

9. Affettuoso

Restitution: P. Gouin.

(Wq 194/9, H 686/9)*

Carl Philipp Emanuel Bach

(1714-1788)

Mit Affect

The musical score is presented in a grand staff format with two systems of staves. The first system (measures 1-5) begins with a forte (*f*) dynamic. The second system (measures 6-11) includes piano (*p*) dynamics. The third system (measures 12-17) features a forte (*f*) dynamic. The fourth system (measures 18-22) is marked with a piano (*p*) dynamic. The fifth system (measures 23) concludes with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(*Arrangement for keyboard solo (by J. C. Kühnau?) of *Bitten*, Nr. 9 in the *Gellerts geistliche Oden und Lieder*.)