

Musicque de Joye (Jacques Moderne, Lyon ca.1550)

Intavolierung - Anton Höger

Handwritten musical notation for a piece in 2/2 time, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and accidentals (sharps, flats, naturals, and double flats). The piece is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The notation is written in a cursive, handwritten style.

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22

27

31

35