

1

Norbert Burgmüller Op.11.

2503

15 *p* *p>*

19 8 1 *pp*

1 1 *poco a poco cresc.*

ff

E *fz fz fz*

F *fz p pp p*

1 3 *pp*

3 18 *p pp cresc.*

G

25 *-ff ff fz fz fz fz*

cresc.

H *ff fz fz fz fz fz fz*

2 1 1 *p pp cresc.*

Musical score for Oboe I, featuring 12 staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *f* *dim.* *p* *dolce*

Staff 2: *p* *dim.* *f* *dim.*

Staff 3: *p* *f* *pp* *p* *cresc.* *f*

Staff 4: *pp* *cresc.* *ff* *fz* *dim.* *p*

Staff 5: *cresc.* *ff* *fz* *dim.* *pp*

Staff 6: *cresc.* *f*

Staff 7: *dolce* *cresc.* *fz*

Staff 8: *fz* *fz* *fz* *fz* *fz* *fz*

Staff 9: *fz* *ff* *fz* *fz* *fz* *fz* *fz* *f* *fz* *fz* *ff*

Staff 10: *dim.* *p* *mf* *cresc.* *f* *ff*

Staff 11: *f* *dim.* *mf* *dim.*

Staff 12: *fz* *fz* *fz* *fz* *fz* *ff*

Performance markings and dynamics throughout the score include: *f* (forte), *dim.* (diminuendo), *p* (piano), *dolce* (softly), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Rehearsal marks and section indicators include: 5, 2, 5, 1, 3, 13, 2, 1, 2, 15, 3, 10, 2, 24 N, 7.

ANDANTE.  **2**

1

mf **p** **mf** **p**

f **dim.** **p** **p** **cresc.** **scen.** **do** **mf**

dim. **p** **pp** **p**

1

dim. **p**

1 **mf** **cresc.** **f** **p**

19 **mf** **cresc.**

B **8** **f** **ff** **dim.**

7 **p** **pp** **ppp** **p** **7** **p**

1 **pp** **p**

8 C
dim. pp p

9 6
mf cresc. - f p cresc. fp

D 8
ff dim. p

21 1 E
pp ppp p

7 F
f cresc. -

G 5
dim. p pp

dim. ppp

Presto.**SCHERZO.**

5 *ff* *p* *ff* *p*

6 *f* *p* *dim.* *pp*

2 *f*

f *cresc.*

ff *p*

pp *mf* *fz* *p*

fz *p* *dim.* *pp*

ff *p* *ff* *p* *f*

p *dim.* *pp* *p*

f

f *cresc.* *ff*

7 16

dim. *p*

f

p

cresc. - - *f*

ff *dim.* - - *pp*

4 5

ff *p* *ff* *p*

6 B 2

f *p* *dim.* *pp*

f *cresc.* - -

C 7

- *ff* *p* string.

ff dim. p

cresc. ff p cresc.

ff dim. p

p cresc. f

Prestissimo ff

E 3 Tempo 1^o 1

p f

f cresc.

ff dim. p

OBOE II.

1

Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
N° 2.

14 *p* *cresc.*

25 *ff* *ff* *fz*

A 5 *fz* *fz* *fz* *fz* *fff* *fz* *fz*

33 **B** 4 *fz* *fz* *f dim.* 15 *p cresc.*

9 *ff* **C** 8 *ff* *p cresc.*

19 **D** 11 *f* *f dim.* 2 *mf dim.* 1

15 *p* *p < >* *< >* *< fp >* 25 8 *pp*

1 3 *poco* *α* *poco*

cresc. *ff*

E *fz* *fz* *fz*

F *fz* *fz* *p* *pp* 1

OBOE II.

Musical score for Oboe II, measures 1 to 24. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *pp*, *ff*, *fz*, *cresc.*, *dim.*, *mf*), articulation (accents), and slurs. Section markers **G**, **H**, **K**, **L**, **M**, and **N** are placed above specific measures. Measure numbers 1, 15, 18, 25, 5, 27, 4, 3, 8, 29, 15, 3, 10, 2, 24, and 7 are indicated above the staves.

ANDANTE.  **77** **A** **27**

B **8**

53 C

19

D **8**

25 E

7 F

G **20**

Presto.

SCHERZO.

5
ff p ff p

6 20
f f cresc.

15
ff

3
p f p f p

10 5
dim. ff p f p

6 20
f f cresc.

9 16
ff p

1
f

A
cresc. f

dim. pp ff p

6 B. 20 f cresc.

C ff

1 7 string. ff dim. p

1 cresc. - ff 1 D p cresc. - ff

dim. - - p

p cresc. - - f

Prestissimo ff E ff cresc.

Tempo 1º 3 21 9

- ff

FINE.