

zichron*

*in memory of bisan, maye, aya and nur abu al-aish

for brian kauth

for saxophone quartet

david toub
11/08-3/5/09

♩ = 64

3X

8 4X

7:8 *pp*

16 7:8 7:8 5X

23 7:8 7:8 7:8

29 5:4 7:8

37 5:4 7:8

45 5:4

53 5:4 3:2 3:2

106

mp

107

3X

108

109

110

2X

111

112

2X

113



122



123



124



125



126



127



128



129



130



131



132



133



134



135



136



137



138



139



140



141



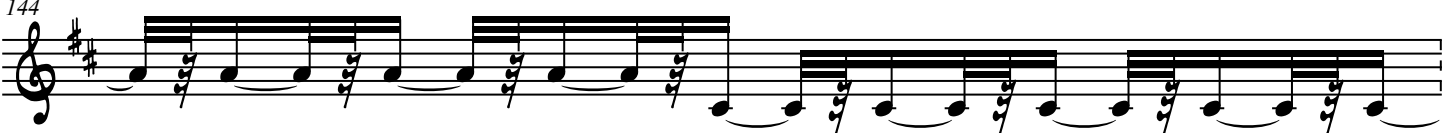
142



143



144



145



146

147

148

149

150

151

152

153

The image displays a musical score for measures 146 through 153. The notation is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo or meter is not explicitly indicated. The music is characterized by a complex, repetitive rhythmic pattern. Each measure contains a series of eighth and sixteenth notes, often beamed together in groups of four or six. These notes are frequently tied across measure boundaries, creating a sense of continuous motion. The pattern of notes and rests is highly consistent across the measures, suggesting a fixed rhythmic motif. The overall effect is one of a dense, intricate melodic line.

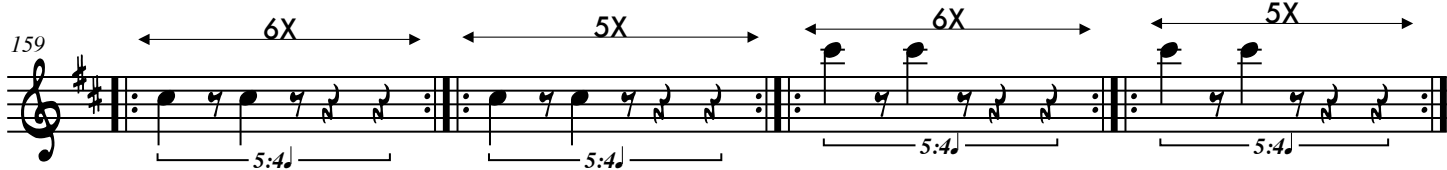
154



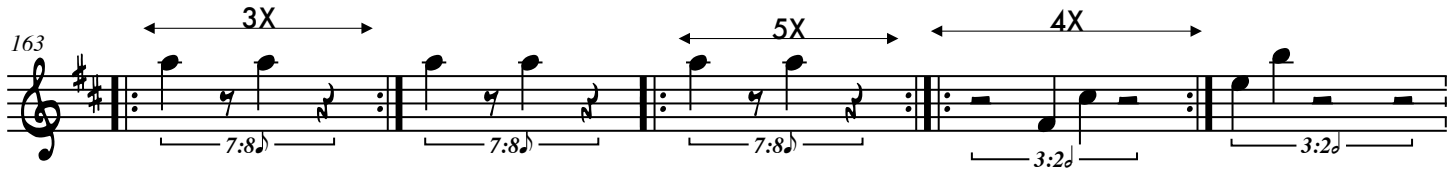
155



159



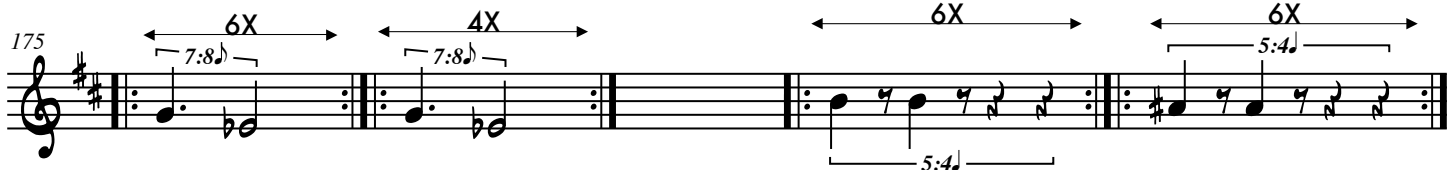
163



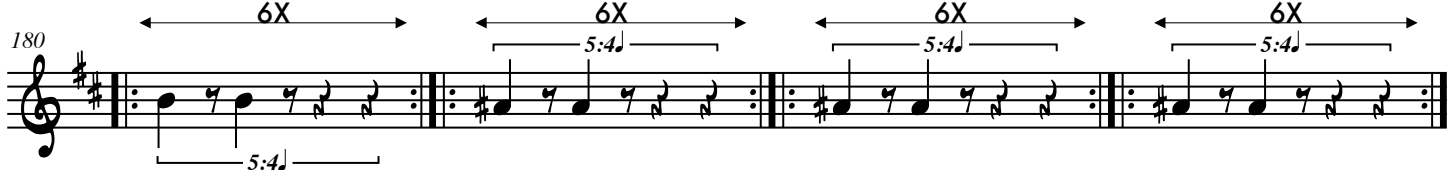
168



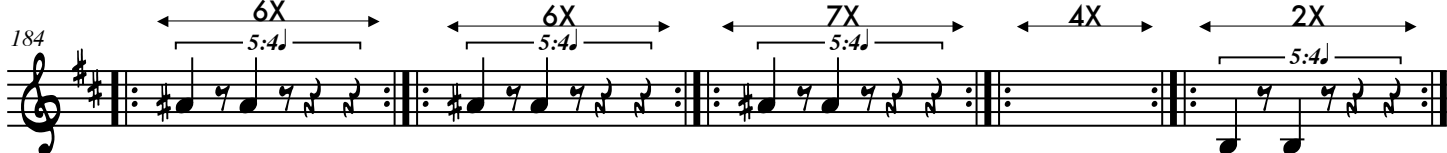
175



180



184



189

4X 4X 4X 6X

5:4 5:4 5:4

Musical staff 189-193 in G major. It features a sequence of measures with various rhythmic patterns and repeat signs. Above the staff, four horizontal arrows labeled '4X' and '6X' indicate specific rhythmic groupings. Below the staff, three '5:4' time signature markings are present under certain measures.

194

Musical staff 194-198 in G major. It contains a series of half notes and quarter notes, some of which are beamed together and have slurs above them.

201

Musical staff 201-205 in G major. It continues the melodic line with half notes, quarter notes, and slurs.

208

Musical staff 208-212 in G major. The melody consists of half notes and quarter notes with slurs.

215

Musical staff 215-219 in G major. It features a sequence of half notes and quarter notes with slurs.

222

Musical staff 222-226 in G major. The melody is composed of half notes and quarter notes with slurs.

229

Musical staff 229-233 in G major. It continues the melodic sequence with half notes and quarter notes and slurs.

237

Musical staff 237-241 in G major. The final staff on the page, showing a continuation of the melody with half notes, quarter notes, and slurs.

$\text{♩} = 76$

242



245



249



251



254



257



260



264



267



270



274



278



282



286

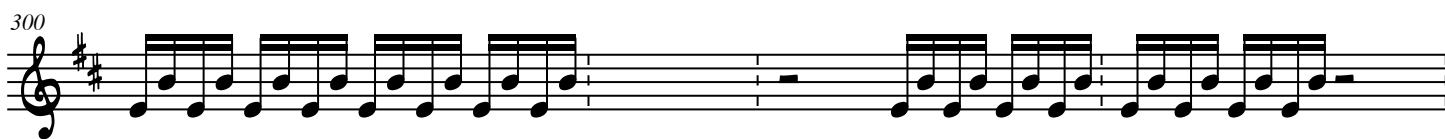


290



295





339

4X

3:2

3:2

5:4

344

4X

4X

2X

5:4

5:4

5:4

5:4

348

4X

4X

3X

3:2

3:2

354

4X

7X

5:4

5:4

5:4

5X

360

5X

6X

4X

5:4

5:4

5:4

5:4

5:4

366

6X

6X

5:4

5:4

372

4X

380

4X

388

