

pt. 2

## I

Richard H. Walthew.

**Allegro non troppo e poco maestoso.**

[illegible]H. 1786<sup>b</sup>

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## Violin.

Violin score for Trio in C minor, page 2. The score consists of 14 staves of music. It features various musical notations including treble clef, key signature of two flats (B-flat and E-flat), and a variety of dynamic markings such as *ff*, *p*, *mf*, *sf*, *f*, and *p dolce*. Performance instructions like *arco*, *pizz.*, and *poco rall: poco piu lento* are included. The music includes complex passages with triplets, slurs, and fingering numbers (1, 2, 3, 5). The piece concludes with a double bar line.

Andante non troppo.

4

*p*

3

*mf*

*cres.*

*f*

5

*dim.*

*pp*

*f*

*f*

*p*

*p*

1

*p dolce*

*ff*

*ff*

*p*

2

*pp*

*pizz.*

## Poco Allegretto.

*pizz.*  
*p*  
*arco*  
*mf*  
*pizz.*  
*mf arco.*  
*pp*  
*f*  
*pizz.*  
*dim:* *rit:* *p a tempo*  
*arco*  
*pizz.* *to Coda.*  
*Alternativo.*  
*f*  
*a tempo*  
*poco rit:*  
*ff*  
*dim:*

Violin score for the first section of the Trio in C minor, measures 1-16. The music is in 4/4 time and C minor. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-16, which end with a Coda. Dynamics include *f*, *ff*, *f*, *p*, and *pizz.* (pizzicato). A section marked "arco." (arco) begins in measure 13. A double bar line with a repeat sign is in measure 14. The section concludes with the instruction "D.S. al  $\frac{8}{8}$  e poi Coda."

## Allegretto semplice.

Violin score for the second section of the Trio in C minor, measures 17-24. The music is in 4/4 time and C minor. It begins with a piano (*p*) dynamic. The first staff contains measures 17-20, and the second staff contains measures 21-24. A double bar line with a repeat sign is in measure 18. The section concludes with a repeat sign in measure 24.

## VAR. I.

Violin score for the third section of the Trio in C minor, measures 25-36. The music is in 4/4 time and C minor. It begins with a mezzo-forte (*mf*) dynamic and the instruction "poco più mosso". The first staff contains measures 25-28, the second staff measures 29-32, and the third staff measures 33-36. Dynamics include *f* and *ff*. The section concludes with a repeat sign in measure 36.

VAR. II. *p* *1*

*pp* *poco rit:*

*pizz.* *arco* *f* *p* *poco rit:*

*p a tempo*

Lento molto.

VAR. III. *mf*

*mf* *dim:*

Poco Allegro.

VAR. IV. *pizz.* *1*

(Piano)

*f arco*

*pizz.* *1<sup>o</sup>* *2<sup>o</sup>* *p arco*

Tempo della Tema.

VAR. V. *p*

*f*

VAR. VI.

*p*

*f*

*pp*

*cres.*

*f*

*sf*

## L'ENVOI.

Molto Moderato.

*p espress.*

*animando*

*cres.*

*f*

*ff*

*sempre ff*

*sf*

*sempre dim.*

*rall.*

*pp*

# VIOLIN MUSIC

## ORIGINAL PIECES and TRANSCRIPTIONS

|                                                                          |   |   |                                                             |               |             |
|--------------------------------------------------------------------------|---|---|-------------------------------------------------------------|---------------|-------------|
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| " Thora (arr. P. Fletcher)                                               | 2 | 0 | " Abide with Me                                             | 2             | 0           |
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| 1. Christ Lag in Todesbanden                                             | 2 | 0 | " L'Inconnue                                                | 2             | 0           |
| 2. Herzlich Thut mich verlangen                                          | 2 | 0 | MARSHALL, C. I hear you calling me (arr. C. Lucas)          | 2             | 0           |
| 3. Der Tag, der ist so Freudenreich                                      | 2 | 0 | " On the Waters                                             | 2             | 0           |
| BELLAIRS, R. Intermezzo a Capriccio                                      | 2 | 0 | METCALF. Absent (arr. P. E. Fletcher)                       | 2             | 0           |
| BESLY, M. A Tune with Disguises                                          | 2 | 6 | MOIR, F. Down the Vale                                      | 2             | 0           |
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| " Nocturne from Op. 24                                                   | 2 | 0 | NEVIN, E. Mighty like a rose                                | 2             | 0           |
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