

Aufführungsrecht vorbehalten
Droits d'exécution réservés

2. Streichquartett *)

op. 1 No. 3

François Joseph Gossec

(1734–1829)

Allegretto

5 10 15 20 25 30 35 40 45 50 55 60

f *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op.1 Amsterdam et Berlin

Violino I musical score, measures 65-120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various technical elements including trills, triplets, and dynamic markings.

Measures 65-70: Measure 65 contains a trill. Measures 66-70 show a melodic line with triplets and a fourth measure rest.

Measures 71-75: Measure 71 has a triplet. Measures 72-75 continue the melodic line with a dynamic marking of *p* (piano) at measure 74.

Measures 76-80: Measures 76-79 continue the melodic line. Measure 80 features a dynamic marking of *f* (forte).

Measures 81-85: Measures 81-84 continue the melodic line. Measure 85 features a dynamic marking of *f* (forte).

Measures 86-90: Measures 86-89 continue the melodic line. Measure 90 features a trill and a dynamic marking of *p* (piano).

Measures 91-95: Measures 91-94 continue the melodic line. Measure 95 features a dynamic marking of *p* (piano).

Measures 96-100: Measures 96-99 continue the melodic line. Measure 100 features a dynamic marking of *p* (piano).

Measures 101-105: Measures 101-104 continue the melodic line. Measure 105 features a dynamic marking of *f* (forte).

Measures 106-110: Measures 106-109 continue the melodic line. Measure 110 features a dynamic marking of *p* (piano).

Measures 111-115: Measures 111-114 continue the melodic line. Measure 115 features a dynamic marking of *f* (forte).

Measures 116-120: Measures 116-119 continue the melodic line. Measure 120 features a dynamic marking of *f* (forte).

Additional markings include *Spitze* (point) at measure 105 and *cresc.* (crescendo) at measure 111.

Tempo di Minuetto (Moderato)

Grazioso

First system of the musical score for Violino I, titled "Tempo di Minuetto (Moderato)". The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a "Grazioso" marking. The first line contains measures 1 through 5, ending with a trill and a fermata. The second line contains measures 6 through 15, with a "poco f" dynamic marking. The third line contains measures 16 through 25, with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth line contains measures 26 through 35, with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth line contains measures 36 through 40, ending with a forte (*f*) dynamic and a "D.C. al Fine" instruction.

Second system of the musical score for Violino I, titled "Tempo di Minuetto (Moderato)". The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a "Minore" marking. The first line contains measures 1 through 5, ending with a fermata. The second line contains measures 6 through 10, with a forte (*f*) dynamic. The third line contains measures 11 through 20, with a piano (*p*) dynamic. The fourth line contains measures 21 through 25, with a forte (*f*) dynamic. The fifth line contains measures 26 through 30, with a piano (*p*) dynamic. The sixth line contains measures 31 through 35, with a forte (*f*) dynamic. The seventh line contains measures 36 through 40, ending with a forte (*f*) dynamic and a "Minuetto D.C. al Fine" instruction.

Minuetto D.C. al Fine

2. Streichquartett^{*)}Violino II

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François Joseph Gossec

(1734–1829)

Allegretto

1 *p* 5 1 *mf* *v*

10 *tr* 2 *f* 15 2

20 1 *p*

25 *grazioso* *Frosch* *cresc.*

30 *p* 3 3

35 *f* *Spitze* *f* *p*

40 *cresc.* *f* *v* *p* *v*

45 *f* *p* *f* 50

55 1 *p* *v*

60 *tr* *f* *f* 2

^{*)} Aus: Six Quatuors à 2 Violons, Taille et Basse ... op. 1 Amsterdam et Berlin

Violino II musical score, measures 65-120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Frosch* (Frog). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 65-70: The melody begins with a series of eighth notes, followed by a half note. Measure 70 ends with a repeat sign.

Measures 71-75: The melody continues with eighth notes. Measure 75 ends with a half note.

Measures 76-80: The melody continues with eighth notes. Measure 80 ends with a half note.

Measures 81-85: The melody continues with eighth notes. Measure 85 ends with a half note.

Measures 86-90: The melody continues with eighth notes. Measure 90 ends with a half note.

Measures 91-95: The melody continues with eighth notes. Measure 95 ends with a half note.

Measures 96-100: The melody continues with eighth notes. Measure 100 ends with a half note.

Measures 101-105: The melody continues with eighth notes. Measure 105 ends with a half note.

Measures 106-110: The melody continues with eighth notes. Measure 110 ends with a half note.

Measures 111-115: The melody continues with eighth notes. Measure 115 ends with a half note.

Measures 116-120: The melody continues with eighth notes. Measure 120 ends with a half note.

Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). The score also includes various musical notations such as slurs, ties, and repeat signs.

Violino II

Tempo di Minuetto
Grazioso (Moderato)

First system of the musical score for Violino II, measures 1 through 40. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is *Tempo di Minuetto* and the character is *Grazioso (Moderato)*. The score includes various musical notations such as *p* (piano), *f* (forte), *tr* (trill), *poco f* (poco forte), and *Fine. p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes. The system concludes with the instruction *D.C. al Fine. attacca il Minore*.

Second system of the musical score for Violino II, measures 41 through 70. The key signature changes to one flat (B-flat), and the time signature remains 3/4. The tempo is *Minore*. The score includes various musical notations such as *p* (piano), *f* (forte), *f (marcato)* (forte marcato), and *Minuetto D.C. al Fine*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The system concludes with the instruction *Minuetto D.C. al Fine*.

2. Streichquartett^{*)}ViolaAufführungsrecht vorbehalten
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François Joseph Gossec

(1734-1829)

Allegretto

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

p *mf* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*) Aus: Six Quatuors à 2 Violons, Taille et Basse ... op. 1 Amsterdam et Berlin

100

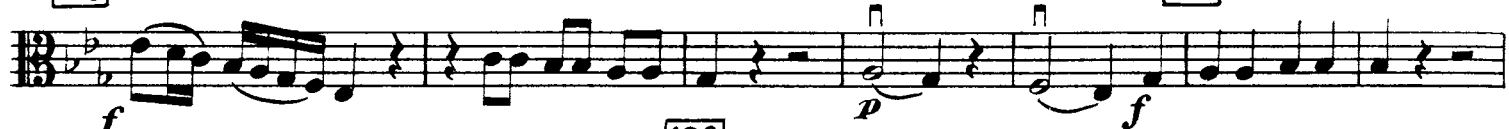


105



110

115



120



Tempo di Minuetto (Moderato)
Grazioso

5



10

15



20

25



30

35



40



D.C. al
Fine.
attacca il
minore

Minore

5



1

15

20



25



30

35



Minuetto D.C. al Fine

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Allegretto 4/4

Measures 1-80, including dynamics (*p*, *f*, *cresc.*) and articulation (*acc.*, *stacc.*).

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85

1

p

90

95

f

100

105

p cresc.

110

115

120

f

Tempo di Minuetto

Grazioso

5

10

15

20

p

f

25

30

p

f

35

40

D.C. al Fine
attacca il minore

Minore

5

10

15

p

20

25

f

30

35

D.C. il Maggiore
Sinal Fine, ma senza rep.