

Giuseppe SAMMARTINI

CONCERTO in Sol Maggiore

Op. 9 No. 3

PARTITURA

Organo solo

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

© Petrucci Music Library

CONCERTO in Sol Maggiore

Op. 9 No. 3

Giuseppe SAMMARTINI

Spiritoso

Violino I *f* *sf*

Violino II *f*

Organo *Tutti*

Bassi *f*

VI. I 5 3 3

VI. II 3

Org.

Bassi

9 Adagio 5

VI. I

VI. II

Org.

Bassi

14 Allegro

VI. I

VI. II

Org.

Bassi

20

VI. I

VI. II

Org.

Bassi

Solo

6
25

VI. I

VI. II

Org.

Bassi

f

f

Tutti

Detailed description: This system covers measures 6 to 25. The Violin I and II parts are mostly silent, indicated by horizontal lines. The Organ part begins with a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. A dynamic marking of *f* (forte) is present. The word "Tutti" is written above the Organ staff. The Basses part also has a dynamic marking of *f*.

29

VI. I

VI. II

Org.

Bassi

Solo

tr

tr

Detailed description: This system covers measures 29 to 32. The Violin I and II parts play a simple melody of quarter notes. The Organ part has a "Solo" marking and features trills (*tr*) in the right hand. The Basses part is silent, indicated by horizontal lines.

33

VI. I

VI. II

Org.

Bassi

Detailed description: This system covers measures 33 to 36. The Violin I and II parts are silent. The Organ part plays a rhythmic pattern of eighth notes in the right hand with a bass line in the left hand. The Basses part has a dynamic marking of *f*.

37

VI. I

VI. II

Org.

Bassi

Tutti

41

Adagio

Allegro

VI. I

VI. II

Org.

Bassi

p

Solo

f

f

f

f

46

VI. I

VI. II

Org.

Bassi

8
51

Org.

55

Org.

59

VI. I

VI. II

Org.

Bassi

f

f

Tutti

f

64

VI. I

VI. II

Org.

Bassi

69

VI. I

VI. II

Org.

Bassi

73

VI. I

VI. II

Org.

Bassi

Solo

78

Org.

83

Org.

10
87

Org.

91

Org.

96

VI. I

VI. II

Org.

Bassi

f

f

Tutti

101

VI. I

VI. II

Org.

Bassi

p

p

Solo

p

106

VI. I

VI. II

Org.

Bassi

110

VI. I

VI. II

Org.

Bassi

115

VI. I

VI. II

Org.

Bassi

12
119

VI. I

VI. II

Org.

Bassi

f

f

f

Tutti

124

VI. I

VI. II

Org.

Bassi

Solo

129

VI. I

VI. II

Org.

Bassi

tr

133

VI. I

VI. II

Org.

Bassi

137

VI. I

VI. II

Org.

Bassi

Adagio

142

Allegro

VI. I

VI. II

Org.

Bassi

p

p

ad lib.

8

p

14
146

VI. I

VI. II

Org.

Bassi

f

f

f

f

Tutti Solo

151

VI. I

VI. II

Org.

Bassi

tr

tr

tr

tr

156

VI. I

VI. II

Org.

Bassi

tr

tr

tr

tr

p

p

p

161

VI. I

VI. II

Org.

Bassi

165

VI. I

VI. II

Org.

Bassi

170

Adagio

Allegro

VI. I

VI. II

Org.

Bassi

f

f

Tutti

f

16
173

VI. I

VI. II

Org.

Bassi

This system covers measures 16 to 173. The VI. I part begins with a trill on a dotted quarter note. The VI. II part features a trill on a dotted quarter note. The Organ part consists of chords in the right hand and a rhythmic pattern in the left hand. The Basses part follows a similar rhythmic pattern in the left hand.

177

VI. I

VI. II

Org.

Bassi

This system covers measures 177 to 181. The VI. I part features a trill on a dotted quarter note. The VI. II part continues with a rhythmic pattern. The Organ part consists of chords in the right hand and a rhythmic pattern in the left hand. The Basses part follows a similar rhythmic pattern in the left hand.

182

VI. I

VI. II

Org.

Bassi

This system covers measures 182 to 186. The VI. I part features a trill on a dotted quarter note. The VI. II part features a trill on a dotted quarter note. The Organ part consists of chords in the right hand and a rhythmic pattern in the left hand. The Basses part follows a similar rhythmic pattern in the left hand.

VI. I

VI. II

Org.

Bassi

mp

pp

Tutti

mp

pp

7

VI. I

VI. II

Org.

Bassi

tr

tr

tr

Solo

14

VI. I

VI. II

Org.

Bassi

p

p

18
20

VI. I

VI. II

Org.

Bassi

f

pp

tr

Tutti

Solo

26

VI. I

VI. II

Org.

Bassi

tr

31

VI. I

VI. II

Org.

Bassi

f

36

VI. I

VI. II

Org.

Bassi

p *f* *p* *f* *p* *f*

42

VI. I

VI. II

Org.

Bassi

p *p* *p* *p* *p*

47

VI. I

VI. II

Org.

Bassi

f *f* *f* *f* *f*

20
53

VI. I

VI. II

Org.

Bassi

60

VI. I

VI. II

Org.

Bassi

66

VI. I

VI. II

Org.

Bassi

f

Tutti

Solo

73

VI. I

VI. II

Org.

Bassi

3/4

3/4

3/4

3/4

76

VI. I

VI. II

Org.

Bassi

mp

pp

mp

pp

Tutti

mp

pp

3/4

3/4

3/4

3/4

81

VI. I

VI. II

Org.

Bassi

tr

tr

3/4

3/4

3/4

3/4

VI. I *f*

VI. II *f*

Org. **Tutti**

Bassi *f*

8

VI. I *tr*

VI. II *tr*

Org.

Bassi

14

VI. I

VI. II

Org.

Bassi

VI. I

VI. II

Org.

Bassi

20

tr

Solo

Org.

27

tr

Org.

34

Org.

40

Org.

46

24
51

VI. I

VI. II

Org.

Bassi

f

f

Tutti

Solo

57

VI. I

VI. II

Org.

Bassi

63

VI. I

VI. II

Org.

Bassi

f

Tutti

Solo

f

69

VI. I

VI. II

Org.

Bassi

Tutti

75

VI. I

VI. II

Org.

Bassi

Solo

Tutti

f

81

VI. I

VI. II

Org.

Bassi

Solo

26
88

Org.

95

Org.

101

Org.

106

Org.

111

VI. I

VI. II

Org.

Bassi

f

f

Tutti

f

117

VI. I

VI. II

Org.

Bassi

123

VI. I

VI. II

Org.

Bassi

129

VI. I

VI. II

Org.

Bassi

p

f

Solo

Tutti

28
135

VI. I

VI. II

Org.

Bassi

p

f

Solo

Tutti

141

VI. I

VI. II

Org.

Bassi

p

p

tr

Solo

147

VI. I

VI. II

Org.

Bassi

tr

tr

153

VI. I

VI. II

Org.

Bassi

159

VI. I

VI. II

Org.

Bassi

f

f

Tutti

f

165

VI. I

VI. II

Org.

Bassi

Solo

30
171

VI. I

VI. II

Org.

Bassi

f

f

Tutti

177

VI. I

VI. II

Org.

Bassi

184

VI. I

VI. II

Org.

Bassi

Solo

Org. *tr*

Measures 190-196. Organ part. Treble clef with trills and sixteenth-note runs. Bass clef with sustained chords.

Org.

Measures 197-202. Organ part. Treble clef with sixteenth-note runs. Bass clef with sustained chords.

VI. I *f*

VI. II *f*

Org. *Tutti*

Bassi *f*

Measures 203-209. Violin I and II parts with accents. Organ part with *Tutti* marking. Bass part with *f* marking.

VI. I

VI. II

Org.

Bassi

Measures 210-216. Violin I part with melodic phrases. Organ and Bass parts provide harmonic support.

32
216

VI. I

VI. II

Org.

Bassi

Solo

Detailed description: This system covers measures 32 to 38. The Violin I and II parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Organ and Basses provide harmonic support with chords and moving lines. A 'Solo' marking is present above the Organ staff in measure 36.

223

VI. I

VI. II

Org.

Bassi

Detailed description: This system covers measures 223 to 228. The Violin I and II parts are silent. The Organ and Basses play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Organ part features a more active melodic line with eighth notes.

229

VI. I

VI. II

Org.

Bassi

Detailed description: This system covers measures 229 to 234. The Violin I and II parts are silent. The Organ and Basses play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Organ part features a more active melodic line with eighth notes.

235

VI. I

VI. II

Org.

Bassi

241

VI. I

VI. II

Org.

Bassi

f

f

Tutti

248

VI. I

VI. II

Org.

Bassi

34
255

VI. I

VI. II

Org.

Bassi

Solo

261

VI. I

VI. II

Org.

Bassi

f

Tutti

Solo

267

VI. I

VI. II

Org.

Bassi

f

Tutti