

NAGELS MUSIK-ARCHIV

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JOHANN CHRISTIAN BACH

1735-1782

QUARTETT IN F-DUR

für Flöte, Violine, Viola, Violoncello oder Streichquartett

QUARTET IN F MAJOR

for Flute, Violin, Viola, Violoncello or String Quartet

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Flauto



NAGELS VERLAG KASSEL

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Quartett in F-dur

Johann Christian Bach, Op. 8, 4
1735-1782

Allegro

The musical score is written on a single staff in F major (one flat) and 4/4 time. It begins with the tempo marking 'Allegro' and the dynamic 'mf'. The score contains 60 measures, with measure numbers 7, 12, 20, 25, 30, 35, 38, 44, 50, and 57 indicated. The piece is characterized by frequent trills (tr), triplets (3), and dynamic contrasts between piano (p) and forte (f). A 'Vle.' (Violino) marking appears above measure 12. The score concludes with a double bar line and repeat dots at measure 60.

Violin I score, measures 63-142. The music is in G major (one sharp) and 4/4 time. The score features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings (p, mf, f, ff). The key signature is one sharp (F#). The score is divided into systems of five staves each, with measure numbers 63, 78, 82, 90, 97, 102, 107, 115, 122, 130, 136, and 142 indicated at the beginning of their respective staves. The music includes a repeat sign at measure 63 and a double bar line at measure 142.

Minuetto con Variazioni

7

15

1. Var.

21

26

32

37

2. Var.

41

49

56

3. Variation tacet

81

87

94