

Nach dir, Herr, verlanget mich

J.S. Bach

1685-1750

1. Sinfonia

Violin II

Measures 1-15 of the Sinfonia. The key signature is D major (two sharps). The time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

2. Coro: "Nach dir, Herr, verlanget mich"

Violin II

Measures 1-33 of the Coro. The key signature is D major. The time signature is common time. The score includes tempo markings: **A** Allegro (measure 21), **Un poco allegro** (measure 24), **Adagio** (measure 27), and **B** Allegro (measure 33). The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

36

39

42

45

48

51

Adagio

3. Aria: "Doch bin und bleibe ich vergnügt"

Violin I/II

4

7

10

14

18

21

4
4. Coro: "Leite mich"
Andante



6. Coro: "Meine Augen sehen stets zu dem Herrn"



41 

No 7: Chor "Meine Tage in den Leiden"

Violin II 

9 

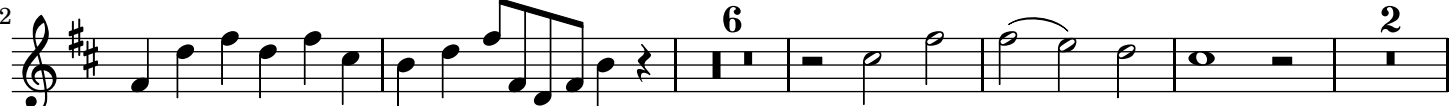
21 

32 

37 

43 

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52 

65 

72 

77 

81 