

ANDANTE SOSTENUTO.

v. s.

Musical score for Violino 2, featuring various dynamics, tempo changes, and articulations. The score is written in G major (one sharp) and 2/4 time.

Section C: *ff* (fortissimo). Dynamics include *p* (piano), *cres* (crescendo), and *dimi* (diminuendo).

Section D: *ff* (fortissimo). Dynamics include *f* (forte), *pp* (pianissimo), *dimin.* (diminuendo), *cres* (crescendo), and *con forza.* (with force).

Section E: *ritard. a Tempo.* (ritardando to tempo). Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).

Solo: *pp* (pianissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4.

pp
f f f
f f ff
ff *dimin.* *ff* *dimin.* *f* *cres.*
f f f *dimin.* *p* *pp* *dimin.*
p *1* *2* *p* *a Tempo.* *pp*
rall:
dimin.
f *cres.*
cres *cen* *do*
f f f *H*
f f f
Pizz. *Arco.* *Pizz.* *Arco.* *f f f* *fff* *fff*
1 *a Tempo.* *rallent.* *1*
cres. *I*
ff *ff* *ff* *ff* *1*

Un poco ritenuto.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major, 3/4 time, and consists of 12 measures. It features a variety of dynamics including *pp*, *p*, *f*, *ff*, and crescendos, as well as tempo markings like "Tempo 1º" and "meno mosso". The piece concludes with a "crescendo" marking.

FINE.