

L' hibiscus tari

Bis taré, pour Caroline Esposito et Delphine Biron

Renaud Déjardin

$\text{♩} = 92$

Cello

Piano

6

9

12

arco

pizz.

m.d.

© Renaud Déjardin, Creative Commons Attribution 4.0

15

15

Gissando

arco

18

p

f

p

23

staccato

mf

=sfz

ff

25

sfzp

f staccato

ff

m.d.

27

27

mf

27

sfp

sfp

31

f

sffz

sffz

ff

31

secco

f

f

ff

34

molto vib

semre glissando

34

pp

mf

f

ff

37

37

ff

p

mf

f

Glissando

f

mf

Ped. sost.

4

40

8va-

f

sfz

fp

mf

poco rit.

44

mf

(8va)

f

5:3

poco rit.

5:3

a tempo, con fantasia

gettato

mp

p

pp

mf

f

pp

p

pp

mf

arco

f_{sub}

p

p

mf

mf

p

8vb-

ff

p

p

mf

mf

p

p

50

50

51

poco rit.

a tempo

sfz

52

52

p

mf

sfp

56

56

sfp

58

58

sfp

59

5:3

5:3

64

pizz.

m.d.

f staccato

Ped. sost. - - - - -

68

poco meno mosso

f

poco meno mosso

f

70

p

f

p

secco

simile

pp

p

f

mf

p

f

mf

p

II

III

<sfz

<sfz

<sfz

<

f

mf

p

78

78

80

80

82

82

poco rit. - - - - a tempo

84

poco rit. - - - - a tempo

Musical score for piano, page 8, featuring two staves. The top staff uses a bass clef and a common time signature (indicated by a 'C'). Measure 86 begins with a series of eighth-note chords in E major. The dynamic is ff. Measure 87 starts with a single eighth note followed by a fermata. The bottom staff uses a treble clef and a common time signature. Measure 86 continues with eighth-note chords. Measure 87 begins with a dynamic mp, followed by a sixteenth-note pattern. The right hand of the piano part continues with eighth-note chords. The dynamic ff is indicated above the notes in measure 87. The score concludes with a dynamic sffz.