

Deposited in the Clerk's office for the
South District of New York June 5th 1840

S. Rec. 9th July 1840.

No. 1042.

PIT, PAT, PIT, PAT GOES MY HEART.
A favorite Song

(As Sung by)

Mr. Fitzwilliam

with unbounded applause in all

THE PRINCIPAL THEATRES

IN
America.

Arranged for the

Gravio Forte,

BY

E. B. B.

New York, Firth & Hall, Franklin Square.

ALLEGRETTO.

mf



Entered according to the Act of Congress in the year 1840 by Firth & Hall, in the Clerk's office of the District Court of the Southern District of N.Y.

pit a pat

3.

mer--ri-ly The play-ful chorus know, At mornings dawn so chee--ri-ly, to

meet my love I'll go, Where the Echoes mer-ri-ly, the play-ful chorus know,

[illegible]

Ad Lib:

The musical score consists of three systems. The first system shows the vocal entry with a melodic phrase followed by several measures of "la la la". The second system contains the main verse lyrics: "Kneeling then so grace-ful-ly, he swears we'll ne-ver part Sil-ly asks a kiss... While pit pat pit pat goes my heart pit pat pit pat goes my heart pit pat goes my heart,". This section features a complex piano accompaniment with rapid sixteenth-note patterns in both hands. The third system continues the song with more "la la la"s and ends with a final flourish.

Ad Lib:

..... la la la la la la la la

Kneeling then so grace-ful-ly, he swears we'll ne-ver part Sil-ly asks a
kiss... While pit pat pit pat goes my heart pit pat pit pat goes my heart pit pat goes my
heart,

la la la la la la la la la la la la la la la la

**Beneath my window fearfully
At Evenings close he'll creep
Should I frown, how tearfully
He'll turn away and weep.**

la la la
Kneeling then so gracefully.