

SIX
TRIOS
*Pour deux Violonœ
et Basse*

COMPOSÉS

AL

BERNARD LORENZITI

Gravés par M^{elle} De Silly

Prix 7⁺ 4⁺

A PARIS

Chez M^{elle} De Silly, M^{de} de Musique, rue du Temple, près celle de Montmorency.

Et aux Adresses Ordinaires.

A. L. D. R.

Ving. 18674

Violino Secondo

P.

FP.

Allegro

Trio I

Violino Secondo

P. FP.

Allegro

F. cres.

P. F. P. F.

F. P.

P. F.

P. F.

P. F.

F. P.

F.

P. F. P. F.

F.P. cres.

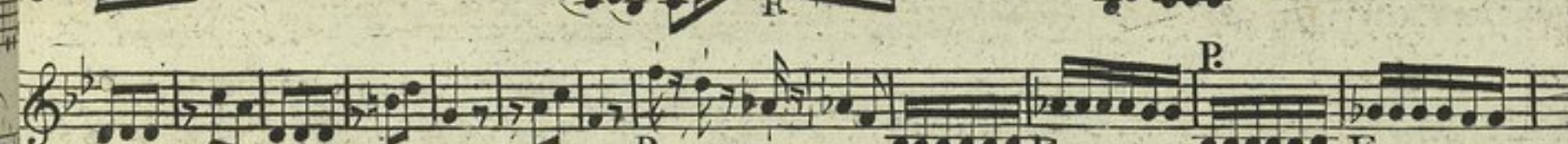
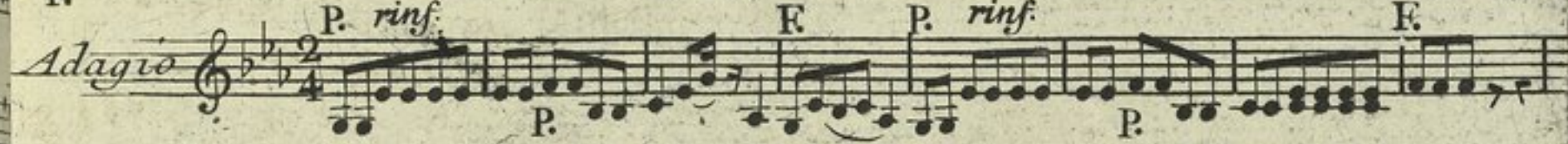
F. B. F. P.

P.

P. F.

Violino Secondo

3



Violino Secondo

TRIO II *Allegro*

cres.

cres.

Menuetto

Trio

M.D.C.

Allegro

TRIO II

cres.

Menuetto

Trio

M.D.C.

TRIO III

Allegro

First staff: *Allegro*, *P*, *F*

Second staff: *P*, *F*, *P*

Third staff: *F*, *P*, *F*, *P*, *F*, *P*

Fourth staff: *F*, *P*, *F*

Fifth staff: *F*, *P*

Sixth staff: *F*, *P*, *F*, *P*, *F*, *P*

Seventh staff: *P*, *F*, *P*, *F*

Eighth staff: *P*

Ninth staff: *P*, *F*

Tenth staff: *P*, *F*

Minuetto

Majeur

First staff: *P*, *F*, *P*, *F*

Second staff: *P*, *F*

Trio

Mineur

First staff: *P*, *F*

Second staff: *P*, *F*, *P*

Third staff: *F*

Minuetto D.C.

Violino Secondo

Rondeau

Rondeau

The musical score for 'Rondeau' is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'P' (piano) and 'cres.' (crescendo) are used throughout. The piece concludes with a double bar line and repeat dots. The word 'Majore' is written above the final staff.

P *cres.* *Majore* *P* *cres.* *P* *cres.* *P* *cres.* *P*

76

TRIO IV

Adagio

70

Adagio *rinf.* *rinf.*

TRIO IV

P P P F

P P *rinf.* F P

F P F P F P F P

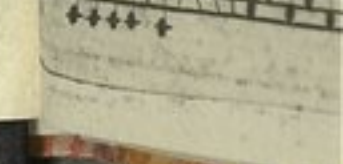
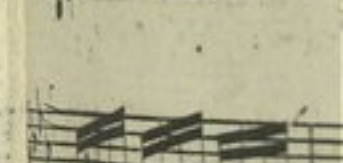
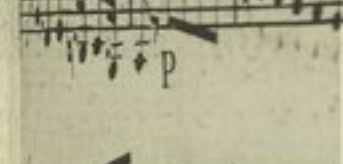
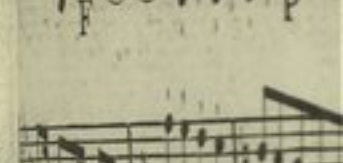
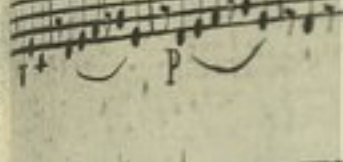
Violino Secondo

7

Presto

Handwritten musical score for Violino Secondo, page 7. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Presto*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often in beamed groups. Dynamic markings such as *P* (piano), *F* (forte), *E.P.* (espressivo piano), *FP* (forzando piano), *cres.* (crescendo), *Smorz.* (smorzando), and *rinf.* (rinforzando) are placed throughout the score. The notation includes slurs, ties, and repeat signs. A red circular library stamp is visible at the bottom center of the page.

Violino Secondo

TRIO V *Allegro*

PF P *Majore* F P F

All.^o Molto Maestoso

TRIO VI P F

P F P F *cres*

F P F *p.*

P F P

F F

P F

F P F P

cres F P F

P F

pppp

Violino Secondo

Presto

The musical score for Violino Secondo, page 10, is written in 2/4 time and marked *Presto*. The key signature consists of two flats (B-flat and E-flat). The score is composed of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cres.* (crescendo). The piece concludes with a double bar line on the final staff.