

T E N O R
MVSICES QVINQVE PARIVM VOCVM:
A PLVRIBVS OPTIMIS AVTHO.
RIBVS ELABORATE.

3

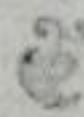


Venetijs apud Hieronymum Scolum.

1543.

Я О И Е Т

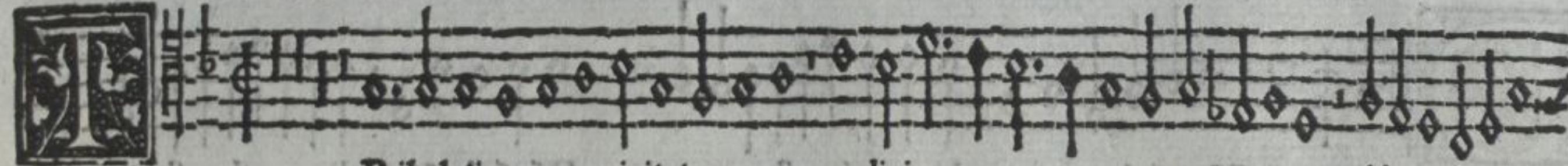
MUSICÆ GAVINÆ PARIAM VOCAM;
A BLARRIAS OPTIMIS ANTIO
RIAS ET ABOADA.



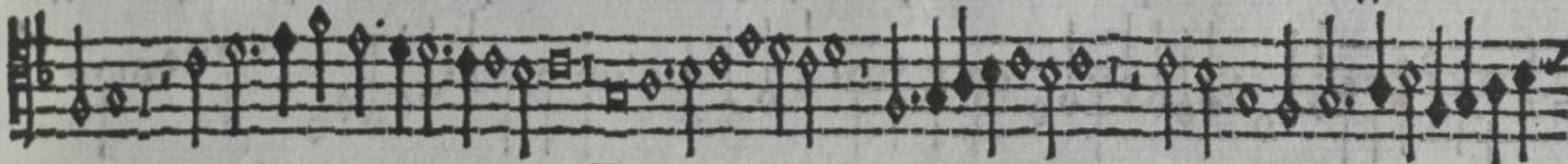
Veneris apud Hirtonianum Scotiam.

Cum. V. Vocibus.

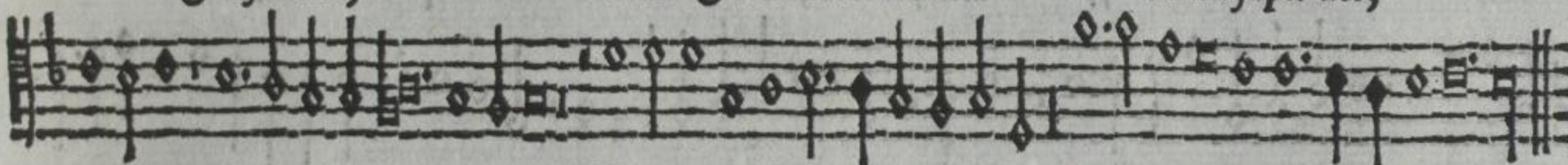
Tenor



Ribulationes civitatum audiimus //



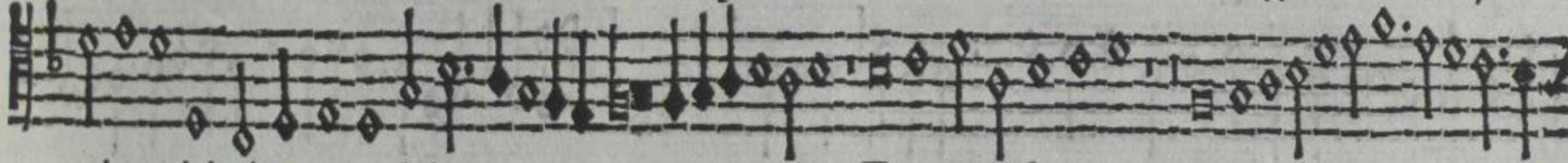
et defecimus, Timor et hebetudo mentis cecidit super nos,



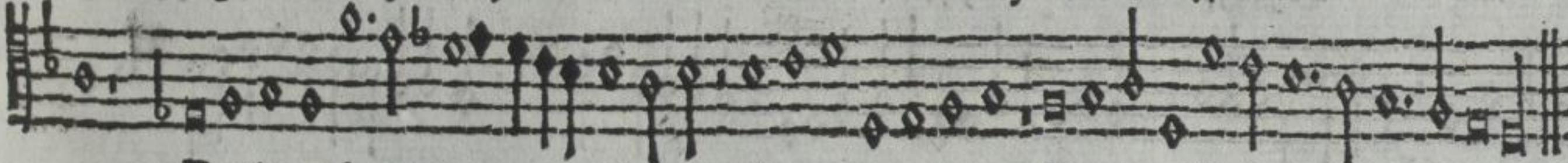
Domine miserere. Domine miserere. //



Peccauimus cū patribus nostris //



egimus, iniquitatem fecimus, Domine miserere. //



Domine miserere.

// //

Domine miserere.

Aa ij

 Vm cōplerentur dies penthecostes, Dū cōplerētur dies penthecostes //
// dies penthecostes erant omnes pariter //
 dicētes, Alleluia Alleluia Alleluia Alleluia, Et factus est sonus de cælo
// Alleluia Alleluia // Alle
 lūia Tāquā spiritus vebemētis, // et repleuit
// et repleuit totam domū, Alleluia // Alleluia

Cum.V.Vocibus.

Tenor

3



Alleluia

Alleluia

Alleluia

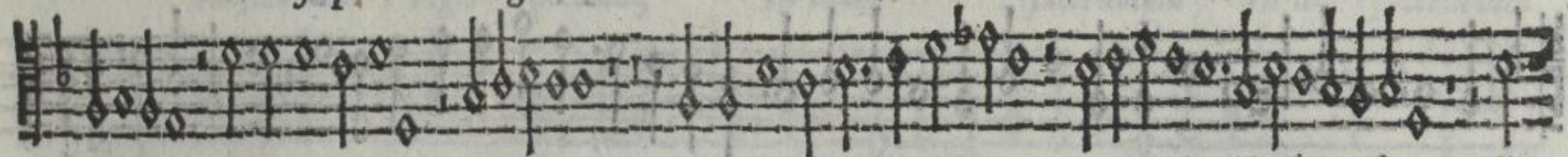
Alleluia.



Vscipe verbū virgo Maria

//

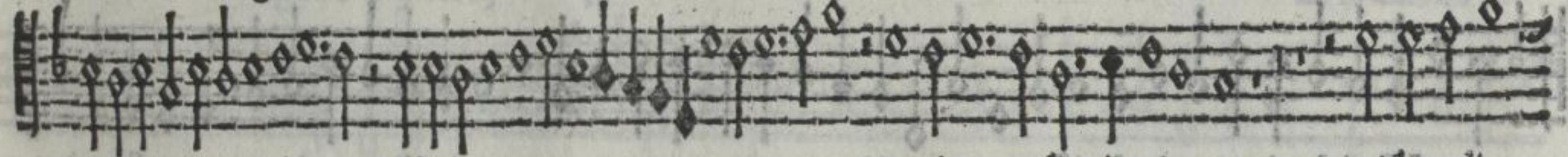
//



virgo Maria

//

quod tibi a domino M p angelū trāsmisſum est, Con



cipies et paries deum

//

pariter et bominem

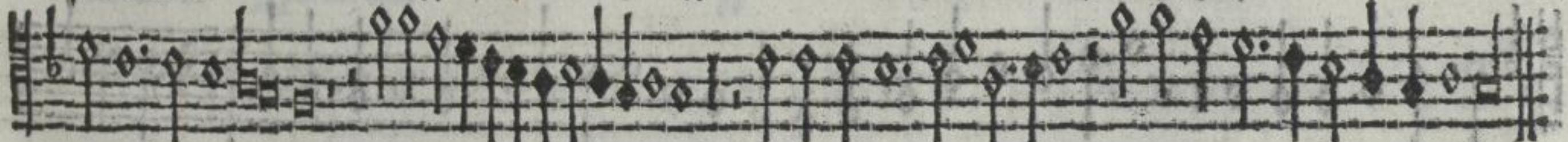
vt benedi



sta dicaris

//

inter



omnes mulieres.

//

inter omnes mulieres.

Cant. V. Vocibus.

Tenor



Ria sunt munera preciosa,
 // que obtulerunt Magi //
 //
 domino, que obtulerunt Magi domino,
 que obtulerunt
 Magi domino, in die ista // in die i sta, in
 die i sta, et habet in se diuina mysteria,
 //
 et habent in se diuina mysteria, In auro vt ostendas

Cum V. Vocibus.

Tenor

tur regis potentia,
vt ostendatur regis potentia,
In thure sacerdotum In thure sacerdotum
magnum considera,
Et in mirra doo
minicam sepulturam.
Et in mirra
dominicam sepulturam.

VERTE PRO SECUNDA PARTE.

Cum.V.Vocibus.

4

Tenor

SECVNDA
PARS.

Salutis nostræ //

latis nostræ authorem Magi venerati sunt

venerati sunt in

cunabulis, //

Et de thesauris suis //

misticas ei misticas ei munera //

species obtule //

runt, //

obtulerunt,

In auro

vt ostendatur regis po-

Cum.V.Vocibus.

Tenor.

5.

4

tentia,

In auro vt ostendatur regis potentia, vt osten-

datur regis // In thure sacerdotem //

magnū considera, //

Et in mirrha dominicam ses,

pulturam. //

Et in mirrha //

Et in mirrha dominicam sepulturam.

Bb

Cum.V.Vocibus.

Tenor.



Ec dies

quā fecit dominus

// quā fe cit //

dominus dominus //

exultemus

et letemur

in ea,

Alleluia

Alleluia

Alleluia

Alleluia

//

//

Alleluia.

SECVNDA
PARS.

Confitemini domino

//

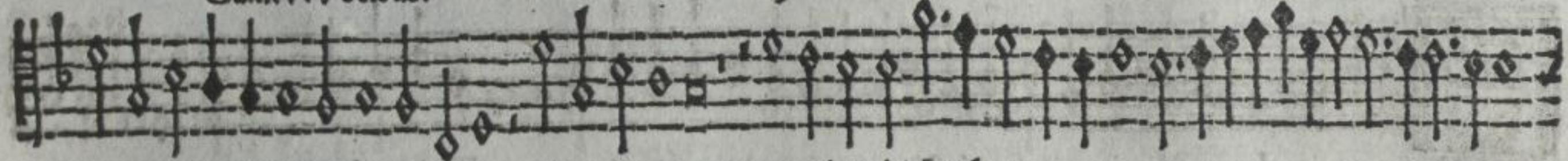
//

Cum.V.Vocibus.

5

Tenor.

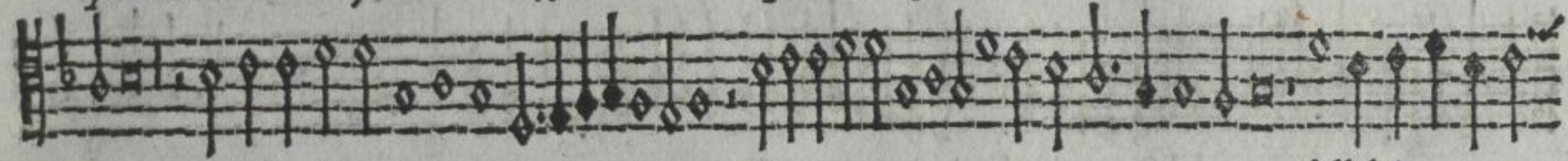
6



quoniam bonus,

//

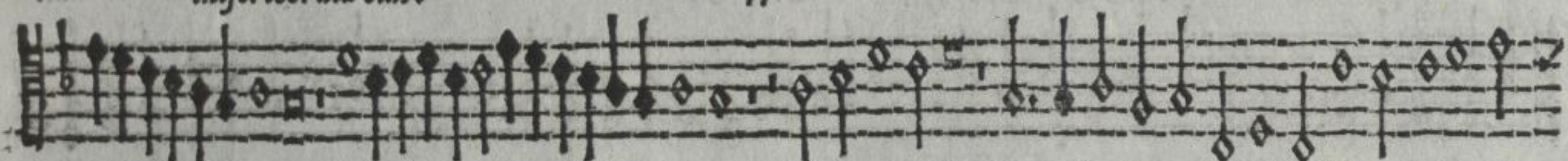
quoniam in seculum



misericordia eius.

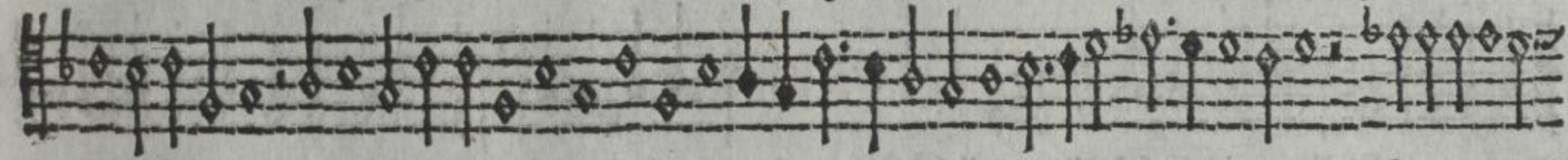
//

Alleluia



Alleluia.

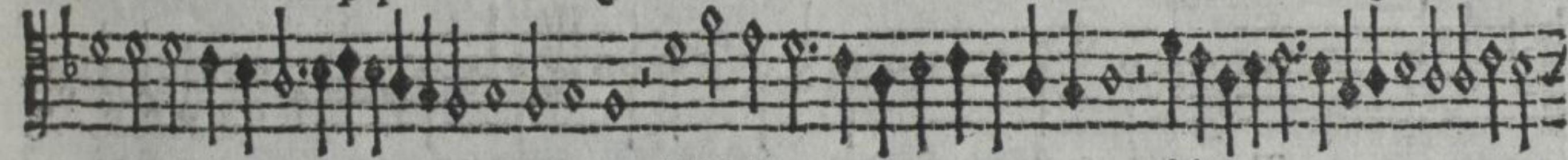
Pascha nostrū immolatus est Christus, //



Itaq; epulemur in azimis

//

sinceritatis



et veritatis,

// Alleluia

Alleluia



Alleluia

Alleluia

Alleluia.

B b ij

Cum.V.Vocibus.

Tenor.



Irgo Maria speciosissima cælorum regina, Triumphatrixq; //

nobilissima, Fons riuus ros et lira, rosa lilium dux

melodia, norma decus flos et via, Virgo Maria Virgo Maria preciosissima,

Stella maris prefulgida, prefulgida, Stella maris prefulgida, Cador virtus et omnia,

Tu patris in secula, // saluatorem Alleluia, virgo Maris

a. saluatorem Alleluia, virgo Maria. //

The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large decorative initial 'V'. The music is in common time, with a mix of long and short note values indicated by vertical stems and dots. The lyrics are written below each staff in Latin. The notation uses square neumes on four-line red staves. The first two staves begin with a soprano-like melody, while the third and fourth staves begin with a bass-like melody. The lyrics describe Mary as the most beautiful of the heavens, the fountain of roses and lilies, the melody and norma decus, the star of the sea, and the virtue of all. The final line 'a. saluatorem Alleluia, virgo Maria.' is followed by a repeat sign and a bass-like melody.

Cum V. Vocibus.

6

Tenor.

7

SECVNDA
PARS.

Virgo Maria virga Iesse florida,
Aduocata nostra precipua,
Virgo Maria nostra mater et domina,
Virgo Maria
mater patris et filia, nos quæsumus aure pia,
nos quæsumus aure pia, exaudi virgo Maria. exaudi virgo Maria.
virgo Maria. //

Com.V.Vocibus.

Tenor.



A musical score for the Tenor part, consisting of six staves of music. The music is written in a Gothic script style, using black note heads and vertical stems. The vocal line includes Latin text lyrics, some of which are repeated across different staves. The lyrics are as follows:

Go sum panis vite //
// patres vestri
manducauerunt manna in deserto et mortui sunt, //
Hic est panis qui de cœlo descendit //
si quis ex ipso manducauerit //
manducauerit non morietur. //

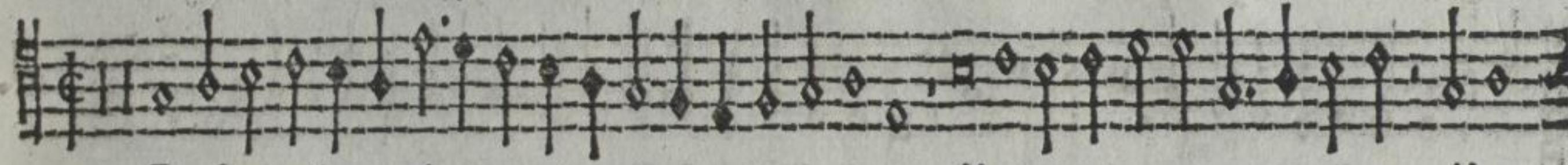
Cum V. Vocibus.

Tenor.



SECVNDA
PARS.

non morietur.



Ego sum panis viuus

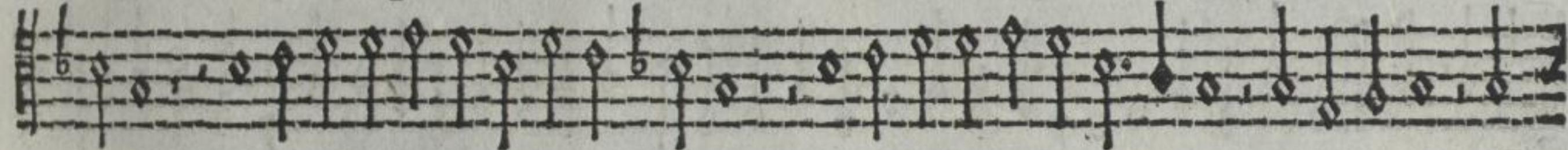
//

//



qui de cœlo descendit,

Si quis manducauerit ex hoc

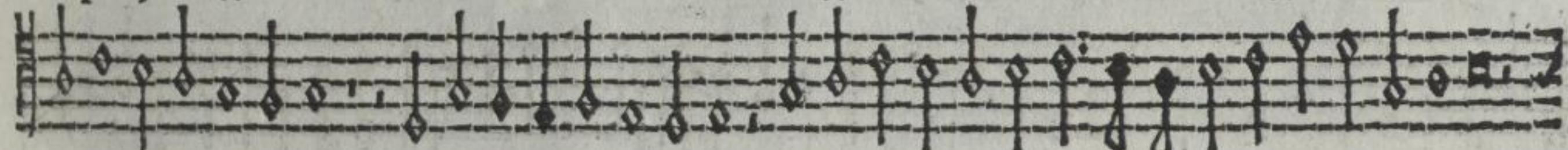


pane,

//

//

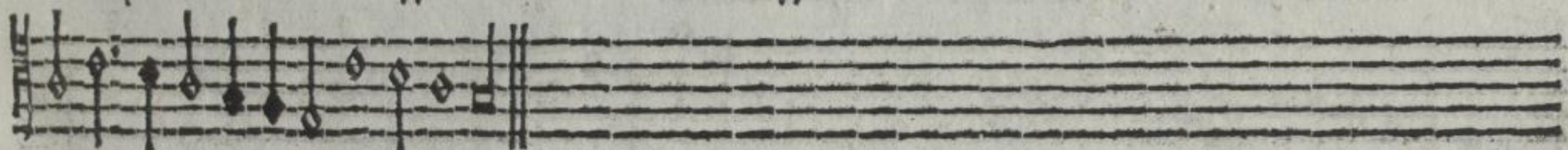
vix



uet in eternum.

//

//



//

Cum.V.Yocibus.

8

Tenor.



Salutaris

O salutaris hostia

quæ cœli

quæ cœli quæ cœli pandis hostium,

bella premunt pres-

munt hostilia

bella premunt hostilia

bella premunt hostilia,

da robur fer auxilium.

darobur fer

da robur fer auxilium.

//

//

Cum. V. Vocibus.

Tenor.

A musical score for three voices: Tenor, Alto, and Bass. The Tenor part is at the top, the Alto in the middle, and the Bass at the bottom. The music is written in a traditional staff system with vertical bar lines. The Tenor part features a large initial letter 'V' with a decorative head. The Alto part has a double bar line with repeat dots. The Bass part has a double bar line with repeat dots. The lyrics are written below the notes:

Eni sponsa Christi accipe coronam
quā tibi dominus //
preparauit in eternum. //

Cc

Cum. V. Vocibus.

16

Tenor. C



Adest nobis dies

celebris

Adest nobis dies

celebris

quo solutus nexu carnis

quo solutus nexu carnis

sanctus presul Augustinus

assumptus est cum angelis

Vbi gaudet cum Prophetis,

vbi gaudet cum prophetis, cum prophetis, letatur cum Apostolis,

letatur

cū Apostolis,

quorū plenus spirituq; predixerunt

mistice

Cum.V.Vocibus.

Tenor.

70

fecit nobis // fecit nobis preua, // post quos fecuda dispē-

sandi verbi dei post quos fecuda dispēsandi verbi dei primus refulsit

gratia. primus refulsit // gratia. primus refulsit gratia.



Alue sponsa dei virgo sacra planta minorum, virgo sacra planta minorum,

Tu vas mūditie, Tu preua forma sororum, clara tuis precibus duc

nos ad regna polorū, clara tuis precibus duc nos ad regna polorū, duc nos ad regna polorum.

Cc ij



Escendit angelus domini ad Zachariam // dicens,
 // ad Zachariam dicens, ad Zachariam di cens,
 Accipe puerum in senectute tua, // Ac
 cipe puerum in senectute tua, et habebit nomen Ioannes
 baptista. // et habebit nomen Ioannes baptista.

Cum.V.Vocibns.

Tenor.

SECVNDA
PARS.

12

11

Iste puer magnus coram domino nam et ma-

nus eius // cum ipso est, nā et manus eius cum ipso

est, // et habebit nomen Ioannes //

baptista. // et habebit no-

men eius Ioannes baptista.

Odie Simon petrus // Hodie
 Simon petrus ascendit crucis patibulum, Alleluia. //

Alleluia. Hodie clauicularius regni gaudens
 migravit ad Christum. Hodie Paulus apostolus lumen orbis terræ

// inclinato capite // pro Christi nomi
 ne martirio coronatus est. // Alleluia. Alleluia.

Cum V. Vocibus.

214

Tenor.

72



Ves sanctissima Maria mater dei, regina cœli, //

regina cœli, porta paradisi, dominæ mundi, pura, singu-

laris: tu es virgo, ex tu concepisti Iesum sine

peccato, tu peperisti creatorem et saluatorem mundi, in quo nō dubito, liber-

ra me ab omni malo, et ora pro peccatis meis. et ora pro pec-

catis meis.

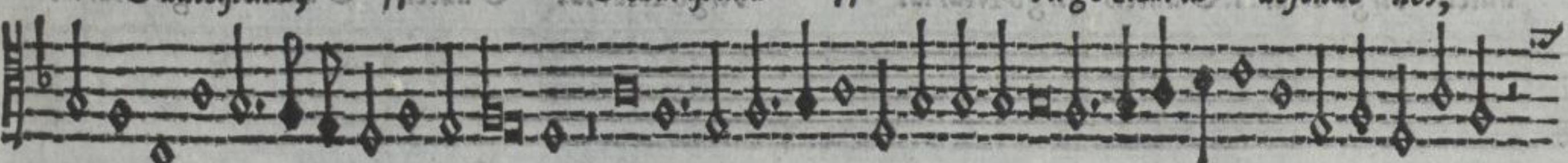
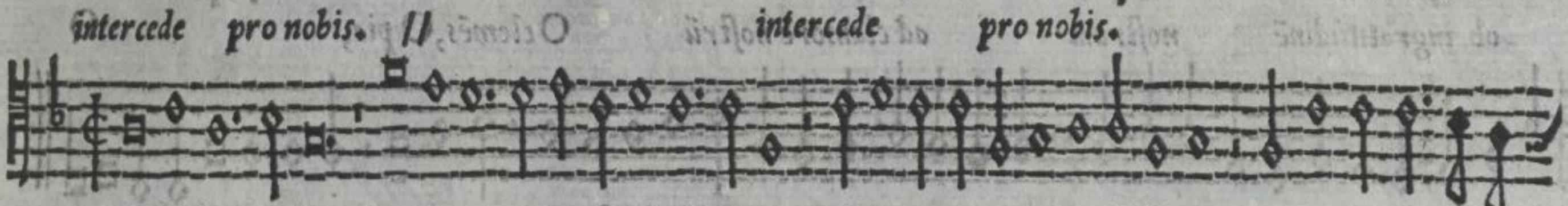
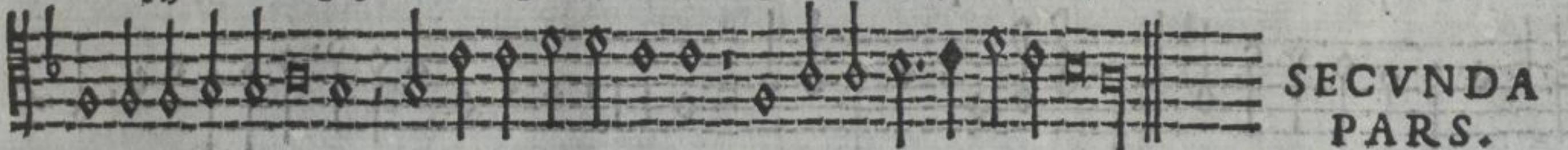
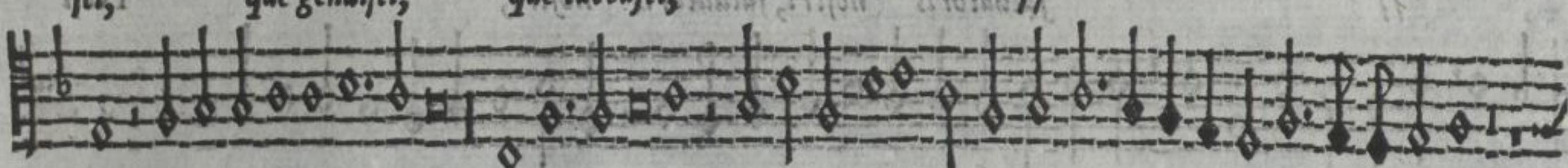
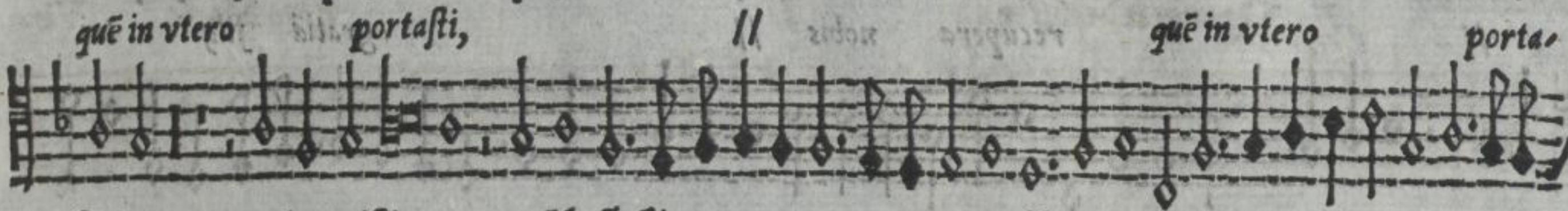
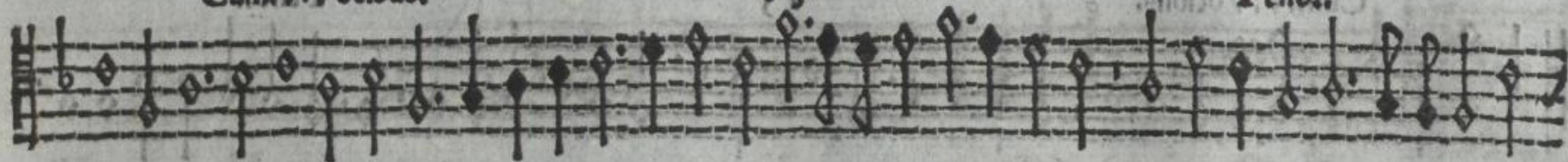
Capitale

R Ogamus te beatissima // virgo Maria Vir,
 go dei genitrix Maria, Maria, //
 virgo dei genitrix Maria, intercedas pronobis
 peccatoribus, ad illum ad illum quē de spiritu sancto, ad illum quem
 de spiritu sancto, ad illum quē de spiritu sancto in hoc sancto oraculo //
 Gabriele angelo annuntiante // concepisti

Cum.V.Vocibus.

Tenor.

73



D d

Cum.V.Vocibus.

15

Tenor.

The musical score consists of four staves of music for the Tenor voice. The music is written in common time with a G clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with 'recupera nobis // gratia filii tui'. The second staff begins with 'saluatoris nostri, saluatoris nostri,' followed by 'Noli'. The third staff begins with 'clementissima aures aures tuę pietatis' followed by 'ob ingratitudinē nostram ad clamorē nostrū'. The fourth staff begins with 'O clemēs, O pia,' followed by 'dulcis virgo Maria. O dulcis virgo Maria.' The music features various note values including eighth and sixteenth notes, and rests.

recupera nobis // gratia filii tui

// saluatoris nostri, saluatoris nostri, Noli

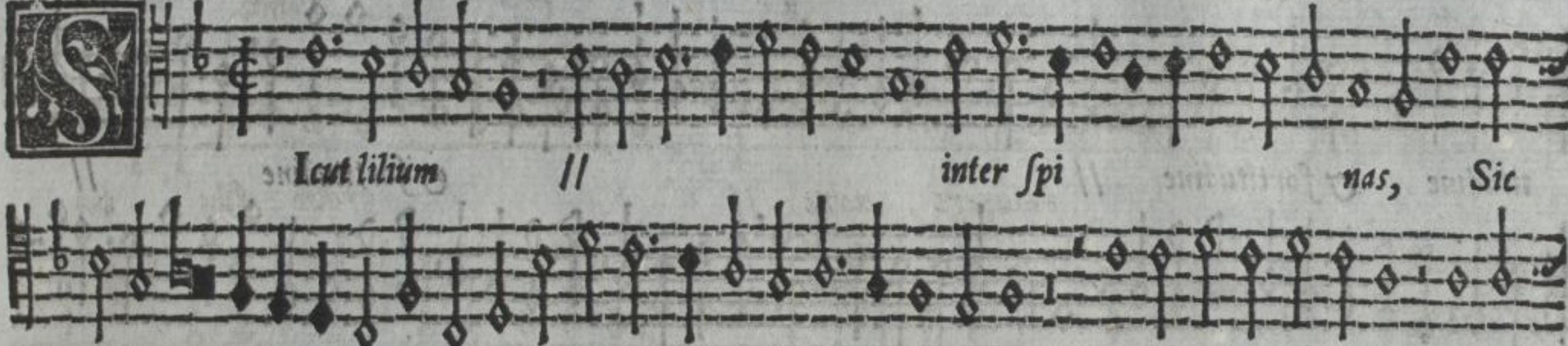
clementissima aures aures tuę pietatis // ob ingratitudinē nostram ad clamorē nostrū O clemēs, O pia,

dulcis virgo Maria. O dulcis virgo Maria. virgo Maria. O dulcis O dulcis virgo Maria.

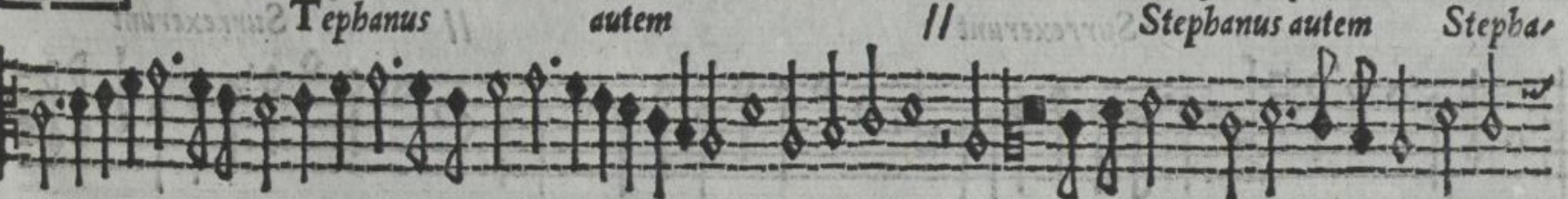
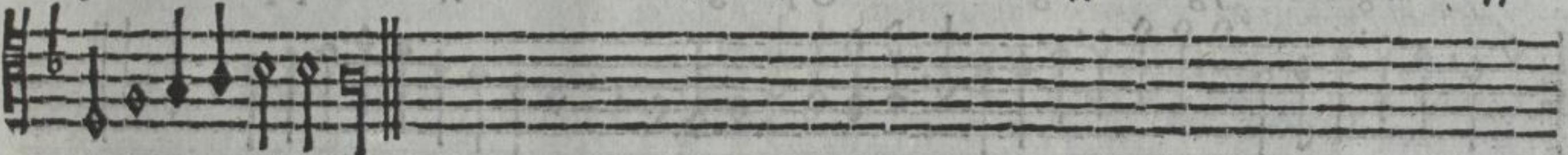
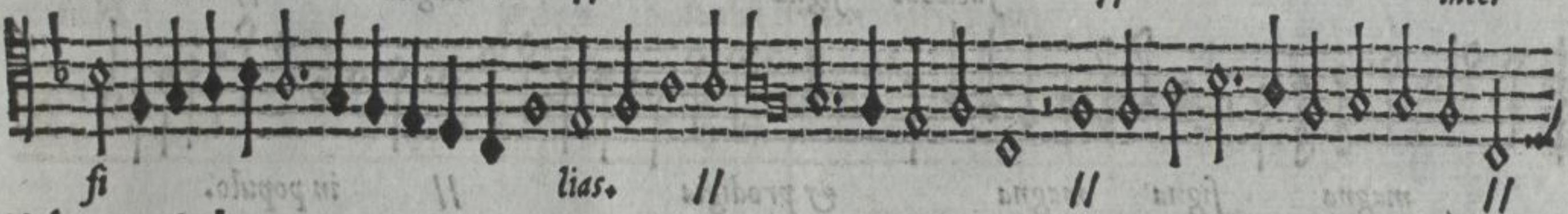
Cum.V.Vocibus.

16

Tenor.



amica me // inter

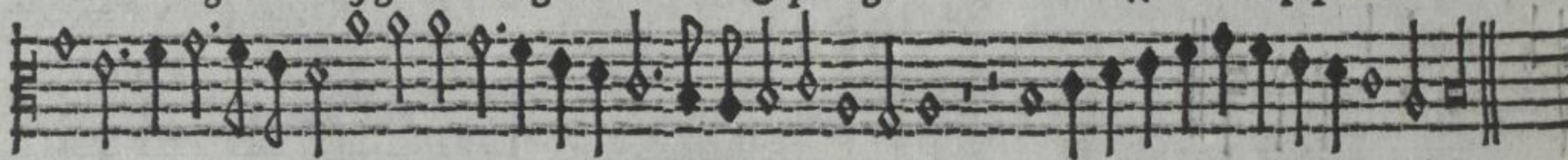
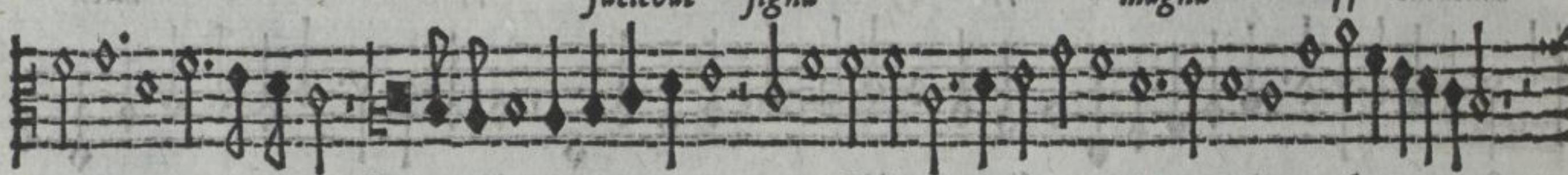


Dd ij

Cum.V.Vocibus.

17

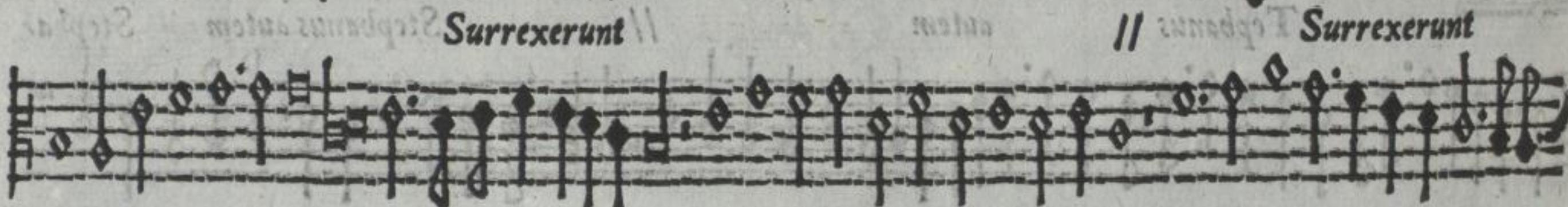
Tenor.



SECUNDA

PARS.

Surrexerunt



quidā de synagoga

Surrexerūt quidā de synagoga disputantem

Cum.V.Vocibus.

Tenor.

75

17

disputantem // cum Stephano
cū Stephano et nō poterant // resistere
sapientię sapientię et spiritui qui loquebatur,
faciebat signa faciebat signa magna
et prodigia // et prodigia
in populo. // in populo.



Ngelus domini descēdit de cœlo, //

descendit de cœlo,

descendit de cœlo, descēdit de cœlo, //

Et accedēs reuoluti lapidem,

// reuoluti lapidem, //

//

et super eum

sedit,

et super eum sedit,

Et dixit mulieribus, //

et dixit //

et dixit mulieribus, nolite timere, //

nolite timere,

//

Scio enim Scio

e

nim quia crucifixū queritis, iam surrexit, iam surrexit,

Cam.V.Vocibus.

18

Tenor.

16

Venite et videte locum //

venite et videte locum

vbi positus

erat dominus.

//

vbi positus erat dominus.

// vbi positus erat dominus. vbi positus erat do minus. erat dñs.

Alleluia.

Scđa
parse

Alleluia.

Alleluia.

Alleluia.

Alleluia.

Et introeuntes in monumentum in monumentum in monumentum //

videtur iuuenem sedentem

//

iuuenem sedentem

//

Cum.V.Vocibus.

18

Tenor.

coopertum stola candida,
eg obstupuerunt qui dixit eis, qui dixit eis,
life timere, nolite timere, // nolite timere, Scio enim
quia crucifixū queritis, iam surrexit, iā surrexit, Venite eg videte locum
venite eg videte locum ubi positus erat dominus.
ubi positus erat dominus. // ubi positus erat

dominus. //

Alleluia. //

Alleluia. //

Alleluia. //

Alleluia. //

Elix

nāq; es Felix nāq; es

sacra virgo Maria

et omni laude

et omni laude dignissima, et omni laude dignissima, // qā ex te enim ortus est sol sol iustitiae,

SECUNDA
PARS.

Xps deus noster.

Xps deus deus noster.

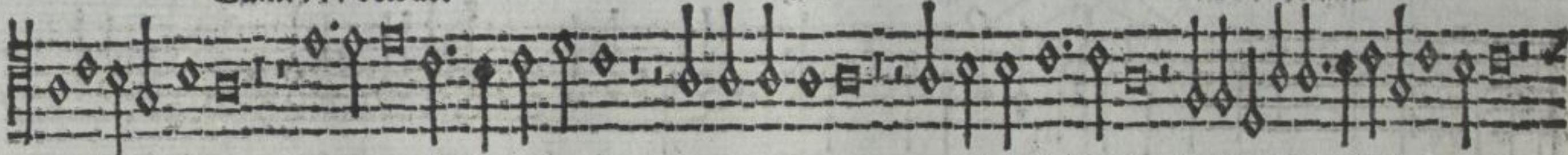
Ora pro populo interueni

pro

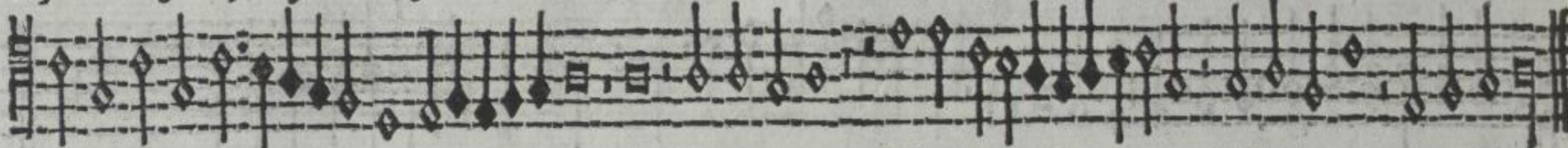
clero, intercede pro deuoto

intercede pro deuoto

E e



fæmineo sexu, sentiant sentiant omnes tuum iuuamen quicūq; celebrant tuā sanctā natiuitatem,



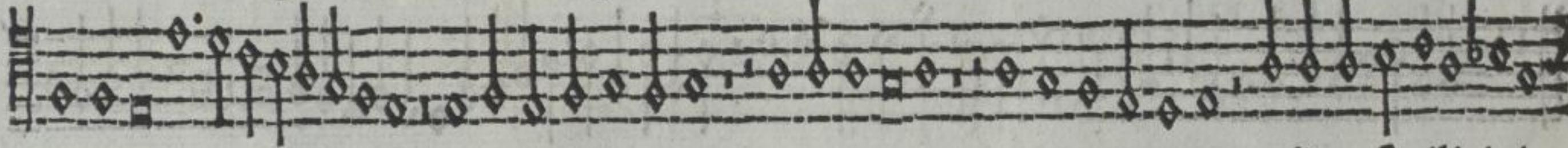
quia ex te enim ortus est sol sol iustitiae, Xps deus noster. Xps deus deus noster.



Angustie mibi sunt vndiq;

Angustie

Angustie



mibi sunt vndiq;

et quid eligam //

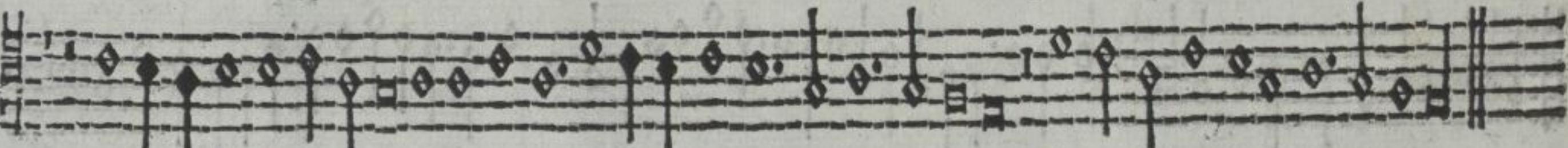
ignoro,

melius est mibi incis-



dere in manus //

quam derelinquere legem dei mei,



quam derelinquere legem dei mei.

legem dei mei.



Beate Christi confessor confessor. N. quā magna sunt apud deū //

apud deum sunt merita tua, sunt merita tua, quibus nos

nos credimus // posse liberari ab omnimalo, posse ab

omnimalo posse posse liberari, // liberari, con-

cede nobis famulis tuis vt tuis sanctis prēcibus ad gloriam perueniamus

concede nobis famulis tuis vt tuis sanctis prēcibus ad gloriam perueniamus.

Ee ij

Ste est Iste est
 Ioan nes Ioannes //
 qui supra pectus Domini qui supra pectus Do mini
 in cena recubuit, in cena recubuit, in cena recubuit,
 // beatus apostolus cui reuelata sunt secreta coelestia.
 // coelestia

Cum.V.Vocibus.

23

Tenor.



Ngeli, Archangeli, //

Archangeli,

Troni, et Dominationes,

et Domina-

tiones,

//

//

Principatus,

//

et Potestates,

Virtutes

etq;

Seraphin,

//

Seraphin,

//

Patriarche et Prophete,

//

Sancti legis

Doctores

Apostoli omnes

Cum. V. Vocibus.

23

Tenor.

20

Christi martyres sancti Confessores, //

// sancti Confessores, Virgines domini //

anachorite, //

sancti q; omnes

intercedite pro nobis. //

// intercedite pro nobis. pro nobis.

L A V S D E O F I N I S.

T A V O L A

Adest nobis letitia.	10	Iste est Ioannes, con la seconda parte.	22
Ave sanctissima Maria.	14	O salutaris hostia.	8
Angelus domini, con la seconda parte.	18	O beate Christi confessor.	21
Angustie mihi.	20	Rogamus te, con la seconda parte.	15
Angeli et Archangeli.	23	Suscipe verbum.	3
Dum complerentur dies penthecostes.	2	Salve sponsa Dei.	11
Descendit Angelus, con la seconda par- te.	12	Sicut lilium.	16
Ego sum panis vite, con la seconda par- te.	7	Stepbanus, con la seconda parte.	17
Felix namq; est, con la seconda parte.	19	Tribulationes civitatum, con la seconda parte.	1
Hec dies quam fecit dominus, con la secon- da parte.	5	Tria sunt munera, con la seconda par- te.	4
Hodie Simon petrus.	13	Virgo Maria, con la seconda parte,	6
		Veni sponsa Christi.	9

F I N I S.

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