

Trois Duos

pour

Clavinette et Basson

composés & dédiés à

Monsieur Henri ^{LXIII} Reuss Comte

& Seigneur de Plauen

par

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Allegro

DUETTO I.

tr

p

rf

p

f

p

cres

cen

do

f

ff

p

p

rf

p

p

f

p

f

tr

p

rf

p

1

2

f

p

p

This page of musical notation for Clarinet in B contains 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *rf* (ritardando forte), and *cresc* (crescendo). Articulations like *tr* (trill) and *tr* (trill) are present. Fingerings are indicated by numbers 1-3. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line.

Alla Polacca

Rondo.

The musical score is written for Clarinet in B and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is titled "Alla Polacca" and "Rondo." The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 4:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 13:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 14:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.
- Staff 15:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*rf*) dynamic.

dolce
p *rf* *p*
tr
rf
rf
ritardando *a tempo*
tr *p* *rf*
f *p*
f *rf*
f

DUETTO II Allegro assai

6

CLARINETTO in B

DUETTO II Allegro assai

3/4

f p

rf rf p

f p

1 p f p

f p

f

f p rf

rf p

f

p

f

p

63

First system of musical notation for Clarinet in B, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Dynamics include *p* (piano) and *f* (forte). A first ending bracket labeled '1' spans measures 4-6.

Adagio.

Second system of musical notation, measures 11-20. The tempo is marked 'Adagio.' and the time signature is 3/4. The music continues with complex melodic patterns and slurs. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The system concludes with a repeat sign and a final measure.

Allegretto

Rondo.

p

rf

f

p

pp

ad libitum

à tempo

f

First system of musical notation for Clarinet in B. It consists of four staves. The first three staves contain complex, fast-moving melodic lines with various dynamic markings: *p* (piano), *rf* (ritardando), and *f* (forte). The fourth staff features a trill (*tr*) and a crescendo leading to a forte (*f*) section.

DUETTO III. *Allegro*

Second system of musical notation, titled "DUETTO III. Allegro". It consists of ten staves. The first two staves show a melody with dynamics *f* (forte) and *p* (piano). The third staff includes a crescendo marking (*cres.*) and the word "cen-do". The fourth staff has a first ending bracket (*1*). The remaining staves continue the duet with various rhythmic patterns and dynamics, including *f* and *p*. The system concludes with a first ending bracket (*1*) and the instruction "V. S." (Verso).

10

CLARINETTO in B

14 staves of musical notation in G major (one sharp).

Dynamic markings: *f*, *p*, *mf*, *cres.*, *cen.*, *do*.

Trills: *tr*.

1

63

Andante.

Andante. Musical score for Clarinet in B, Andante section. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *rf* (ritardando), *f* (forte), and *tr* (trill). The section concludes with the instruction "segue Rondo".

Allegretto

Rondo.

Rondo. Musical score for Clarinet in B, Rondo section. The score consists of 5 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), and *V. S.* (Vivace). The section concludes with the instruction "V. S."

Allegro

DUETTO I.

This musical score is for the Fagotto (Bassoon) part of a Duetto I, marked Allegro. The score is written on 15 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of dynamic markings and articulations. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *rf* (ritardando forte), and *1* (first ending). Articulations such as slurs, accents, and staccato marks are used throughout. The score includes repeat signs and first/second endings. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final cadence on the last staff.

FAGOTTO

3

A musical score for the Fagotto (Bassoon) part, consisting of 14 staves. The key signature is B-flat major (two flats). The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *rf* (ritardando forte), *p* (piano), and *f* (forte) are placed throughout the score to indicate changes in volume. There are also crescendo and decrescendo hairpins. Some staves include triplets, indicated by a '3' over a group of notes. The notation is written in a clear, professional hand typical of 18th or 19th-century musical manuscripts. The final staff ends with a double bar line and repeat dots.

Alla Polacca

Rondo

p *rf* *f* *p* *f* *rf* *f* *p* *p* *p* *1* *rf* *rf* *rf* *p* *ritardando* *f a Tempo* *p* *p* *f* *p* *f* *p* *Adagio* *p a tempo* *rf* *f* *rf*

rf p

rf p

rf rf

ritard f a tempo

p

rf

f f

Allegro assai

DUETTO II.

The musical score is written for two fagotto parts in 3/4 time, marked *Allegro assai*. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves, with each part playing a continuous melodic line. Dynamics include *f* (forte), *p* (piano), *rf* (ritornello forte), and *1* (first ending). The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and articulation. The first ending is marked with a '1' at the end of the 12th staff.

FAGOTTO

7

First system of musical notation for Fagotto, measures 1-10. The key signature is one flat (B-flat). The first staff has a first ending bracket over measures 1-4. Dynamics include *f* (forte) and *p* (piano).

Adagio.

Second system of musical notation for Fagotto, measures 11-20. The time signature changes to 3/4. The key signature remains one flat. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The first staff has a first ending bracket over measures 11-14. The second staff has a first ending bracket over measures 15-18. The third staff has a first ending bracket over measures 19-20.

Allegretto

Rondo.

This musical score is for the Fagotto (Bassoon) part of an Allegretto Rondo. It consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first ending bracket over the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'ad libitum' and 'a tempo'. The score concludes with a final double bar line on the 14th staff.

1

p

rf

rf

rf

1

1

2

f

p

rf

ad libitum

a tempo

f

1

p

rf

rf

f

p

f

p

f

DUETTO III.

V. S.

12 staves of musical notation for Fagotto (Bassoon). The key signature is one flat (B-flat major). The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score ends with a final double bar line on the twelfth staff.

Andante.

Andante. Musical score for Fagotto, starting with a 2/4 time signature. The score consists of 10 staves. The first staff begins with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics include piano (p), fortissimo (rf), and accents (>). The key signature changes from one sharp (F#) to two flats (Bb) in the middle of the section.

Rondo.

Allegretto

Rondo. Musical score for Fagotto, starting with a 2/4 time signature. The score consists of 10 staves. The tempo is marked Allegretto. The music is more rhythmic and features many beamed eighth and sixteenth notes. Dynamics include fortissimo (rf), piano (p), and forte (f). The key signature changes from one sharp (F#) to two flats (Bb) in the middle of the section. The section ends with a first ending bracket and a repeat sign. The final staff has a piano (p) dynamic and a first ending bracket.

V. S.

rf rf

Adagio Tempo 1^{mo}

rf p poco a poco

p ritardando pp