

SIX
TRIOS
*Pour deux Violonæ
et Basse*

COMPOSÉS

AL

BERNARD LORENZITI

Gravés par M^{elle} De Silly

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A PARIS

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Des Euvres
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DUO

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Vinhalley, Flut

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pour le Clave...
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DUO		TRIO		QUATUOR	
Toeschi	# 2 8	Navegil Lorenzite	# 9	Lidl 6 Quatuors de Variat ou Tori	# 9 9
POINT D'ORGUE					
De Milliere	1 10				
Navegil					
CONCERTO		SIMPHONIE		SONATE	
Vanhall p. ^r Flute		Haydn		Tenducci p. ^r Clavecin	4 16
		Vanhall	2 8		
		Toeschi Concertante	2 8		
		Haydn	3 12		
ARIETTE Française				ARIETTE Italienne	
Parodie de Colas pour le Clavecin.				Rondo de Colas.	2 8
Navegil				Rondo de Sacchini	7 4
M ^{lle} De Contamine pour Harpe ou Guitare					
Tenducci	2 8				
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Violino Primo

Allegro

TRIO I

cres.

Allegro

Andante

The musical score for Violino Primo on page 73 consists of 12 staves. The first staff is marked 'TRIO I' and 'Allegro'. The second staff has a 'cres.' marking. The third staff has an 'Allegro' marking. The fourth staff has an 'Andante' marking. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (p, f, cresc.). The music features complex rhythmic patterns and melodic lines.

Violino Primo

3

Violino Primo musical score, first system. The system consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with slurs and triplets. The second staff continues the melodic line. The third staff features a series of slurs and triplets. The fourth staff has a crescendo marking 'cres.' and a series of slurs. The fifth staff has a series of slurs. The sixth staff has a series of slurs. The seventh staff has a series of slurs. The eighth staff has a series of slurs. Dynamics include 'F' (forte) and 'P' (piano).

Violino Primo musical score, second system. The system begins with the tempo marking 'Adagio' and a 3/4 time signature. It consists of eight staves. The first staff has a series of slurs and dynamics 'Prinf' (pianissimo) and 'P' (piano). The second staff has a series of slurs and dynamics 'F' (forte) and 'P' (piano). The third staff has a series of slurs and dynamics 'P' (piano) and 'rinf' (rinfacciato). The fourth staff has a series of slurs and dynamics 'P' (piano) and 'rinf' (rinfacciato). The fifth staff has a series of slurs and dynamics 'P' (piano) and 'rinf' (rinfacciato). The sixth staff has a series of slurs and dynamics 'P' (piano) and 'rinf' (rinfacciato). The seventh staff has a series of slurs and dynamics 'P' (piano) and 'rinf' (rinfacciato). The eighth staff has a series of slurs and dynamics 'P' (piano) and 'rinf' (rinfacciato). Dynamics include 'P' (piano), 'rinf' (rinfacciato), 'F' (forte), and 'p cres' (piano crescendo).

Violino Primo

Presto

Violino Primo score, *Presto* section, measures 1-13. The music is in 3/8 time, key of B-flat major. It features rapid sixteenth-note passages, trills, and triplets. Dynamic markings include *p* and *f*. The section concludes with a repeat sign.

Calando

Violino Primo score, *Trio II* section, measures 14-24. The tempo changes to *Allegro*. The key signature changes to two sharps (D major). The music consists of continuous sixteenth-note patterns. Dynamic markings include *p*, *f*, *cres.*, and *decres.*. Measure 14 is marked with a large '74'.

Violino Primo

5

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a continuous sixteenth-note melody. Dynamic markings 'P' (piano) and 'F' (forte) are present at the end of measures 2, 3, and 4.

Menuetto

Second system of musical notation for Violino Primo, measures 5-8. The music continues with the sixteenth-note melody. Dynamic markings 'P' and 'F' are present. The system concludes with a double bar line.

Third system of musical notation for Violino Primo, measures 9-12. The melody continues. A 'cres.' (crescendo) marking is placed above the staff in measure 10. Dynamic markings 'P' and 'F' are present. The system concludes with a double bar line.

Trio

Fourth system of musical notation for Violino Primo, measures 13-16. The music transitions to a new section marked 'Trio'. The melody continues with sixteenth notes. Dynamic markings 'P' and 'F' are present. The system concludes with a double bar line.

Fifth system of musical notation for Violino Primo, measures 17-20. The melody continues. Dynamic markings 'P' and 'F' are present. The system concludes with a double bar line.

Sixth system of musical notation for Violino Primo, measures 21-24. The melody continues. Dynamic markings 'P' and 'F' are present. The system concludes with a double bar line.

*D. C. il
Menuetto*

Violino Primo

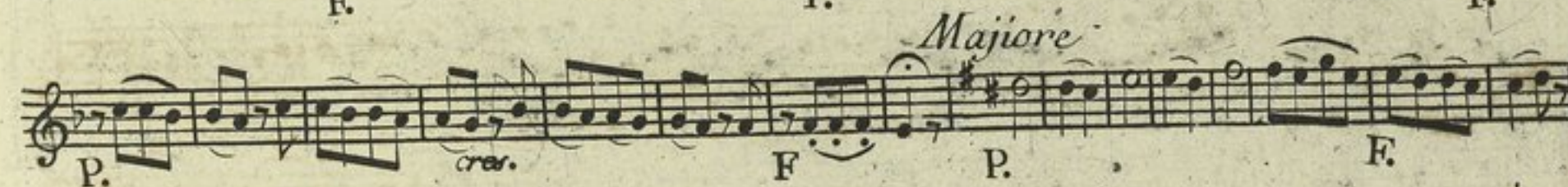
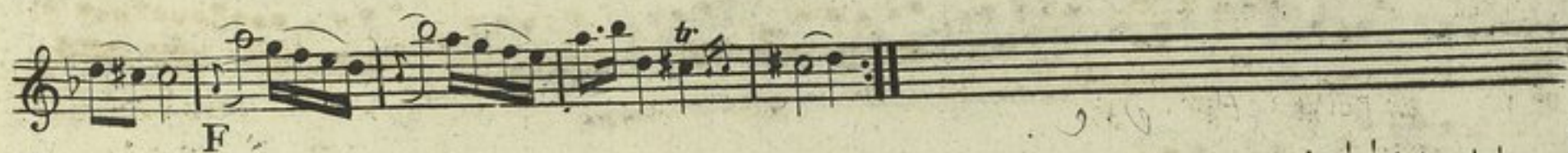
All.^o
TRIO III

Menuetto
Majore

cres.

Violino Primo

7



Violino Primo

TRIO IV

Adagio

First system of the Adagio section, consisting of five staves. The music is in 3/4 time with a key signature of two flats. Dynamics include *P.* (piano), *rinf.* (rinfacciato), and *cres.* (crescendo). The notation features various note values, rests, and slurs.

Second system of the Trio IV, consisting of ten staves. The tempo changes to *Presto* in 2/4 time. Dynamics include *F.* (forte), *P.* (piano), *FP* (fortissimo), and *F^{tr}* (fortissimo). The notation is more rhythmic, featuring many eighth and sixteenth notes.

Violino Primo

9

Musical score for Violino Primo, measures 77-86. The score is written on six staves. The key signature is one flat (B-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cres*, *f*, and *smorz*. The notation includes slurs, ties, and repeat signs.

77

TRIO V

Musical score for Violino Primo, measures 87-96. The score is written on six staves. The key signature is one flat (B-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cres*, *f*, and *smorz*. The notation includes slurs, ties, and repeat signs.

Violino Primo

Adagio  *F.*

Rondo  *P.* *F.*

P. *F.* *P.* *FP*

FP *F.* *P.*

F. *P*

Minore *F.* *P* *F*

R *F* *P.* *F* *P* *F.*

P *F* *P.* *F* *P.* *F* *P.*

Majore *F.*

P. *F.*

All.^o Moderato Maestoso

TRIO VI

The musical score for Violino Primo, Trio VI, page 78, is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked *All.^o Moderato Maestoso*. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), and *cresc.* (crescendo). The notation includes a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also slurs and accents throughout the piece. The score is written in a clear, elegant hand, typical of 19th-century musical notation. The page number 78 is in the top left corner, and the instrument name Violino Primo is in the top center. The number 11 is in the top right corner.

Violino Primo

Presto

A musical score for Violino Primo, page 12, marked *Presto*. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is a continuous, fast-moving melody. Dynamics are indicated by letters: *P* (piano), *F* (forte), *tr* (trill), and *cres* (crescendo). The score consists of 14 staves of music. The first staff begins with a *P* dynamic. The second staff has *P* and *F* markings. The third staff has *F* and *P* markings. The fourth staff has *tr* and *P* markings. The fifth staff has *F* and *P* markings. The sixth staff has *F* and *P* markings. The seventh staff has *P* and *F* markings. The eighth staff has *P* and *F* markings. The ninth staff has *P* and *F* markings. The tenth staff has *P* and *F* markings. The eleventh staff has *P* and *F* markings. The twelfth staff has *P* and *F* markings. The thirteenth staff has *P* and *F* markings. The fourteenth staff has *P* and *F* markings. The score ends with a final *F* dynamic.