

OUVERTURE

zum „Gefesselten Prometheus“ des Aeschylos.

Adagio.
Feierlich still und ruhig.

Violine II.

Carl Goldmark, Op. 38.

pp *sempre*

pp *ff* *gesth.*

sf *ff*

pesante *f*

f *p*

5 gesth. *p*

cantabile *mf*

7 *dim.* *p* *dim.* *pp* *sf* *p* *sf*

8 gesth. *dim.* *p* *pp* *sf*

Violine II.

Allegro con brio.

G Saite.
heftig.

Musical score for Violine II, measures 9 to 19. The score is written in G major (one sharp) and 2/4 time. It includes various dynamics (*p*, *cresc.*, *ff*, *sfz*, *f*, *sf*, *p*, *sfz*, *p*, *sf*, *f*, *f sempre*, *p*, *pp*, *f*, *cresc.*), articulations (accents, slurs, staccato), and performance instructions (*Allegro con brio.*, *G Saite. heftig.*, *breit.*, *rythmisch bestimmt.*, *Poco meno.*, *Poco più (Tempo I.)*). Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the start of their respective staves.

19 *dim.* *f* *p*

20 *pp* *rit. poco* *dim.* *a tempo* *espress.* *cresc. poco* *p* *pp*

21 *Tranquillo.* *dim.* *pp* *dim.* *pp sempre*

22 *etwas belebter allmählig.* *p* *cre - scen - do* *f*

23 *cresc.* *mf* *ten.* *cresc.*

24 *mf* *ten.* *cresc.*

25 *sf* *sf* *sf*

26 *f* *f* *f* *p* *cresc.*

27 *cresc.* *ff* *f*

28 *acce - le - ran - do* *p* *cre - scen - do*

29 *geth.* *ff* *ff*

30 *sf* *f* *f* *sf* *ff*

Violine II.

31 *p* *sf* *p* *sf* *p* *sf*

32 *p* *sf* *p* *ff* *p* *ff*

rythmisch bestimmt.

33 *f*

34 *f* lebhaft.

35 *ritard.* *dim.* *p* *dim.* *pp* Poco meno.

36 8 Poco più (Tempo D. 37 4)

dim. *p* *pp* *dim. poco rit.* *pp* *sempre*

38 *pp* *sempre*

p *dim.* *pp*

39 *p* 40 *geth.* *pp* *sempre* 41 2

cresc.

42 *p cresc.* *espress.* cre - - sen - - do

43 *f espress.* *p*

44 *p* *cresc.*

45 *p* *cresc.* *ff*

geth. *ff*

Più presto. (alla breve)
gemessen. *pp.* *cresc.*

46 *f*

47 *f* *f* *Più animato.* *3*

48 *cresc.* *ff*

49 *p*

Violine II.

50 *mf*

51 *cresc.*

52 *ff*

53 *fff*

54 *sf* *p* *sf*

55 *p* *sf* *p* *mf* *p* *dimin.* *allmählig langsamer*

56 *pp* *geth.* *dim.* *ppp*

57 *Langsam.* *pp sempre*

58 *ppp*