

Soprano Saxophone

Little road trip

Commande de l'Ensemble Sillages
pour Stéphane Sordet et Ingrid Schoenlaub

Renaud Déjardin

Allegro ♩ = 132

The musical score is written for Soprano Saxophone in 4/4 time, marked Allegro (♩ = 132). The key signature has one sharp (F#). The score is divided into six systems, each with a treble and bass staff. The music features various dynamics (f, sfz, mf, p, ff, simile), articulations (pizz., arco), and phrasing slurs. The first system starts with a treble staff entry marked *f* and a bass staff entry marked *sfz*. The second system continues with a treble staff entry marked *f* and a bass staff entry marked *f*. The third system starts with a treble staff entry marked *f* and a bass staff entry marked *f*. The fourth system starts with a treble staff entry marked *p* and a bass staff entry marked *ff*. The fifth system starts with a treble staff entry marked *f* and a bass staff entry marked *f*. The sixth system starts with a treble staff entry marked *f* and a bass staff entry marked *f*.

2

Pesante

28 *f*

32 *battuto* *p* *sfz* *accel.* *f*

35 *f*

39 *p* *mp* *pp* *sul pont, tout l'archet*

43 *p*

Subito meno mosso

47 *ord. I* *mp* *p*

51 *mf* *sfz* *p*

Violin I

Violin II

54 *p*

57 *f*

60 *sfz*

62 *gliss.* *f* *mp* *pizz.* *f*

65 *arco* *f*

69

72 *Poco meno mosso*

72 *f* *rit.* *sfz* *pp* *sul tasto* *legno tratto*

cordes étouffées
legno battuto entre touche et cheval

derrière le chevalet rit.

pizz. + + + +

arco

83 Subito pochissimo più mosso ♩=84

pp

(arco)

p

mf

accel. molto

mf

cresc.

cresc.

Vivace

pizz. ff

sfz

arco écrasé

mf

ff

souffle

t k t k

Tempo I

f

sfz

p

p

f

p

112 *p* *sfz* *f*

115 *f* *!* *5*

118 *sfz* *sfz*

121 *pizz.* *arco* *f* *p* *f* *mf*

123 *f* *p* *f* *f* *mf* *f*

125 *p* *mf* *f_{sub}*

127 *p* *cresc.* *mf* *cresc.* *sfz*

129 *f* *sfz* *ff* *ff*

133

3 multiphoniques
de plus en plus graves

f *mf* *p* *fff* arp. ad lib. trem.

f *mf* *p* *fff* *mf*

Lent

138

ppp arco *mf* *p* *mf* *pp* *ppp* écho

pizz. *mf* *p*

144

Tempo I, brutale

sul tasto *f* *spp*

f *mf* *p*

150

f *f* (II)

156

f

161

ff sub

Non mesuré, très agité

166

mf *f* *p*

(répéter tout le motif, in tempo)

sub *mp*

musical score system 1, measures 164-167. Treble clef, 2/4 time. Dynamics: *molto*, *sfp*, *f*. A five-measure rest is indicated by a '5' above the staff.

musical score system 2, measures 168-172. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *f*, *p*, *f*. Measure 172 contains a five-measure rest indicated by a '5' above the staff.

musical score system 3, measures 173-178. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p cresc.*, *mf*, *mp*, *p*, *sfp*. Measure 178 contains a five-measure rest indicated by a '5' above the staff.

musical score system 4, measures 179-183. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *cresc.*, *<sfz>*, *<sfz>*. Measure 183 contains a five-measure rest indicated by a '5' above the staff.

musical score system 5, measures 182-183. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *ff*. Measure 183 contains a five-measure rest indicated by a '5' above the staff.

musical score system 6, measures 184-187. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *flatt.*, *f*, *f*. Measure 187 contains a five-measure rest indicated by a '5' above the staff.