

Violino 2.

2
1/2

12 DUOS POUR DEUX VIOLONS.

Allegro maestoso.

W. A. MOZART, OP. 70. Cah. II.

5. *f* *p* *sf* *sf* *f* *mp* *dim.* *p* *f* *cresc.* *ff* *p* *mf* *f* *mf* *p* *cresc.* *f* *tr* *mf* *p* *cresc.* *f* *tr* *cresc.* *f* *cresc.* *ff* *p* *fp* *fp* *f*

The musical score is for Violino 2, featuring 12 duos for two violins. The piece is marked 'Allegro maestoso.' and is from W. A. Mozart's Op. 70, Cah. II. The score is numbered 5. and includes a collection number 5521 b. The score is written in G major, 2/4 time, and includes various dynamics, articulations, and fingerings. The piece is marked 'Allegro maestoso.' and is from W. A. Mozart's Op. 70, Cah. II. The score is numbered 5. and includes a collection number 5521 b.

Violino 2 musical score page 2. The score is written for Violino 2 and includes various musical notations, dynamics, and articulations.

Measures 1-4: *cresc.*, *ff*, *pp*, *p*. Includes a *V* marking and a 4-measure rest.

Measures 5-8: *mf*, *f*. Includes a 4-measure rest.

Measures 9-12: *ff*. Includes a *V* marking and a *tr* (trill).

Measures 13-16: *mf*, *ff*, *f*. Includes *V* and *tr* markings.

Measures 17-20: *p*, *sf*, *sf*, *f*. Includes *V* markings.

Measures 21-24: *mf*, *dim.*, *p*. Includes a 4-measure rest.

Measures 25-28: *f*, *mp*, *cresc.*. Includes a 4-measure rest.

Measures 29-32: *ff*, *p*. Includes a *V* marking.

Measures 33-36: *mf*, *f*. Includes a *V* marking.

Measures 37-40: *mf*, *p*. Includes a 4-measure rest.

Measures 41-44: *cresc.*, *f*, *mf*. Includes a *tr* marking.

Measures 45-48: *p*, *cresc.*, *f*, *p*, *cresc.*. Includes *tr* markings.

Violino 2.

3

f cresc.

Audante cantabile.

f p f cresc. f p cresc. p

p cresc. f dim.

fp fp fp cresc. f sf p a) fp fp

cresc. f p p

sf f p f cresc. f fp cresc. p

cresc. f p 3212 4 3 3211 fp fp p cresc. fp fp

f p p p poco rit. fp

a)

FINALE.

Presto.

Violino 2.

mf

sf

cresc.

f

p

cresc.

f

sf

sf

sf

mp

pp

cresc.

mf

dim.

sf

sf

mf

V

Violino 2.

5

Violino 2. Musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** *mp* (mezzo-piano)
- Staff 2:** *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3:** *p* (piano), *1* (first ending), *0* (natural)
- Staff 4:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo)
- Staff 5:** *mf* (mezzo-forte), *f* (forte), *V* (volta)
- Staff 6:** *sf* *cresc.* (sforzando crescendo), *sf* (sforzando), *ff* *sf* (fortissimo sforzando)
- Staff 7:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *V* (volta)
- Staff 8:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando)
- Staff 9:** *sf* (sforzando), *sf* (sforzando), *f* (forte), *p* (piano)
- Staff 10:** *f* (forte), *cresc.* (crescendo), *1* (first ending), *ff* (fortissimo)

Allegretto.

6. *p*

mf *cresc.* *f* *tr*

A *p* *f* *p* *tr* *V*

f *V*

B *p* *V*

C *f* *p* *f* *p* *V* *pp* *cresc.* *f*

mf *f* *p* *V* *cresc.*

D *ff* *p*

pp *cresc.*

mf *p* *mf* *pp*

Violino 2.

7

Violino 2. Musical score for Violino 2, page 7. The score is written in G major (one sharp) and consists of 14 staves. The music is characterized by frequent slurs, ties, and dynamic markings. The sections are labeled E, F, G, H, I, K, L, and V. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as treble clefs, key signatures, time signatures, and fingerings (1-4). Trills (tr) and slurs are also present. The music is written in a continuous, flowing style with many slurs and ties.

MINUETTO.

9

Allegretto.

First system of the Minuetto score, measures 1 through 12. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features various articulations including accents (*acc.*) and slurs. Dynamics range from *p* to *fp* (fortissimo piano). The system concludes with a *Fine.* marking.

Second system of the Minuetto score, measures 13 through 24. This section is marked **TRIO.** and begins with a piano (*p*) dynamic. It includes first and second endings, indicated by '1' and '2' above the staff. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The system ends with a *Fine.* marking.

D. C. al Fine
senza replica.

Allegretto.

Violino 2.

p *mf* *f*

p *f sf* *3*

p *f sf* *3*

f *mf* *ff* *p*

mf

p

f

p *f sf* *3* *p*

pp *f* *sf* *3* *2* *3* *3*

This page of musical notation is a single system of 12 staves, all in G major (one sharp). The music is written in a single system, with measures grouped by bar lines. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The dynamic markings are varied, including *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system, with measures grouped by bar lines. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Violino 2.

13

Violino 2. Musical score for page 13, featuring various dynamics and articulations across 14 staves.

Rehearsal Mark E: Measure 1, first staff.

Rehearsal Mark F: Measure 10, third staff.

Rehearsal Mark G: Measure 15, fifth staff.

Rehearsal Mark H: Measure 20, seventh staff.

Rehearsal Mark I: Measure 25, eleventh staff.

Dynamics and Articulations: *fp*, *f*, *p*, *pp*, *ff*, *mf*, *mp*, *cresc.*, *tr*, *acc.*, *slur*.

Fingerings: 1, 2, 3, 4.

This page of a musical score for Violino 2 contains 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Andante con moto." in the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *f*, *sf*, *fp*, *mf*, *cresc.*, and *mp* are used throughout. Performance markings include fingerings (1-4), slurs, and breath marks (V, K, L). Trills are indicated with "tr" in the 10th staff. The score concludes with a final measure in the 12th staff.

Violino 2.

15

M

p *f* *cresc.* *f* *f* *p* *f*

RONDO.

Allegro.

p *f* *p* *f* *f* *f* *f* *f* *f* *f*

- Triller ohne Nachschlag.
a) Trille sans terminaison.
Shake without closing-notes.

Violino 2.

cresc. **R** *f*

sf *sf*

cresc. **S** *f* *tr*

tr **T** *p*

cresc. **V**

f cresc. *ff* *p* **Adagio.** **Allegro.** *tr* *p* *tr*

tr *2* *2* *f*

4

p *cresc.* *V*

f cresc. *ff* *p* **Adagio.** **Allegro.** *tr* *p*

1 *2* *4* *1* *2*

f *pizz* *cresc.* *ff*

Violino 2.
Allegro.

Allegro.

17

[illegible]

18

f *p*

mf

cresc. *f* *p dolce*

f *mp* *mf*

p *f*

Andante. *p*

cresc. *VAR. 1.* *mf*

p *cresc.* *p*

VAR. 2. *p* *simile*

p

cresc.

Violino 2.

19

This musical score is for a piece titled "Allegretto" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The piece is divided into several sections, including "VAR. 3." and "VAR. 4.". The dynamics range from piano (p) to fortissimo (ff), with markings for crescendo and decrescendo. The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and articulation marks.

VAR. 3.

VAR. 4.

Allegretto.

dim. e rit.

ff



Violino 2 musical score, page 20. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (p, mf, f, dim., cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The score ends with a double bar line and a fermata.

Staff 1: *p*, *mf*

Staff 2: *dim.*, *p*

Staff 3: *mf*, *p*, *cresc.*

Staff 4: *p*, *mf*

Staff 5: *p*

Staff 6: *mf cresc.*, *f*, *dim.*

Staff 7: *p*, *f*, *cresc.*, *mf cresc.*

Staff 8: *f*

Staff 9: *mp*

Staff 10: *f*

Staff 11: *p*, *f*

Staff 12: *mf*, *p*