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|---------------------------------------|---|--------------------------------|
| 1. March in D major | 3 | 4. Souvenir de Baviere No 1. 2 |
| 2. Gavotte in B min. | 3 | 5. Souvenir de Baviere " 2. 2 |
| 3. Romanza | 2 | 6. Souvenir de Baviere " 3. 2 |
| 7. Ariel's Songs from "The Tempest" 5 | | |

G. W. MARSTON.

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ROMANZA.

Andante con moto.
molto espressivo.

G.W. Marston.

PIANO.

p

de - cre - scen - do.

marcato il basso.

poco rall.

a tempo.

cre - - - scen - - - do

This system features a piano accompaniment with a treble and bass staff. The treble staff has a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The tempo is marked 'a tempo.'.

a tempo.

ff *rall.* *con forza.*

This system continues the piano accompaniment. It begins with a fortissimo (*ff*) dynamic and a rallentando (*rall.*) tempo change. The treble staff features a series of chords and a melodic line. The bass staff has a rhythmic pattern with eighth notes. The tempo returns to 'a tempo.' with the marking 'con forza.'.

This system continues the piano accompaniment. The treble staff has a melodic line with some rests. The bass staff has a rhythmic pattern with eighth notes. The tempo is 'a tempo.'.

p poco rall. - - -

This system continues the piano accompaniment. It begins with a piano (*p*) dynamic and a 'poco rall.' (slightly slower) tempo change. The treble staff has a melodic line with some rests. The bass staff has a rhythmic pattern with eighth notes. The tempo returns to 'a tempo.'.

This system concludes the piano accompaniment. The treble staff has a melodic line with some rests. The bass staff has a rhythmic pattern with eighth notes. The tempo is 'a tempo.'.