

OUVERTURE

zum „Gefesselten Prometheus“ des Aeschylos.

Bass.

Carl Goldmark, Op. 38.

Adagio.

Feierlich still und ruhig.

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1 *pp* *sempre*

2 *pp*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff* *sempre*

10 *ff*

11 *ff*

12 *p*

13 *p*

14 *p*

15 *f*

pesante

Allegro con brio.

pizz.

arco

cresc.

rythmisch

bestimmt

16 *f sempre*

17 *lebhaft ff* *Poco meno. 2* *riten. 5*

18 *p* *Poco più. (Tempo I) 6* *19 7 poco rit. a tempo* *1 pp 2* *p 1 p*

20 *Tranquillo. 7* *21 p* *pp sempre*

22 *1 22 1 pp*

23 *etwas belebter allmählig p* *cre - - - scen - - - do*

24 *fp*

25 *cresc. mf* *cresc.*

26 *f* *f* *f* *p* *cresc.* *cresc.*

27 *f* *f* *f*

28 *ac - - ce - - le - - ran - do* *p* *cre - - scen - - - do*

a tempo

29

ff ff

30

f f f f

31

p p p p

32

fp p fp p ff p ff

f *rythmisch bestimmt*

33

f

34

f

lebhaft

35

ritard.

Poco meno.

p dim. pp

36

dim. 4

Poco più. (Tempo I.)

pizz pp pp

37

poco rit. a tempo

pizz p

38

4 6 3

39

Cello. arco

4 5

40

6

41

Flauto. 7 8

42

p cresc cresc.

43

cre - scen - do f

44

f = p

45

cresc. p cresc.

ff ff ff

Più presto. (alla breve.)

gemessen

Musical score for Bass, measures 46 to 58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Più presto. (alla breve.)" and the performance instruction is "gemessen".

Measures 46-47: *p* (piano), *cresc.* (crescendo), *f* (forte). Measure 46 has a sharp sign above the staff. Measure 47 has a "6" above the staff.

Measures 48-51: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Measure 48 has a "48" above the staff. Measure 51 has a "51" above the staff.

Measures 52-54: *ff* (fortissimo), *fff* (fortississimo). Measure 52 has a "1" above the staff. Measure 53 has a "53" above the staff.

Measures 55-58: *Langsamer allmählig.* (slower, gradually). Measure 55 has a "55" above the staff. Measure 56 has a "56" above the staff. Measure 57 has a "57" above the staff. Measure 58 has a "58" above the staff.

Dynamics and performance instructions include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), and *pp sempre*.