

OUVERTURE

zum „Gefesselten Prometheus“ des Aeschylus.

Bratsche.

Adagio.
Feierlich still und ruhig.

Carl Goldmark, Op. 38.

1

pp *sempre* *pp*

2

ff *f*

3

ff *f pesante* *f* *ff* *ff* *ff*

4

f *p*

5

p

6

mf *dim. p dim.* *pp*

7

8

f *p* *f* *p* *dim.* *pp* *ff*

Bratsche.

Allegro con brio.

9 *geth.*
p *cresc.* *ff* *sempre*

10 *f* *f* *f* *f*

11 *f* *f* *ff* *p* *geth.*

12 *geth.* *p*

13 *geth.* *p*

14 *sf* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

rythmisch bestimmt.

15 *f* *f* *f* *geth.*

16 *f* *sempre*

17 *lebhaft* *ritenuto* *dim.* *p*

Bratsche.

3

Poco meno. 18 *cantabile*

pp

pp

Poco più. (Tempo I.) 2 1

p

19 *cresc.* *f*

dim. *p* *pp* *dim. rit. poco* *p* *a tempo*

20 *cresc. poco*

p *pp*

dim. *ppp*

21 *Tranquillo.*

p *dim.* *pp sempre*

22 3

The musical score is written for a Violin (Bratsche) in G major, 3/4 time. It consists of 22 measures. The first system (measures 18-19) is marked 'Poco meno.' and 'cantabile', starting with a piano (pp) dynamic. The second system (measures 20-21) is marked 'Poco più. (Tempo I.)', with dynamics ranging from p to f. The third system (measures 22-23) is marked 'Tranquillo.', starting with a piano (p) dynamic and ending with a triplet. The score includes various musical notations such as slurs, ties, and fingerings.

Bratsche.

23 etwas belebter allmählig.

23 *p* *cre - - - - - scen*

24 *do* *f*

25 *sf* *sf* *sf* *sf*

26 *f f f p* *cresc.* *mf*

27 *cresc.* *ff*

28 *f* *ac - - ce - - le - - ran - - do* *sf* *p* *a tempo*

29 *cre - - - - - scendo* *ff* *ff*

30 *sf* *f* *f* *sf* *3*

31 *f* *ff* *p* *fp*

rythmisch bestimmt

Poco meno.

Poco più. (Tempo I.)

Bratsche.

39 *p* *cresc.* 40 *pp* *sempre*

41 *p* *cresc.*

42 *cresc.*

cre - scen segue do

43 *f*

44 *f = p* *cresc.* 45 *p* *cresc.* *ff*

Più presto.(alla breve.)
gemessen

p marcato

46 *cresc.* *f*

Bratsche.

7

47

Poco animato.

48

49

50

51

Bratsche.

52 53

ff *fff*

54

f *p*

55 *langsamer allmähig.*

f *p* *mf* *p* *dim.*

56

pp *dim.* *ppp*

57 *Langsam.* 58

sempre pp *ppp*

ppp