

Nach dir, Herr, verlanget mich

J.S. Bach

1685-1750

1. Sinfonia

Bassoon

Measures 1-15 of the first Sinfonia for Bassoon. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single staff with a bass clef. It begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note G.

2. Coro: "Nach dir, Herr, verlanget mich"

Bassoon

Measures 16-50 of the second Coro for Bassoon. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single staff with a bass clef. It begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note G. The score includes tempo markings: "A Allegro" at measure 21, "Un poco allegro" at measure 26, "Adagio" at measure 29, "B Allegro" at measure 36, and "Adagio" at measure 46. There are also markings for "4" and "3" at measures 16 and 19 respectively, and "2" at measures 36 and 46.

2
4. Coro: "Leite mich"
Andante



5. Terzetto: "Zedern müssen von den Winden"



31

37

6. Chor: "Meine Augen sehen stets zu dem Herrn"

Bassoon

5

9

13

18

22

31

39

4
No 7: Chor "Meine Tage in den Leiden"

Bassoon

8

16

23

31

39

46

50

55

63

71

78

82