

Koncert fortepianowy c-moll nr 26 KV 537

Allegro

W. A. Mozart
arr. Jakub Kowalewski

Musical score for strings and basso continuo, measures 1-8. The score consists of five staves: Violino I, Violino II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The dynamics are marked with 'p' (piano). The music begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

Musical score for strings, measures 9-16. The score consists of five staves: Vno I, Vno II, Vla, Vc., and Cb. The key signature changes to one sharp (F-sharp) at measure 9. The dynamics are marked with 'f' (forte). The music features rhythmic patterns and harmonic changes between measures 9 and 16.

Koncert fortepianowy c-moll nr 26 KV 537

Musical score for measures 16-22. The score consists of five staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc (Cello), and Cb (Double Bass). The key signature is one flat (B-flat). Measure 16 starts with a forte dynamic. Measures 17-22 show a rhythmic pattern of eighth and sixteenth notes. The violins play eighth-note pairs, while the lower strings provide harmonic support with sustained notes and eighth-note patterns.

Musical score for measures 23-29. The instrumentation remains the same: Vno I, Vno II, Vla, Vc, and Cb. The key signature changes to no sharps or flats. Measures 23-26 feature eighth-note patterns. Measure 27 begins with a forte dynamic, followed by a melodic line in the violins. Measures 28-29 continue with eighth-note patterns, with the bassoon (Cb) providing a sustained note in measure 29.

Koncert fortepianowy c-moll nr 26 KV 537

3

29

This section of the score shows five staves for woodwind instruments. Vno I (top) and Vno II play eighth-note patterns. Vla (Bassoon) and Vc (Cello) play sustained notes with grace notes above them. Cb (Double Bass) plays eighth-note patterns. Measure 29 ends with a repeat sign and a first ending. Measures 30-32 show the continuation of the pattern.

33

This section shows five staves. Vno I and Vno II play eighth-note patterns. Vla, Vc, and Cb play sustained notes with grace notes above them. Measure 33 ends with a repeat sign and a first ending. Measures 34-36 show the continuation of the pattern. Dynamics 'p' (piano) are indicated under the bassoon and cello staves in measure 34, and under the piano in measure 36.

Musical score for orchestra and piano, page 4, measures 41-42. The score includes parts for Vno I, Vno II, Vla, Vc., and Cb. The instrumentation consists of two oboes, one bassoon, one cello, and one double bass. The music is in common time, key signature of A minor (two flats). Measure 41 starts with a forte dynamic. Measures 42 and 43 continue the melodic line with eighth-note patterns and sustained notes.

p

Musical score for orchestra and piano, page 4, measures 48-49. The score includes parts for Vno I, Vno II, Vla, Vc., and Cb. The instrumentation consists of two oboes, one bassoon, one cello, and one double bass. The music is in common time, key signature of A minor (two flats). Measure 48 begins with a forte dynamic. Measure 49 concludes with a repeat sign and a forte dynamic.

Koncert fortepianowy c-moll nr 26 KV 537

5

55

Vno I
Vno II
Vla
Vc.
Cb.

62

Vno I
Vno II
Vla
Vc.
Cb.

Musical score for orchestra and piano, page 6, measures 71-77. The score includes parts for Vno I, Vno II, Vla, Vc., and Cb. The instrumentation consists of two violins, a cello, a double bass, and a bassoon. The music features a mix of eighth and sixteenth-note patterns, with dynamic markings such as **p**, **fp**, and **f p**. Measure 71 starts with a sustained note from Vno I followed by eighth-note patterns. Measures 72-73 show eighth-note patterns with dynamic **p**. Measure 74 begins with a dynamic **fp**. Measures 75-76 show eighth-note patterns with dynamic **p**. Measure 77 concludes with eighth-note patterns and dynamic **f p**.

Continuation of the musical score for orchestra and piano, page 6, measures 78-84. The instrumentation remains the same: two violins, cello, double bass, and bassoon. The score shows sustained notes and eighth-note patterns. Measure 78 starts with a sustained note from Vno I. Measures 79-80 show eighth-note patterns with dynamic **p**. Measures 81-82 show eighth-note patterns with dynamic **p**. Measures 83-84 show eighth-note patterns with dynamic **p**.

85

Vno I
Vno II
Vla
Vc.
Cb.

92

Vno I
Vno II
Vla
Vc.
Cb.

Solo

100

Pfte

Pfte

109

Tutti**Solo**

Pfte

118

Vno I

Vno II

Vla

Vc.

Cb.

118

f

psf

p

f

p

f

p

f

p

ff

p

f

p

Koncert fortepianowy c-moll nr 26 KV 537

9

127

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

135

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

140

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

146

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

p

p

p

p

p

Tutti

154

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

mp

Solo

161

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

p

mp

p

p

p

p

167

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

172

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

177

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

182

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Koncert fortepianowy c-moll nr 26 KV 537

Musical score for piano and orchestra, measures 187-191. The score consists of five staves: Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Cello (Cb.), and Double Bass (Vla). The piano part features eighth-note patterns with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for piano and orchestra, measures 192-196. The piano continues its eighth-note pattern with grace notes. The strings play sustained notes and rhythmic patterns. The double bass provides harmonic support with sustained notes.

Tutti

197

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

203

Vno I

Vno II

Vla

Vc.

Cb.

Solo

Pfte

211

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

218

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

224

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

legato

228

Vno I

Vno II

Vla

Vc.

Cb.

231

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

235

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

240

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

245

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

250

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

256

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

Vno I

Vno II

Vla

Vc.

Cb.

273

Vno I

Vno II

Vla

Vc.

Cb.

This section shows five staves of musical notation. The first staff (Vno I) has a treble clef and a key signature of one flat. The second staff (Vno II) has a treble clef and a key signature of one flat. The third staff (Vla) has a bass clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The fifth staff (Cb.) has a bass clef and a key signature of one flat. Measures 273-276 consist of eighth-note patterns. Measure 273 starts with a single note followed by a sixteenth-note rest. Measures 274-275 show eighth-note patterns. Measure 276 ends with a fermata over the first two notes of the measure.

277

Pfte

Solo

Vno I

Vno II

Vla

Vc.

Cb.

This section shows six staves of musical notation. The first staff (Pfte) has a treble clef and a key signature of one flat. The second staff (Vno I) has a treble clef and a key signature of one flat. The third staff (Vno II) has a treble clef and a key signature of one flat. The fourth staff (Vla) has a bass clef and a key signature of one flat. The fifth staff (Vc.) has a bass clef and a key signature of one flat. The sixth staff (Cb.) has a bass clef and a key signature of one flat. Measures 277-280 begin with rests. Measure 277 ends with a dynamic **p**. Measures 278-280 show eighth-note patterns. Measure 280 ends with a dynamic **p**.

Tutti

Solo

285

Pfte

Vno I

Vno II

Vla

Vc.

p

294

Pfte

Tutti

301

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f *p*

Solo

309

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

p *p* *p* *p*

314

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

319

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

324

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

Solo

Tutti

329

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

335

Solo Tutti Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

341

Tutti Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Koncert fortepianowy c-moll nr 26 KV 537

347

Pfe

Vno I

Vno II

p

Vla

Vc.

Cb.

This section shows six staves of musical notation. The top staff is for the Piano (Pfe), featuring sixteenth-note patterns. Below it are two staves for Violin I (Vno I) and Violin II (Vno II), both with eighth-note patterns. The third staff from the top is for the Cello (Vla). The fourth staff is for the Double Bass (Vc.). The bottom staff is for the Double Bass (Cb.). Measure 347 begins with a dynamic *p*.

352

Pfe

Vno I

Vno II

Vla

Vc.

Cb.

This section shows six staves of musical notation. The top staff is for the Piano (Pfe), with sixteenth-note patterns. Below it are two staves for Violin I (Vno I) and Violin II (Vno II), both with eighth-note patterns. The third staff from the top is for the Cello (Vla). The fourth staff is for the Double Bass (Vc.). The bottom staff is for the Double Bass (Cb.). Measures 352-357 feature sustained notes and rests.

357

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

362

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

Solo

371

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

379

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

385

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

390

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Koncert fortepianyowy c-moll nr 26 KV 537

Musical score for orchestra, page 10, measures 397-400.

Pfte (Pflicht) part:

- Measures 397-398: Rests.
- Measure 399: Solo section begins with eighth-note patterns. Articulation marks: *f*, *p*.
- Measure 400: Continuation of solo section with eighth-note patterns. Articulation marks: 3, 3.

Vno I (Violin I) part:

- Measures 397-398: Rests.
- Measure 399: Eighth-note patterns with slurs. Articulation marks: *f*, *p*.
- Measure 400: Eighth-note patterns with slurs.

Vno II (Violin II) part:

- Measures 397-398: Rests.
- Measure 399: Eighth-note patterns with slurs. Articulation marks: *f*, *p*.
- Measure 400: Eighth-note patterns with slurs.

Vla (Cello) part:

- Measures 397-398: Rests.
- Measure 399: Eighth-note patterns with slurs. Articulation marks: *f*, *p*.
- Measure 400: Eighth-note patterns with slurs.

Vc. (Double Bass) part:

- Measures 397-398: Rests.
- Measure 399: Eighth-note patterns with slurs. Articulation marks: *f*, *p*.
- Measure 400: Eighth-note patterns with slurs.

Cb. (Double Bass) part:

- Measures 397-398: Rests.
- Measure 399: Eighth-note patterns with slurs. Articulation marks: *f*, *p*.
- Measure 400: Eighth-note patterns with slurs.

404

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

legato

411

Pfe

Vno I

Vno II

Vla

Vc.

Cb.

This section shows six staves of musical notation. The first staff (Pfe) has two treble clef staves, both in B-flat major. The second staff (Vno I) has one treble clef staff in B-flat major. The third staff (Vno II) has one treble clef staff in B-flat major. The fourth staff (Vla) has one bass clef staff in B-flat major. The fifth staff (Vc.) has one bass clef staff in B-flat major. The sixth staff (Cb.) has one bass clef staff in B-flat major. Measure 411 starts with eighth-note pairs in the top two staves, followed by eighth-note pairs in the bottom two staves. Measures 412-413 show eighth-note pairs in the top two staves, followed by eighth-note pairs in the bottom two staves. Measures 414-415 show eighth-note pairs in the top two staves, followed by eighth-note pairs in the bottom two staves. Measures 416-417 show eighth-note pairs in the top two staves, followed by eighth-note pairs in the bottom two staves.

418

Pfe

Vno I

Vno II

Vla

Vc.

Cb.

This section shows six staves of musical notation. The first staff (Pfe) has two treble clef staves, both in B-flat major. The second staff (Vno I) has one treble clef staff in B-flat major. The third staff (Vno II) has one treble clef staff in B-flat major. The fourth staff (Vla) has one bass clef staff in B-flat major. The fifth staff (Vc.) has one bass clef staff in B-flat major. The sixth staff (Cb.) has one bass clef staff in B-flat major. Measure 418 starts with eighth-note pairs in the top two staves, followed by eighth-note pairs in the bottom two staves. Measures 419-420 show eighth-note pairs in the top two staves, followed by eighth-note pairs in the bottom two staves. Measures 421-422 show eighth-note pairs in the top two staves, followed by eighth-note pairs in the bottom two staves. Measures 423-424 show eighth-note pairs in the top two staves, followed by eighth-note pairs in the bottom two staves.

Koncert fortepianowy c-moll nr 26 KV 537

425

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

430

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

435

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

440

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

445

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

451

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

460

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

The piano part (Pfte) begins with a sustained note followed by a sixteenth-note pattern. The orchestra consists of two violins (Vno I and Vno II), viola (Vla), cello (Vc.), and bassoon (Cb.). The violins play eighth-note patterns, while the other instruments provide harmonic support with sustained notes and eighth-note chords.

466

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

The piano part (Pfte) features a dynamic sixteenth-note run. The orchestra includes two violins (Vno I and Vno II), viola (Vla), cello (Vc.), and bassoon (Cb.). The violins play eighth-note patterns, and the bassoon provides harmonic support with sustained notes.

Tutti

472

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Cadenza

481

Vno I

Vno II

Vla

Vc.

Cb.

488

Vno I
Vno II
Vla
Vc.
Cb.

p

p

p

p

f

494

Vno I
Vno II
Vla
Vc.
Cb.

p

f

f

f

f

501

Vno I
Vno II
Vla
Vc.
Cb.

f

p

f

p

f

p

f

p

Solo

Pfte

legato

Vno I
Vno II
Vla
Vc.
Cb.

g:

b:

b:

b:

g:

514

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

519

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Larghetto

Tutti

Pianoforte

Violino I

Violino II

Viola

Violoncello

Contrabasso

f

Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

f

p

12

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

Tutti

18

Pfte

Vno I

Vno II

Vla

Vc.

p

Solo

22

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

24

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

26

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

29

Vno I

Vno II

Vla

Vc.

Solo

31

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

34

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

37

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

Tutti

40

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

Solo

44

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

45

47

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

p

Tutti

50

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

53

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Musical score for piano and orchestra, measures 56-57. The score includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Cello (Cb.), and Double Bass (Vcl.). The piano part features rapid sixteenth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

Tutti

Musical score for piano and orchestra, measures 58-59. The score includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Cello (Cb.), and Double Bass (Vcl.). The piano part continues its sixteenth-note patterns. The strings play eighth-note chords and rhythmic patterns. The double basses provide a steady bass line.

Solo

61

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

65

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

p

p

p

p

71

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f *p*

Tutti

76

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

79

Pfte

Solo

Vno I

Vno II

Vla

Vc.

Cb.

82

Pfte

Solo

Vno I

Vno II

Vla

Vc.

Cb.

Koncert fortepianowy c-moll nr 26 KV 537

85

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section of the score shows the piano (Pfte) playing eighth-note patterns in the upper staff, while the orchestra (Vno I, Vno II, Vla, Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The instrumentation includes two oboes (Vno I, Vno II), bassoon (Vla), cello (Vc.), and double bass (Cb.). The piano part features eighth-note chords and sixteenth-note figures.

88

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section shows the piano (Pfte) playing eighth-note chords and sustained notes, while the orchestra (Vno I, Vno II, Vla, Vc., Cb.) provides harmonic support with sustained notes and rhythmic patterns. The instrumentation includes two oboes (Vno I, Vno II), bassoon (Vla), cello (Vc.), and double bass (Cb.). The piano part features eighth-note chords and sustained notes.

Allegretto

Violino I

Violino II

Viola

Violoncello

Contrabasso

p

Vno I

Vno II

Vla

Vc.

Cb.

Solo

Pfte

13

14. 1. 2.

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

19

20

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

24

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

29

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

34

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

40

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

52

Vno I
Vno II
Vla
Vc.
Cb.

Solo

57

Pfte
Vno I
Vno II
Vla
Vc.
Cb.

61

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

64

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

68

Pfte

legato

Tutti

73

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

f

Vno I

Vno II

Vla

Vc.

Cb.

80

Vno I

Vno II

Vla

Vc.

Cb.

This section shows five staves of musical notation. The first three staves (Vno I, Vno II, Vla) feature eighth-note patterns with grace notes. The fourth (Vc.) and fifth (Cb.) staves provide harmonic support with sustained notes and simple eighth-note patterns.

83

Solo

Pfte

This measure features a piano solo part. The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes. The piano part is labeled "Solo".

83

Vno I

Vno II

Vla

Vc.

Cb.

This section shows five staves of musical notation. The first three staves (Vno I, Vno II, Vla) are silent. The fourth (Vc.) and fifth (Cb.) staves begin with eighth-note patterns before falling silent.

87

Pfte

Vno I

Vla

f

92

Tutti

Vno I

Vno II

Vla

Vc.

Cb.

f

95

Vno I
Vno II
Vla
Vc.
Cb.

98

Vno I
Vno II
Vla
Vc.
Cb.

102

Vno I
Vno II
Vla
Vc.
Cb.

fz

p *fz*

Solo

107

Pfte

Vno I
Vno II
Vla
Vc.
Cb.

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

p *sf* *sf*

Tutti

113

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

119

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

125

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

129

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

134

Pfte

140

legato

Vno I

Vno II

140

Pfte

144

Vno I

Vno II

Vla

Vc.

Cb.

144

148

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

153

Pfte

158

Pfte

Vno I

Vno II

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Musical score for orchestra and piano, page 72, measures 170-173. The score includes parts for Vno I, Vno II, Vla, Vc., and Cb. The tempo is 170. The strings play eighth-note patterns, while the bassoon provides harmonic support.

Solo

Musical score for orchestra and piano, page 72, measures 174-177. The piano (Pfte) has a prominent solo line. The strings (Vno I, Vno II, Vla, Vc., Cb.) provide harmonic and rhythmic support. The section is labeled "Solo".

179

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

183

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

188

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

193

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Solo

197

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This section shows the piano part (Pfte) playing a rapid sixteenth-note pattern, while the strings (Vno I, Vno II, Vla, Vc.) provide harmonic support with sustained notes and eighth-note patterns. The bassoon (Cb.) plays sustained notes.

201 Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

The piano part (Pfte) begins a solo section at measure 201, characterized by a rapid sixteenth-note run. The other instruments (Vno I, Vno II, Vla, Vc., Cb.) play eighth-note patterns in unison or in pairs to provide harmonic support.

206

Pfte

This musical score page contains two staves of music. The top staff is for the Piano (Pfte), showing a treble clef, a key signature of one flat, and a bass clef. It features a dynamic of forte (f) and includes measure numbers 206 and 207. The piano part consists of eighth-note patterns. The bottom staff is for the orchestra, starting with the Violin I (Vno I) in treble clef, followed by the Violin II (Vno II), Cello (Cb.), and Bassoon (Vla). The violins play eighth-note pairs, while the cello and bassoon provide harmonic support. Measures 206 and 207 are separated by a vertical bar line.

210

Pfte

This musical score page contains two staves of music. The top staff is for the Piano (Pfte), showing a treble clef, a key signature of one flat, and a bass clef. It features a dynamic of forte (f) and includes measure numbers 210 and 211. The piano part consists of eighth-note patterns. The bottom staff is for the orchestra, starting with the Violin I (Vno I) in treble clef, followed by the Violin II (Vno II), Cello (Cb.), and Bassoon (Vla). The violins play eighth-note pairs, while the cello and bassoon provide harmonic support. Measures 210 and 211 are separated by a vertical bar line.

214

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

218

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Cadenza

222

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

229

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

237

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

244

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Koncert fortepianowy c-moll nr 26 KV 537

Pfte

249

Vno I

Vno II

Vla

Vc.

Cb.

250

Pfte

255

Vno I

Vno II

Vla

Vc.

Cb.

256

262

Pfie

Vno I

Vno II

Vla

Vc.

Cb.

267

Pfie

Vno I

Vno II

Vla

Vc.

Cb.

Koncert fortepianowy c-moll nr 26 KV 537

274

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This musical score page contains two staves of music for orchestra and piano. The top staff (measures 274-275) includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Cello (Vla), Double Bass (Vc.), and Bassoon (Cb.). The piano part consists of sustained notes and eighth-note chords. The woodwind parts play eighth-note patterns, while the strings provide harmonic support with sustained notes and eighth-note chords. Measure 275 concludes with a repeat sign and a section of eighth-note chords from all instruments.

281

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

This musical score page contains two staves of music for orchestra and piano. The top staff (measures 281-282) includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Cello (Vla), Double Bass (Vc.), and Bassoon (Cb.). The piano part features sixteenth-note patterns. The woodwind parts play eighth-note patterns, while the strings provide harmonic support with eighth-note patterns. Measures 281-282 show a transition with dynamic markings like > and > indicating accents or rhythmic stress.

Tutti

286

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

f

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

Violin I part of the score, featuring ten staves of musical notation. The score is in 3/4 time and C minor. The dynamics and performance instructions include:

- Staff 1: Dynamic *p* (piano)
- Staff 2: Measure 7: Dynamic *f* (forte)
- Staff 3: Measure 14: Dynamic *f*
- Staff 4: Measure 21: Dynamic *f*
- Staff 5: Measure 28: Dynamic *f*
- Staff 6: Measure 31: Dynamic *f*
- Staff 7: Measure 35: Dynamic *p* (piano)
- Staff 8: Measure 45: Dynamic *f*
- Staff 9: Measure 51: Dynamic *f*
- Staff 10: Measure 51: Dynamic *f*

Koncert fortepianowy c-moll nr 26 KV 537

58

f

65

74

p

81

p

87

f

93

p

Solo Tutti Solo

100

psf

p

127

136

p

144

Tutti

p

Solo

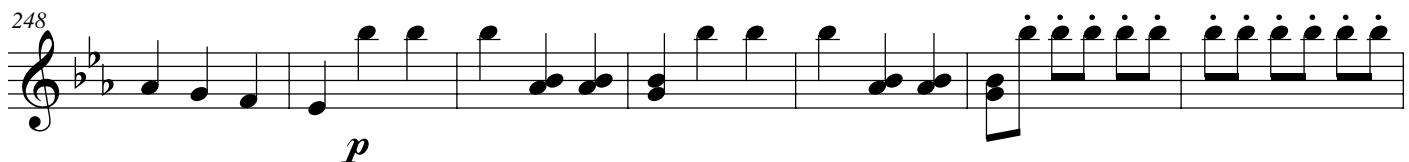
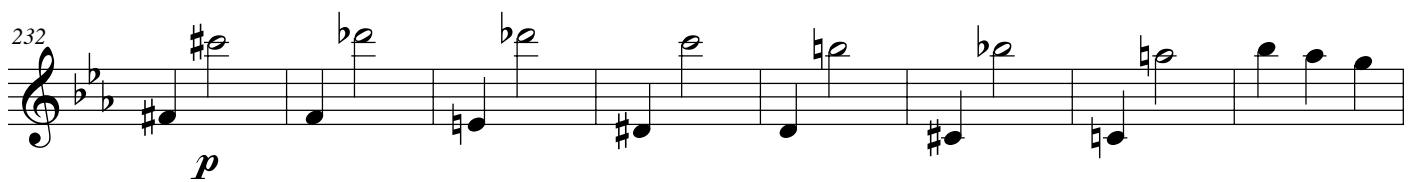
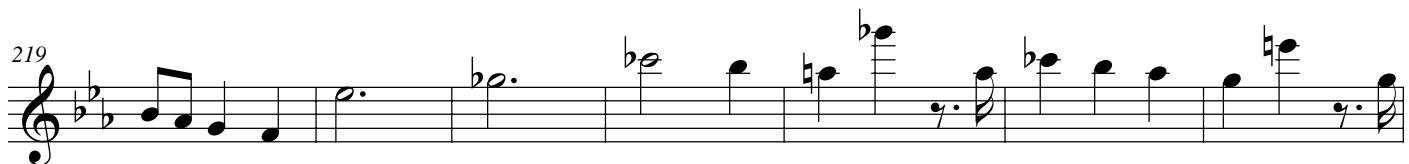
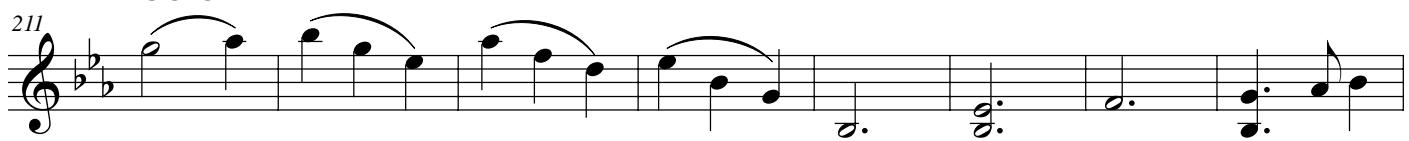
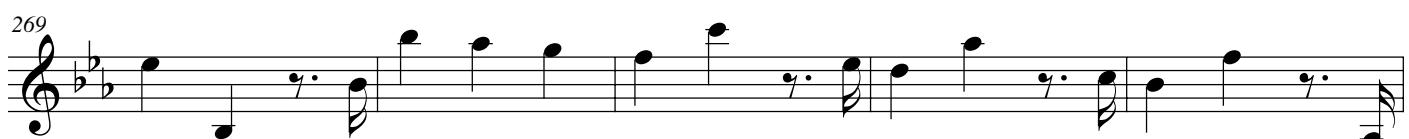
p

2

Tutti

p

Koncert fortepianowy c-moll nr 26 KV 537

Solo*Tutti*

274

Solo Tutti Solo

8

Tutti

9

Solo

f

p

p

5

Tutti

Solo

Tutti

f

Solo

Tutti

f

Tutti

Solo

f

p

349

Koncert fortepianowy c-moll nr 26 KV 537

356

Tutti

3

365

Solo

f

p

p

374

382

3

f

p

Tutti

389

395

f

p

Solo

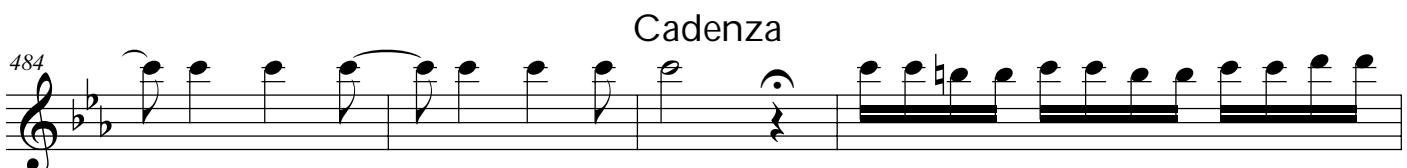
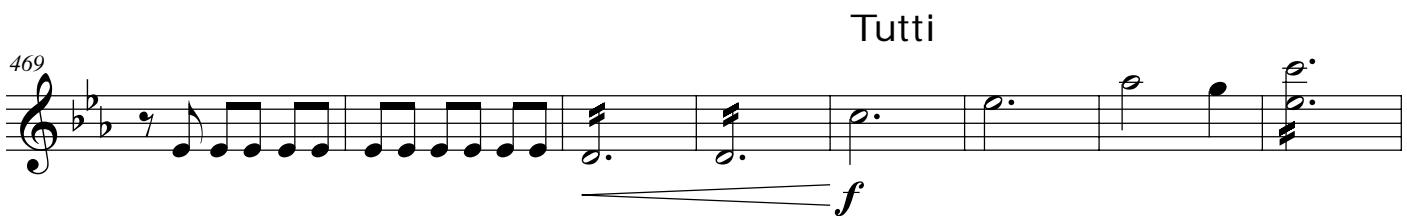
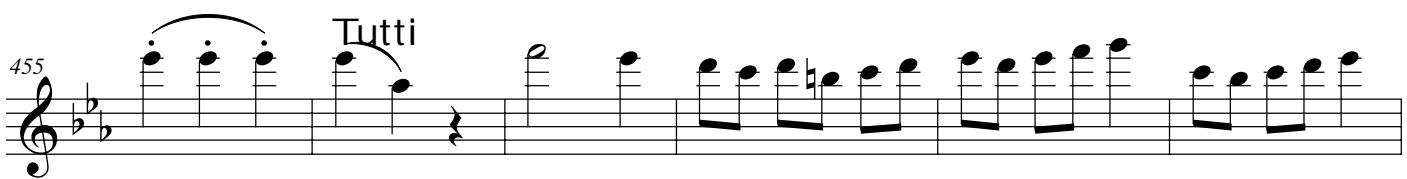
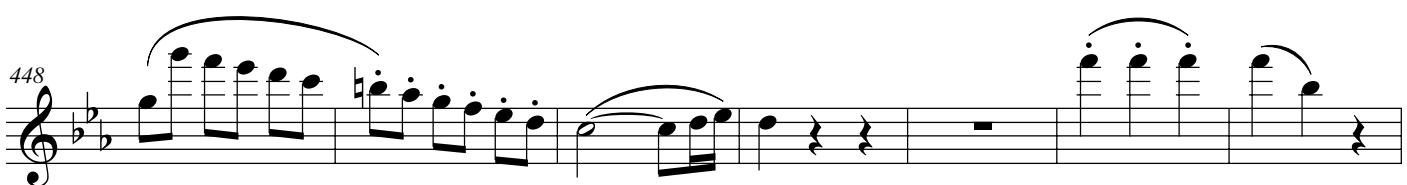
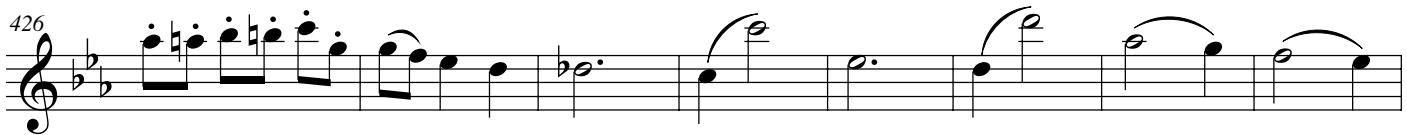
402

410

p

2

420



Koncert fortepianowy c-moll nr 26 KV 537

488

p

493

f

499

Solo

505

p

512

519

pp**Larghetto****Tutti**

4

f***p******f*****Solo**

8

p

13

f***p***

Tutti



Solo

p

Tutti



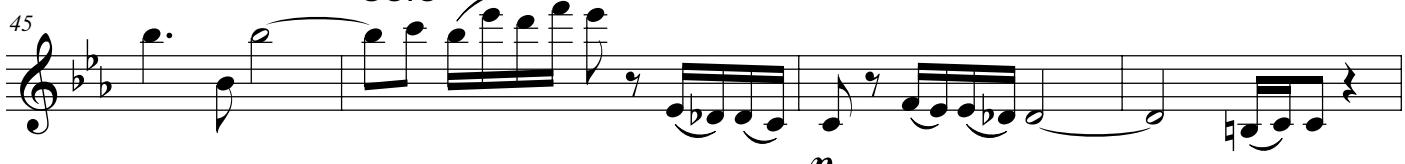
Solo



Tutti



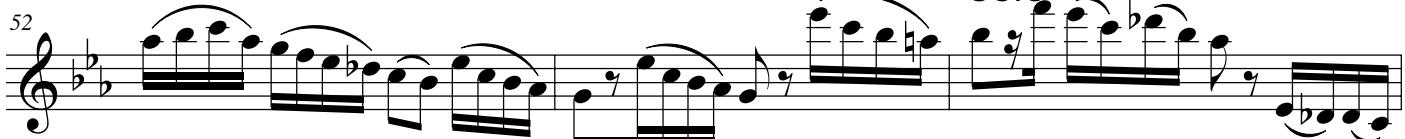
Solo

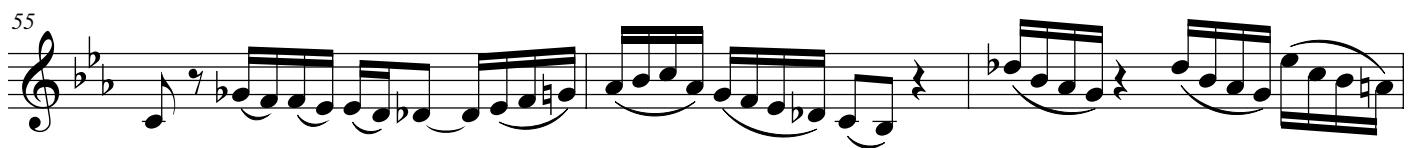


Tutti

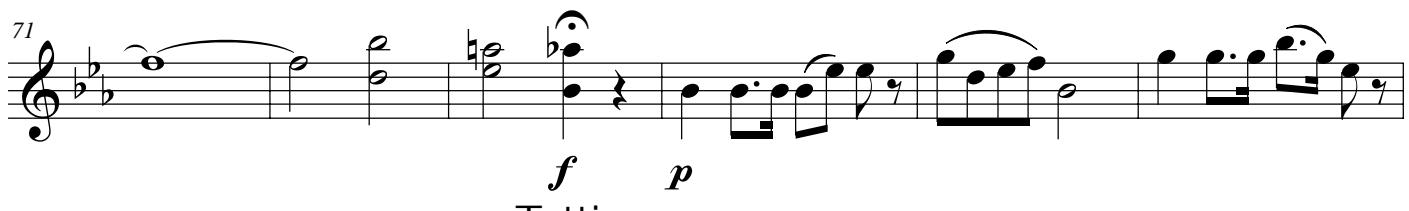
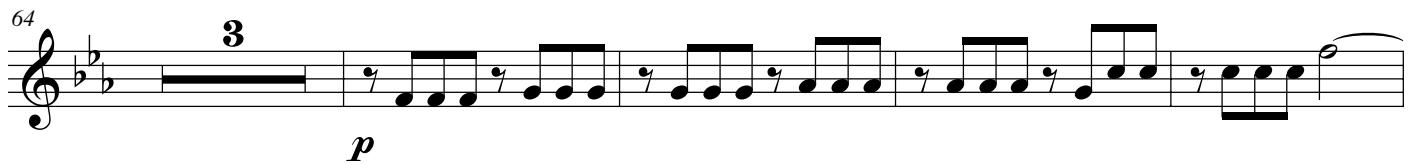
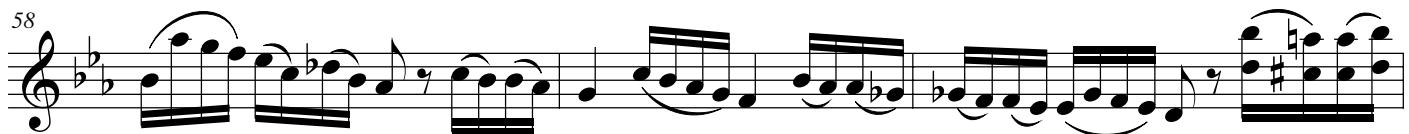


Solo

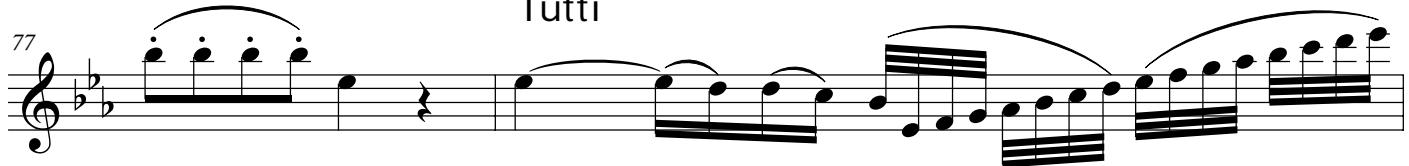




Tutti



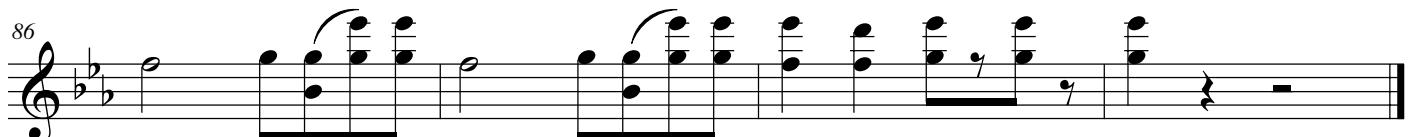
Tutti



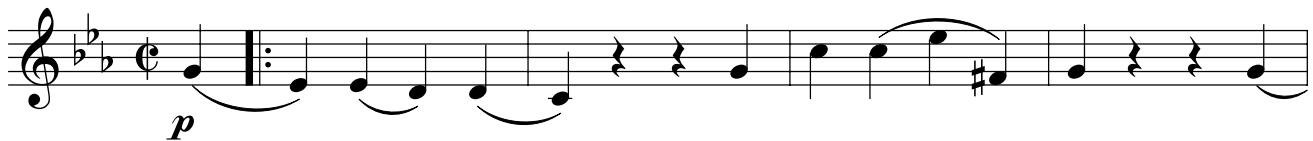
Solo



Solo



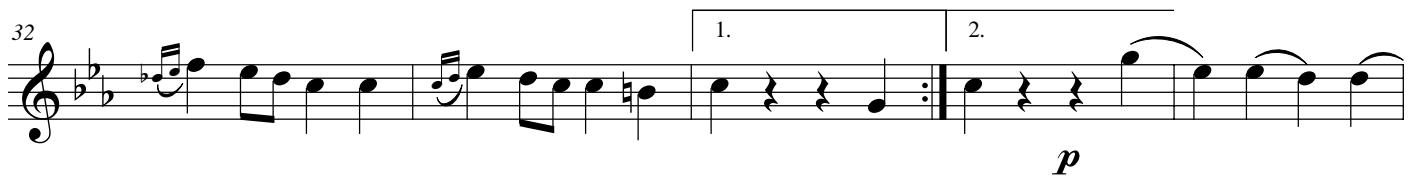
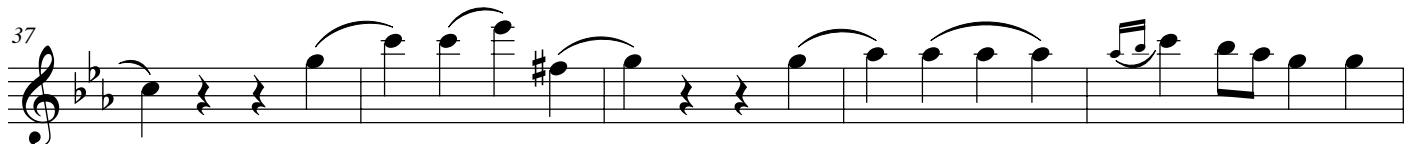
Allegretto



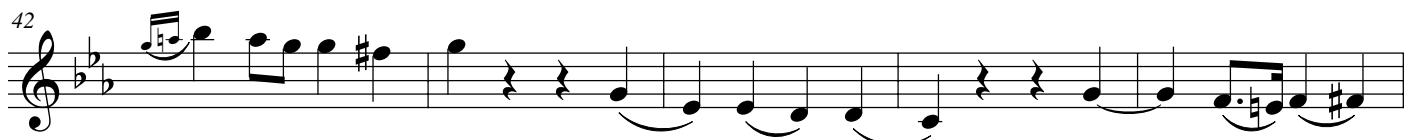
Solo



Tutti

**p**

Solo



47

Tutti

52

Solo

62

7

f

79

Solo

Tutti

84

7

f

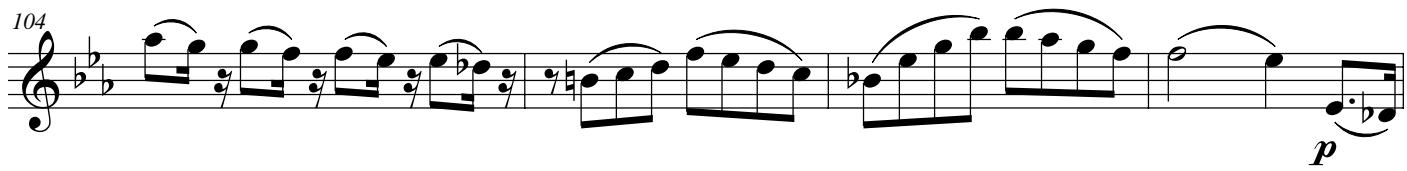
95

p

100

fz

fz



108

sf

Tutti

113

sf

sf

Solo

118

sf

sf

Solo

123

sf

sf

128

sf

11

143

sf

11

162

sf

3

171

Solo

175

Tutti

181

186 Solo

192

197

202 Solo

208

213

218

Cadenza

223

19

247

253

259

265

271

277

Tutti

284

f

288

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

The musical score for Violin II of Mozart's Piano Concerto No. 26 (KV 537) is presented in ten staves of 3/4 time. The tempo is Allegro. The key signature is C minor (one flat). The score includes dynamic markings like *p*, *f*, and *sforzando* (*sf*). Measure numbers 1, 7, 16, 25, 32, 39, 46, 53, and 60 are marked at the start of each staff.

Koncert fortepianowy c-moll nr 26 KV 537

69

77

85

f

f

Solo Tutti

93

p

f

Solo

119

p

p

127

136

p

144

p

Tutti

153

p

2

Solo

161

168

175

183

191

Tutti

199

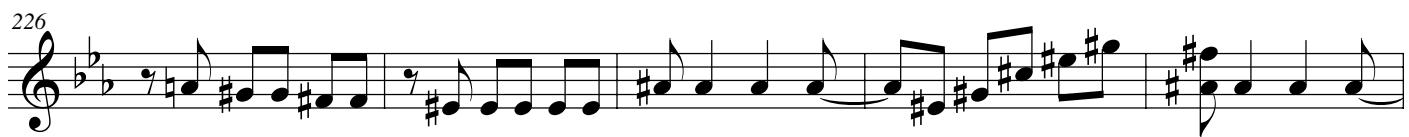
Solo

206

214

221

Koncert fortepianowy c-moll nr 26 KV 537



231

p

238

p

247

p

254

Tutti

261

f

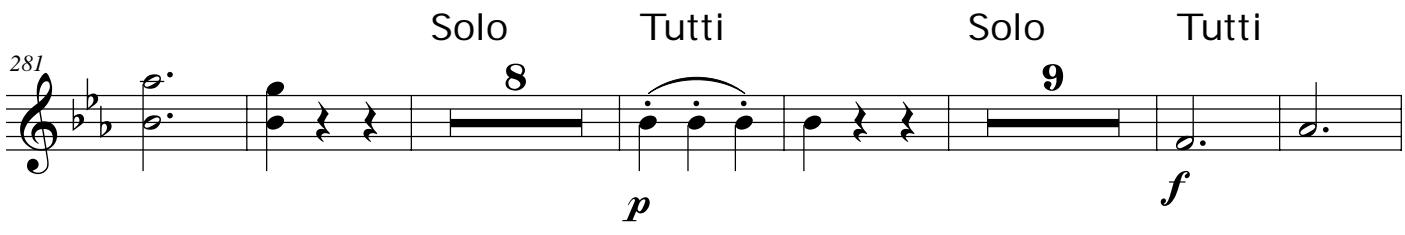
268

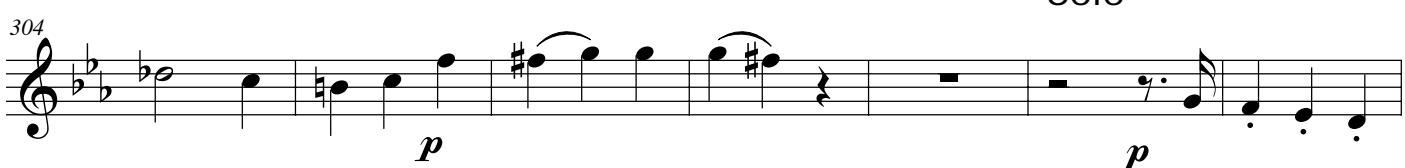
273

276

p

Solo Tutti Solo Tutti

281 

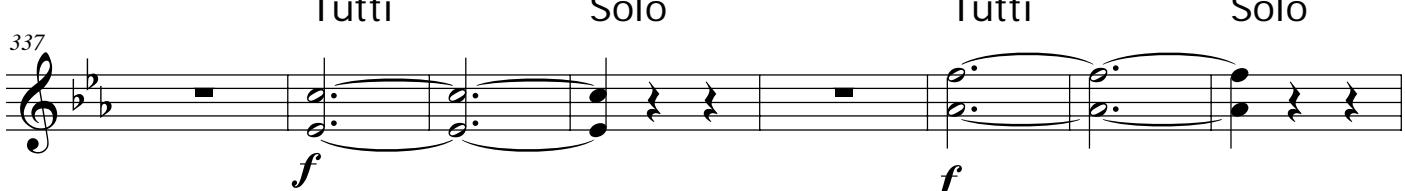
304 

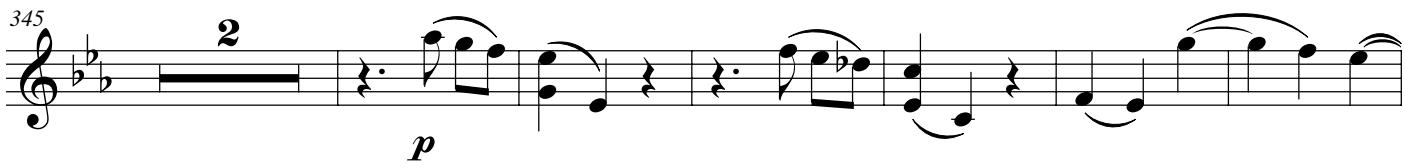
311 

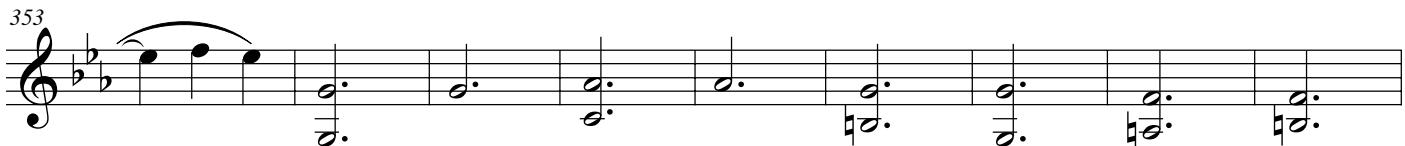
318 

Tutti Solo Tutti Solo

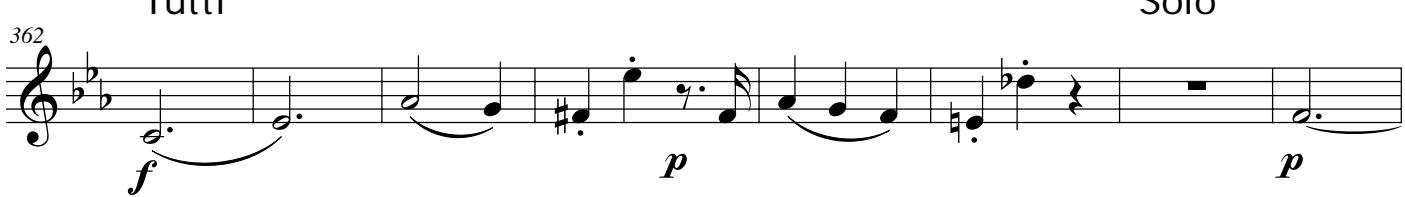
325 

337 

345 

353 

Tutti Solo

362 

Koncert fortepianowy c-moll nr 26 KV 537

370

379

f

Tutti

388

p

Solo

394

f p

402

p

411

3

421

428

436

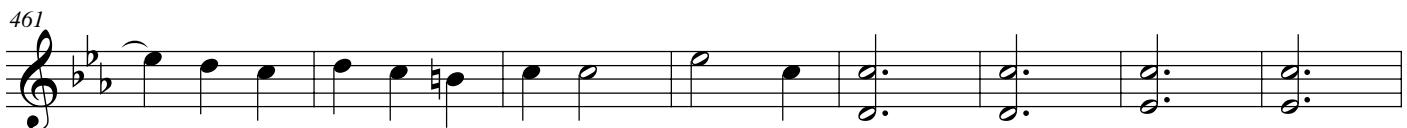
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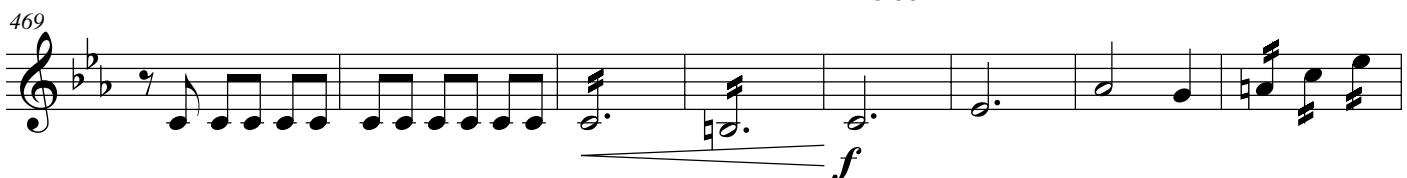
Tutti



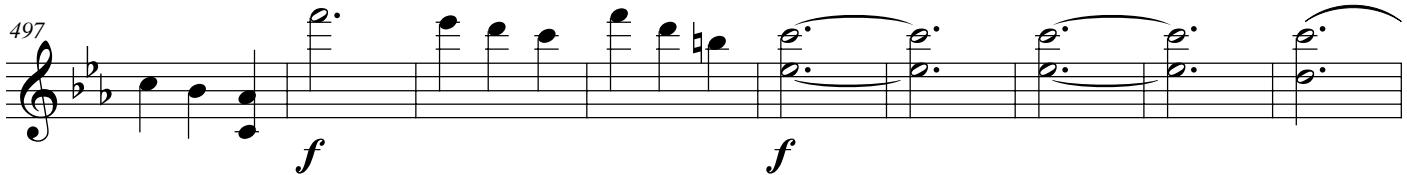
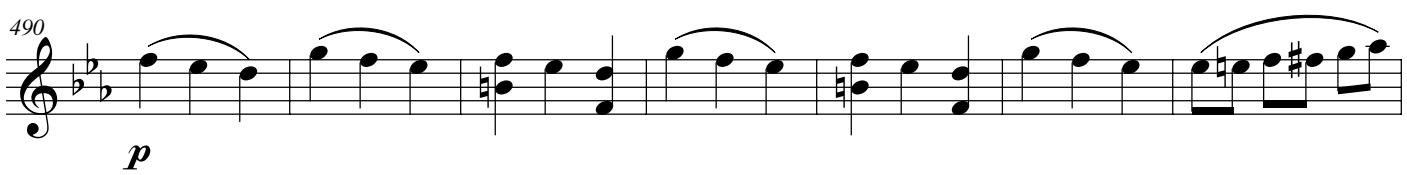
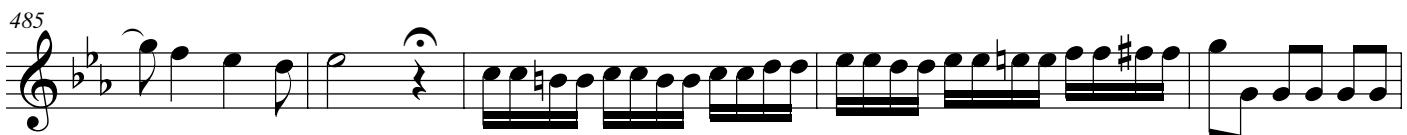
Solo



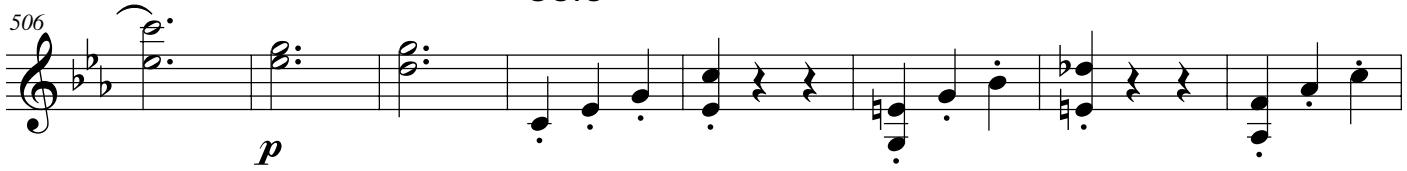
Tutti



Cadenza



Solo



Koncert fortepianowy c-moll nr 26 KV 537

514

521

Larghetto Tutti

4

f *p* *f*

Solo

8

p

13

f *p*

Tutti

19

p

Solo

23

p

Tutti

27

Solo

30

34

2

p

Tutti

39

p

Solo

44

47

p

Tutti

50

Solo

53

56

Tutti

59

Solo

62

3

p

68

72

Tutti

Solo

77

Solo

81

Solo

85

Allegretto

6

11

1.

Solo

17

2.

23

1.

2.

28

Tutti

33

1.

2.

p

38

Solo

44

Tutti

50

Solo

56

62

Tutti

68

7

f

Sheet music for piano concerto K. 537, page 12, showing measures 77 to 106.

The music is in common time, key signature is one flat (B-flat). The piano part consists of two staves: treble and bass.

Measure 77: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 79: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 81: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The word "Solo" appears under the treble staff, and "Tutti" appears under the bass staff.

Measure 83: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure number "8" is above the treble staff, dynamic "f" is below the bass staff.

Measure 93: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 95: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measure 97: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamic "p" is at the end of the measure.

Measure 100: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics "fz" appear above both staves.

Measure 106: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics "p" and "sf" appear below the bass staff. The word "Solo" appears under the treble staff.

III

Tutti

116

Solo

121

126

131

II

148

II

Tutti

164

169

Solo

174

180

Tutti

184

Solo

189

194

198

Solo

203

208

213

218

The image shows ten staves of musical notation from a piano concerto. The first staff (measures 180-183) is for the piano, featuring sixteenth-note patterns and dynamic markings like f and mf . The second staff (measures 184-187) is for the orchestra, labeled 'Tutti', with eighth-note patterns and dynamic markings like f and mf . The third staff (measures 188-191) is for the piano, labeled 'Solo', with eighth-note patterns and dynamic markings like f and mf . The fourth staff (measures 192-195) is for the piano, with eighth-note patterns and dynamic markings like f and mf . The fifth staff (measures 196-199) is for the orchestra, labeled 'Tutti', with eighth-note patterns and dynamic markings like f and mf . The sixth staff (measures 200-203) is for the piano, labeled 'Solo', with eighth-note patterns and dynamic markings like f and mf . The seventh staff (measures 204-207) is for the piano, with eighth-note patterns and dynamic markings like f and mf . The eighth staff (measures 208-211) is for the piano, with eighth-note patterns and dynamic markings like f and mf . The ninth staff (measures 212-215) is for the piano, with eighth-note patterns and dynamic markings like f and mf . The tenth staff (measures 216-219) is for the piano, with eighth-note patterns and dynamic markings like f and mf .

Cadenza

223

The musical score consists of eight staves of music for piano. The key signature is one flat (B-flat). The time signature changes frequently, including measures in common time, 6/8, and 12/8. Measure 223 starts with a treble clef, a B-flat, and a dotted half note. Measure 247 starts with a bass clef. Measure 253 starts with a treble clef. Measure 264 starts with a bass clef. Measure 270 starts with a treble clef. Measure 276 starts with a bass clef. Measure 282 starts with a treble clef. Measure 287 starts with a bass clef and includes a dynamic marking 'f'.

19

247

253

259

264

270

276

282

287

f

Tutti

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

The sheet music consists of nine staves of musical notation for viola. The key signature is one flat (C minor), and the time signature is common time (indicated by '4'). The music begins with a dynamic 'p' (piano). Measures 7 through 15 show a series of eighth-note chords. Measure 22 features sixteenth-note patterns. Measure 29 includes a dynamic 'p' at the end of the measure. Measure 37 shows eighth-note pairs connected by slurs. Measure 45 contains eighth-note pairs with grace notes. Measure 52 features eighth-note pairs with slurs. Measure 58 concludes with a dynamic 'f' (fortissimo).

Koncert fortepianowy c-moll nr 26 KV 537

66

75

84

92

Solo Tutti

99 18

Solo

123

132

140

p p

Tutti

149

pp

157

mp

Solo

163

p

171

178

186

Tutti

194

2

202

p

Solo

211

218

Koncert fortepianowy c-moll nr 26 KV 537

224

229

236

248

255

Tutti

263

270

276

Solo Tutti Solo Tutti

283 8 9 f

Solo

305

p

f

p

312

ff

Tutti

320

ff

5

Solo

Tutti

Solo

f

331

-

-

-

Tutti

Solo

f

Tutti

Solo

338

f

f

345

p

Tutti

354

f

Solo

364

p

p

372

-

-

-

-

Koncert fortepianowy c-moll nr 26 KV 537

381

Tutti

f

p

Solo

f

p

p

3

p

p

p

p

p

p

Tutti

453

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *Tutti*.

Solo

461

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *Solo*.

Tutti

468

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *Tutti*. A crescendo line leads to a forte dynamic.

476

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *f*.

Cadenza

483

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *Cadenza*.

488

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *p*.

494

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *f*.

501

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *f*.

Solo

507

Score showing a piano part in 2/4 time, C minor. The piano plays eighth-note chords. The dynamic is indicated as *p*.

516

8

Larghetto Tutti

4

f *p* *f*

Solo

p

13

f *p*

Tutti

p

19

p

Solo

p

Tutti

23

p

Tutti

27

Tutti

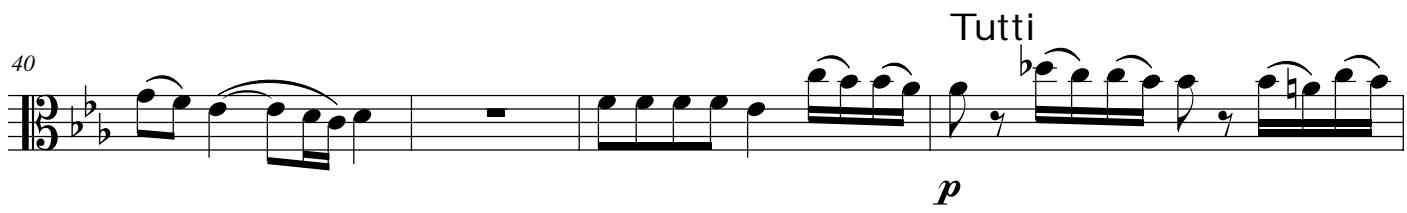
30

Solo

2 **o** **f**

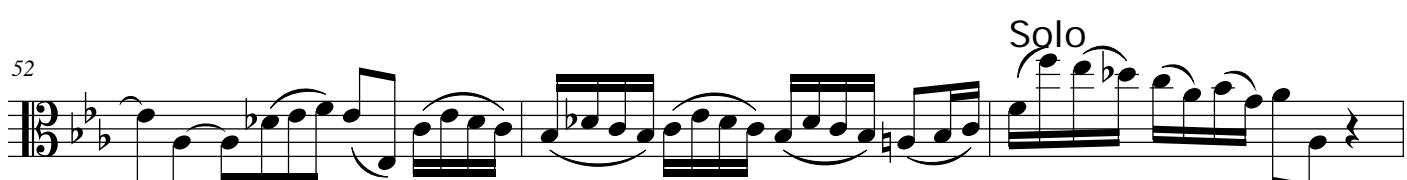
p

34

40 **Tutti**


44 Solo


48 Tutti

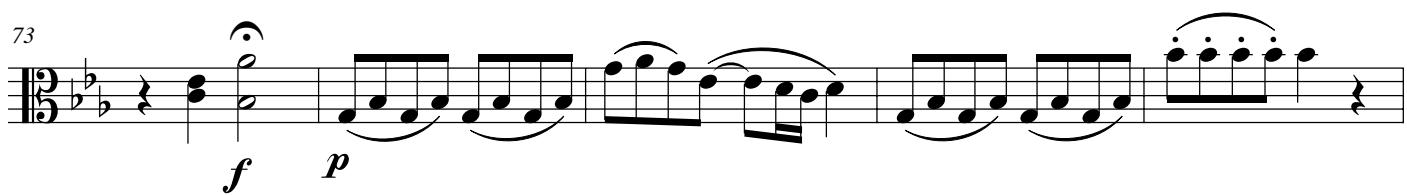

52 Solo


55 **Tutti**


59 **Tutti**


62 Solo


68 **f** **p**


73 **f** **p**


Tutti

78

Solo

81

84

87

Allegretto

6

Solo

12

1.

2.

18

24

1.

2.

Koncert fortepianowy c-moll nr 26 KV 537

11

Tutti

30

1. 2.

36

Solo

42

Tutti

48

Solo

55

61

Tutti

67

8

f

79

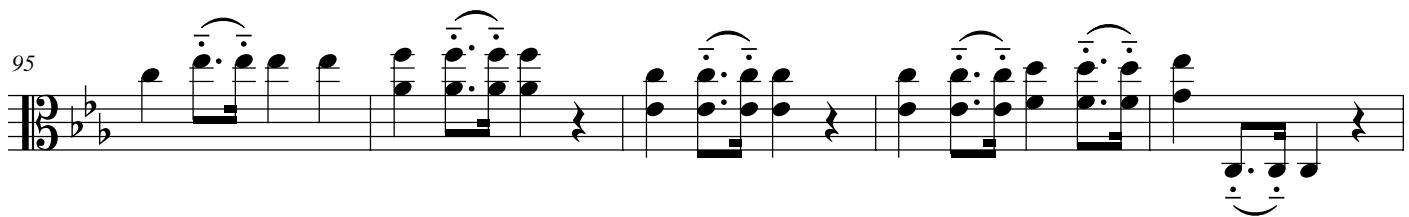
Solo

84

7

f

Koncert fortepianowy c-moll nr 26 KV 537



100

p

fz

fz

Solo

106

p

sf

111

sf

sf

Tutti

116

sf

sf

sf

Solo

121

sf

sf

sf

126

sf

sf

132

12

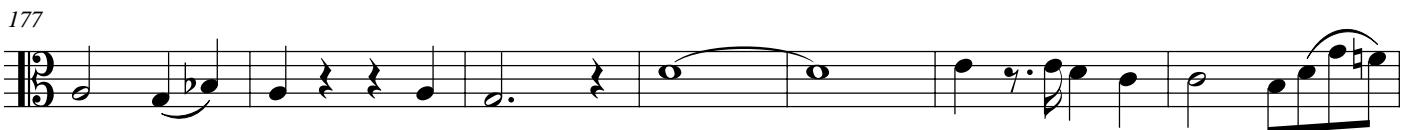
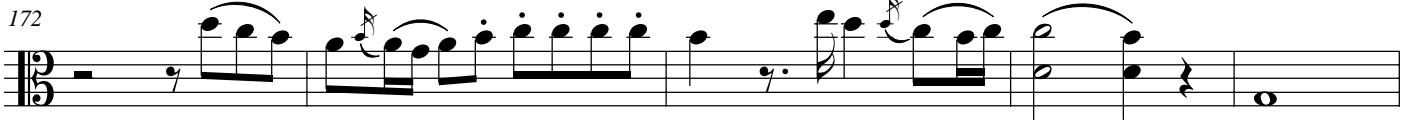
150

12

Tutti



Solo



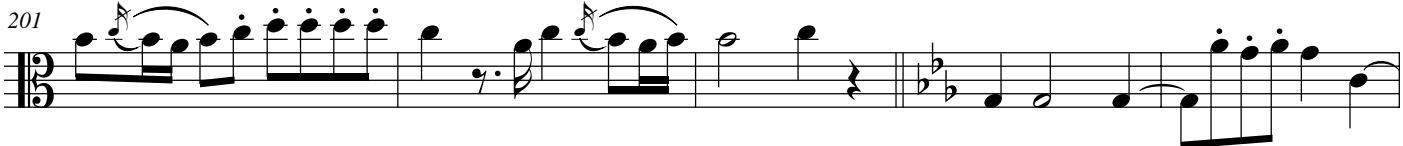
Tutti

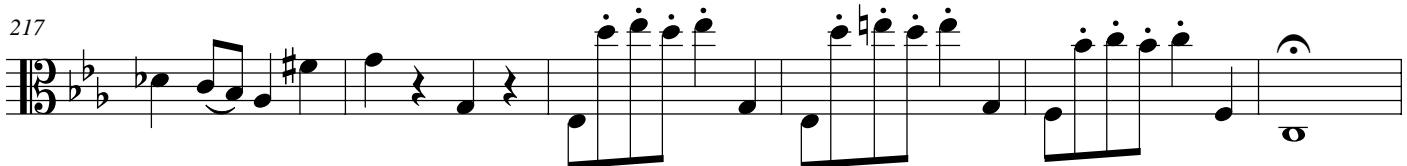


Solo



Solo





Cadenza

223

19

246

252

259

266

272

280

Tutti

286

f

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

1

p

8

f

15

20

26

p

32

40

47

54

Koncert fortepianowy c-moll nr 26 KV 537

61

68

75

83

90

96

122

131

141

152

Tutti

p

p

164

Solo

p

172

179

187

Tutti

196

p

205

Solo

214

222

Koncert fortepianowy c-moll nr 26 KV 537

229

235

242

6

254

Tutti

262

269

275

283

8 Solo 9 Solo

Tutti Tutti

306

Solo

313

Tutti

321

Solo

Tutti

331

Tutti

Solo

Tutti

Solo

338

345

352

Tutti

359

Solo

367

2

378

3

Tutti

390

p

Solo

400

f **p**

408

p

418

424

431

439

447

Tutti

453

Solo

460

Measures 460: Solo part with eighth-note patterns.

Tutti

468

Measures 468-470: Tutti section starting with dynamic **f**.

477

Measures 477-479: Continuation of the tutti section.

Cadenza

485

Measures 485-487: Coda section starting with dynamic **p**.

491

Measures 491-493: Continuation of the coda section.

498

Measures 498-500: Dynamics **f** and **f**.

503

Measures 503-505: Dynamics **f** and **p**.

Solo

509

Measures 509-511: Solo section.

517

Measures 517-519: Solo section.

Koncert fortepianowy c-moll nr 26 KV 537

Larghetto

Tutti

4

4

f *p* *f* *p*

Solo

9

f *p*

14

f *p*

Tutti

20

p

f *p*

Solo

23

p

f *p*

Tutti

27

f *p*

Solo

30

f *p*

33

f *p*

Tutti

39

f *p*

44 Solo

47 *p* Tutti

50 Solo

54 Tutti

58 Solo

62 3 *p*

69

73 *f* *p* Tutti

78 Solo

81

Solo

83

86

88

Allegretto

p

7

Solo

13

19

26

Koncert fortepianowy c-moll nr 26 KV 537
Tutti

11

32

1.

2.

38

Solo

43

Tutti

49

f

54

f

58

f

63

f

8

76

f

81

f

8

Koncert fortepianowy c-moll nr 26 KV 537



98

p

fz

Solo

103

fz

p

109

sf

sf

sf

Tutti

114

sf

sf

Solo

119

sf

sf

125

sf

sf

131

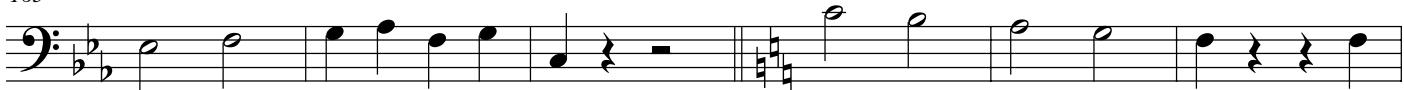
12

148

12

Tutti

165



Solo

171



177



Tutti

183

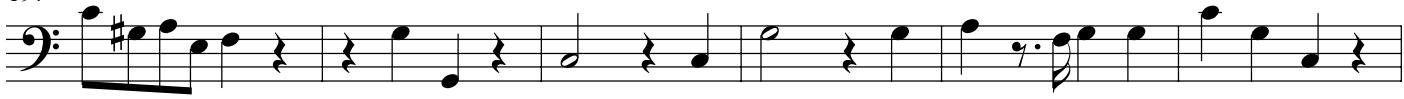


Solo

188



194

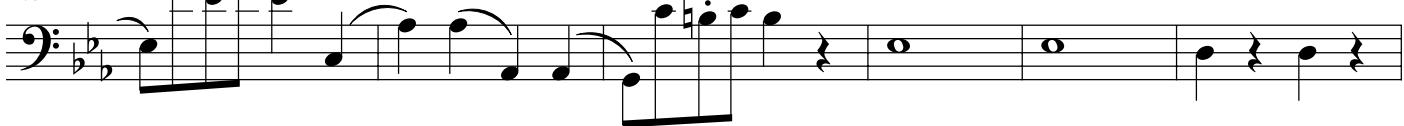


200



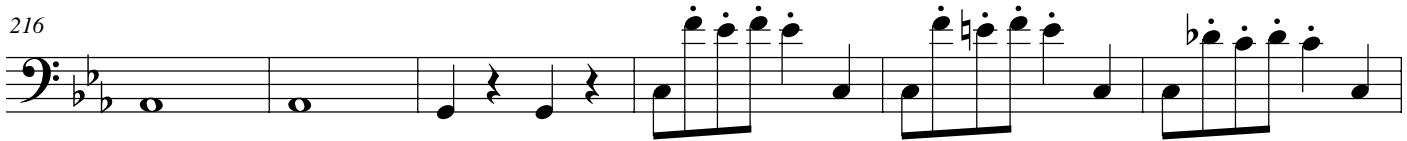
Solo

205

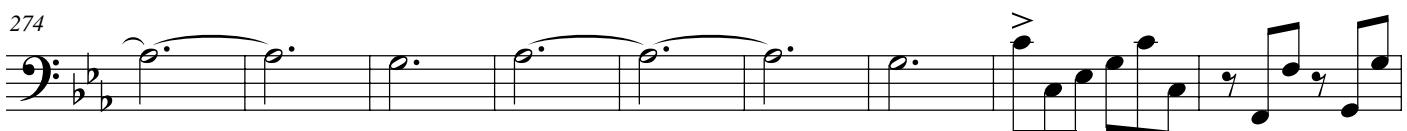
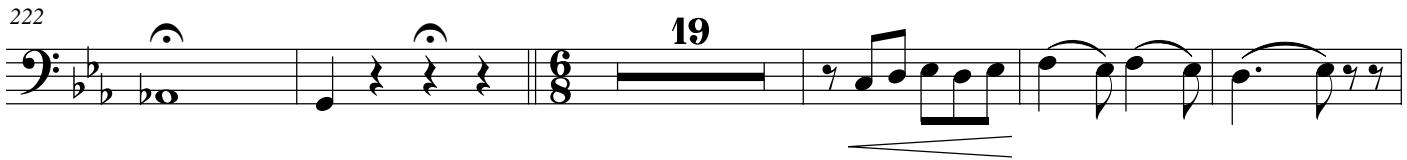


211





Cadenza



Tutti



Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro

1

p

8

f

15

21

27

34

p

9

49

57

f

4

Koncert fortepianowy c-moll nr 26 KV 537

67

f p

74

f p *f p* *f p* *f p* *f p* *f p*

80

f p *p*

86

2

f *f*

93

p

100

18

Solo Tutti Solo Solo

f

126

p

135

p

143

Musical score for piano concerto movement 1, page 3, measure 143. The bassoon part consists of eighth-note pairs connected by horizontal lines. The dynamic is **p**.

Tutti

152

Musical score for piano concerto movement 1, page 3, measure 152. The bassoon part consists of eighth-note pairs connected by horizontal lines. The dynamic is **mp**.

Solo

160

Musical score for piano concerto movement 1, page 3, measure 160. The bassoon part consists of eighth-note pairs connected by horizontal lines. The dynamic is **p**.

167

Musical score for piano concerto movement 1, page 3, measure 167. The bassoon part consists of eighth-note pairs connected by horizontal lines.

174

Musical score for piano concerto movement 1, page 3, measure 174. The bassoon part consists of eighth-note pairs connected by horizontal lines.

182

Musical score for piano concerto movement 1, page 3, measure 182. The bassoon part consists of eighth-note pairs connected by horizontal lines.

190

Musical score for piano concerto movement 1, page 3, measure 190. The bassoon part consists of eighth-note pairs connected by horizontal lines. The measure ends with a fermata over the first note of the next measure.

Tutti

199

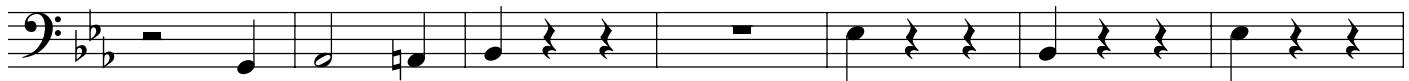
Musical score for piano concerto movement 1, page 3, measure 199. The bassoon part consists of eighth-note pairs connected by horizontal lines. The dynamic is **p**. The measure ends with a fermata over the first note of the next measure.

3

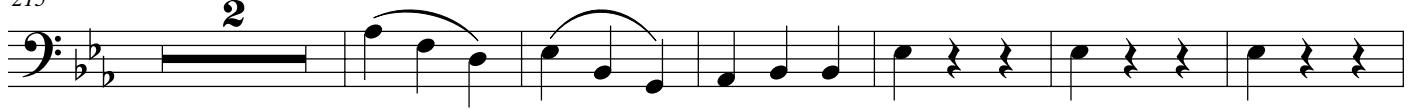
Koncert fortepianowy c-moll nr 26 KV 537

Solo

208



215



223



230



237

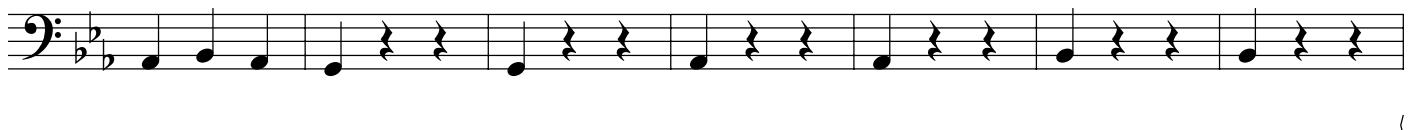


6

249



256



Tutti

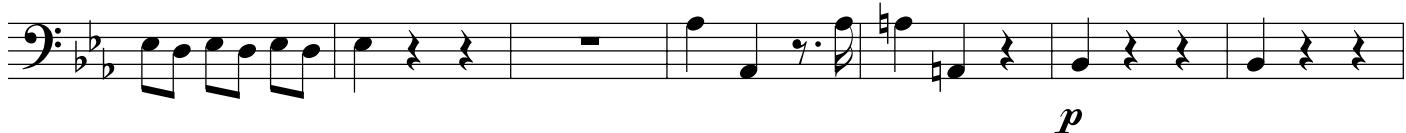
263



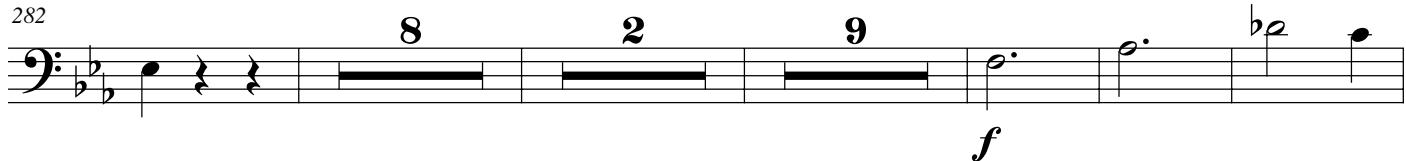
269



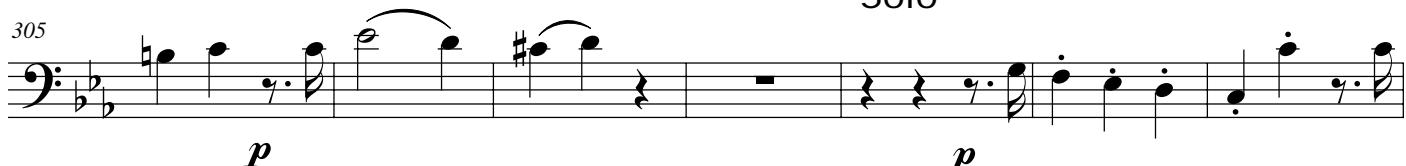
275



282



305



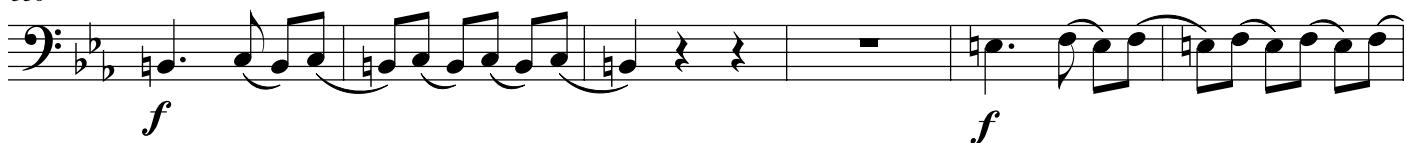
312



319



330



336



Solo

343

p

350

3

Tutti

361

f

p

Solo

2

370

p

379

f

3

Tutti

389

p

p

3

Solo

399

f

p

2

407

p

416



424



432



446



Tutti

453



Solo

6

465



Tutti

472



479



Cadenza

486

p

493

f

500

f

Solo

506

p

515

Larghetto Tutti Solo

4

f **f** **p**

10

f

Tutti Solo

4 3

p

26

Tutti

32

Solo

36

Tutti

2

3

p

p

45

Solo

p

Tutti

49

Tutti

54

Solo

58

Tutti

63

Solo

3

p

71

f *p*

Tutti Solo

78

Solo

83

87

Allegretto

p

7

Solo

13

19

27



Tutti

34



Solo

41



Tutti

48



Solo

55



62



Tutti

68



Solo

80



Tutti

92

97

Solo

104

110

Tutti

Solo

115

126

132

150

Tutti

168

Solo

175

Tutti

182

Solo

189

196

Solo

203

209

215

Cadenza

221

246

253

262

269

278

Tutti

287

f

Koncert fortepianowy c-moll nr 26 KV 537

W. A. Mozart

arr. Jakub Kowalewski

Allegro Solo

Pianoforte

99

99

This page shows the beginning of the piece. The piano part (Pianoforte) has two staves: treble and bass. The solo part (Solo) begins at measure 99 with a melodic line. Measure 99 consists of a single note followed by a rest.

Pfte

106

This page continues the musical score. The piano part (Pfte) is shown with two staves. The solo part (Solo) continues its melodic line.

Tutti

Pfte

113

This page shows the piano part (Pfte) with two staves. The piano part (Pfte) begins with a dynamic instruction 'ff' (fortissimo). The solo part (Solo) continues its melodic line.

Solo

Pfte

124

This page shows the piano part (Pfte) with two staves. The piano part (Pfte) begins with a dynamic instruction 'ff' (fortissimo). The solo part (Solo) continues its melodic line.

legato

Pfte

131

This page shows the piano part (Pfte) with two staves. The piano part (Pfte) begins with a dynamic instruction 'ff' (fortissimo). The solo part (Solo) continues its melodic line, with a 'legato' instruction above the notes.

Pfte

136

Pfte

139

Pfte

143

legato

Pfte

149

Tutti

Solo

Pfte

156

8

legato

8

Pfte

This section shows four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 168 starts with eighth-note pairs in the treble, followed by sixteenth-note patterns in the bass. Measures 169 and 170 continue with similar patterns. Measure 171 begins with a bass note followed by a treble note, then a bass eighth note, and concludes with a bass eighth note.

This section shows four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 172 and 173 feature continuous sixteenth-note patterns in the treble. Measures 174 and 175 show eighth-note patterns in the bass.

Pfte

This section shows four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 176 and 177 consist of eighth-note pairs in the treble. Measures 178 and 179 show eighth-note patterns in the bass.

Pfte

This section shows four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 180 and 181 feature eighth-note pairs in the treble. Measures 182 and 183 show eighth-note patterns in the bass.

Pfte

This section shows four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 184 and 185 feature eighth-note pairs in the treble. Measures 186 and 187 show eighth-note patterns in the bass. A large, curved brace covers the entire measure 187.

Koncert fortepianowy c-moll nr 26 KV 537

Pfte

186

Pfte

189

Pfte

192

Pfte

195

Tutti

10

Solo

3 3

3 3

Pfte

199

Pfte

214

220

Pfte

223

Pfte

226

Pfte

legato

229

Pfte

Koncert fortepianowy c-moll nr 26 KV 537

Pfte

The musical score consists of five staves of music for the piano (Pfte). The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature is one flat (B-flat), indicated by a 'B' with a flat sign. Measure 231 starts with a treble clef and a bass clef, followed by a dynamic instruction 'h'. Measures 232-233 continue with the same clefs and dynamics. Measure 234 begins with a treble clef and a bass clef, followed by a dynamic 'd'. Measures 235-236 continue with the same clefs and dynamics. Measure 237 begins with a treble clef and a bass clef, followed by a dynamic 'd'. Measures 238-239 continue with the same clefs and dynamics. Measure 240 begins with a treble clef and a bass clef, followed by a dynamic 'd'. Measures 241-242 continue with the same clefs and dynamics. Measure 243 begins with a treble clef and a bass clef, followed by a dynamic 'd'. Measures 244-245 continue with the same clefs and dynamics.

247

Pfte

251

Pfte

255

Pfte

259

Pfte

264

Tutti

Solo

Pfte

Tutti Solo

287

Pfte

295

Pfte

301

Tutti Solo

Pfte

310

Pfte

313

Pfte

317

Pfte

320

Pfte

323

Pfte

326

Pfte

Tutti

Solo

329

Pfte

Koncert fortepianowy c-moll nr 26 KV 537

333

Pfte

Tutti Solo

337

Pfte

Tutti Solo

341

Pfte

Tutti Solo

346

Pfte

349

Pfte

Pfte

Pfte

Tutti

Pfte

Solo

Pfte

Pfte

Pfte

379

384

Tutti

Solo

9

9

389

Pfte

402

Pfte

407

legato

413

Pfte

419

Pfte

426

Pfte

430

Pfte

433

Pfte

Koncert fortepianowy c-moll nr 26 KV 537

437

Pfte

440

Pfte

443

Pfte

450

Pfte

Tutti Solo

456

Pfte

Pfte

466

This section starts with a dynamic of ff . The piano part consists of two staves: treble and bass. The treble staff has sixteenth-note patterns, while the bass staff has eighth-note patterns. Measure 467 begins with a dynamic of f , followed by a measure of $\text{d}.$. Measures 468 and 469 show eighth-note patterns. Measure 470 starts with a dynamic of ff , followed by a measure of $\text{d}.$.

Tutti

Cadenza

Solo

Pfte

472

This section includes three labels above the staff: "Tutti", "12", and "22". The piano part consists of two staves. The treble staff shows eighth-note patterns. The bass staff shows eighth-note patterns. Measures 473 and 474 are labeled "12". Measures 475 and 476 are labeled "22". Measure 477 is labeled "22" and includes the instruction "legato".

Pfte

510

This section starts with a dynamic of ff . The piano part consists of two staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measures 511 and 512 show sixteenth-note patterns. Measures 513 and 514 show eighth-note patterns.

Pfte

514

This section starts with a dynamic of ff . The piano part consists of two staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measures 515 and 516 show sixteenth-note patterns. Measure 517 shows eighth-note patterns.

Pfte

518

This section starts with a dynamic of ff . The piano part consists of two staves. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Measures 519 and 520 show sixteenth-note patterns. Measure 521 shows eighth-note patterns.

522

Pfte

Larghetto

Pianoforte

Tutti

Solo

Pfte

4

Pfte

14

Tutti

Solo

Pfte

19

3

3

24

Pfte

25

Tutti

26

Pfte

27

Solo

32

Pfte

33

Pfte

35

Pfte

38

Koncert fortepianowy c-moll nr 26 KV 537

Pfte

39

Tutti 3

Solo

46

Tutti 3

Pfte

49

Solo

54

Tutti 4

Pfte

57

Solo

Pfte

Pfte

Tutti

Pfte

Solo

Pfte

Solo

Pfte

Pfte

86

Pianoforte

Allegretto

Solo

8

7

1.

2.

Pfte

119

8

Pfte

23

Pfte

27

Pfte

31

Tutti

Solo

35 2.

7

7

45

Pfte

47

Pfte

49

Pfte

Koncert fortepianowy c-moll nr 26 KV 537

Tutti

Solo

Pfte

52

7

legato

Pfte

61

Pfte

63

Pfte

65

Pfte

68

legato

3

71

Pfte

Measure 71: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 72: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 73: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them.

Tutti

74

Pfte

Measure 74: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 75: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 76: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measures 74-75 have dynamic markings '6' above them.

Solo

84

Pfte

Measure 84: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 85: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 86: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them.

87

Pfte

Measure 87: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 88: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 89: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them.

Tutti

90

Pfte

Measure 90: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 91: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measure 92: Treble G clef, bass F clef, key signature one flat. Bass staff has sixteenth-note patterns with '3' below them. Measures 90-91 have dynamic markings '15' above them. Measure 92 starts with a dynamic marking 'Solo'.

The musical score consists of five staves, each representing a different part of the piano (Pfte). The staves are grouped by a brace.

Staff 1 (Top): Treble clef, key signature of C minor (one flat). Measures 109-113. The piano plays eighth-note patterns with grace notes.

Staff 2: Bass clef, key signature of C minor (one flat). Measures 109-113. The piano plays eighth-note patterns with grace notes.

Staff 3: Treble clef, key signature of C minor (one flat). Measures 114-118. The piano plays sixteenth-note patterns. The section is divided into **Tutti** (measures 114-116) and **Solo** (measure 117).

Staff 4: Bass clef, key signature of C minor (one flat). Measures 114-118. The piano plays eighth-note patterns.

Staff 5: Treble clef, key signature of C minor (one flat). Measures 125-129. The piano plays sixteenth-note patterns.

Staff 6: Bass clef, key signature of C minor (one flat). Measures 125-129. The piano plays eighth-note patterns.

Staff 7: Treble clef, key signature of C major (no sharps or flats). Measures 131-135. The piano plays eighth-note patterns with grace notes.

Staff 8: Bass clef, key signature of C major (no sharps or flats). Measures 131-135. The piano plays eighth-note patterns with grace notes.

Pfte

The musical score consists of five staves of piano music. Staff 1 (measures 136-137) shows a melodic line in the treble clef with various note heads and stems. Staff 2 (measures 136-137) shows harmonic bass notes in the bass clef. Staff 3 (measure 140) starts with a sustained chord in the treble clef followed by a sixteenth-note pattern labeled 'legato'. Staff 4 (measures 142-143) shows a melodic line in the treble clef with eighth-note patterns. Staff 5 (measures 144-145) shows a melodic line in the treble clef with eighth-note patterns. Staff 6 (measures 147-148) shows a melodic line in the treble clef with eighth-note patterns, with a 'legato' instruction above the staff.

Pfte

The musical score consists of five staves of piano music. The first two staves begin at measure 151 in common time, with a key signature of one flat. The top staff (treble clef) has a continuous eighth-note pattern, while the bottom staff (bass clef) features sixteenth-note patterns. Measure 152 continues this pattern. Measures 153-154 show a transition with eighth-note chords and sixteenth-note bass patterns. Measure 155 begins with eighth-note chords, followed by sixteenth-note patterns in the bass. A dynamic marking 'legato' is placed over the bass line in measure 155. Measures 156-158 show eighth-note chords and sixteenth-note bass patterns. Measure 159 begins with eighth-note chords, followed by sixteenth-note patterns in the bass. Measures 160-161 show eighth-note chords and sixteenth-note bass patterns. Measure 162 begins with eighth-note chords, followed by sixteenth-note patterns in the bass. Measures 163-164 show eighth-note chords and sixteenth-note bass patterns. Measure 165 begins with eighth-note chords, followed by sixteenth-note patterns in the bass.

Tutti Solo

168

Pfte

179

Pfte

182

Tutti Solo

Pfte

193

Pfte

196

Pfte

Solo

Pfte

199

4

Pfte

207

Pfte

209

Pfte

212

Pfte

216

Pfte

Pfte

218

Pfte

Cadenza

221

Pfte

225

Pfte

231

Pfte

237

Koncert fortepianowy c-moll nr 26 KV 537

Pfte

243

246

Pfte

251

Pfte

257

Pfte

262

Pfte

266

270

Pfte

278

Pfte

282

Tutti

3

3

Pfte

285