

4. Streichquartett ^{*)}ViolaAufführungsrecht vorbehalten
Droits d'exécution réservés

op.1 No. 3

Josef Martin Kraus

(1756–1792)

Andante comodo

5 2

10

15

20

25

30

35

40

45

50

55

f *p* *mf* *pp* *cresc.* *f* *p* *pp* *f*

Andante comodo *Adagio* *Tempo primo*

*) Aus: Six Quatuors concertants à deux Violons, Viola et Violoncelle ... op.1 Amsterdam et Berlin

60

65

70

75

80

p

pp

Romance

5

10

15

20

25

30

35

40

p

mf

f

pp

cresc.

p

pp

mf

45 1 *poco f* 50 *pp*

55 *p* *V*

60 65 *f* *p*

70 *pp*

75 3 3 *cresc.* *f* *p*

80 *pp*

85 *cresc.* *f*

90 1

95 *f* 100

105 *pp* *V* *f*

110 *p* 115

120 *mf* *V* *V*

125 *cresc.* *f*

Detailed description: This is a musical score for the Viola part, spanning measures 45 to 125. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The score includes various dynamic markings such as *poco f*, *pp*, *p*, *f*, *cresc.*, and *mf*. There are also articulation marks like accents (^) and breath marks (V). Measure numbers are enclosed in boxes at the beginning of each line. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs.

Tempo di Minuetto

Violino

12/13 3/4

p *f* *p*

f *p*

f

p *pp*

mf *p*

mf *pp*

mf *p*

pp *mf*

p *f* *p*

f *p* *f*

p

Measures 1 through 100 are indicated by boxed numbers. The score includes various musical notations such as notes, rests, and dynamic markings.