

IGNAZ PLEYEL

TROIS GRANDS DUOS

OPUS 69

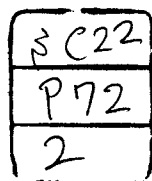
FÜR VIOLINE UND VIOLA

HERAUSGEGEBEN VON
A. GRÜNWALD

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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TROIS GRANDS DUOS

▣ Herunterstrich

∨ Hinaufstrich

▣ Tirez

∨ Poussez

VIOLINO

I. PLEYEL, OP. 69

Allegro spiritoso

Nº 1

a) ∞ 4 b) ∞ 4 c) ∞ 4

f *p* *sf* *ff* *p* *cresc.* *f* *mf* *f* *p*

A B C

a) b) c)

fp *f*
p *f* *D*
sf *sf*
p
pp *f*
p *pp* *segue*
E *p dolce*
dim. *pp* *d)*
f
f *f*
f *p*
d) *e)*

VIOLINO

pp *sf* *sf* *p*
cresc. *f*
p *cresc.*
f
p
f
p dolce
sf *p* *sf* *p*
cresc. *f* *p dolce*
p dolce

VIOLINO

5

Violino musical score page 5. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a section marked '2. Position.' with a 'J' above it. The third staff features a fortissimo (*ff*) dynamic and a section marked 'K'. The fourth staff includes a piano (*p*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a section marked 'L'. The seventh staff includes a piano (*p*) dynamic and a section marked 'segue'. The eighth staff includes a piano (*p*) dynamic and a section marked 'dim.'. The ninth staff includes a piano (*pp*) dynamic and a section marked 'sf'. The tenth staff includes a forte (*f*) dynamic and a section marked 'sf'. The page concludes with a final staff marked 'g)'.

g)

VIOLINO

Allegro

RONDO

p

f

p

f

M

p

mf

sf

sf

f

N

p dolce

mf

sf

sf

f segue

p dolce

pp

P¹

ff

i)

k)

Violino musical score page 7, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. Includes a *v* (vibrato) marking.
- Staff 2:** Continues the melodic line with a *f* dynamic.
- Staff 3:** Features a *ff* (fortissimo) dynamic and a *Q* (quasi) marking.
- Staff 4:** Includes a *p* dynamic and a *f* dynamic.
- Staff 5:** Contains a *pp* (pianissimo) dynamic and a *2. Position* marking.
- Staff 6:** Starts with a *cresc.* (crescendo) marking, followed by *f* and *ff* dynamics. Includes a *R¹* marking.
- Staff 7:** Features a *p* dynamic and a *f* dynamic.
- Staff 8:** Includes a *sf* (sforzando) dynamic.
- Staff 9:** Starts with a *p* dynamic, followed by a *p* dynamic and a *ff* dynamic. Includes a *S* marking.
- Staff 10:** Ends with a *G. P.* (Grave) marking.

VIOLINO

p

dolce

f

Allegro

p

2

8

a)

p

dolce

sf

sf

f

A

p dolce

b)

V

V

2

4

pp

1) a) b) c)

3

Edition Peters

Musical score for Violino, page 10. The score is written in G minor (one flat) and features a variety of musical notations including slurs, trills, and dynamic markings.

Dynamics and markings include:

- f* (fortissimo)
- p* (piano)
- sf* (sforzando)
- p dolce* (piano dolce)
- cresc.* (crescendo)

The score includes several trills and slurs, and is marked with *f* (fortissimo) and *p* (piano) dynamics. The piece concludes with a final chord marked *p* (piano).

Diagrams at the bottom:

- g) 
- h) 

The musical score for Violino consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamics *f*, *p*, and *cresc.*, along with fingerings *1)* and *2)*. The third staff features a *G* marking and a *f* dynamic. The fourth staff includes the word *segue* and a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff continues the melodic line. The seventh staff includes *f* and *sf* dynamics. The eighth staff features a *pp* dynamic, a *H* marking, and fingerings *1)*, *2)*, and *k)*. The ninth staff includes a *f* dynamic and fingerings *1)* and *4)*. The tenth staff includes a *ff* dynamic. At the bottom, three small musical fragments are labeled *i)*, *k)*, and *l)*, with the *l)* fragment marked with a *p* dynamic.

VIOLINO

Andantino

Thema

p dolce

p

n)

Var. I

p

p

Var. II

mf

mf

Var. III

f

f

segue

m)



n)



Var. IV

p *mf* *p*

Var. V

f

Var. VI

p dolce *p*

VIOLINO

Allegro

No. 3.

f *p* *ff* *p* *pp* *f* *ff* *p* *pp* *f* *p* *sf* *f* *cresc.*

G.P.

A

p dolce

VIOLINO

15

[illegible]

VIOLINO

1 F

G.P. f

p

f

p

f

ff

p dolce

sf

sf

f

p

f

p

sf

sf

cresc.

Amoroso

VIOLINO

19

[illegible]