

N^o 312
Dep: Apr 3 1847
A. Hill
P. P. P.

THE CELEBRATED
HARP WALTZ
Arranged for the
Piano Forte
BY
C. B.

Philadelphia A. FLOT 196 Chestnut S.^t
New York W. DUBOIS 315 Broadway

Entered according to act of Congress in the Year 1849 by A. Flot in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

Con molto
Espressiono.

L.H.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a *pp* (pianissimo) dynamic marking in the bass line.

Third system of musical notation, featuring a *pp* dynamic marking and a finger number '6' in the bass line.

Fourth system of musical notation, including a *sva* (sustained) marking above the treble line.

Fifth system of musical notation, featuring a *pp* dynamic marking in the bass line and a *ff* (fortissimo) dynamic marking in the treble line. It also includes *L.H.* (Left Hand) markings.

Sixth system of musical notation, including a *sva* marking and a *ff* dynamic marking. The system concludes with a double bar line.

Harp Waltz.