

IGOLANCE LE SECONDE.



I. QUATTUOR. Violoncello secondo.

This handwritten musical score is for the second cello part of a quartet. It is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into several sections by tempo markings: *De lce.* (likely *Ad libitum*), *Allegro.*, *Grave.*, and another *Allegro.*. The notation includes a variety of note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above or below notes. Trills and slurs are used throughout. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the edges.

2. QUATTUOR. Violoncello secondo.

2.

This is a handwritten musical score for the second cello of a quartet. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by extensive use of fingerings (numbers 1-7) and slurs, indicating complex technical passages. The tempo markings include *argento* (marked with a '1'), *resto* (marked with a '5'), *Cantabile*, and *Allegro*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The notation is dense and detailed, typical of a professional manuscript.

3. QUATUOR, Violoncello secondo.

Vivace.

Largo.

Allegro.

The musical score is written for a second cello in a quartet. It begins with a *Vivace* section, followed by a *Largo* section, and ends with an *Allegro* section. The notation includes various musical symbols such as notes, rests, and fingerings, along with some performance markings like asterisks and slurs. The score is written on 12 staves, with the first five staves corresponding to the *Vivace* section, the next four to the *Largo* section, and the final three to the *Allegro* section. The tempo changes are indicated by the respective labels and changes in the musical notation.

4. QUATUOR. Violoncello secondo.

Largo.

Divertimento 1.

All.

Divertimento 2.

Giocando.

Divert. 3.

All. all.

5. QUATUOR.

Andante.

This page contains a handwritten musical score for the second cello of a quartet. The score is organized into five systems, each consisting of two staves. The first system begins with a 'Largo' tempo marking. The second system is labeled 'Divertimento 1.' and includes an 'All.' (Allegretto) tempo change. The third system is labeled 'Divertimento 2.' and includes a 'Giocando' tempo change. The fourth system is labeled 'Divert. 3.' and includes an 'All. all.' (Allegretto molto) tempo change. The fifth system is labeled '5. QUATUOR.' and begins with an 'Andante' tempo marking. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with extensive fingerings indicated by numbers 1-7 and 6-7 above the notes. The manuscript is written in dark ink on aged paper.

Violoncello secondo.

Vivace.

Divertimento 1.

Divertimento 2.

Presto.

Divertimento 3.

Allegro allegro.

Gratioso.

6. QUATRO R.

Vialoncello secondo.

6.

Divertimento 1.

Allegro.

Divertimento 2. Tempo giusto.

Divertimento 3.

All. all.

The musical score is written for a second Violoncello. It consists of three distinct sections, each labeled 'Divertimento'. The first section, 'Divertimento 1', is marked 'Allegro' and features a series of staves with complex rhythmic patterns and fingerings. The second section, 'Divertimento 2', is marked 'Tempo giusto' and includes a key signature change to two flats. The third section, 'Divertimento 3', is marked 'All. all.' and returns to the original key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with a circular library stamp at the bottom right.