

Score

Koncert fortepianowy B-dur nr 27 KV 595

W. A. Mozart

arr. Jakub Kowalewski

Allegro

Violino I

Violino II

Viola

Violoncello

Contrabasso

p *f* *p* *f* *p* *f*

Vno I

Vno II

Vla

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

12

Vno I

Vno II

Vla

Vc.

Cb.

f

p

f

p

f

p

f

p

17

Vno I

Vno II

Vla

Vc.

Cb.

22

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

26

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Cb. *p*

31

Vno I *mf* *p*

Vno II *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

36

Vno I *mf* *p* *pp*

Vno II *mf* *p* *pp*

Vla *mf* *p* *pp*

Vc. *mf* *p*

Cb. *mf* *p*

[illegible]

43

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc.

Cb.

f

[illegible]

52

Vno I

Vno II

Vla

Vc.

Cb.

p

58

Vno I

Vno II

Vla

Vc.

Cb.

63

Vno I

Vno II

Vla

Vc.

Cb.

f

66

Vno I

Vno II

Vla

Vc.

Cb.

p

70

Pfte

Solo

70

Vno I

Vno II

Vla

Vc.

p

p

p

p

75

Pfte

75

Vno I

Vno II

Vla

p

p

p

81 *Tutti*

Pfte

Vno I *p*

Vno II *p*

Vla *p*

Vc. *f*

Cb. *f*

86 *Solo* *legato*

Pfte

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Cb. *p*

90

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

94

Pfte

Tutti

Vno I

Vno II

Vla

Vc.

Cb.

f

98

Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

103

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

pp

109 *tr* *Tutti*

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

pp

f

f

f

f

f

114 *Solo*

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

118

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

pizz.

p

122

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

p

pp

127

Pfte

Vno I

Vno II

Vla

Vc.

131

Pfte

Tutti

Solo

Vno I

Vno II

Vla

Vc.

Cb.

arco

f

135 **Tutti** **Solo**

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p *mf* *p*

141

Pfte

Vno I

Vno II

Vla

Vc.

mf *p* *mf* *p*

146

Pfte

f

162

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

166

Pfte

Tutti

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Solo

184

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f *p* *f* *p* *p*

190

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f *p* *f* *p* *f* *p*

196

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

legato

p

p

p

p

202

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

206

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

210

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

214

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

218

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

222

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

227

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

232 *Tutti*

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

237

Vno I

Vno II

Vla

Vc.

Cb.

f

p

f

p

f

p

f

p

243

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

p

f

p

f

248

Pfte

Solo

legato

248

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

252

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

256

Pfte

Tutti

Vno I

Vno II

Vla

Vc.

Cb.

p *f*

p *f*

p *f*

p *f*

f

260

Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

Detailed description: This system covers measures 260 to 264. The piano part begins with a solo in measure 260, marked with a trill (tr) and a descending scale. The strings (Vno I, Vno II, Vla, Vc., Cb.) enter in measure 261 with sustained notes, all marked with a piano (*p*) dynamic.

265

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

pp

p

p

p

p

Detailed description: This system covers measures 265 to 269. The piano part continues with triplets and a trill. The strings continue with sustained notes. In measure 269, the first violin part is marked with a pianissimo (*pp*) dynamic, while the other instruments remain at a piano (*p*) dynamic.

271 Tutti

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

pp *f* *f* *f* *f*

276 Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p *pizz.* *p* *pizz.* *p* *pizz.* *p*

280

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

pizz.

p

285

Pfte

Vno I

Vno II

Vla

Vc.

legato

arco

p

arco

pp

arco

pp

pp

299

Pfte

Solo

Vno I

Vno II

Vla

Vc.

Cb.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

304

Pfte

Vno I

Vno II

Vla

Vc.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

309

Pfte

f

p

Vno I

Vc.

p

314

Pfte

f

Vno I

Vno II

p

p

pp

pp

Vla

Vc.

p

pp

320

Pfte

Vno I

Vno II

Vla

Vc.

326 *Tutti*

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

sf

sf

sf

sf

sf

sf

332 *Solo*

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

347

Pfte

Cadenza

Vno I

Vno II

Vla

Vc.

Cb.

351

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

356

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Larghetto

Pianoforte

Tutti

8

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

p

f

p

f

p

f

p

13

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f *p* *f* *p* *f* *p*

19

Pfte

24

Pfte

31

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

p

f

36

Vno I

Vno II

Vla

Vc.

Cb.

p

p

39

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

This system contains measures 39, 40, and 41. Vno I has a melodic line with slurs and a trill in measure 40. Vno II has a continuous eighth-note accompaniment. Vla, Vc., and Cb. all have a half-note accompaniment in measures 39 and 40, marked with a piano (*p*) dynamic. In measure 41, Vla has a sixteenth-note flourish, while Vc. and Cb. have a half-note chord.

42

Vno I

Vno II

Vla

Vc.

Cb.

This system contains measures 42, 43, 44, and 45. Vno I continues its melodic line with a trill in measure 43 and a sixteenth-note flourish in measure 44. Vno II has a half-note accompaniment in measures 42 and 43, followed by a sixteenth-note accompaniment in measures 44 and 45. Vla has a sixteenth-note accompaniment throughout. Vc. and Cb. have a half-note accompaniment in measures 42 and 43, followed by a half-note chord in measures 44 and 45.

46

Pfte

Solo

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

51

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

57

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

63

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

69

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

3

74

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

79 *Solo*

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

85

Pfte

Vno I

Vno II

p

p

91

Pfte

Vno I

Vno II

Vla

Vc.

pp

pp

pp

pp

97

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

101

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

107

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

113 *Tutti*

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

116

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Cb. *p*

[illegible]

123

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

127

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Allegro

Pianoforte

legato

Tutti

9

Vno I

Vno II

Vla

Vc.

Cb.

f

Solo

17

Pfte

Pfte

legato

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Vno I

Vno II

Vla

Vc.

Cb.

56

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

Solo

64

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

72

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

77

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

84

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Measures 84-88 of the Piano Concerto in B major, K. 595. The piano part features a complex, rapid sixteenth-note pattern in the right hand, while the left hand plays a simpler accompaniment. The strings provide harmonic support with sustained notes and rhythmic patterns.

89

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Measures 89-93 of the Piano Concerto in B major, K. 595. The piano part continues with rapid sixteenth-note passages. The strings play sustained notes, with the violoncello and double bass parts showing a change in harmony in measure 93.

Tutti

94

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Solo

Tutti

102

Pfte

Vno I

Vno II

Vla

Vc.

Solo

107

Pfte

Vno I

Vno II

Vla

115

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

121

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

126

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

f

f

f

f

f

f

131

Pfte

p

legato

139

Vno I *f* *p*

Vno II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

146

Pfte *Solo*

146

Vno I

Vno II

Vla

Vc.

Cb.

153

Pfte

158

Pfte

163

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

168

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

173 **Tutti**

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

180 **Solo**

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f *p* *legato*

188

Pfte

Vno I

Vno II

Vla

p

195

Pfte

Vno I

Vno II

Vla

Vc.

p

203 Solo

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

211

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

216

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

223

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

228

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

233

Pfte

Tutti

Vno I

Vno II

Vla

Vc.

Cb.

p *f* *p* *f* *p* *f* *p*

241 Solo Tutti

Pfte

Vno I

Vno II

Vla

Vc.

Measures 241-246. The piano part begins with a 'Solo' section (measures 241-243) featuring rapid sixteenth-note runs in the right hand and a 'Tutti' section (measures 244-246) with sustained chords in the left hand. The strings (Vno I, Vno II, Vla, Vc.) provide harmonic support with sustained notes and chords.

247 Solo

Pfte

Vno I

Vno II

Vla

Vc.

Measures 247-252. The piano part begins with a 'Solo' section (measures 247-250) featuring rapid sixteenth-note runs in the right hand and a 'Tutti' section (measures 251-252) with sustained chords in the left hand. The strings (Vno I, Vno II, Vla, Vc.) provide harmonic support with sustained notes and chords.

255

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

261

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

267 **Tutti** **Cadenza** **Solo**

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

p

legato

274

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

282

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

290

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

295

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

304

Vno I

Vno II

Vla

Vc.

Cb.

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

311

Vno I

Vno II

Vla

Vc.

Cb.

p

f

f

318

Pfte

Solo

Vno I

Vno II

Vla

Vc.

Cb.

324

Pfte

Vno I

Vno II

Vla

Vc.

p

p

p

p

p

330

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

p

336

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

343

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

350

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

f

f

f

The musical score for the 350th measure of the Piano Concerto in B major, K. 595, features the Piano (Pfte) and five string parts. The Piano part consists of rests in both staves. The Violins I and II, Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of eighth and sixteenth notes, marked with a forte (f) dynamic. The key signature is B major (two sharps) and the time signature is 4/4.

Koncert fortepianowy B-dur nr 27 KV 595

W. A. Mozart

arr. Jakub Kowalewski

Allegro

6

11

15

19

23

25

29

33

p *f* *p* *f* *p* *f* *mf* *p* *mf* *p*

37 *mf* *p* *pp*

40 *f*

42 *pp*

45 *f* *sf*

48 *p* *sf* *p*

54

59

64 *f*

66

68 *p*

72 *p* Solo 3 *p*

79 2 *p* 2 *f* Tutti

86 Solo *p*

90

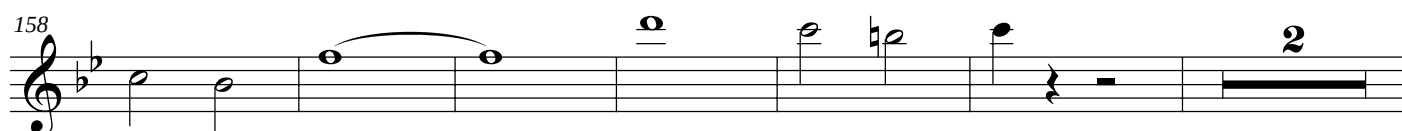
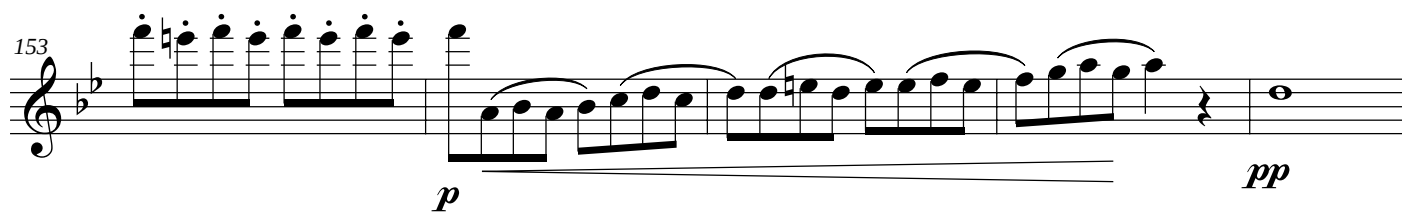
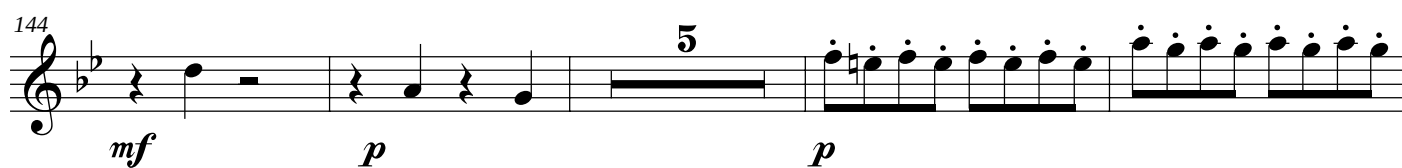
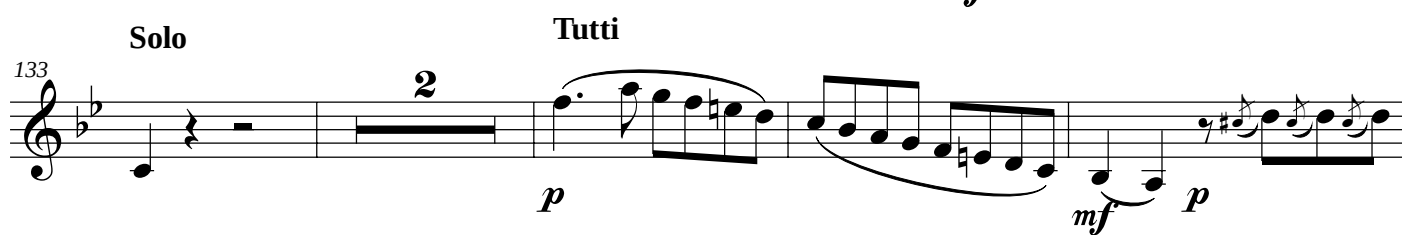
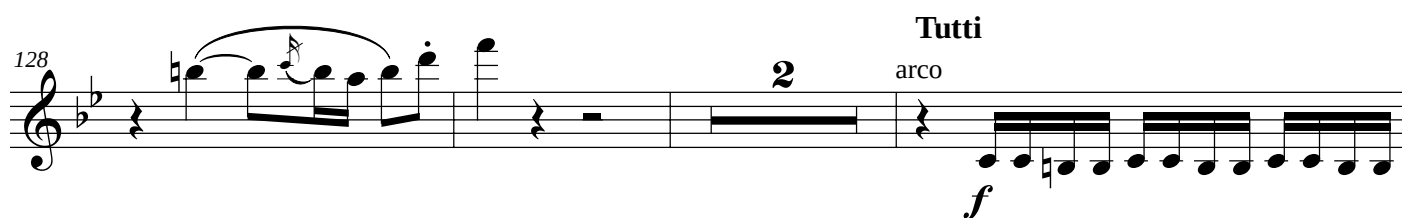
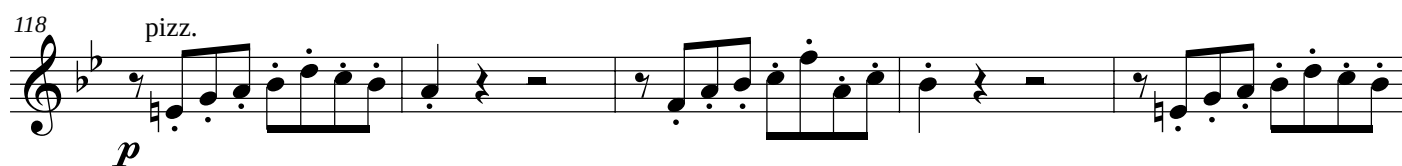
95 Tutti *f*

98 Solo 2 *p*

104 *pp*

110 *pp* Tutti *f*

Solo



166 *p* **Tutti**

172 *sf* *p*

177 *sf* *p* *p*

183 **Solo** *f* *p*

190 *f* *p* *p*

199 *p*

207 *p*

212 *p*

217 *p*

223 **3** *p*

231 *p* **Tutti**

236 *f* *p*

241 *f* *p*

246 *f* *p* **Solo**

250

257 *p* *f* **Tutti**

Solo

261 *p* *p* *pp*

271 *pp* *f* **Tutti**

Solo

276 *p*

280 pizz. *p*

286 arco *p*

292 **Tutti** *f* **Solo** 2 *p* **Tutti**

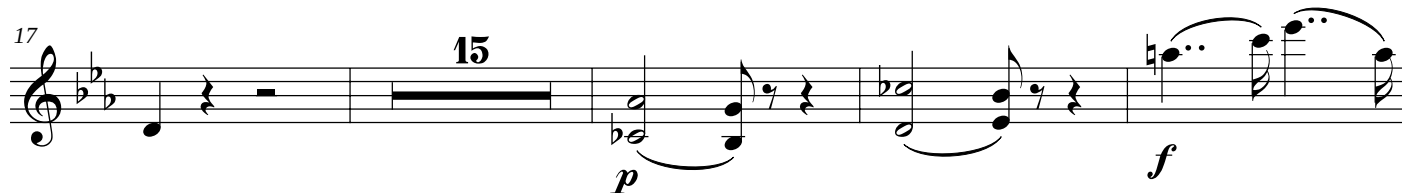
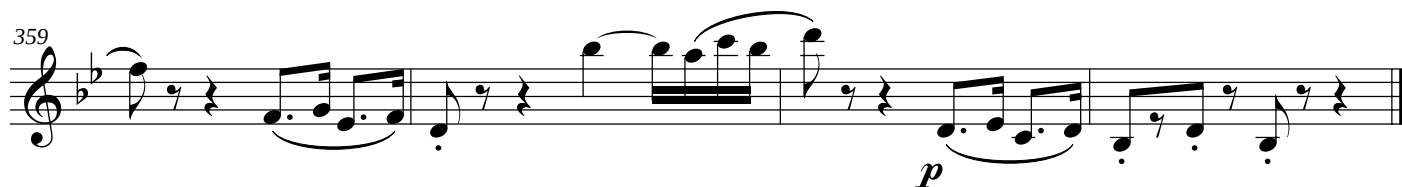
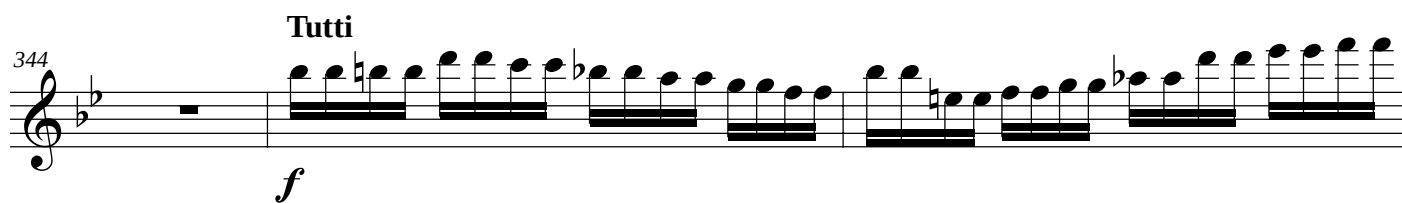
299 *mf* *p* **Solo**

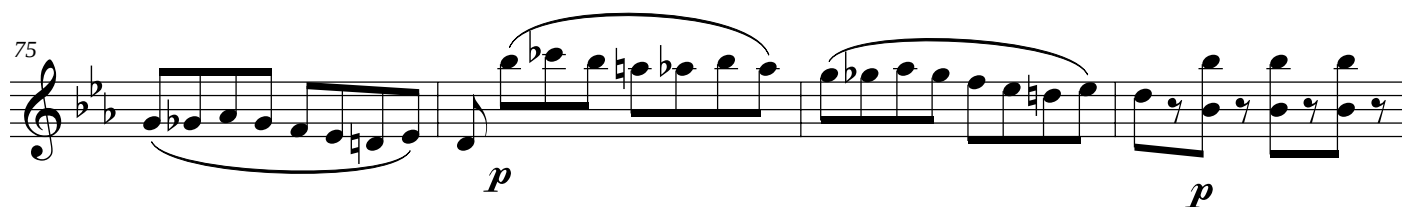
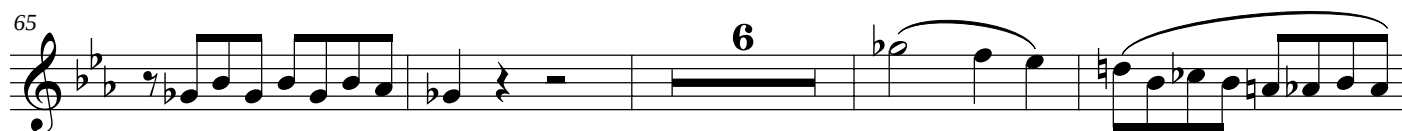
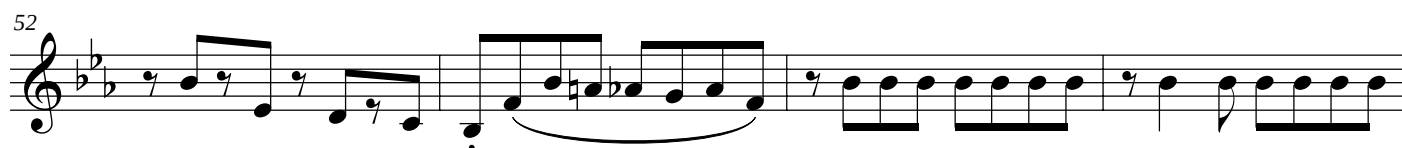
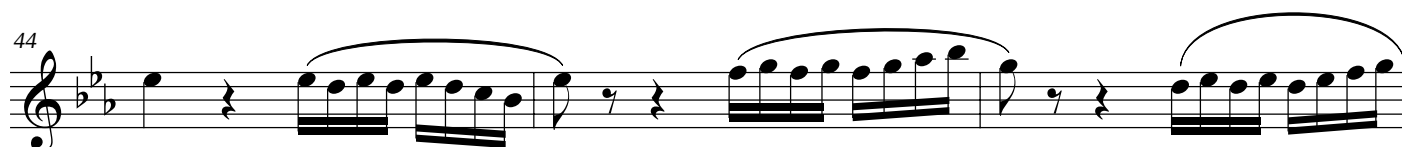
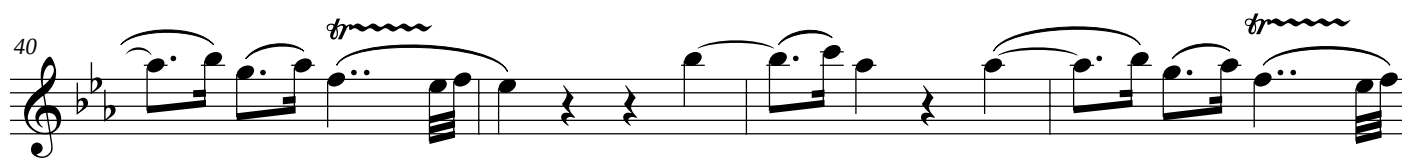
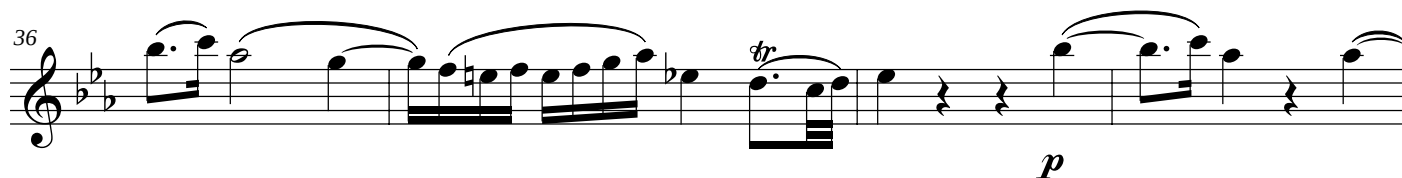
303 *mf* *p* *mf* *p* 5

313 *p* *p*

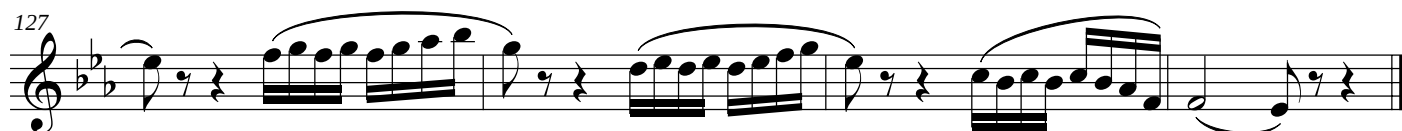
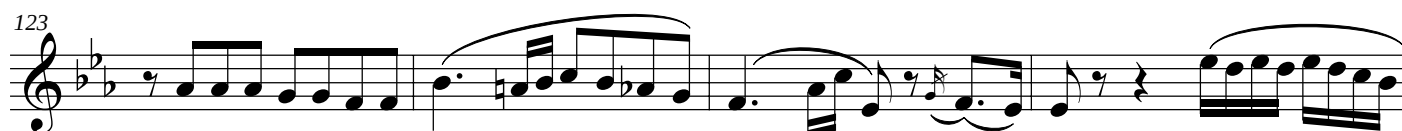
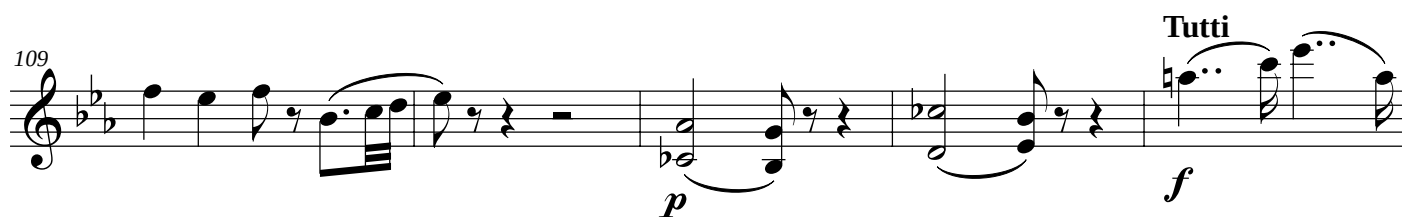
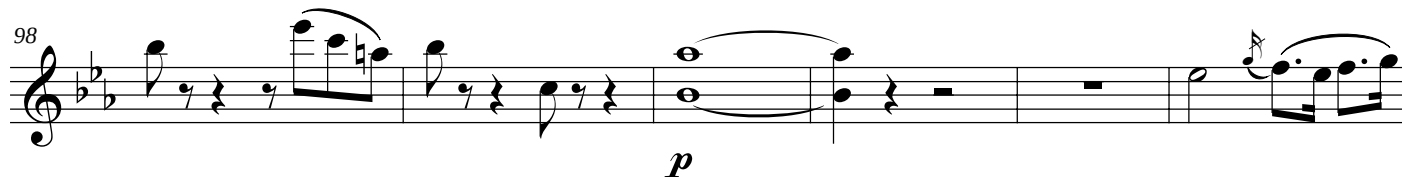
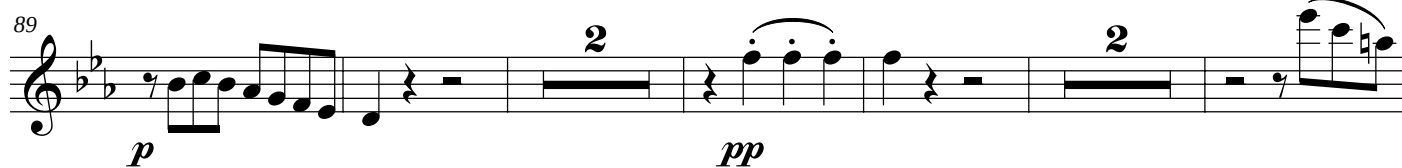
318 *pp* 2

327 **Tutti** *sf* *sf* **Solo** 5





Solo



Allegro

Tutti

The musical score for the 11th page of Beethoven's Piano Concerto No. 27 in B major, Op. 95, is presented in a single system. The key signature is B major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro' and the performance instruction is 'Tutti'. The score begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The score is divided into measures by bar lines, with measure numbers 14, 23, 42, 48, 54, 61, 71, 77, and 84 indicated at the start of their respective lines. The dynamics vary throughout, including forte (*f*), piano (*p*), and mezzo-forte (*mf*). The texture is primarily melodic, with some passages featuring chords and arpeggiated figures. The score concludes with a final measure rest of 4 measures, marked with a piano (*p*) dynamic.

8

f

14

Solo

23

f

p

42

p

f

48

p

f

54

p

Solo

61

p

4

71

p

77

84

91 **Tutti**

p *f*

99 **Solo**

p

104 **Tutti** **Solo** 2

111 2

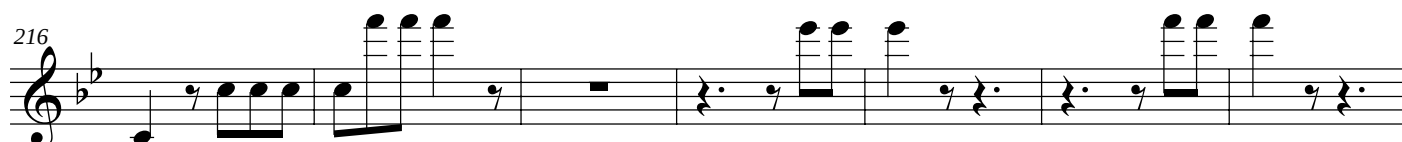
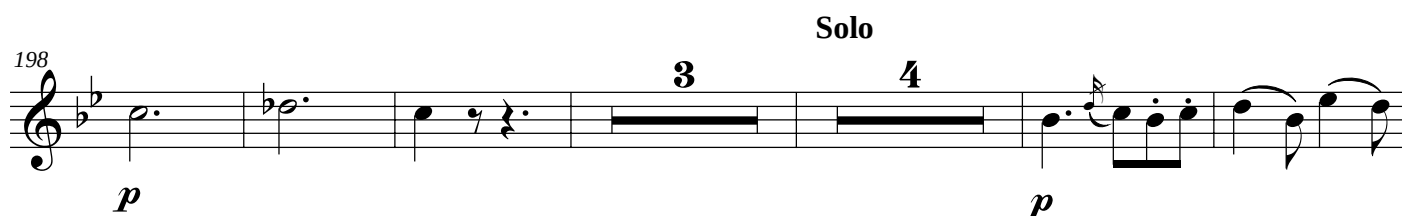
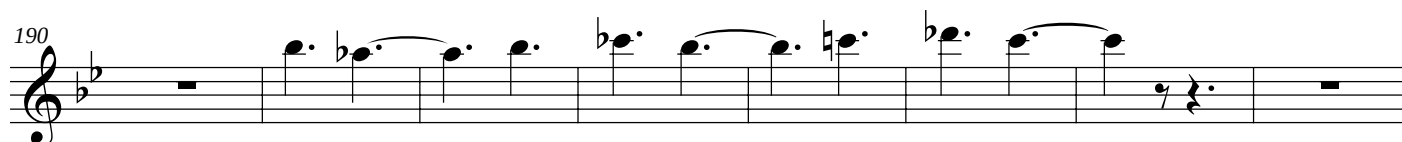
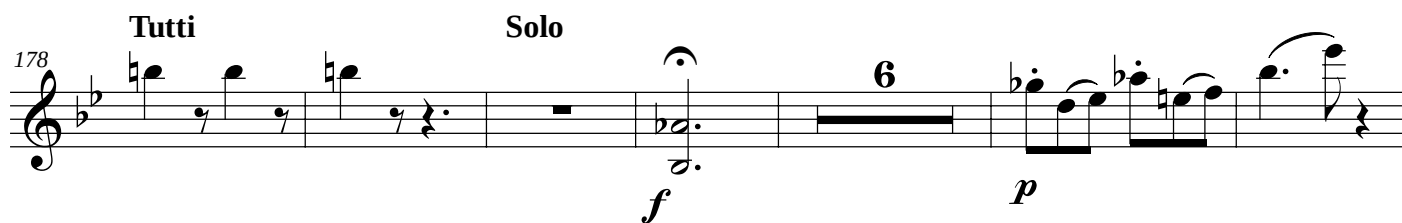
118 2 2 *p*

124 *f*

131 8 *f*

144 **Solo** 16 *p* *p*

165



244 **Tutti**

251 **Solo**

259 *p*

265 **Tutti**

f

271 **Cadenza Solo**

8 *p*

285

293 **3**

302 **Tutti**

f *p* *p*

309 *f* *p*

315 *f*

321 *Solo* 5 *p*

331 *p*

338 *p*

346 *f*

352

Violino II Koncert fortepianowy B-dur nr 27 KV 595

W. A. Mozart

arr. Jakub Kowalewski

Allegro

The musical score is written for Violino II in B-flat major, 2/4 time, marked Allegro. It consists of 36 measures across 8 staves. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-4: *p*

Measures 5-8: *f*, *p*, *f*

Measures 9-12: *p*, *f*

Measures 13-16: *p*

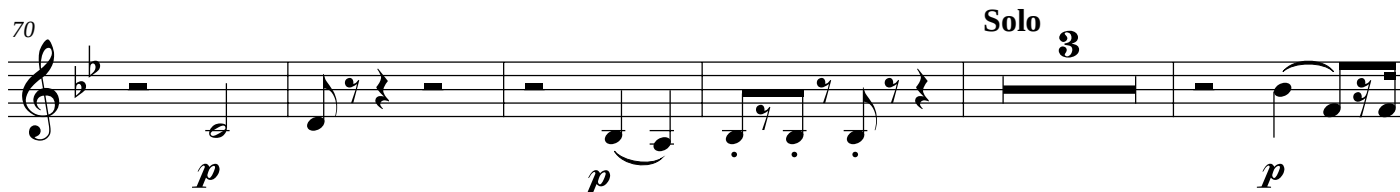
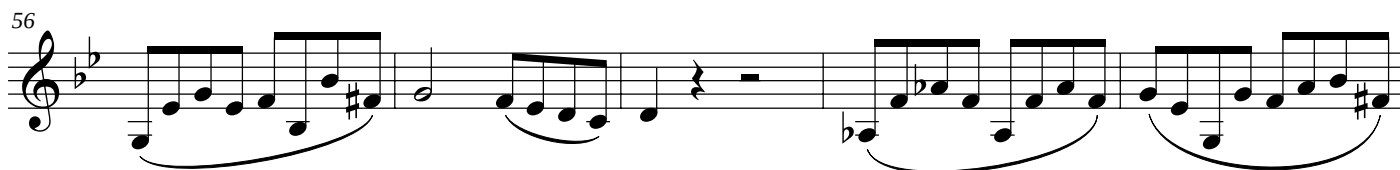
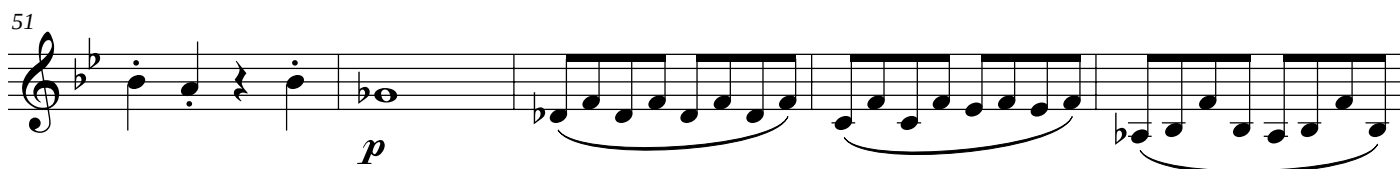
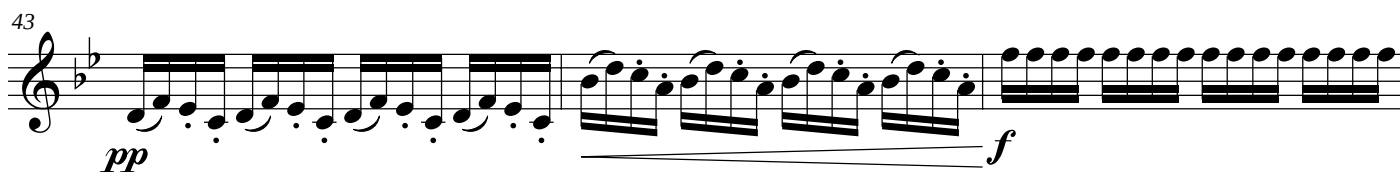
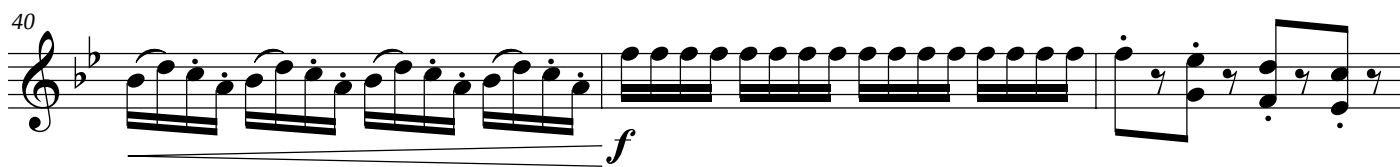
Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *p*

Measures 29-32: *mf*, *p*, *mf*, *p*

Measures 33-36: *mf*, *p*, *pp*



78 **2** *p* **2** **Tutti** *f*

86 **Solo** *p*

90

95 **Tutti** **Solo** *f*

100 **2** *p*

107 **3** *pp* **Tutti** *f*

114 **Solo** **2** pizz. *p*

119

124 *pp*

129 **Tutti** **Solo** **2** arco **2**

136 **Tutti** **Solo** *p* *mf* *p*

141 *mf* *p* *mf* *p* **6**

152 *p* *p*

156 *pp*

163 **Tutti** *p*

169

174 *sf* *p* *sf*

179 **Solo** *p* *p* **3**

187 *f* *p* *p* 2

193 *f* *p* *p*

198 3 *p*

206 *p*

212

217

223 3 *p*
Tutti

231 *p*

237 *f* *p*

Detailed description: This image shows a page of a musical score for piano, specifically measures 187 through 237 of Beethoven's Piano Concerto No. 27 in B major, Op. 95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The measures are grouped into lines of five measures each. Measure numbers are placed at the beginning of each line. Dynamic markings include *f* (forte), *p* (piano), and *Tutti*. There are also articulation marks like accents and slurs. A repeat sign with a first ending bracket is present in measure 206. A triplet of eighth notes is marked in measure 223. The page number '5' is in the top right corner.

242 *f* *p* *f* **Solo**

247 *p*

251

257 *p* *f* **Tutti** **Solo**

262 *p* *p* **Tutti**

269 *pp* *f*

276 **Solo** *pizz.* *p*

281

286 *arco* *pp*

Detailed description: This page contains the musical notation for measures 242 through 286 of the piano part of Beethoven's Piano Concerto No. 27 in B-flat major, Op. 95. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are also performance instructions like 'Solo', 'Tutti', 'arco', and 'pizz.' (pizzicato). Measure numbers 242, 247, 251, 257, 262, 269, 276, and 286 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including some triplet markings (indicated by the number 3) and repeat signs (indicated by the number 2).

Tutti

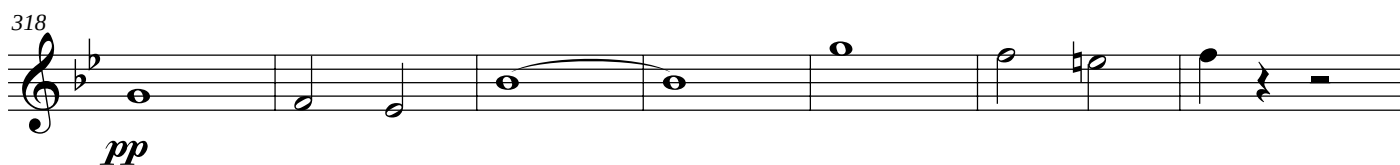
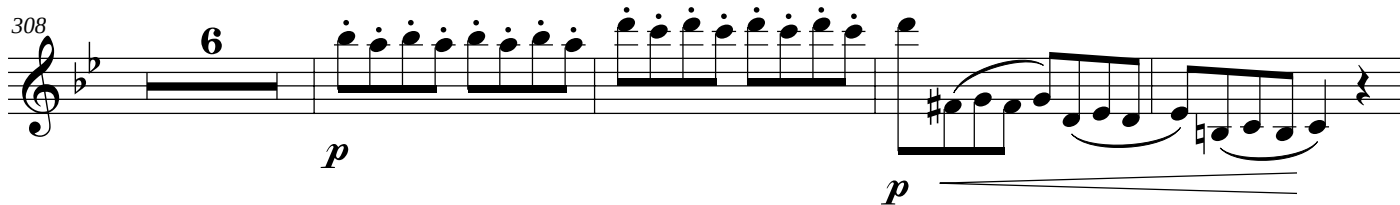
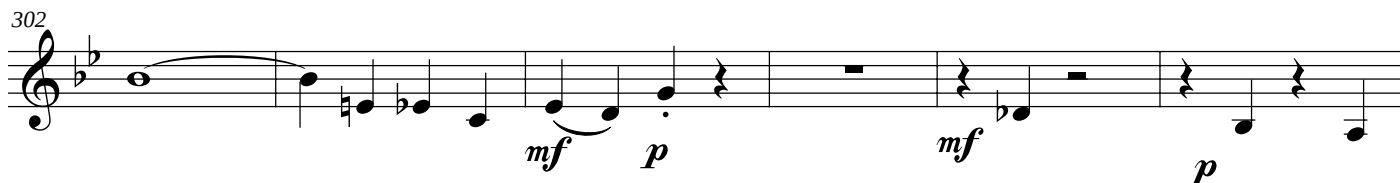
Solo



Tutti



Solo



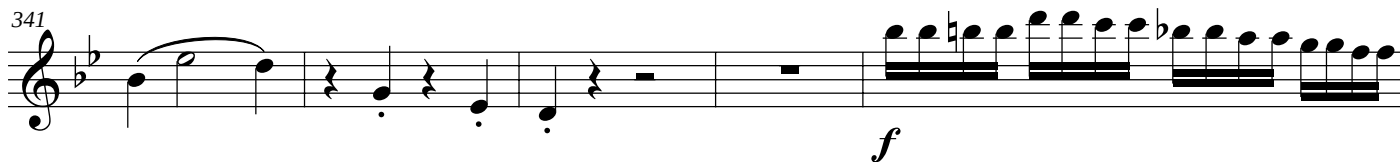
Tutti



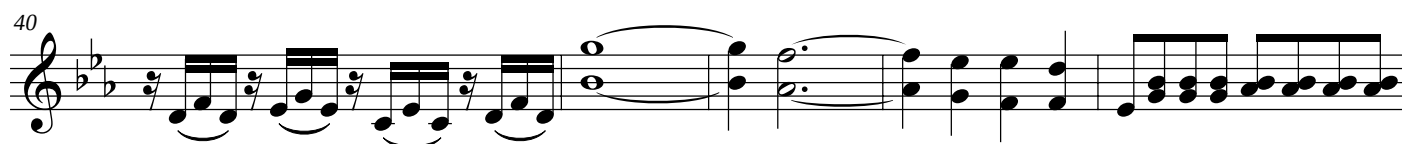
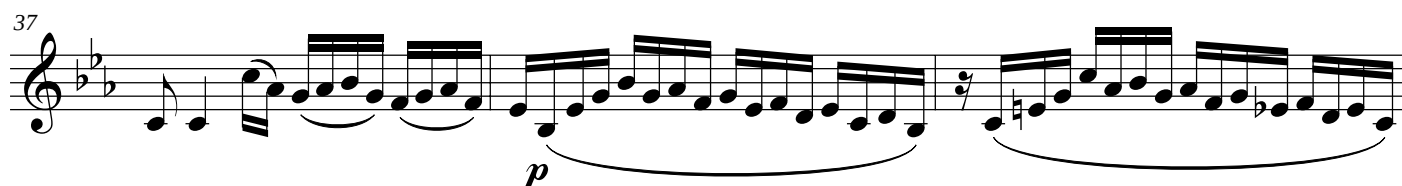
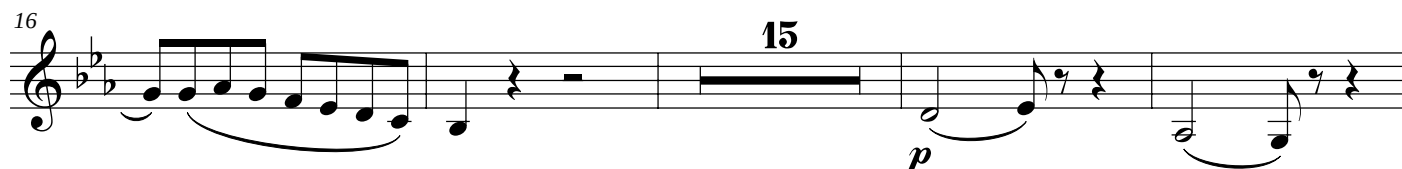
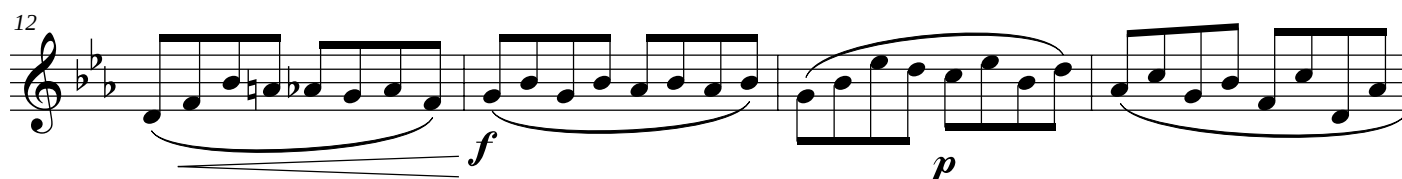
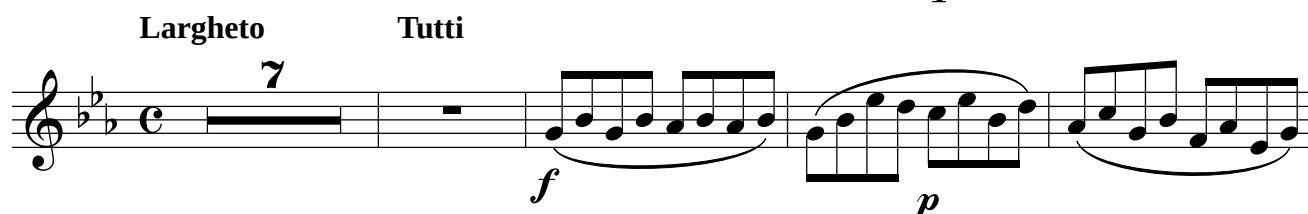
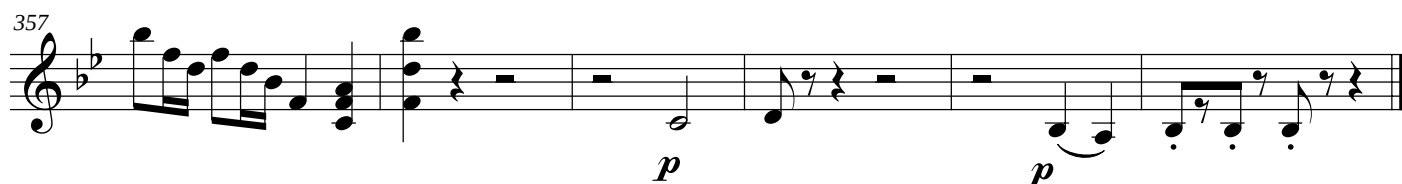
Solo

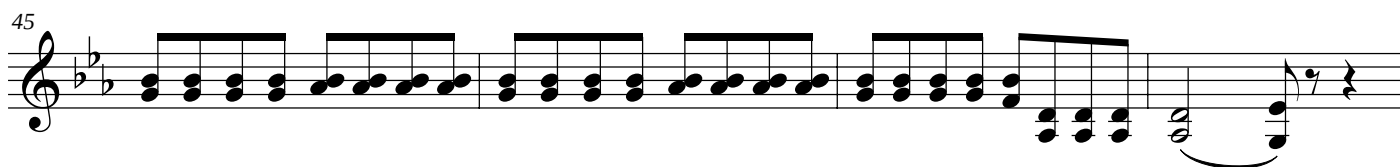


Tutti

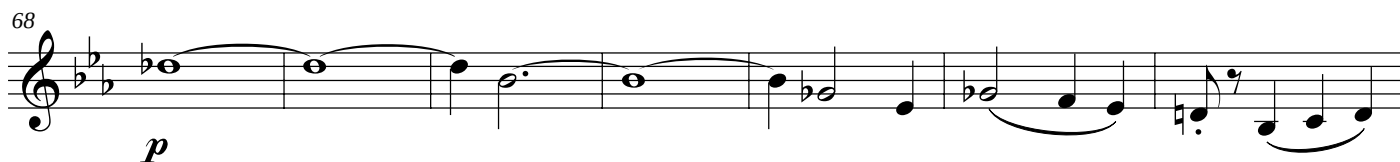
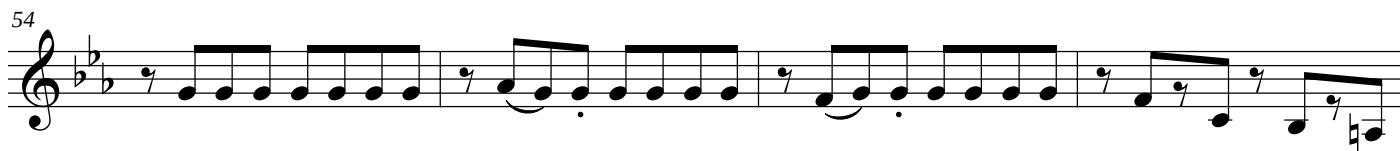


Cadenza

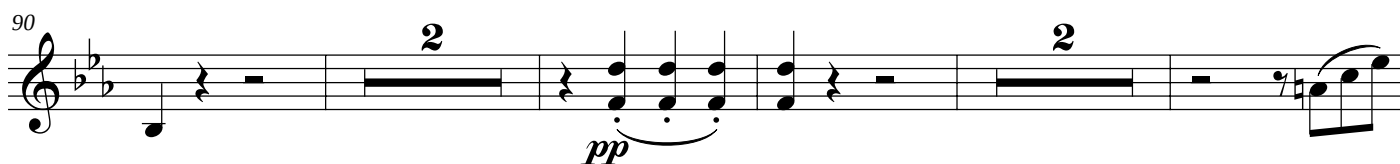


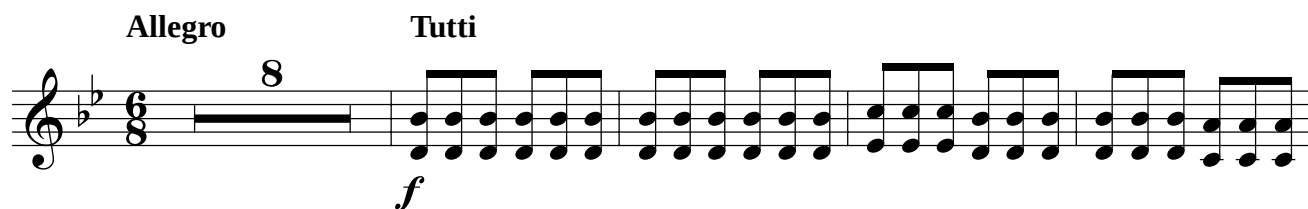
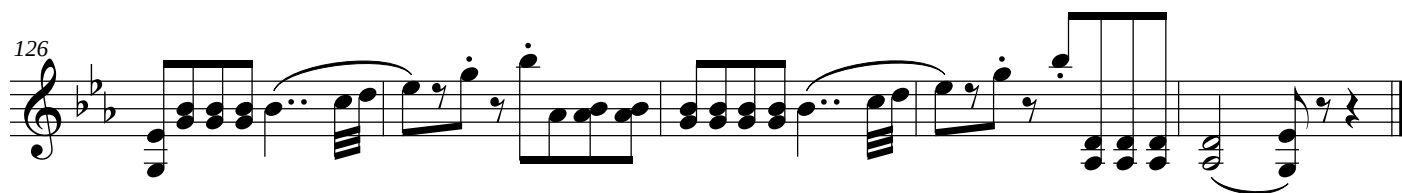
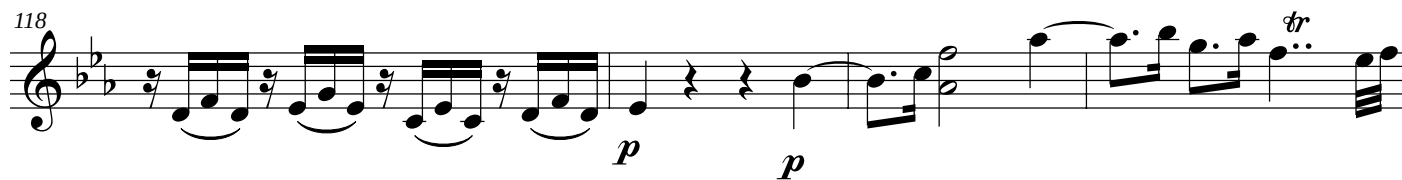
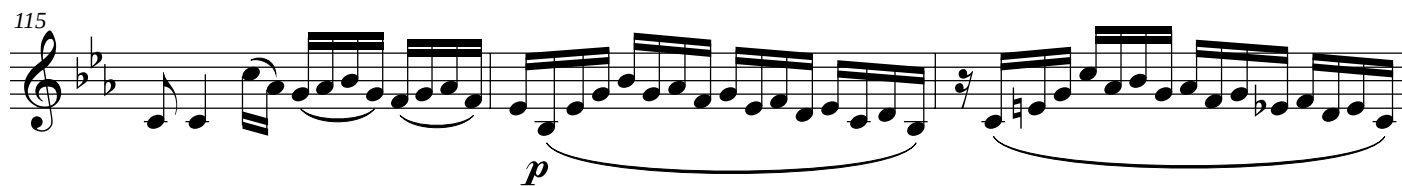
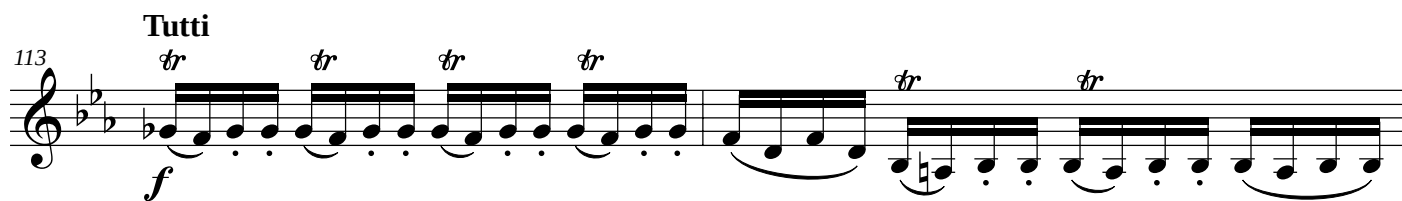
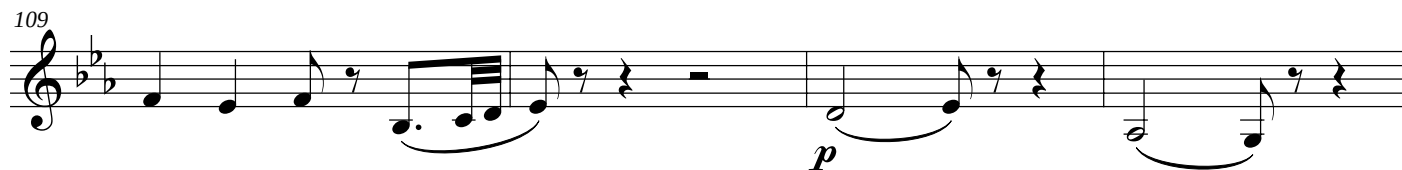
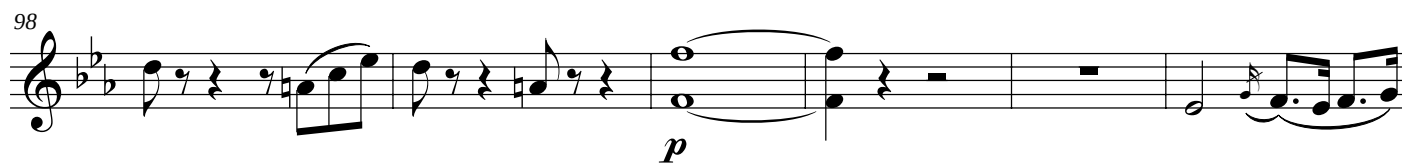


Solo



Solo





Solo

13 **23** *f*

41 *p* *p* *f*

48 *p* *f*

55 *p*

Solo

62 *p* **4**

72 *p*

79

86

Tutti

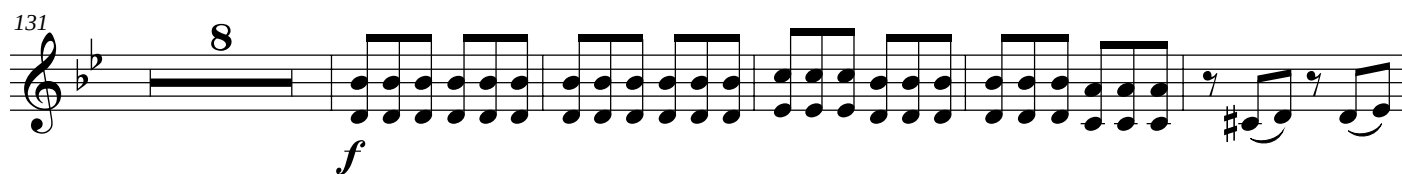
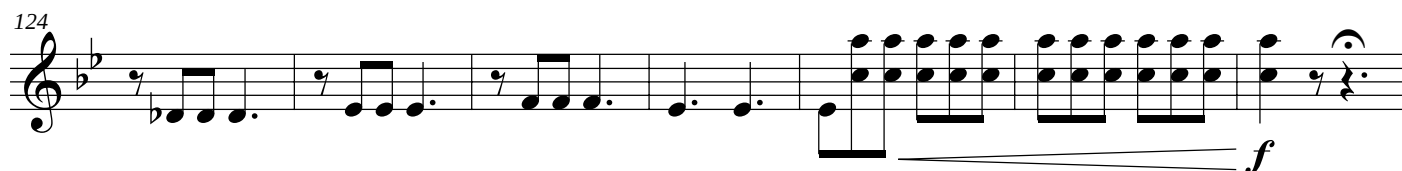
94 *p* *f* *p*

Solo

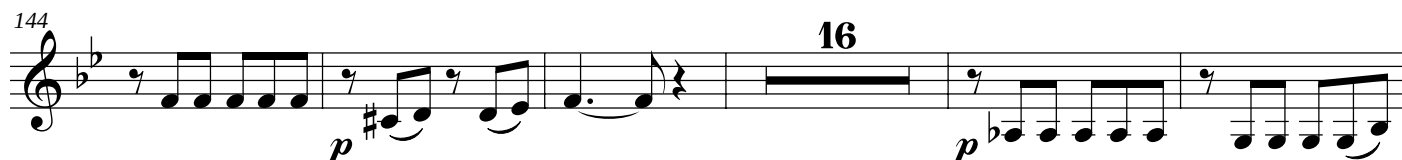
Tutti



Solo

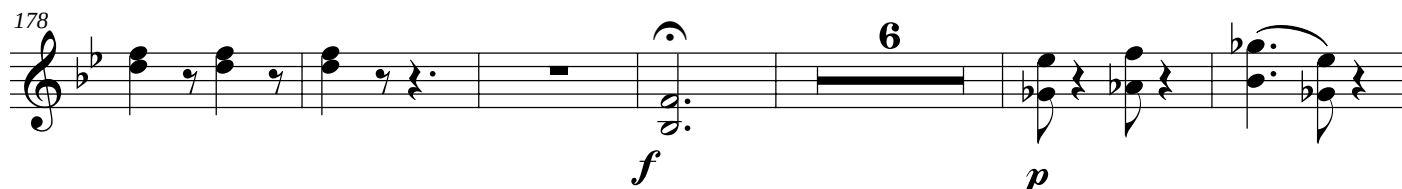


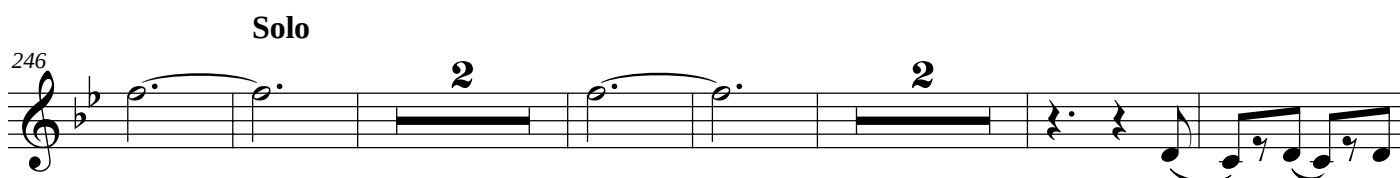
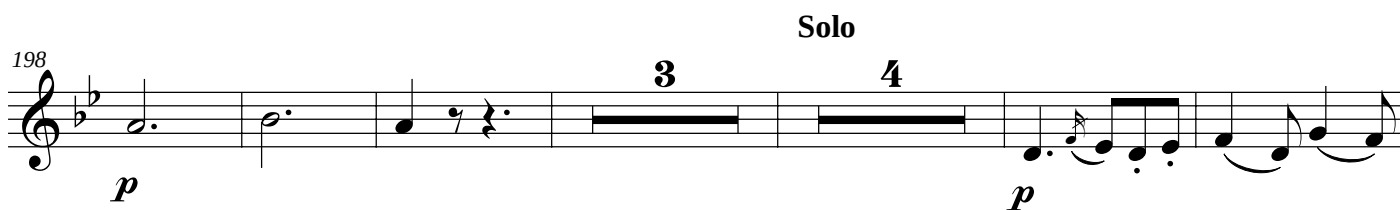
Solo



Tutti

Solo





263 **Tutti**
f

270 **Cadenza Solo**
8
p

286

293 3
Tutti

302 *f* *p* *p*

309 *f* *p*

315 **Solo**

323 5
p *p*

335

343 *p*

349 *f*

Viola

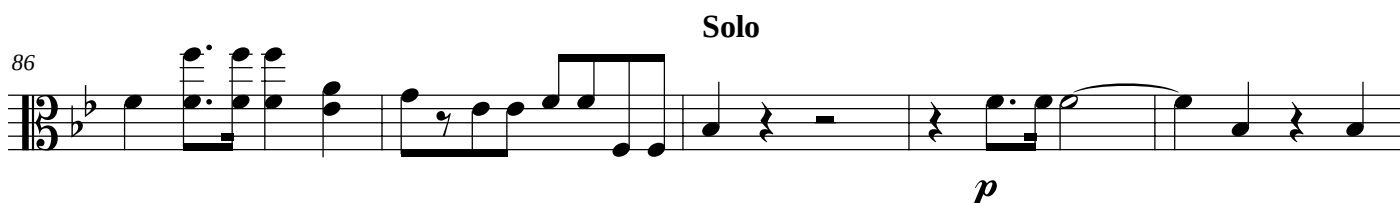
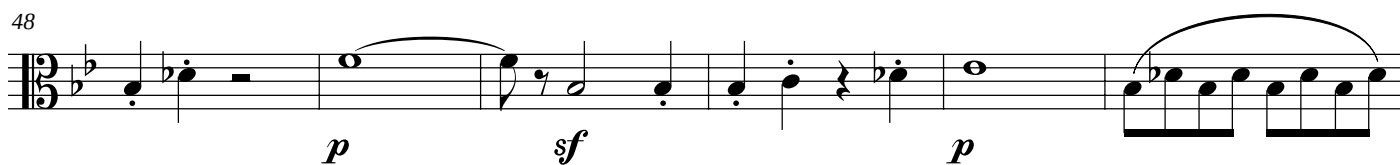
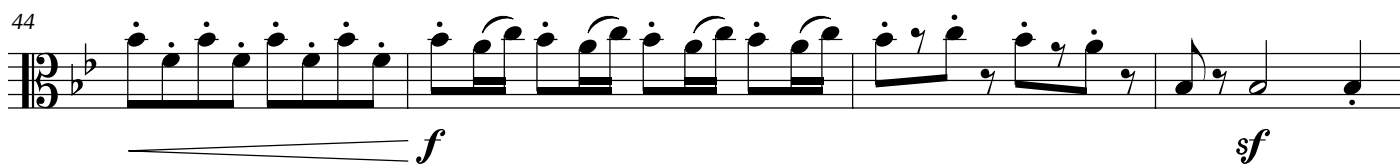
Koncert fortepianowy B-dur nr 27 KV 595

W. A. Mozart

arr. Jakub Kowalewski

Allegro

[illegible]



97 **Tutti** **Solo** **2**

f *p*

104 **3** *pp*

113 **Tutti** **Solo** *pizz.*

f *p*

118

123 *pp*

129 **Tutti** **Solo** **2** *arco* *f* **2**

136 **Tutti** **Solo** *p* *mf* *p*

141 *mf* *p* *mf* *p* **7**

153 *p* *p* *pp*

160

167

Tutti

172

178

Solo

184

193

200

206

211

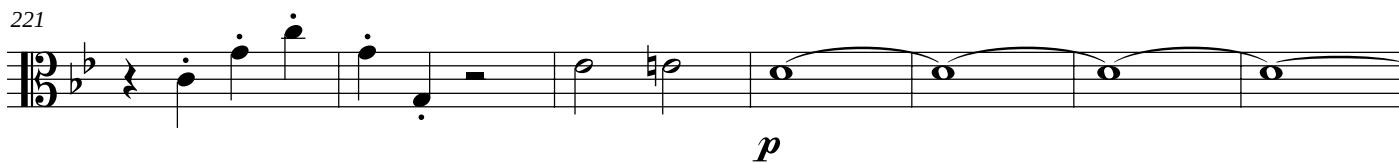
p

Detailed description: This image shows a page of musical notation for the Piano Concerto in B major, K. 595, by Wolfgang Amadeus Mozart. The page contains eight staves of music, numbered 160 to 211. The notation is in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *sf* (sforzando), and *f* (forte). There are also markings for **Tutti** and **Solo**. The notation includes eighth notes, sixteenth notes, and rests. A double bar line with a '2' above it indicates a second ending. A wedge-shaped marking is present below staff 167. The page number '4' is in the top left corner, and the title 'Koncert fortepianowy B-dur nr 27 KV 595' is at the top center.

216



221

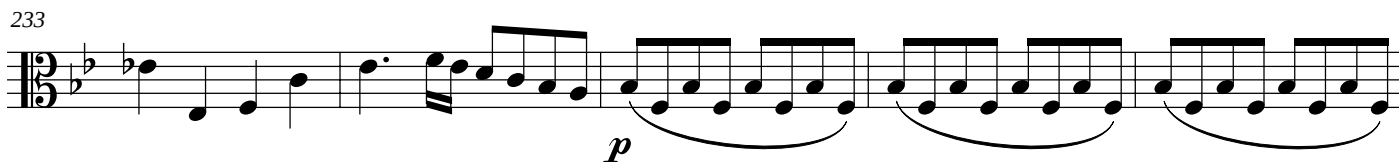


228

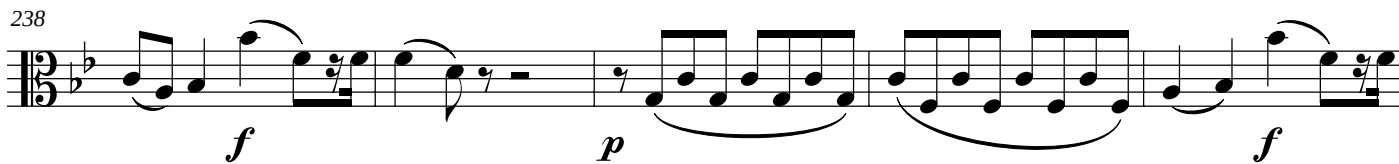


Tutti

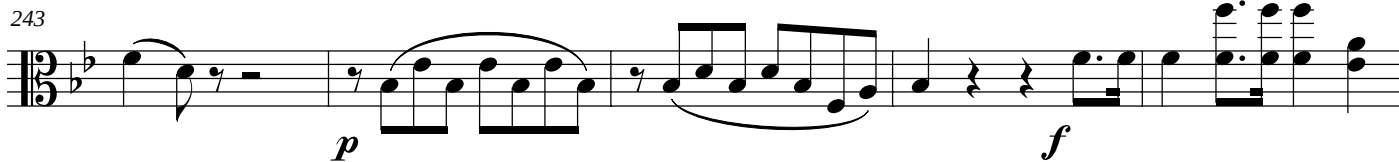
233



238



243

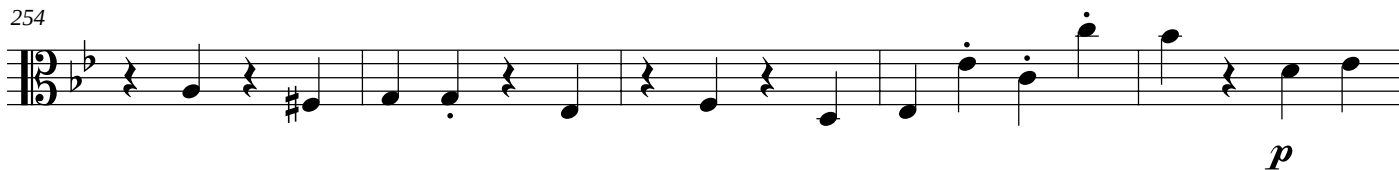


Solo

248



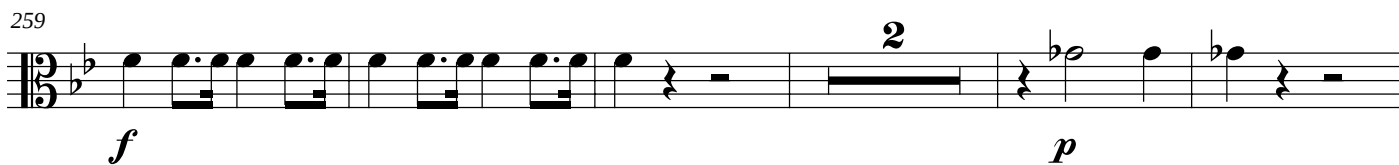
254



Tutti

Solo

259



266

p *pp*

Tutti **Solo**

275 *f* *p* pizz..

280

285 arco *pp*

Tutti **Solo** **Tutti**

292 *p* *f* *p*

299 *mf* *p* **Solo**

304 *mf* *p* *mf* *p* 7

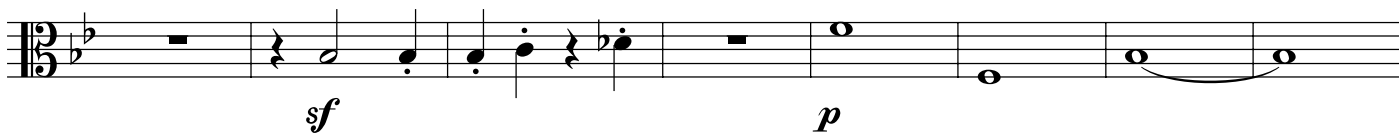
316 *p* *pp*

Tutti

323 2 *sf*

Solo

330



338



Tutti

343



Cadenza

348



353



357



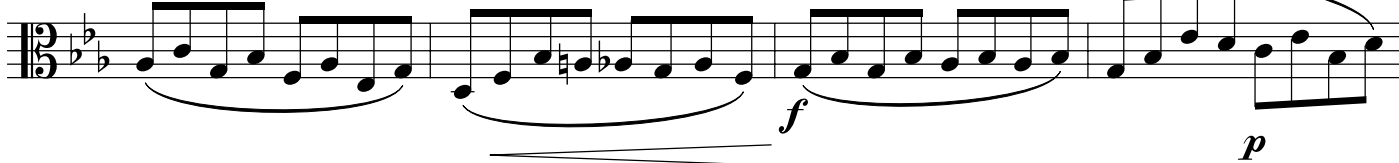
Larghetto

Tutti

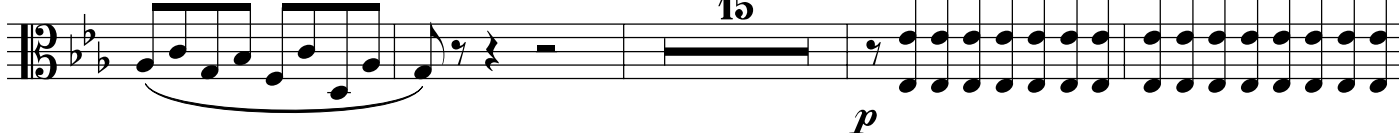
7



11



15



34

34-39

f *p*

Staff 34-39: Measures 34-39. Measure 34 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measures 35-36 feature a half note G4 with a fermata. Measures 37-39 are marked piano (*p*) and contain eighth-note patterns.

40

40-42

Staff 40-42: Measures 40-42. Measure 40 has eighth notes. Measures 41-42 feature a continuous sixteenth-note triplet pattern.

43

43-46

Staff 43-46: Measures 43-46. Measures 43-44 have eighth notes with slurs. Measures 45-46 continue the sixteenth-note triplet pattern.

47

Solo

47-51

p

Staff 47-51: Measures 47-51. Measure 47 has eighth notes. Measure 48 has a half note G4 with a fermata. Measures 49-51 are marked piano (*p*) and feature eighth notes with slurs.

52

52-56

Staff 52-56: Measures 52-56. Measure 52 has eighth notes. Measure 53 has a half note G4 with a fermata. Measures 54-56 continue the eighth-note pattern with slurs.

57

57-60

Staff 57-60: Measures 57-60. Measures 57-58 have eighth notes. Measures 59-60 have eighth notes with slurs.

61

61-65

Staff 61-65: Measures 61-65. Measures 61-62 have eighth notes. Measures 63-65 have eighth notes with slurs.

66

66-73

p

Staff 66-73: Measures 66-73. Measures 66-70 have half notes with slurs. Measures 71-73 have eighth notes with slurs. The staff is marked piano (*p*).

74

74-77

p

Staff 74-77: Measures 74-77. Measures 74-75 have eighth notes with slurs. Measures 76-77 have eighth notes with slurs. The staff is marked piano (*p*).

Solo

79 **10**
p

93 **2**
pp

99 **8**
p

112 **Tutti**
f *p*

118 *p* *p*

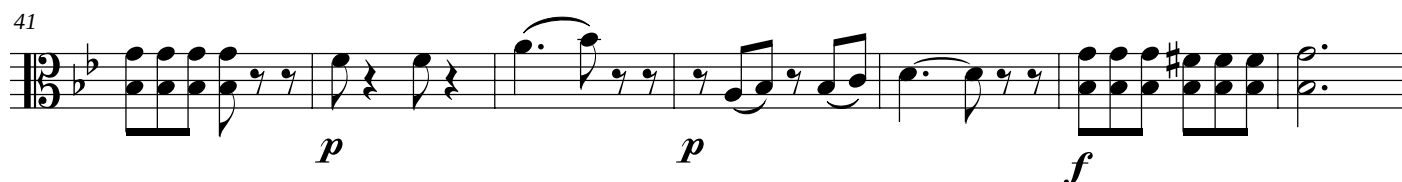
123

127

Allegro **Tutti**
8
f

Solo
13 **23**
f

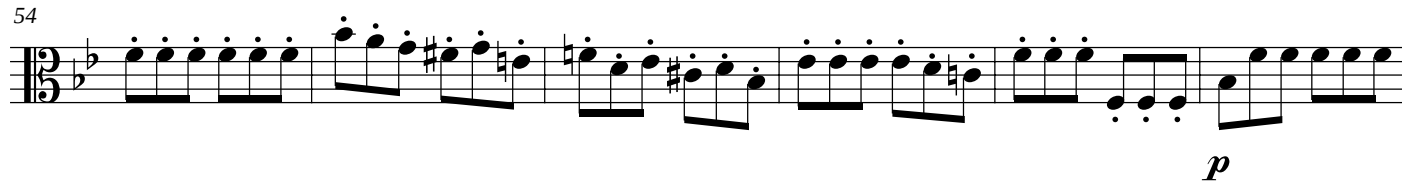
41



48



54



60



70



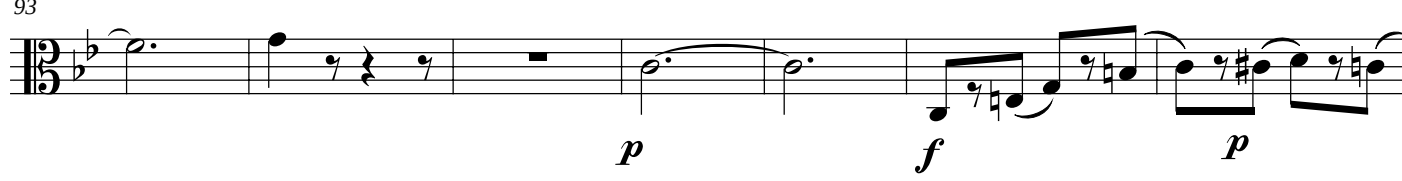
78



85



93



100



p *p* *f*

p *f*

p

Solo

4

p

p

p

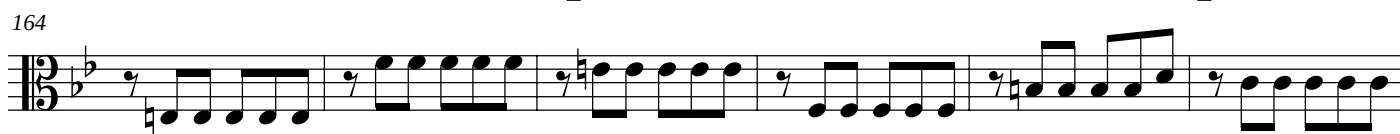
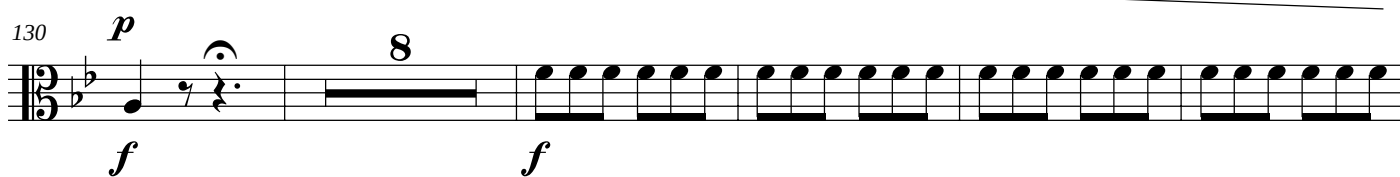
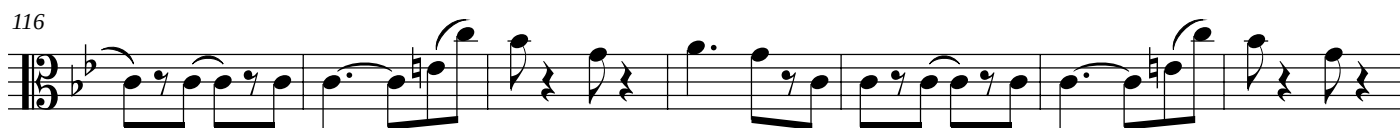
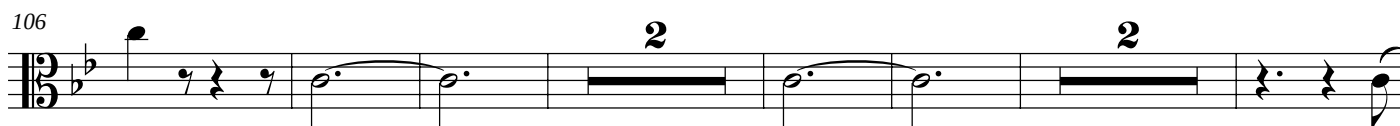
Tutti

p *f* *p*

Solo

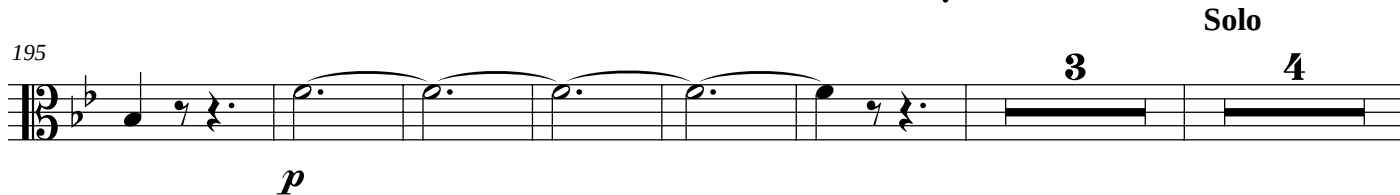
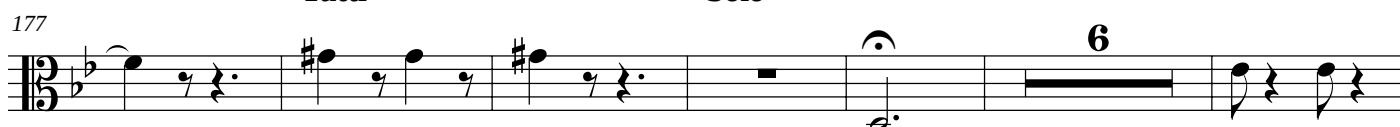
Tutti

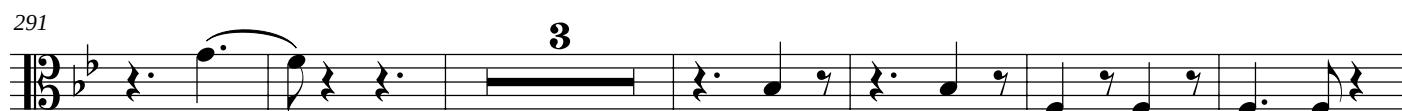
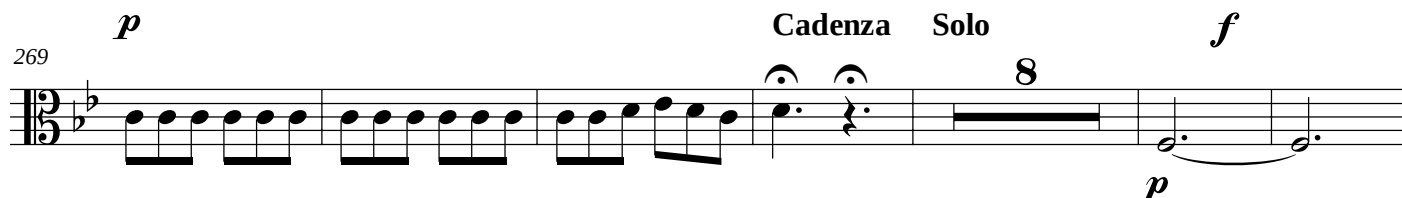
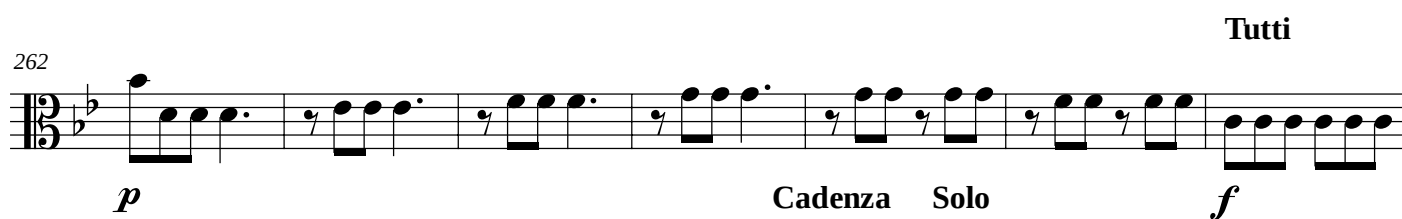
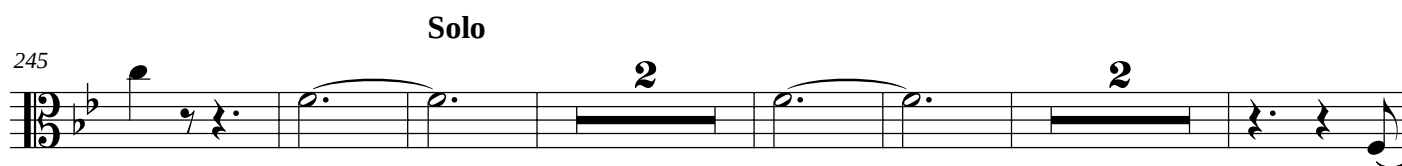
Solo



Tutti

Solo



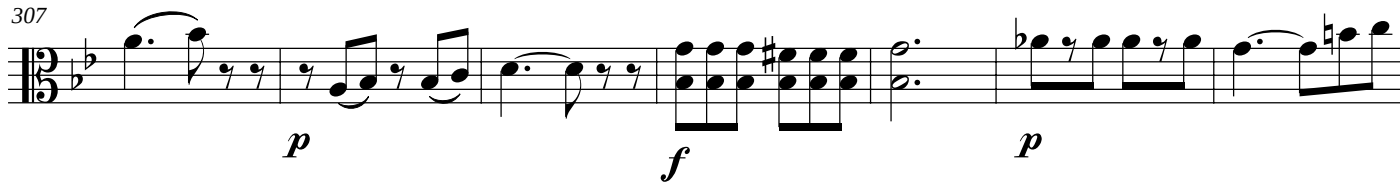


Tutti

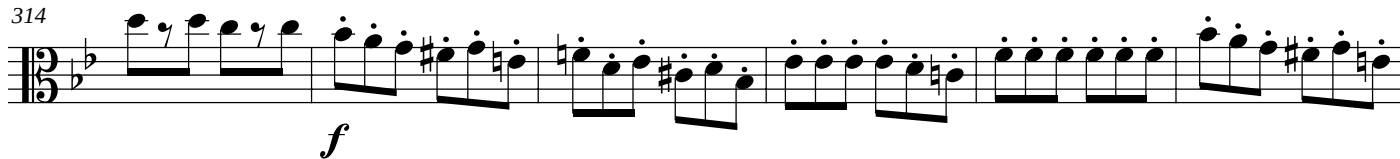
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307

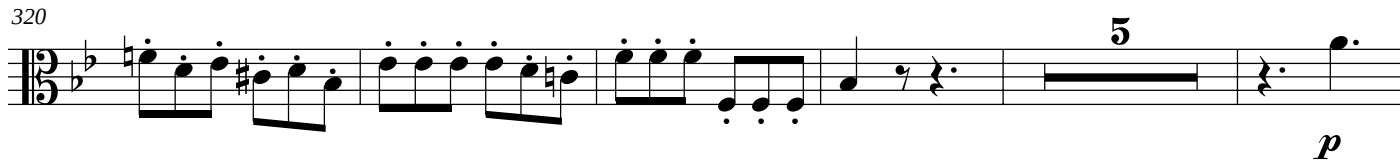


314



Solo

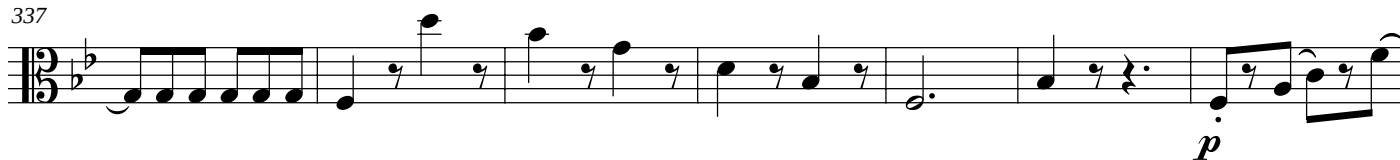
320



330



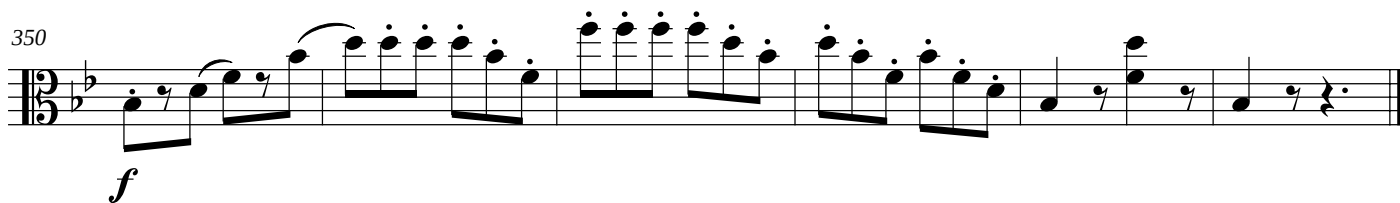
337



344



350



Koncert fortepianowy B-dur nr 27 KV 595

W. A. Mozart

arr. Jakub Kowalewski

Allegro

6

12

18

23

28

33

39

46

p *f* *p* *f* *p* *mf* *p* *mf* *p* *f* *f* *sf* *p* *sf*

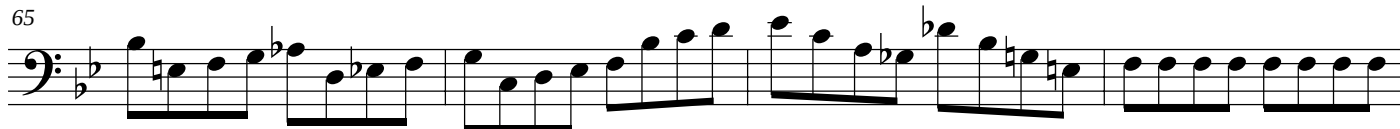
52



60



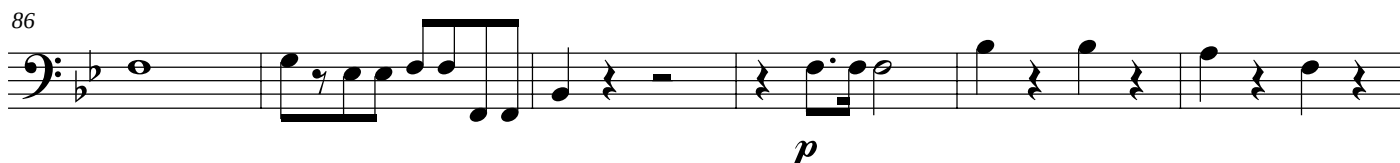
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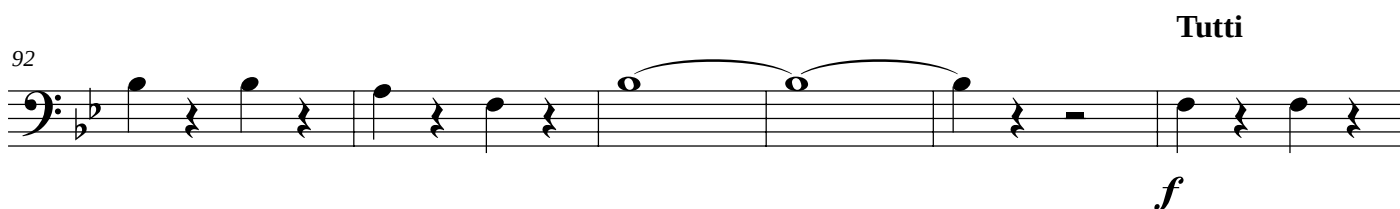
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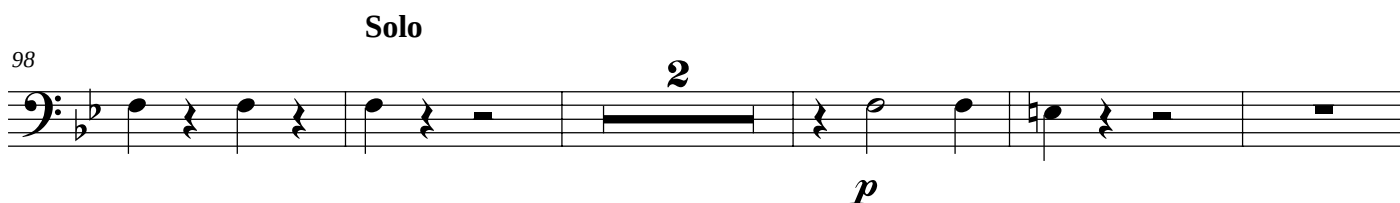
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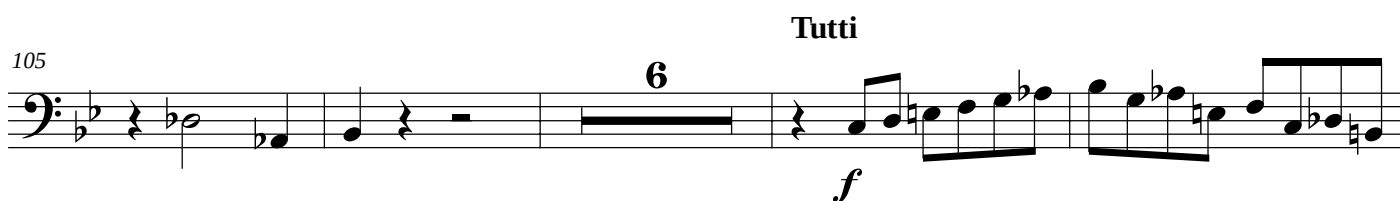
92



98



105



115



120 *pp*

125

130 *Tutti* *Solo* *Tutti*
f *p*

138 *Solo*
mf *p* *mf* *p*

144 *mf* *p* *p*

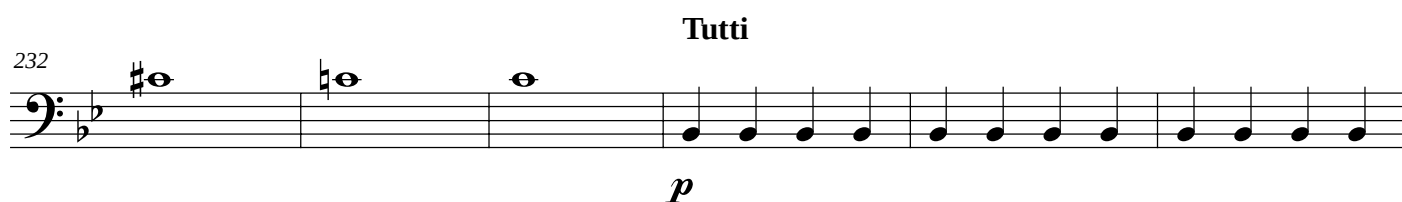
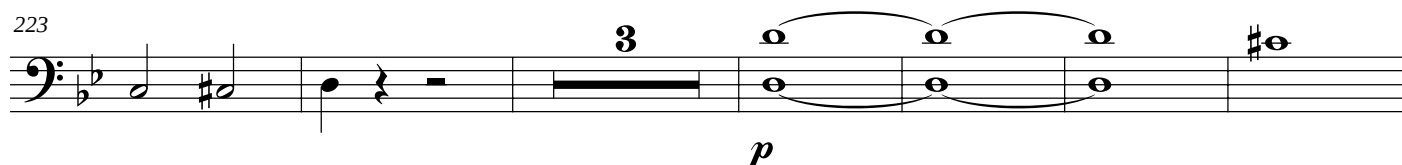
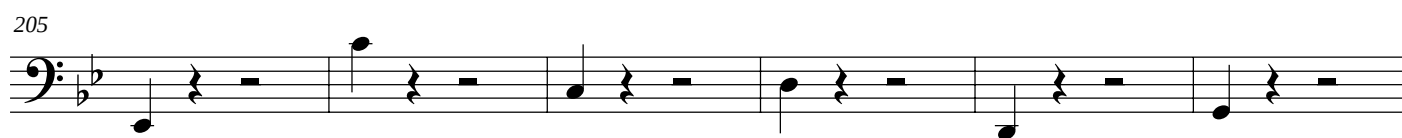
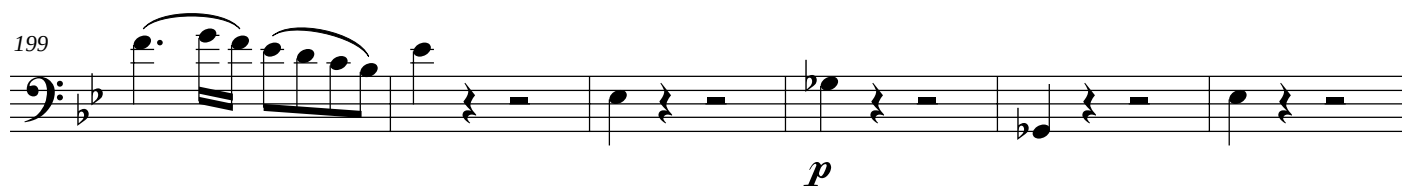
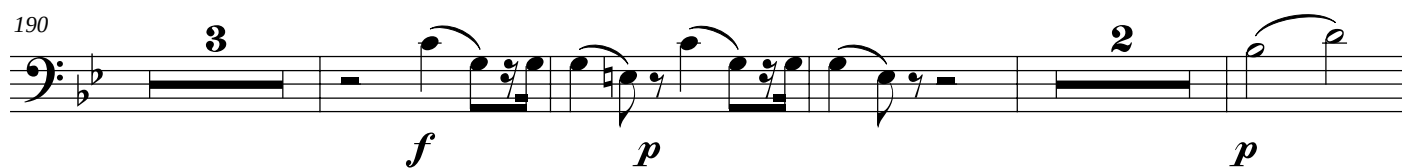
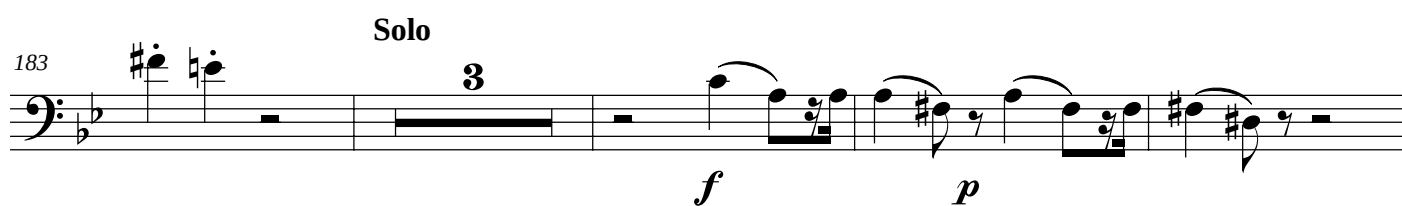
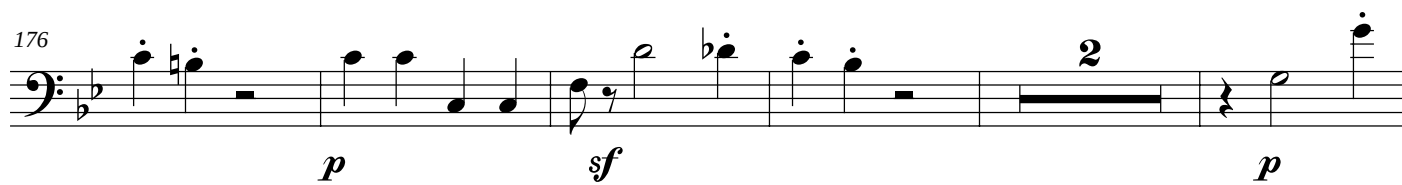
153 *p* *pp*

158

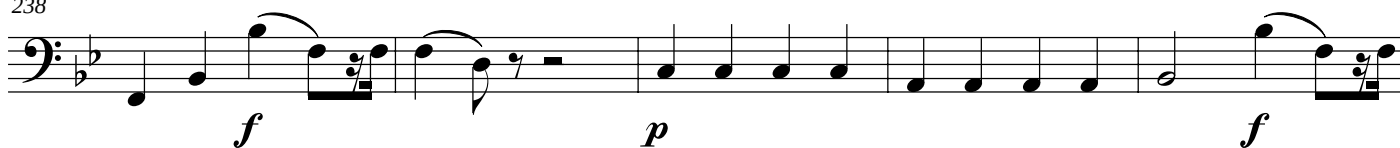
166 *Tutti*
p

171 *sf*

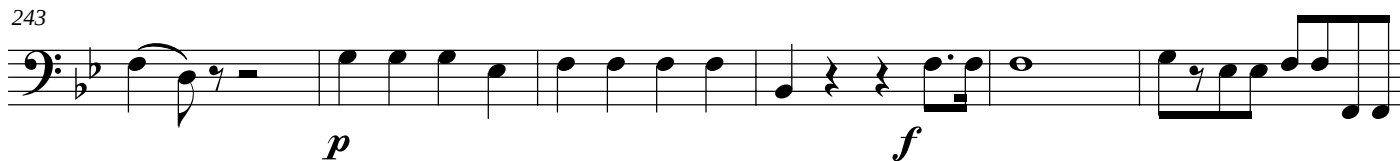
The musical score is written for the bassoon part of Beethoven's Piano Concerto No. 27 in B major, Op. 98. It is in bass clef with a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff (120-124) starts with a piano (pp) dynamic. The second staff (125-129) continues the melodic line. The third staff (130-137) features a forte (f) dynamic for a 'Tutti' section and a piano (p) dynamic for a 'Solo' section. The fourth staff (138-143) continues the 'Solo' section with mezzo-forte (mf) and piano (p) dynamics. The fifth staff (144-152) includes a quintuplet (5) and returns to mezzo-forte (mf) and piano (p) dynamics. The sixth staff (153-157) features a piano (p) dynamic for a 'Tutti' section and a pianissimo (pp) dynamic. The seventh staff (158-165) continues the 'Tutti' section. The eighth staff (166-170) features a piano (p) dynamic and a crescendo. The ninth staff (171) ends with a sforzando (sf) dynamic.



238



243



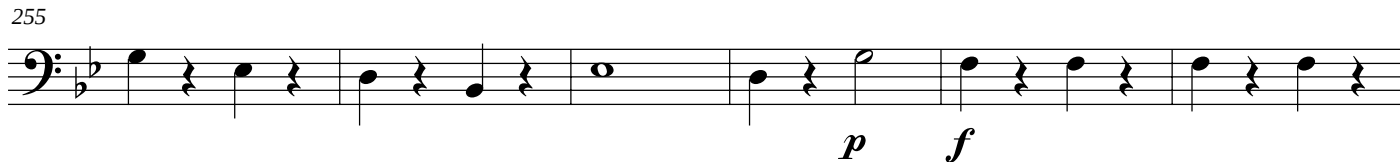
Solo

249



Tutti

255



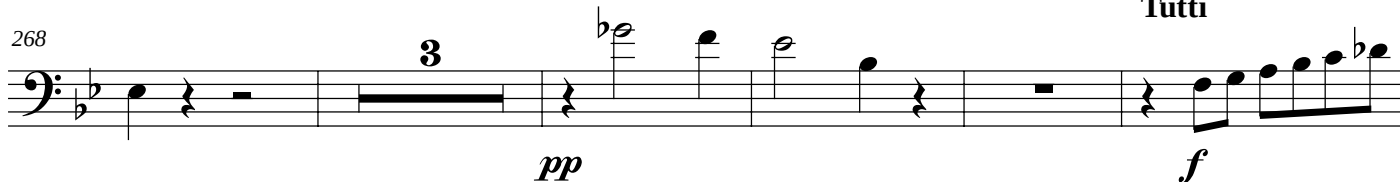
Solo

261



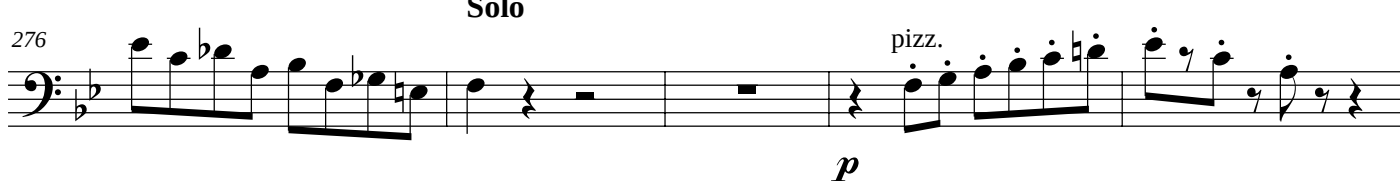
Tutti

268



Solo

276



281



286

arco



291 **Tutti** **Solo** **Tutti**

2 *f* *p*

299 **Solo**

mf *p* *mf* *p*

305

mf *p* *p*

5

314

p *pp*

319

2

Tutti

327

sf *sf*

Solo

333

5

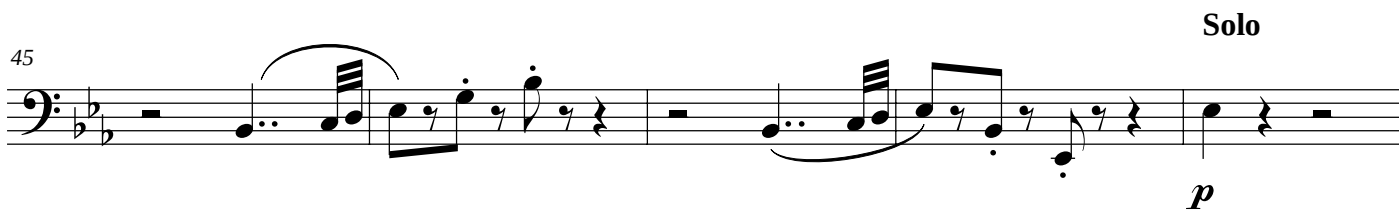
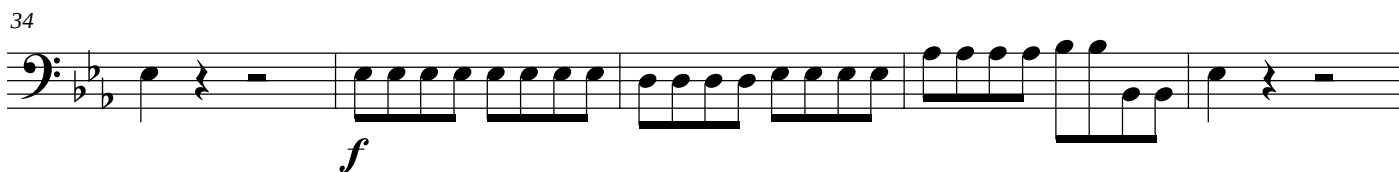
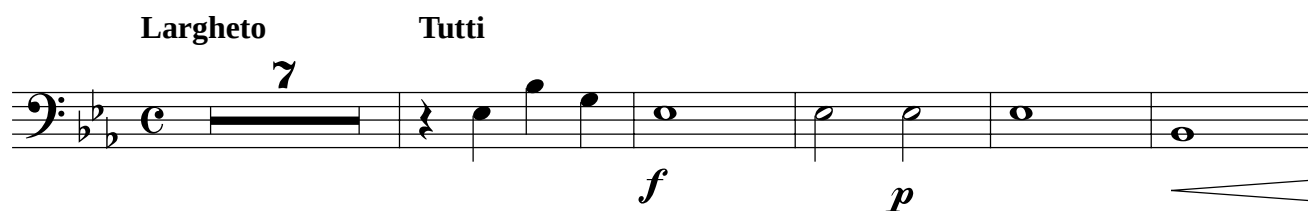
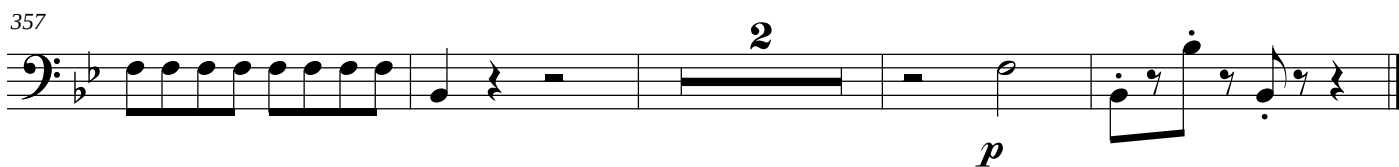
Tutti

343

f

Cadenza

348



61

67

71

p

80

pp

94

p

101

p *f*

115

p *p*

120

p

126

p

Solo

Tutti

Allegro**Tutti**

8

f

14

Solo

23

f

42

p *p* *f* *p*

49

f

55

p

61

Solo

8

p *p*

74

5

85

93

Tutti

3

f *p*

102 **Solo** **Tutti** **Solo**

7

This musical staff (measures 102-114) is in B-flat major. It begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes (B-flat, A, G) with a fermata. This is followed by a quarter rest, a quarter note (F), and a quarter rest. The 'Tutti' section starts with a quarter rest, a triplet of eighth notes (B-flat, A, G) with a fermata, a quarter rest, and a quarter note (F). The 'Solo' section ends with a whole rest and a fermata, with a '7' indicating a seven-measure phrase.

115

This musical staff (measures 115-121) continues the 'Solo' section. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, A, G) with a fermata, and a quarter note (F) with a fermata.

122

p

This musical staff (measures 122-129) continues the 'Solo' section. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, A, G) with a fermata, and a quarter note (F) with a fermata.

130

f 8 *f*

This musical staff (measures 130-143) continues the 'Solo' section. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, A, G) with a fermata, and a quarter note (F) with a fermata. The 'Tutti' section starts with a quarter rest, a quarter note (F), and a quarter rest. The 'Solo' section ends with a whole rest and a fermata, with an '8' indicating an eight-measure phrase.

144 **Solo** 17

p *p*

This musical staff (measures 144-165) continues the 'Solo' section. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, A, G) with a fermata, and a quarter note (F) with a fermata. The 'Tutti' section starts with a quarter rest, a quarter note (F), and a quarter rest. The 'Solo' section ends with a whole rest and a fermata, with a '17' indicating a seventeen-measure phrase.

166

p

This musical staff (measures 166-171) continues the 'Solo' section. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, A, G) with a fermata, and a quarter note (F) with a fermata.

172 **Tutti** 2

This musical staff (measures 172-179) continues the 'Tutti' section. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, A, G) with a fermata, and a quarter note (F) with a fermata. The 'Solo' section starts with a quarter rest, a quarter note (F), and a quarter rest. The 'Tutti' section ends with a whole rest and a fermata, with a '2' indicating a two-measure phrase.

180 **Solo** 16 3

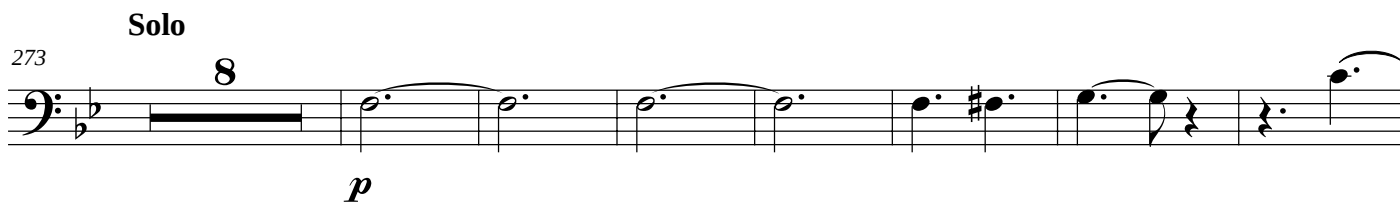
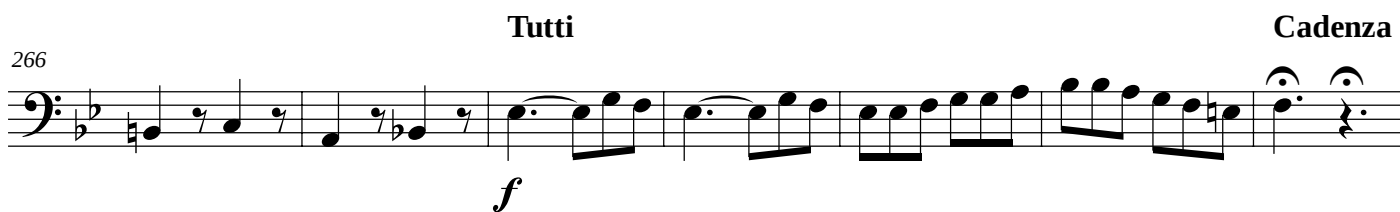
f *p*

This musical staff (measures 180-199) continues the 'Solo' section. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, A, G) with a fermata, and a quarter note (F) with a fermata. The 'Tutti' section starts with a quarter rest, a quarter note (F), and a quarter rest. The 'Solo' section ends with a whole rest and a fermata, with a '16' indicating a sixteen-measure phrase and a '3' indicating a three-measure phrase.

204 **Solo** 4

p *p*

This musical staff (measures 204-211) continues the 'Solo' section. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, A, G) with a fermata, and a quarter note (F) with a fermata. The 'Tutti' section starts with a quarter rest, a quarter note (F), and a quarter rest. The 'Solo' section ends with a whole rest and a fermata, with a '4' indicating a four-measure phrase.



297

**Tutti**

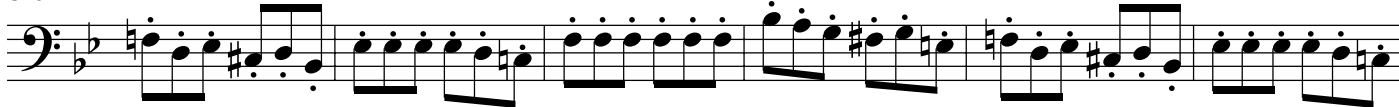
304



310



316

**Solo**

322



333



341



349



Koncert fortepianowy B-dur nr 27 KV 595

W. A. Mozart

arr. Jakub Kowalewski

Allegro

p

6 *p* *p*

12 *f* *p*

18 *f*

23 *p*

30 *mf* *p* *mf* *p*

36 *mf* *p* *f*

42 *f* *sf*

48 *p* *sf* *p*

55



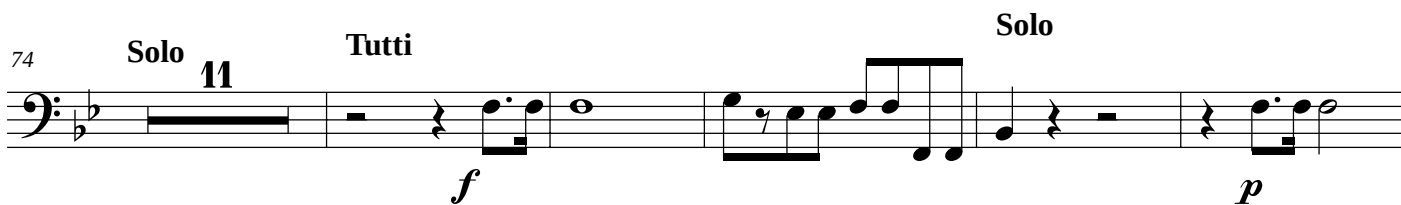
62



66



74



90



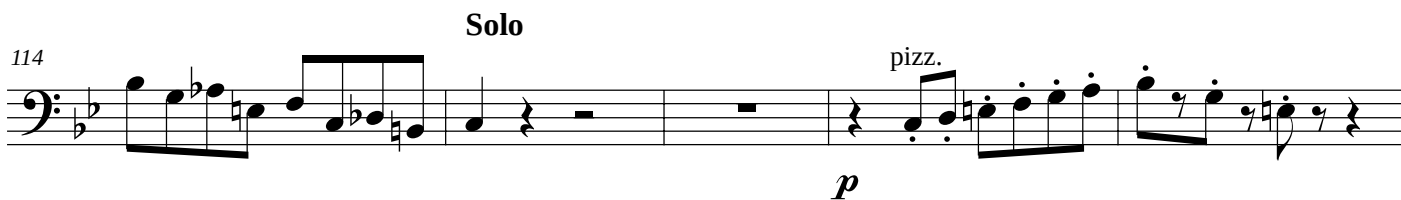
96



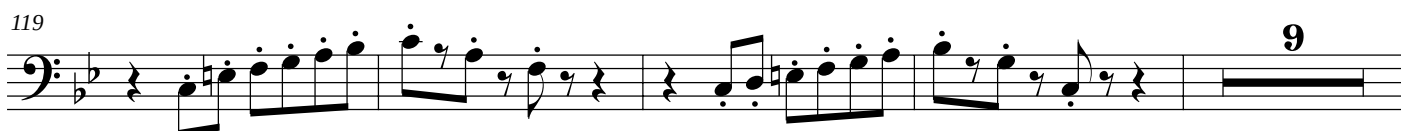
103



114



119



132 **Tutti** **Solo** **Tutti**

f *p*

138 **Solo**

mf *p* *pp*

160 *p*

167 **Tutti**

171 *sf*

176 **Solo**

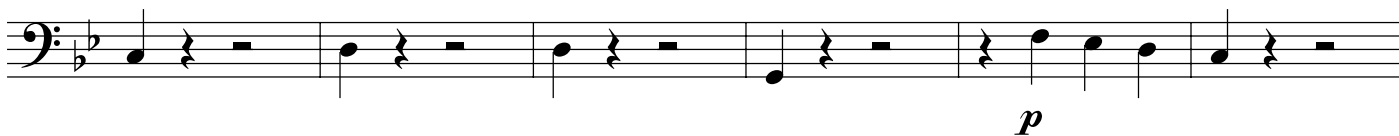
p *sf*

187 *f* *p* *f*

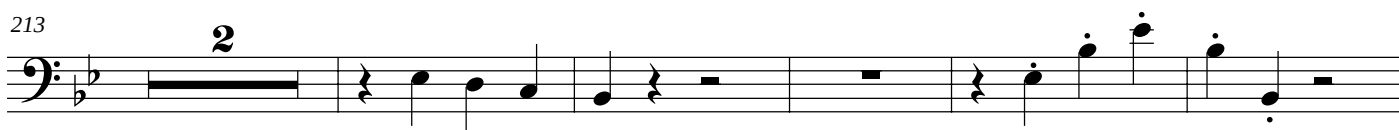
194 *p* *p*

201 *p*

207



213



220



228

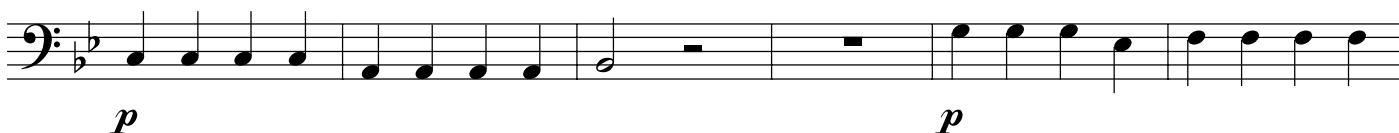


Tutti

234

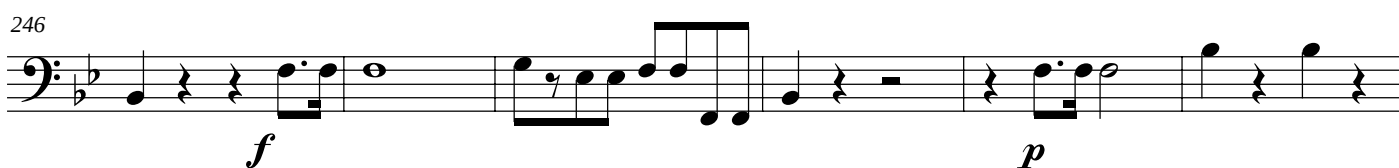


240



Solo

246



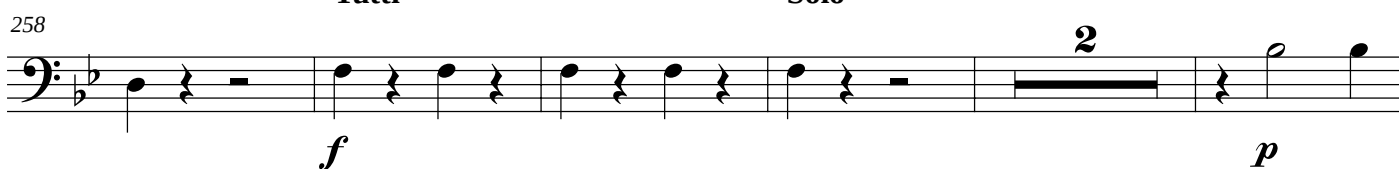
252



Tutti

Solo

258



265 **Tutti**

p *f* 6

276 **Solo** *p* pizz.

281 9

294 **Tutti** arco **Solo** **Tutti**

f *p* 2

300 **Solo** **Tutti**

mf *p* 24 *sf*

329 **Solo**

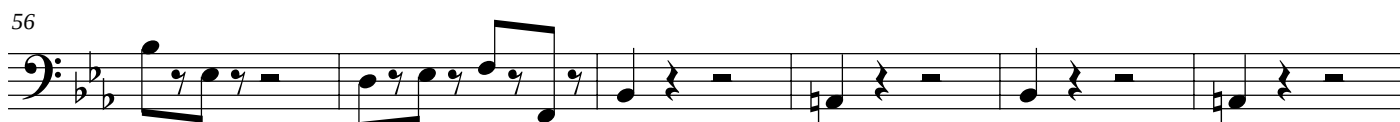
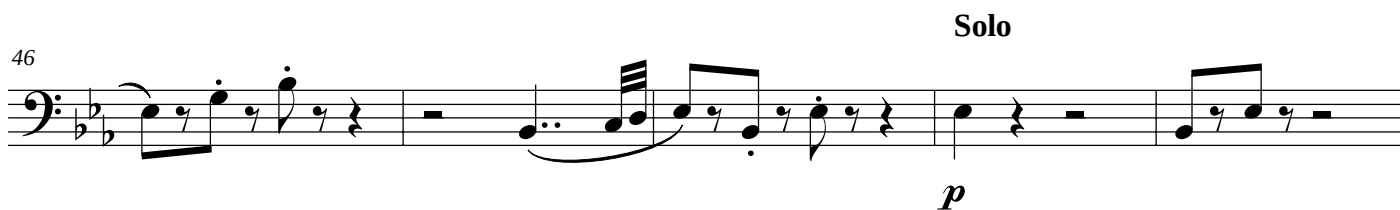
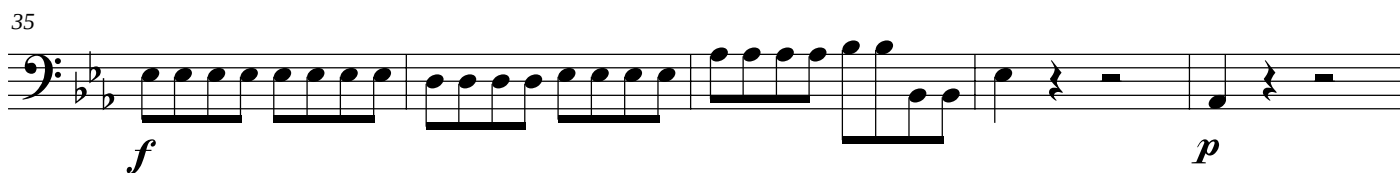
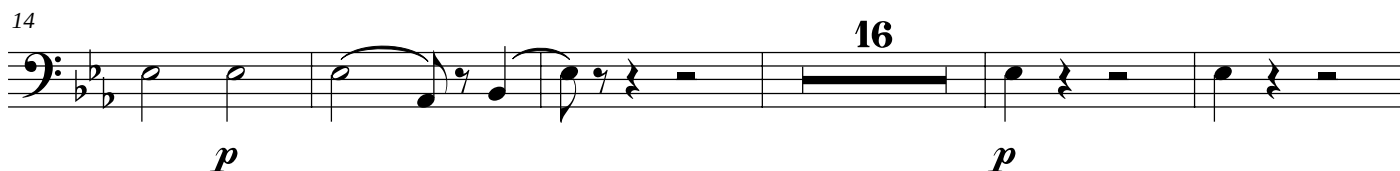
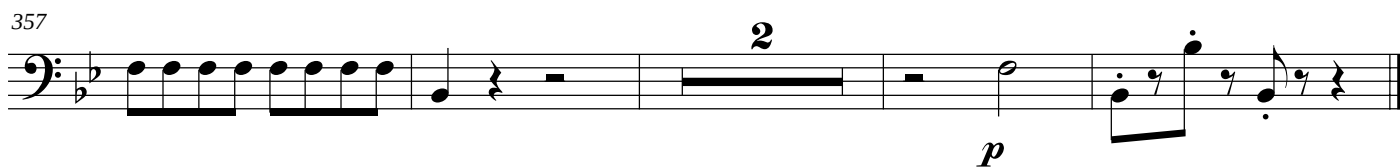
sf 5

339

345 **Tutti**

f

348 **Cadenza**



Solo

14 **23**
f

42 **2** **3**
p *f*

51 *f*

57 *p* *p*

Solo

64 **11** **5**

85

Tutti

93 **3** *f* *p*

Solo

Tutti

Solo

102 **3** **3** **10** **2**

122 *p*

130

8

f *f*

This musical staff contains measures 130 to 143. It begins with a half note G2, a quarter rest, and a half note G2 with a fermata. This is followed by an 8-measure rest. The staff continues with a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2. The dynamic *f* (forte) is indicated at the beginning and after the 8-measure rest.

144

Solo

17

p *p*

This musical staff contains measures 144 to 165. It starts with a half note G2, a quarter rest, and a half note G2. This is followed by a 17-measure rest. The staff then continues with a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2. The dynamic *p* (piano) is indicated at the beginning and after the 17-measure rest.

166

2

This musical staff contains measures 166 to 173. It begins with a 2-measure rest, followed by a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2. The staff continues with another 2-measure rest, followed by a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2.

174

Tutti

2

f

This musical staff contains measures 174 to 181. It begins with a half note G2, a quarter rest, and a half note G2. This is followed by a 2-measure rest. The staff then continues with a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2. The dynamic *f* (forte) is indicated at the end of the staff.

182

Solo

22 11 5

This musical staff contains measures 182 to 199. It begins with a 22-measure rest, followed by a 11-measure rest. The staff then continues with a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2. The staff ends with a 5-measure rest.

224

This musical staff contains measures 224 to 232. It begins with a half note G2, a quarter rest, and a half note G2. The staff continues with a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2.

233

Tutti

3

f *p*

This musical staff contains measures 233 to 240. It begins with a half note G2, a quarter rest, and a half note G2. This is followed by a 3-measure rest. The staff then continues with a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2. The dynamic *f* (forte) is indicated at the beginning, and *p* (piano) is indicated after the 3-measure rest.

241

Solo

3 3 10 2

This musical staff contains measures 241 to 260. It begins with a 3-measure rest, followed by a 3-measure rest. The staff then continues with a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2. The staff ends with a 2-measure rest.

261

Tutti

p *f*

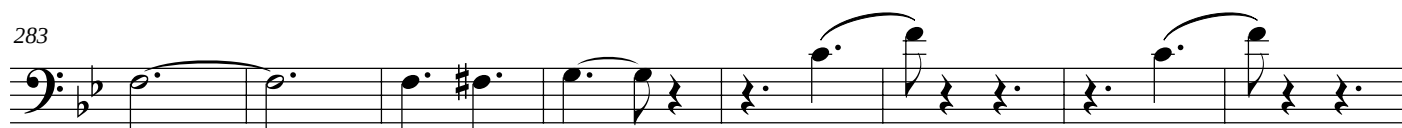
This musical staff contains measures 261 to 270. It begins with a half note G2, a quarter rest, and a half note G2. The staff continues with a series of eighth and quarter notes, including a half note G2, a quarter note F2, and a half note E2. The dynamic *p* (piano) is indicated at the beginning, and *f* (forte) is indicated at the end of the staff.

Cadenza Solo

269



283



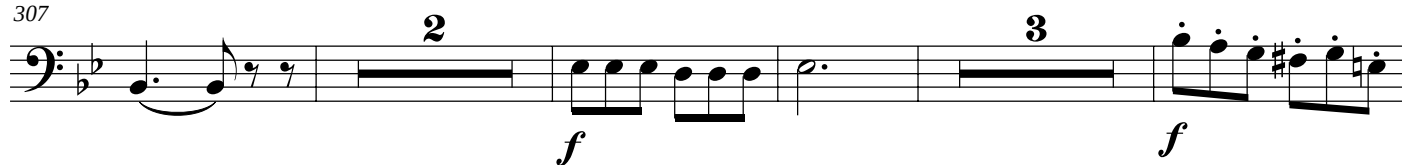
291



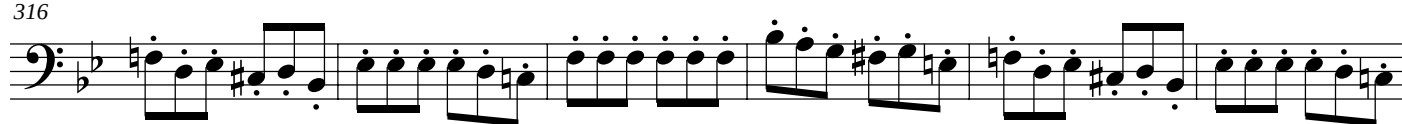
300



307

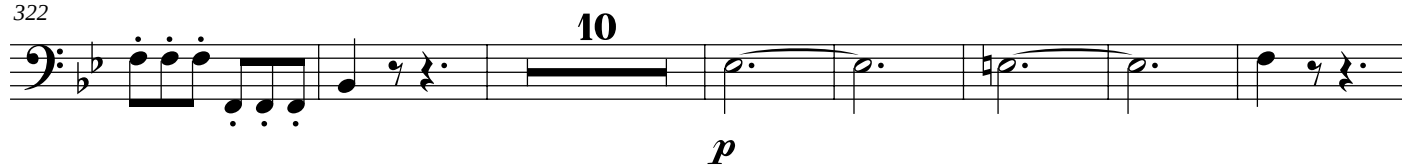


316



Solo

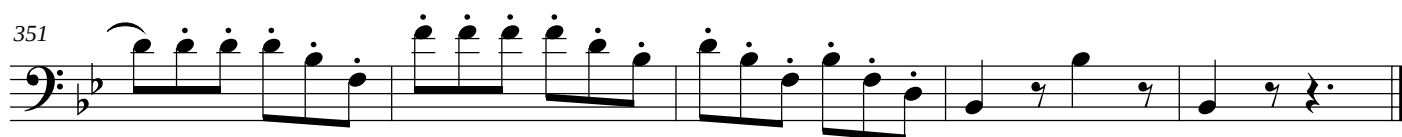
322



339



351



Koncert fortepianowy B-dur nr 27 KV 595

W. A. Mozart

arr. Jakub Kowalewski

Allegro **73** **Solo**

Pianoforte

77

Pfte

82

Pfte

Tutti **2**

88

Pfte

Solo *legato*

91

Pfte

legato

Tutti

Pfte

94

Pfte

98

Solo

Pfte

103

Pfte

107

Pfte

111

Tutti

Solo

Pfte

116

Pfte

119

Pfte

122

legato

Pfte

126

Pfte

130

Tutti

Pfte

133

Solo

Tutti

Pfte

137

Solo

mf *p*

Pfte

143

mf *p*

Pfte

146

f

Pfte

149

p

Pfte

152

Pfte

155

f

2

Pfte

161

Pfte

165

tr

Pfte

Tutti

Solo

15

15

6

187

Pfte

2

2

193

Pfte

p

2

2

200

Pfte

legato

204

Pfte

2

207

Pfte

2

Pfte

Measures 210-212. The right hand features a complex, rapid sixteenth-note pattern with many accidentals. The left hand provides a simple accompaniment of eighth and quarter notes.

Pfte

Measures 213-215. The right hand continues with a rapid sixteenth-note passage. The left hand has a more active role with eighth-note patterns.

Pfte

Measures 216-218. The right hand has a melodic line with some grace notes. The left hand continues with a steady eighth-note accompaniment.

Pfte

Measures 219-221. The right hand features a series of rapid sixteenth-note runs. The left hand has a more complex accompaniment with eighth-note patterns and some rests.

Pfte

Measures 222-224. The right hand has a melodic line with some grace notes. The left hand continues with a steady eighth-note accompaniment.

Pfte

225

230

Pfte

230

233

Pfte

Tutti

Solo

233

13

13

Pfte

legato

250

legato

legato

Pfte

253

Tutti

Pfte

Pfte

Solo

tr

Pfte

Pfte

Tutti**Solo**

Pfte

Pfte

Measures 278-280. Measure 278: Treble clef has a half note G4, bass clef has a half note F3. Measure 279: Treble clef has a half note G4, bass clef has a half note F3. Measure 280: Treble clef has a half note G4, bass clef has a half note F3. The key signature is B-flat major (two flats).

Pfte

Measures 281-283. Measure 281: Treble clef has a half note G4, bass clef has a half note F3. Measure 282: Treble clef has a half note G4, bass clef has a half note F3. Measure 283: Treble clef has a half note G4, bass clef has a half note F3. The key signature is B-flat major (two flats).

Pfte

Measures 284-286. Measure 284: Treble clef has a half note G4, bass clef has a half note F3. Measure 285: Treble clef has a half note G4, bass clef has a half note F3. Measure 286: Treble clef has a half note G4, bass clef has a half note F3. The key signature is B-flat major (two flats).

legato

Pfte

Measures 287-290. Measure 287: Treble clef has a half note G4, bass clef has a half note F3. Measure 288: Treble clef has a half note G4, bass clef has a half note F3. Measure 289: Treble clef has a half note G4, bass clef has a half note F3. Measure 290: Treble clef has a half note G4, bass clef has a half note F3. The key signature is B-flat major (two flats).

Pfte

Measures 291-294. Measure 291: Treble clef has a half note G4, bass clef has a half note F3. Measure 292: Treble clef has a half note G4, bass clef has a half note F3. Measure 293: Treble clef has a half note G4, bass clef has a half note F3. Measure 294: Treble clef has a half note G4, bass clef has a half note F3. The key signature is B-flat major (two flats).

Tutti **Solo**

Pfte

294

Tutti **Solo**

Pfte

298

Pfte

304

mf *p* *mf* *p*

Pfte

308

f

Pfte

311

p

Pfte

314

f

Pfte

317

2

Pfte

325

tr Tutti

Pfte

329

p Solo

Pfte

335

2

Pfte



Pfte

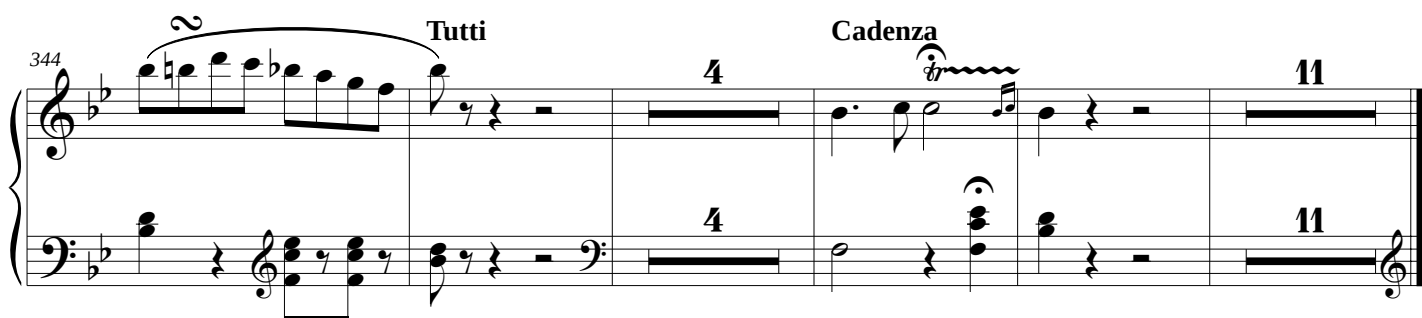
344

Tutti

Cadenza

4

11



Pianoforte

Larghetto

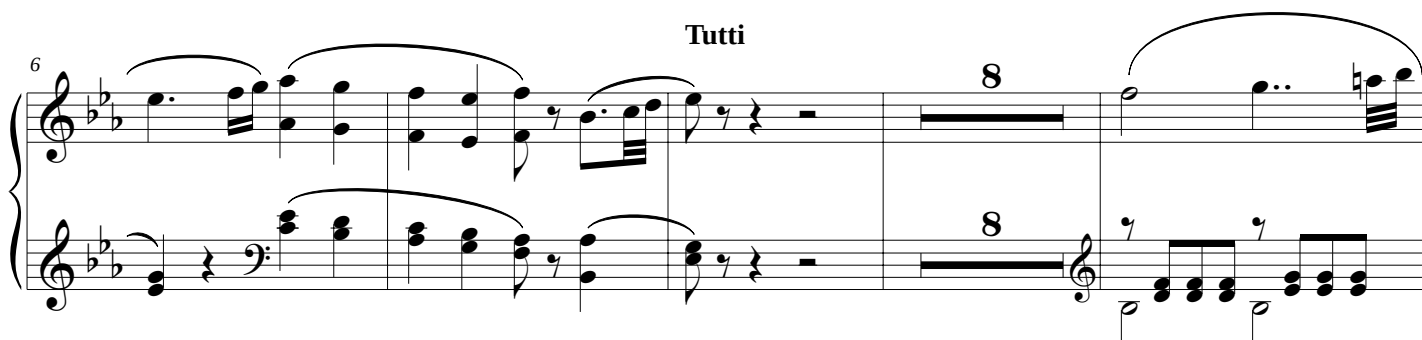


Pfte

Tutti

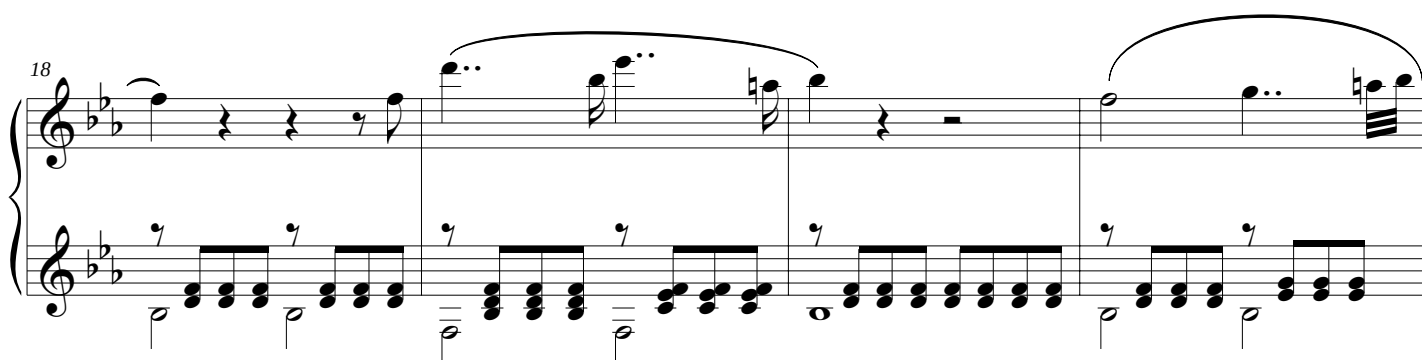
6

8



Pfte

18



Pfte

22

Pfte

26

Pfte

31

Solo

16

16

Pfte

51

Pfte

56

Pfte

Measures 61-65. The right hand (RH) plays a melodic line with slurs and ties, while the left hand (LH) provides a simple harmonic accompaniment with whole and half notes.

Pfte

Measures 66-70. The right hand (RH) continues the melodic line, and the left hand (LH) plays a steady eighth-note accompaniment.

Pfte

Measures 71-75. The right hand (RH) features a melodic line with a triplet in measure 73, and the left hand (LH) plays a steady eighth-note accompaniment.

Pfte

Measures 76-81. The right hand (RH) features a melodic line with a wavy line indicating a trill in measure 79, and the left hand (LH) plays a steady eighth-note accompaniment.

Solo

Pfte

Measures 82-86. The right hand (RH) features a melodic line with slurs and ties, and the left hand (LH) plays a steady eighth-note accompaniment.

Pfte

Measures 88-92. The right hand (RH) has a melodic line with a trill on the final measure. The left hand (LH) plays a rhythmic accompaniment of eighth-note chords.

Pfte

Measures 93-96. The right hand (RH) has a melodic line with a trill on the final measure. The left hand (LH) plays a rhythmic accompaniment of eighth-note chords.

Pfte

Measures 97-99. The right hand (RH) has a melodic line with a trill on the final measure. The left hand (LH) plays a rhythmic accompaniment of eighth-note chords.

Pfte

Measures 100-103. The right hand (RH) has a melodic line with a trill on the final measure. The left hand (LH) plays a rhythmic accompaniment of eighth-note chords.

Pfte

Measures 104-107. The right hand (RH) has a melodic line with a trill on the final measure. The left hand (LH) plays a rhythmic accompaniment of eighth-note chords.

Pfte

109

Tutti

6

6

Pfte

119

Pfte

122

Pfte

126

Pianoforte

Allegro

legato

Pfte

Tutti **Solo**

7 8

Measures 7-8. The piano part (Pfte) has a treble and bass staff. The fortepiano part (Pfte) has a treble and bass staff. The key signature is B-flat major. The tempo is marked 'Tutti' and 'Solo'. The measure numbers 7 and 8 are indicated above the piano part.

Pfte

21

Measures 21-25. The piano part (Pfte) has a treble and bass staff. The fortepiano part (Pfte) has a treble and bass staff. The key signature is B-flat major. The measure number 21 is indicated above the piano part.

Pfte

26

Measures 26-30. The piano part (Pfte) has a treble and bass staff. The fortepiano part (Pfte) has a treble and bass staff. The key signature is B-flat major. The measure number 26 is indicated above the piano part.

Pfte

31

legato

Measures 31-36. The piano part (Pfte) has a treble and bass staff. The fortepiano part (Pfte) has a treble and bass staff. The key signature is B-flat major. The measure number 31 is indicated above the piano part. The word 'legato' is written below the piano part.

Pfte

Solo

37 25

Measures 37-41. The piano part (Pfte) has a treble and bass staff. The fortepiano part (Pfte) has a treble and bass staff. The key signature is B-flat major. The tempo is marked 'Solo'. The measure numbers 37 and 25 are indicated above the piano part.

Pfte

67

Pfte

72

Pfte

75

Pfte

79

Pfte

84

67

72

75

79

84

Pfte

87

Musical score for piano (Pf) and fortepiano (fte) from Beethoven's Concerto No. 27, Op. 90, in B-flat major. The system shows measures 87 to 89. The piano part has a melodic line with a slur over measures 88 and 89. The fortepiano part has a rhythmic accompaniment with a slur over measures 88 and 89.

Pfte

90

Musical score for piano (Pf) and fortepiano (fte) from Beethoven's Concerto No. 27, Op. 90, in B-flat major. The system shows measures 90 to 92. The piano part has a melodic line with a slur over measures 91 and 92. The fortepiano part has a rhythmic accompaniment with a slur over measures 91 and 92.

Pfte

93

Musical score for piano (Pf) and fortepiano (fte) from Beethoven's Concerto No. 27, Op. 90, in B-flat major. The system shows measures 93 to 97. The piano part has a melodic line with a slur over measures 94 and 95. The fortepiano part has a rhythmic accompaniment with a slur over measures 94 and 95.

Pfte

98

Tutti **Solo**

3 3

Musical score for piano (Pf) and fortepiano (fte) from Beethoven's Concerto No. 27, Op. 90, in B-flat major. The system shows measures 98 to 104. The piano part has a melodic line with a slur over measures 99 and 100. The fortepiano part has a rhythmic accompaniment with a slur over measures 99 and 100. The system is marked with 'Tutti' and 'Solo'.

Pfte

105

Tutti **Solo**

Musical score for piano (Pf) and fortepiano (fte) from Beethoven's Concerto No. 27, Op. 90, in B-flat major. The system shows measures 105 to 111. The piano part has a melodic line with a slur over measures 106 and 107. The fortepiano part has a rhythmic accompaniment with a slur over measures 106 and 107. The system is marked with 'Tutti' and 'Solo'.

Pfte

Measures 112-116. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides harmonic support with chords and moving lines.

Pfte

Measures 117-120. The right hand continues with rapid sixteenth-note passages. The left hand has a more active role with moving lines and chords.

Pfte

Measures 121-124. The right hand has a melodic line with a slur and a flat. The left hand has a more active role with moving lines and chords.

Pfte

Measures 125-127. The right hand features a rapid sixteenth-note passage. The left hand has a more active role with moving lines and chords.

Pfte

Measures 128-131. The right hand has a melodic line with a slur. The left hand has a more active role with moving lines and chords. The piece ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

legato

Pfte

134

8

Pfte

Solo

147

Pfte

152

Pfte

156

Pfte

160

Pfte

Measures 164-167. The piano part features a continuous eighth-note arpeggiated pattern in the left hand, while the right hand has rests followed by descending eighth-note runs.

Pfte

Measures 168-171. The piano part continues with the arpeggiated pattern, and the right hand introduces ascending eighth-note runs.

Pfte

Measures 172-175. The piano part continues with the arpeggiated pattern, and the right hand features chords and descending eighth-note runs.

Pfte

Tutti **Solo**

Measures 176-182. Measure 176-177 are marked **Tutti** with a forte (*f*) dynamic. Measures 178-182 are marked **Solo** with a piano (*p*) dynamic and *legato* marking. The piano part has a triplet of eighth notes in measures 178-179.

Pfte

Measures 183-187. The piano part features a triplet of eighth notes in measures 183-184 and a triplet of eighth notes in measures 185-186.

Pfte

191

Pfte

197

Solo

Pfte

203

Pfte

208

Pfte

212

Pfte

Measures 216-221

Pfte

Measures 222-225

Pfte

Measures 226-229

Pfte

Measures 230-233

Pfte

Tutti **Solo**

Measures 234-237

Pfte

242

Tutti

Solo

Pfte

249

Pfte

255

Pfte

259

Pfte

263

Pfte

267

Tutti 4

Cadenza *tr*

Solo *p*

legato

Measures 267-275. The piano part (Pfte) has a melodic line with a trill in measure 270. The fortepiano part (Pfte) has a rhythmic accompaniment. The tempo is marked 'Tutti' and the dynamics are 'p' (piano) and 'tr' (trill). The word 'legato' is written below the piano part.

Pfte

276

Measures 276-282. The piano part (Pfte) has a melodic line with a trill in measure 278. The fortepiano part (Pfte) has a rhythmic accompaniment.

Pfte

283

Measures 283-288. The piano part (Pfte) has a melodic line with a trill in measure 285. The fortepiano part (Pfte) has a rhythmic accompaniment.

Pfte

289

Measures 289-294. The piano part (Pfte) has a melodic line with a trill in measure 291. The fortepiano part (Pfte) has a rhythmic accompaniment.

Pfte

295

legato

Measures 295-300. The piano part (Pfte) has a melodic line with a trill in measure 297. The fortepiano part (Pfte) has a rhythmic accompaniment. The word 'legato' is written below the piano part.

Tutti **19** **Solo**

Pfte

301

324

Pfte

328

Pfte

332

Pfte

336

The musical score is for the Piano Forte (Pfte) part of Beethoven's Concerto No. 27, Op. 90, in B-flat major. It consists of five systems of music. The first system (measures 301-319) includes a 'Tutti' section (measures 19-31) and a 'Solo' section (measures 32-49). The second system (measures 324-331) continues the 'Solo' section. The third system (measures 328-331) continues the 'Solo' section. The fourth system (measures 332-335) continues the 'Solo' section. The fifth system (measures 336-339) continues the 'Solo' section. The score is written in B-flat major (two flats) and 3/4 time. The piano part is marked 'Pfte' and the forte part is marked 'Pfte'. The tempo is 'Tutti' and the dynamics are '19' and 'Solo'.

341 *tr*

Pfte

342 343 344 345 346

347

Pfte

348 349 350 351