

1. Quartettino *)

op. 40 No. 5

Luigi Boccherini
(1743–1805)

Andante amoroso

The musical score for Violino I of Quartettino No. 5 by Luigi Boccherini is presented in a single system of ten staves. The tempo is marked *Andante amoroso*. The key signature has one sharp (F#), and the time signature is 3/4. The score includes measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulation includes accents, slurs, trills (marked *tr*), and fingerings (1, 2, 3). The piece concludes with a repeat sign at measure 65.

*) Aus: Six Quartettinos à deux Violons, Viola et Violoncelle ... op. 40 Paris

Violino I

Menuett

Allegro (moderato)

Menuett D.C.

Allegro (moderato)

5

f *p* *pp*

10

mf *p* *f*

15

p

20

f *p*

25

30

pp *f* *p* *f*

35

p *ff* *Fine.*

Trio

40

pp

45

f

50

p *cresc.* *f* *pp*

55

60

f

Menuett D.C.
al Fine.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

1. Quartettino *)

op. 40 No. 5

Luigi Boccherini
(1743–1805)

Andantino amoroso

The musical score for Violino II of Quartettino No. 5 by Luigi Boccherini is presented in a single system of ten staves. The tempo is marked *Andantino amoroso*. The key signature has two flats (B-flat major), and the time signature is 6/8. The score includes measure numbers in boxes: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. Dynamics include *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*. Articulation includes accents (*acc.*), slurs, and fingerings (e.g., 1, 2, 3). The piece concludes with a repeat sign at measure 65.

*) Aus: Six Quartettinos à deux Violons, Viola et Violoncelle ... op. 40 Paris

Menuett

Allegro moderato

Measures 1-35 of the Menuett. The score is written for Violino II in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and a piano (p) dynamic. The tempo is marked *Allegro moderato*. The score includes measures 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a *Fine* marking at measure 35.

Trio

Measures 36-60 of the Trio section. The score is written for Violino II in 3/4 time, key of B-flat major. It begins with a piano (pp) dynamic. The tempo is marked *Allegro moderato*. The score includes measures 40, 45, 50, 55, and 60. The piece concludes with a *Menuett D.C. al Fine* marking at measure 60.

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1. Quartettino *)

op. 40 No. 5

Luigi Boccherini
(1743–1805)

Andantino amoroso

The musical score for the Viola part of '1. Quartettino' is written in 3/8 time and B-flat major. It consists of 65 measures. The tempo is marked 'Andantino amoroso'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like accents and slurs. The score is divided into systems of five staves each, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated at the beginning of their respective staves. The piece ends with a double bar line and repeat dots.

*) Aus: Six Quartettinos à deux Violons, Viola et Violoncelle ... op. 40 Paris

Menuett

Allegro moderato

Measures 1-35 of the Menuett. The score is written for Viola in 3/4 time, key of B-flat major. It includes dynamic markings *f*, *p*, *pp*, and *ff*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The piece concludes with a double bar line and the word *Fine.*

Trio

Measures 36-60 of the Trio section. The score continues in 3/4 time, key of B-flat major. It includes dynamic markings *pp*, *f*, *cresc.*, and *pp*. Measure numbers 40, 45, 50, 55, and 60 are indicated in boxes. The section concludes with a double bar line and the instruction *Menuett D.C. al Fine.*

Violoncello

1. Quartettino *)

op. 40 No. 5

Luigi Boccherini
(1743–1805)

Andantino amoroso

2 5 10 15 20 25 30 35 40 45 50 55 60

pp *cresc.* *mf* *cresc.* *f* *pp* *cresc.* *f* *p* *cresc.* *pp* *cresc.* *ff* *pp* *f*

*) Aus: Six Quartettinos à deux Violons, Viola et Violoncelle ... op. 40 Paris

Violoncello

Menuett

Allegro (moderato)

5

10

15

20

25

30

35

40

45

50

55

60

f *p* *pp* *mf* *f* *p* *ff* *cresc.* *f* *pp* *f*

Fine.

Menuett
D.C. al Fine.