

Gigue

Fantaisie sur Bach, pour Caroline Esposito

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♩ = 138

Piano

mf *m.g.* *m.d.* *m.d.*

4 8 4 8 8

7 8 3/4 4/4 2/4

f *p* *sfz*

11 2/4 3/2 3/4 3/2 2/4

ff *pp* *mf* *p* *sfz*

19 2/4 3/2 2/4 3/2 6/8

pp *sfz* *sffz* *preciso*

pp *f* *sffz* *ff* Ped. sost. -----

40 $\frac{2}{4}$ 2. $\frac{3}{4}$

meccanico, più lento e poi accelerando

41 $\frac{3}{4}$ 3

42 $\frac{7}{8}$ $\frac{1}{8}$ $\frac{7}{8}$ $\frac{9}{16}$

45 $\frac{9}{16}$ $\frac{7}{8}$ $\frac{9}{16}$

48 $\frac{9}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

rit.

4
52

6/16 9/16 3/8

57

6/8 4/4

p cresc.

molto rit.

8va

58

4/4 3/4

ff

a tempo

3

59

3/4 4/4

8va

61

4/4 3/4 4/4

8va

3

8va- - - - - 5

63 $\frac{4}{4}$

8va- - - - -

65

8va- - - - -

66 $\frac{3}{4}$

8va- - - - -

67 $\frac{3}{4}$

ffp diminuendo e rallentando **ppp**

68 $\frac{4}{4}$ m.d.

pp

sfz

71 *p*
pp *mp* *mf*

74 *ff* *p sub. e cresc.*

77 *sffz p*

80 *sffz* *mf* *f*

83 *sffz* *ff* **Maestoso**

Adagio

7

86 *rit.* $\frac{1}{4}$ $\frac{3}{4}$ *sffz*

89 *più vivo*

92 *détaché*

97 $\frac{4}{4}$ *p* *pp*

100 *calme* $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *Red.*

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto movement. It begins at measure 86 with a treble and bass staff. The key signature has one sharp (F#). The time signature is 1/4. The music features triplets in the treble and bass. A 'rit.' (ritardando) marking is present. The tempo changes to 3/4 at measure 89, marked 'più vivo'. At measure 92, the tempo changes to 4/4, marked 'détaché'. At measure 97, the tempo changes to 6/4, marked 'p' (piano) and 'pp' (pianissimo). The piece concludes at measure 100 with a 'calme' (calm) marking and a 'Red.' (Ritardando) marking, followed by a dashed line.

102 **Lento** $\frac{4}{4}$ **Vif** $\frac{3}{4}$

p *ff* *ff*

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105 *più lento* $\frac{4}{4}$ $\frac{2}{4}$

pp *pp* *lontano*

109 *rit.* $\frac{12}{8}$ **Molto Adagio**

mf *Ped.*

112 *senza Ped.*