Eulenburgs kleine Partitur-A

Bei Bestellungen genügt die Angabe der Serien und der

Abkürzungen: P. = Kammermusik (früher Payne), S. = Symphonien, O. = Ouve
V. = Verschiedene Werke, Ch. = Chorwerke, B. = Bühnenw

Kammermusik

No.
1. Mozart, Quartett, G (K.-V. 387)
2. Beethoven, Quartett, op. 131, Cis m
3. Haydn, Quartett, op. 76, 3, C (Kaiser-)
4. Beethoven, Quartett, op. 135, F
5. Cherubini, Quartett, Es
6. Beethoven, Quartett, op. 132, A m
7. Mendelssohn, Quartett, op. 44, 2, E m
8. Mozart, Quartett, C (K.-V. 465)
9. Beethoven, Quartett, op. 130, B
10. Haydn, Quartett, op. 76, 2, D m (Quinten-)
11. Schubert, Quartett, op. posth., D m (Der Tod und das Mädchen)
12. Beethoven, Septett, op. 20, Es
13. Mozart, Quintett, G m (K.-V. 516)
14. Beethoven, Quartett, op. 95, F m
15. Schubert, Quintett, op. 163, C
16. Beethoven, Quartett, op. 18, 1, F
17. Beethoven, Quartett, op. 18, 2, G
18. Beethoven, Quartett, op. 18, 3, D
19. Beethoven, Quartett, op. 18, 4, C m
20. Beethoven, Quartett, op. 18, 5, A
21. Beethoven, Quartett, op. 18, 6, B
22. Beethoven, Quartett, op. 74, Es (Harfen-)
23. Cherubini, Quartett, D m
24. Mozart, Quartett, D (K.-V. 499)
25. Mozart, Quartett, D (K.-V. 575)
26. Mozart, Quartett, B (K.-V. 589)
27. Mozart, Quartett, F (K.-V. 590)
28. Beethoven, Quartett, op. 59, 1, F
29. Beethoven, Quartett, op. 59, 2, E m
30. Beethoven, Quartett, op. 59, 3, C
31. Beethoven, Quintett, op. 29, C
32. Mozart, Quartett, D m (K.-V. 421)
33. Mozart, Quartett, Es (K.-V. 428)
34. Mozart, Quartett, B (Jagd-) (K.-V. 458)
35. Mozart, Quartett, A (K.-V. 464)
36. Beethoven, Quartett, op. 127, Es
37. Mozart, Quintett, C m (K.-V. 406)
38. Mozart, Quintett, C (K.-V. 515)
39. Schubert, Quartett, op. 161, G
40. Schubert, Quartett, op. 29, A m
41. Beethoven, Trio, op. 3, Es
42. Beethoven, Trio, op. 9, 1, G
43. Beethoven, Trio, op. 9, 2, D
44. Beethoven, Trio, op. 9, 3, C m
45. Beethoven, Trio, op. 8, D (Serenade)
46. Cherubini, Quartett, C
47. Mendelssohn, Quartett, op. 12, Es
48. Mendelssohn, Quartett, op. 44, 1, D
49. Mendelssohn, Quartett, op. 44, 3, Es
50. Mozart, Quintett, D (K.-V. 593)
51. Mozart, Quintett, Es (K.-V. 614)
52. Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)
53. Haydn, Quartett, op. 33, 3, C (Vogel-)
54. Haydn, Quartett, op. 54, 1, G
55. Haydn, Quartett, op. 64, 5, D (Lerchen-)
56. Haydn, Quartett, op. 76, 4, B

No.
57. Haydn, Quartett, op. 7
58. Haydn, Quartett, op. 74, 3, G m (Reiter-)
59. Mendelssohn, Oktett, op. 20, Es
60. Schubert, Oktett, op. 166, F
61. Haydn, Quartett, op. 77, 1, G
62. Haydn, Quartett, op. 77, 2, F, op. 103, B
63. Haydn, Quartett, op. 17, 5, G
64. Haydn, Quart., op. 20, 6, A (Sonnen-No. 6)
65. Haydn, Quartett, op. 64, 3, B
66. Haydn, Quartett, op. 54, 2, C
67. Mendelssohn, Quintett, op. 87, B
68. Mendelssohn, Quartett, op. 13, A m
69. Haydn, Quartett, op. 76, 1, G
70. Mozart, Trio, Es (Divertimento 563)
71. Mozart, Quintett, A (Klarinetten- 581)
72. Mozart, Sextett, D (Divertimento 334)
73. Mozart, Sextett, B (Divertimento 287)
74. Schumann, Quartett, op. 41, 1, A m
75. Schumann, Quartett, op. 41, 2, F
76. Schumann, Quartett, op. 41, 3, A
77. Schumann, Klavier-Quartett, op. 47, Es
78. Schumann, Klavier-Quintett, op. 44, Es
79. Beethoven, Klavier-Trio, op. 97, B
80. Mendelssohn, Klavier-Trio, op. 49, D m
81. Mendelssohn, Klavier-Trio, op. 66, C m
82. Beethoven, Kl.-Tr., op. 70, 1, D (Geister-)
83. Beethoven, Klavier-Trio, op. 70, 2, Es
84. Schubert, Klavier-Trio, op. 99, B
85. Schubert, Klavier-Trio, op. 100, Es
86. Schumann, Klavier-Trio, op. 63, D m
87. Schumann, Klavier-Trio, op. 80, F
88. Schumann, Klavier-Trio, op. 110, G m
89. Haydn, Quartett, op. 9, 1, C
90. Haydn, Quartett, op. 17, 6, D
91. Haydn, Quartett, op. 64, 4, G
92. Haydn, Quartett, op. 64, 6, Es
93. Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sonn.-No. 5)
95. Haydn, Quartett, op. 9, 4, D m
96. Haydn, Quartett, op. 55, 1, A
97. Spohr, Nonett, op. 31, F
98. Beethoven, Quartett, op. 133, B (Fuge)
99. Schumann, Klavier-Trio, op. 88, A m (Phantasiestücke)
100. Mozart, Serenade f. Blas-Instrumente, B
101. Mendelssohn, Quartett, op. 80, F m
102. Mendelssohn, Quartett, op. 81, E
103. Beethoven, Trio, op. 25, D (Serenade)
104. Beethoven, Trio für Blasinstrumente, op. 87, C
105. Dittersdorf, Quartett, Es
106. Dittersdorf, Quartett, D
107. Dittersdorf, Quartett, B
108. Haydn, Quart., op. 20, 2, C (Sonn.-No. 2)
109. Haydn, Quartett, op. 64, 2, H m
110. Haydn, Quartett, op. 71, 1, B
111. Haydn, Quartett, op. 17, 1, E

Eulenburgs kleine Partitur-Ausgabe

KAMMERMUSIK
No. 339

Seinem lieben Freund Dr. Adalbert Lindner zugeeignet

QUARTETT No. 2

Des dur

für 2 Violinen, Viola und Violoncell

von

ERNST VON DOHNÁNYI

Op. 15

Eigentum von N. Simrock G. m. b. H., Berlin W, und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen
Aufführungsrecht vorbehalten

Ernst Eulenburg, Leipzig/Wien

785.
M1 68q2

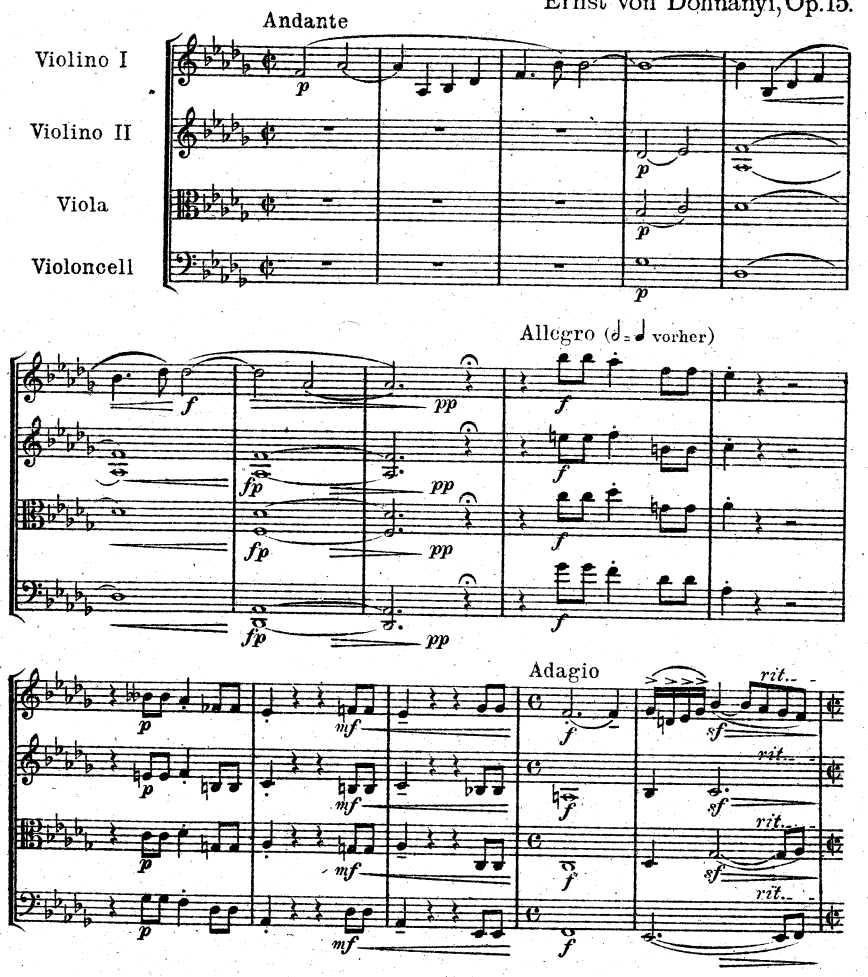
386116

QUARTETT

Des-dur, No2

für 2 Violinen, Viola und Violoncell.

Ernst von Dohnányi, Op. 15.



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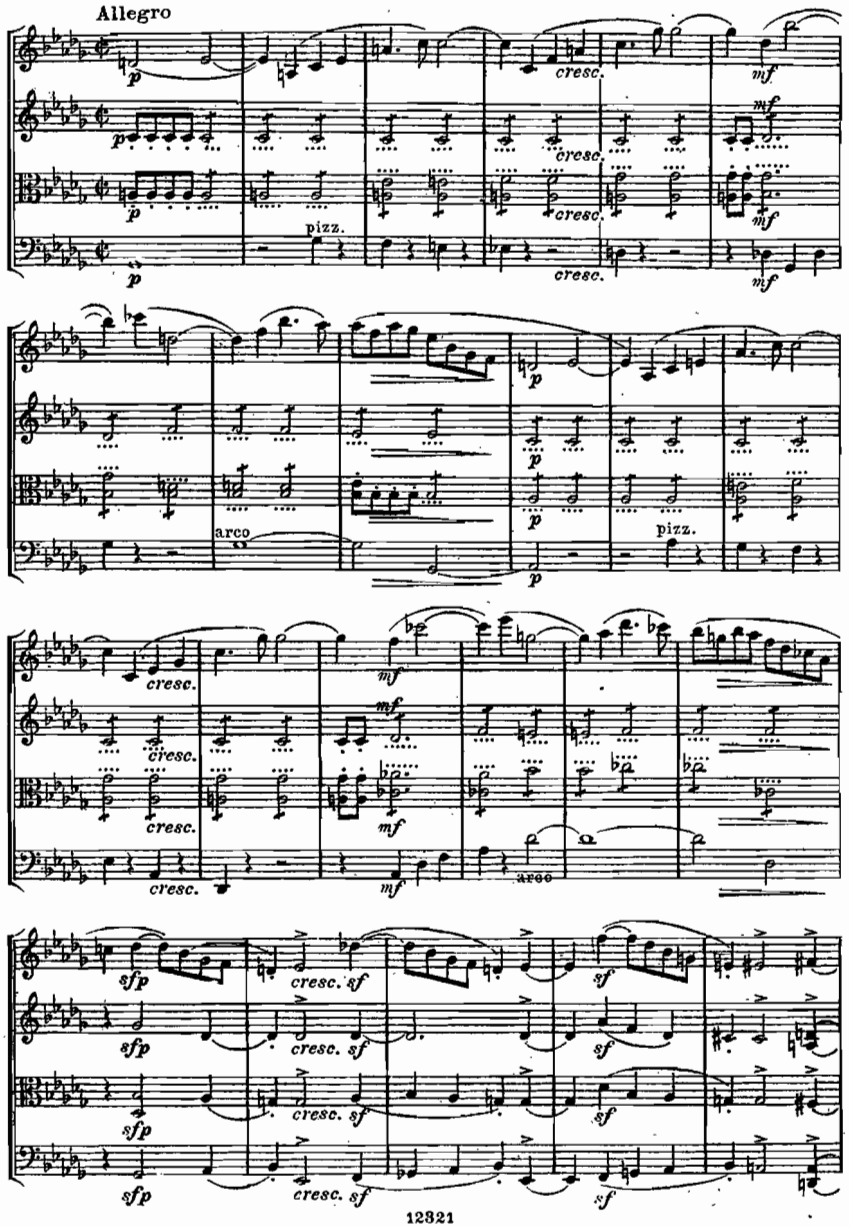
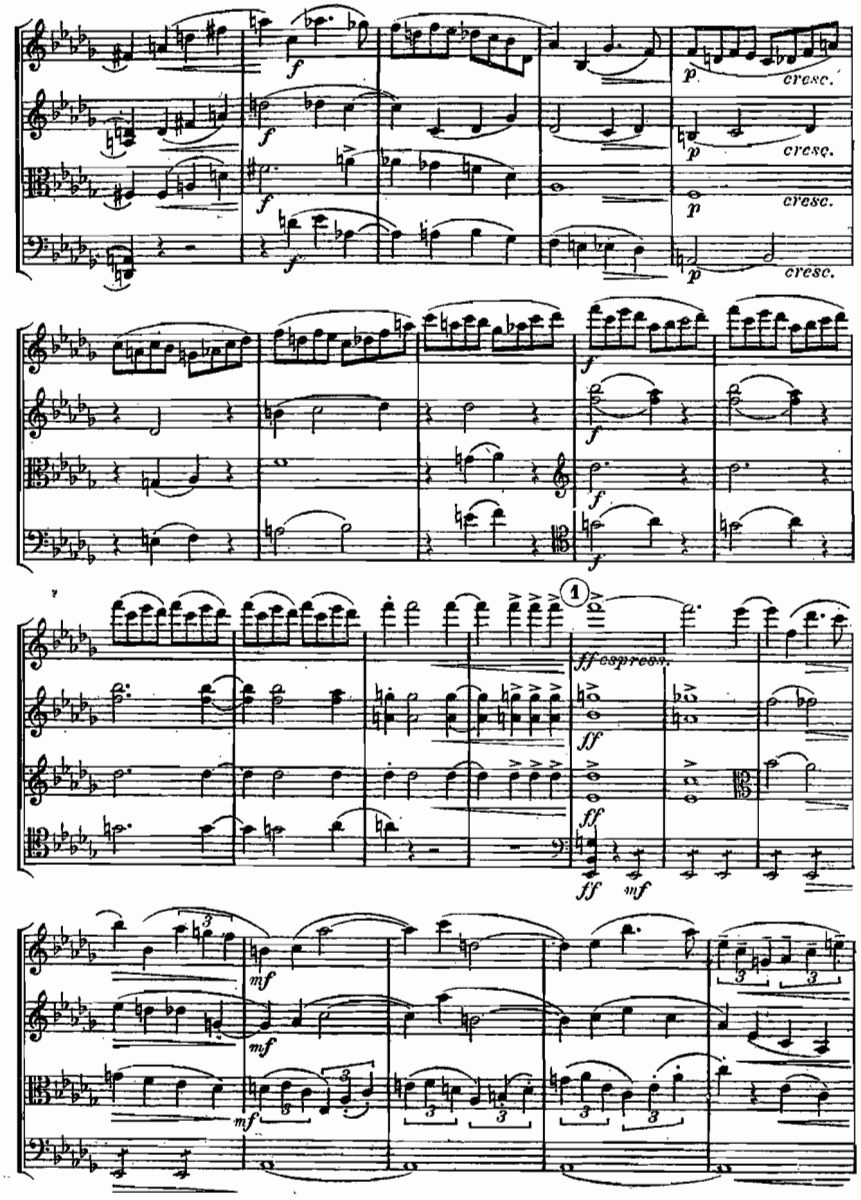
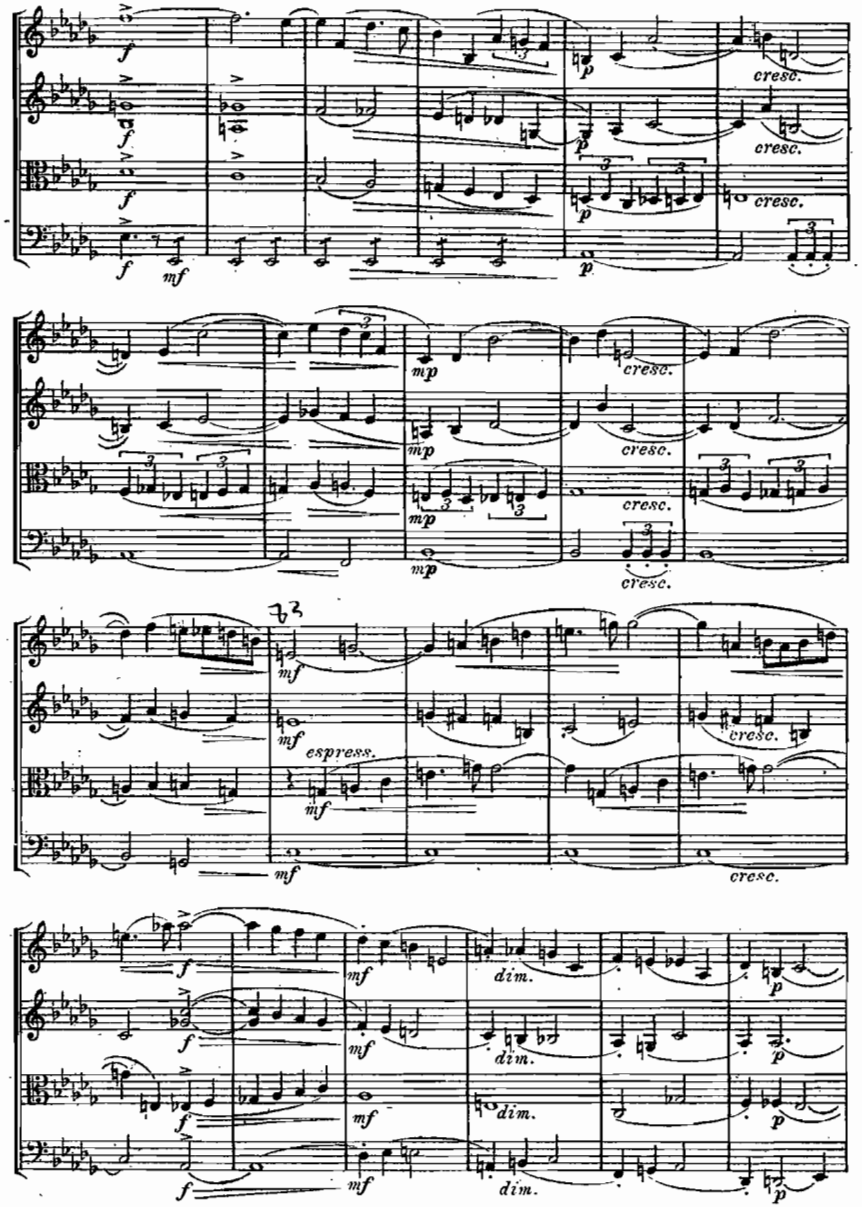
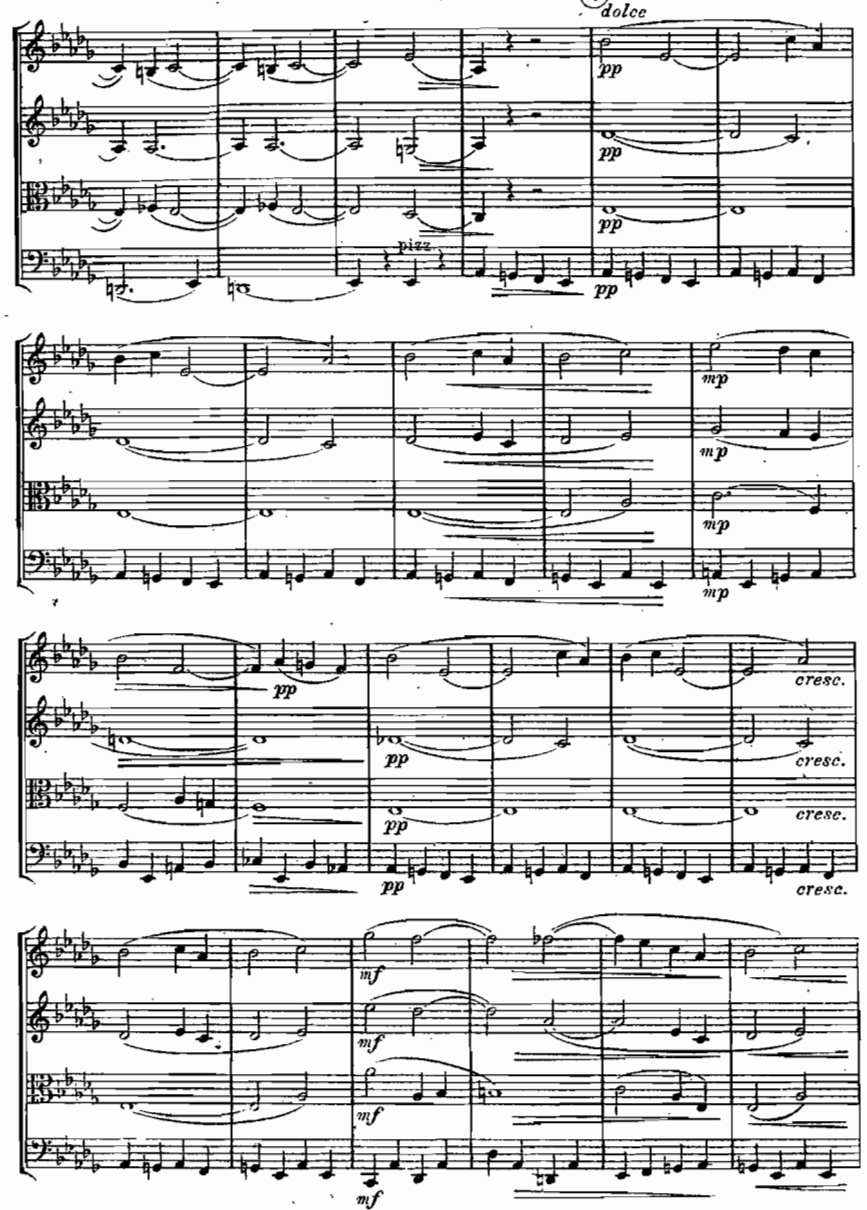
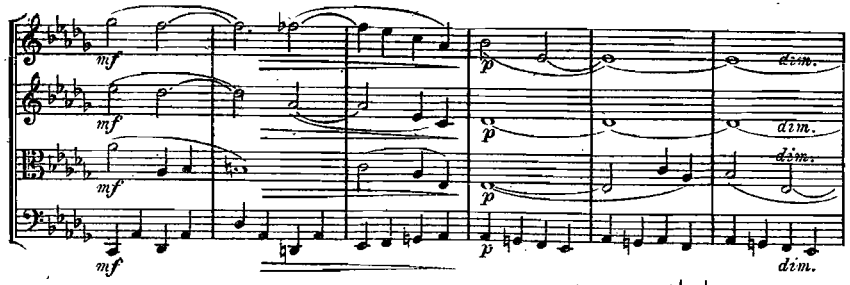
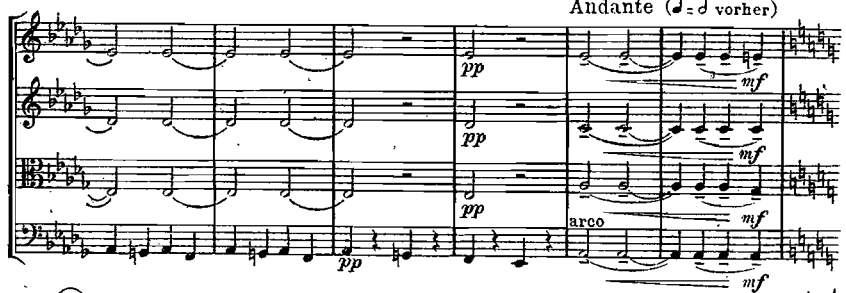


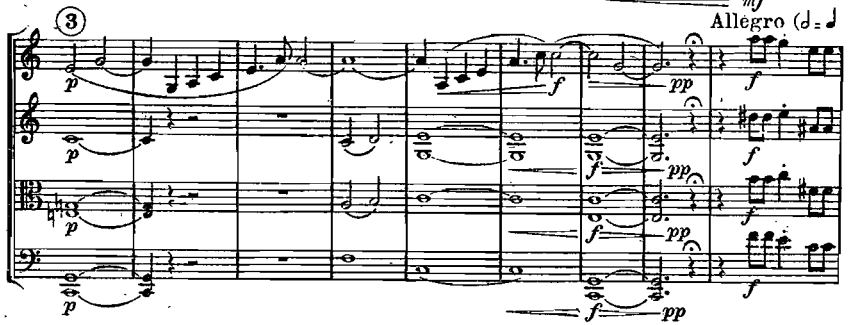


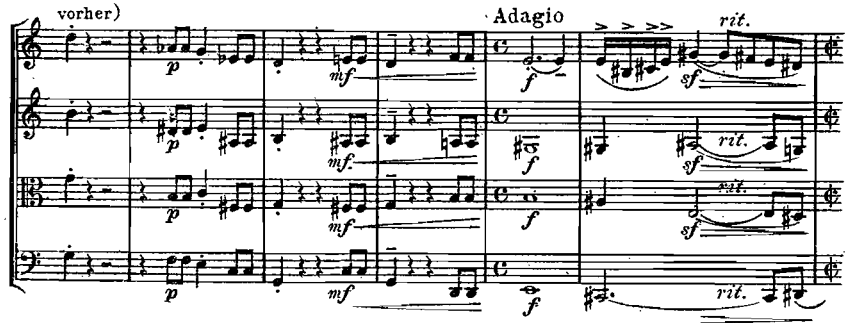

f
cresc.
mf
espress.
dim.
p

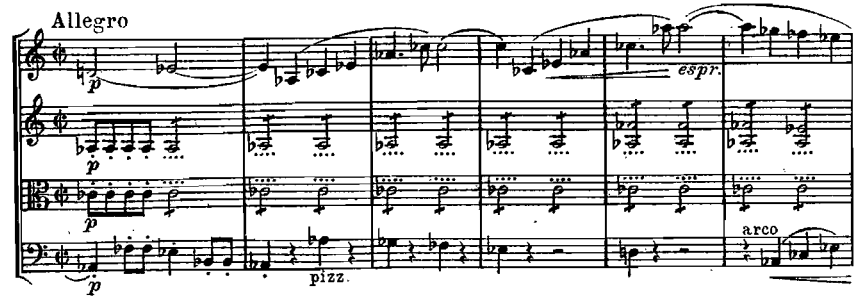

2
dolce
pp
pizz.
mp
cresc.
mf

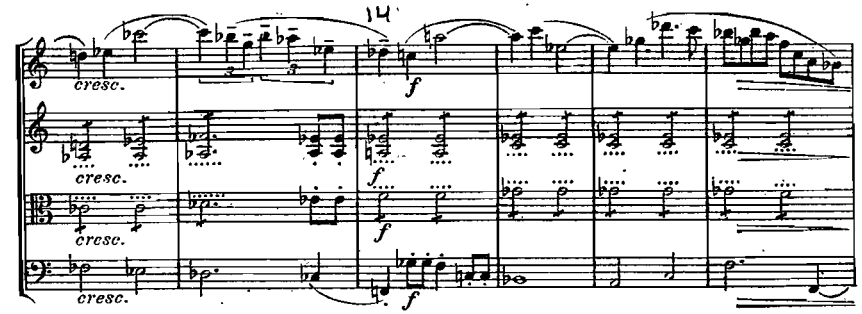

mf
p
dim.

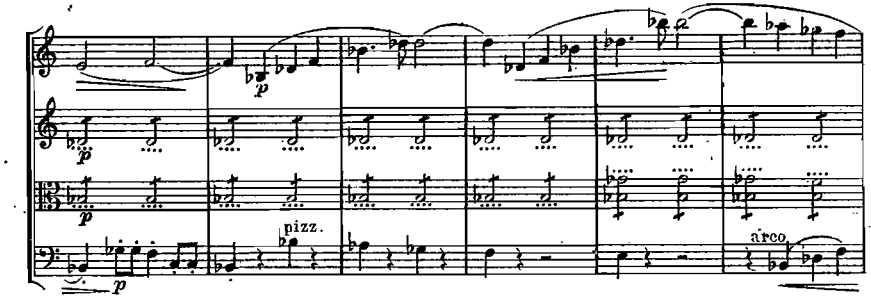

Andante (♩= ♩ vorher)
pp
mf
arco

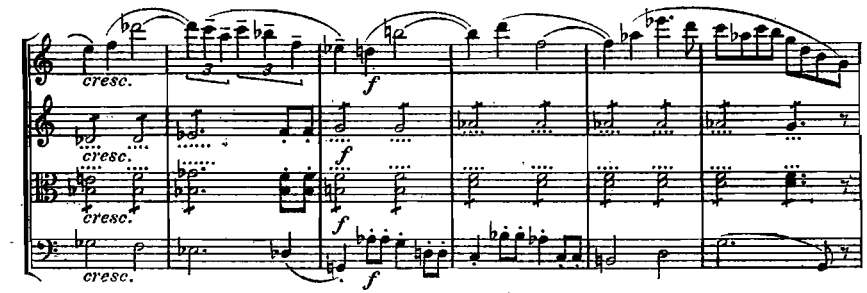

3
Allegro (♩= ♩
p
f
pp


vorher)
Adagio
rit.
p
mf
f
sf


Allegro
p
espr.
pizz.
arco


14
cresc.
f


p
pizz.
arco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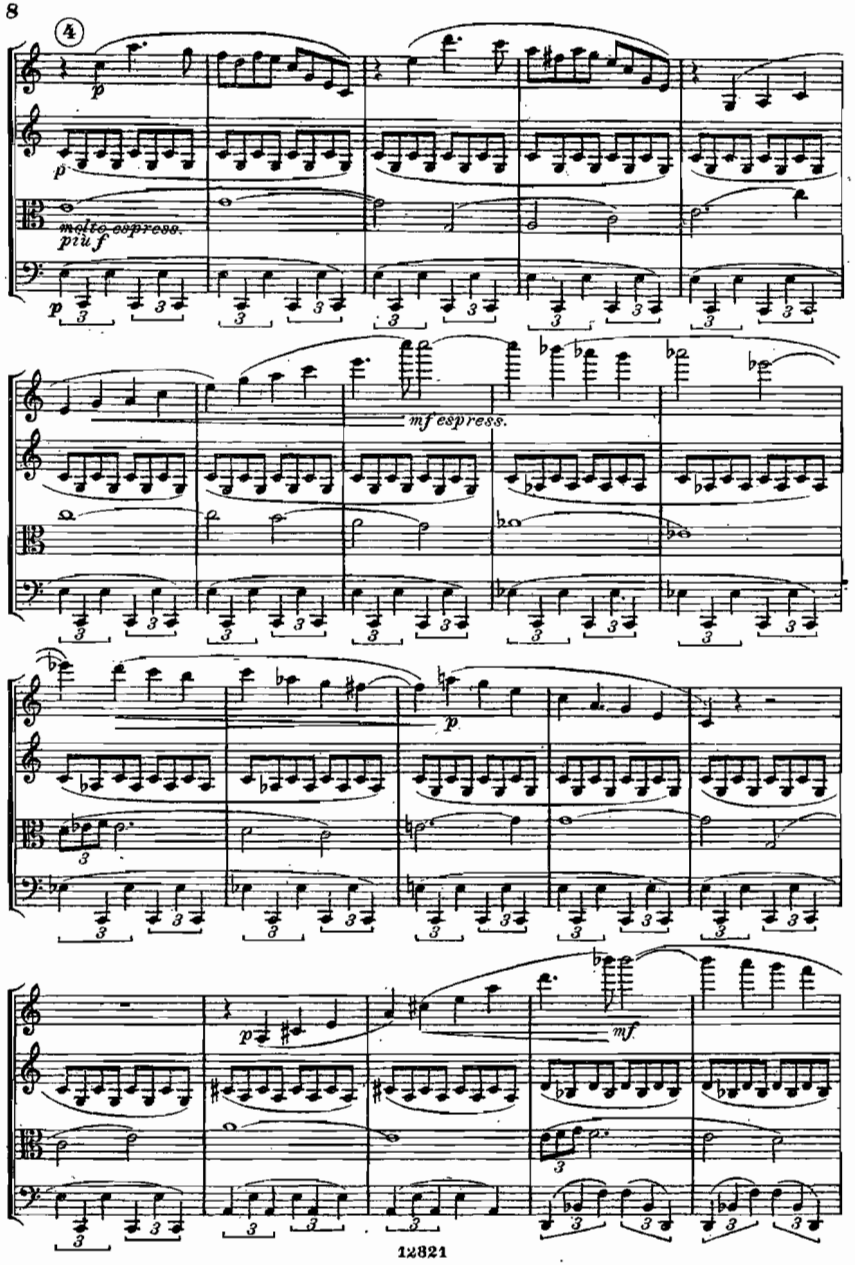
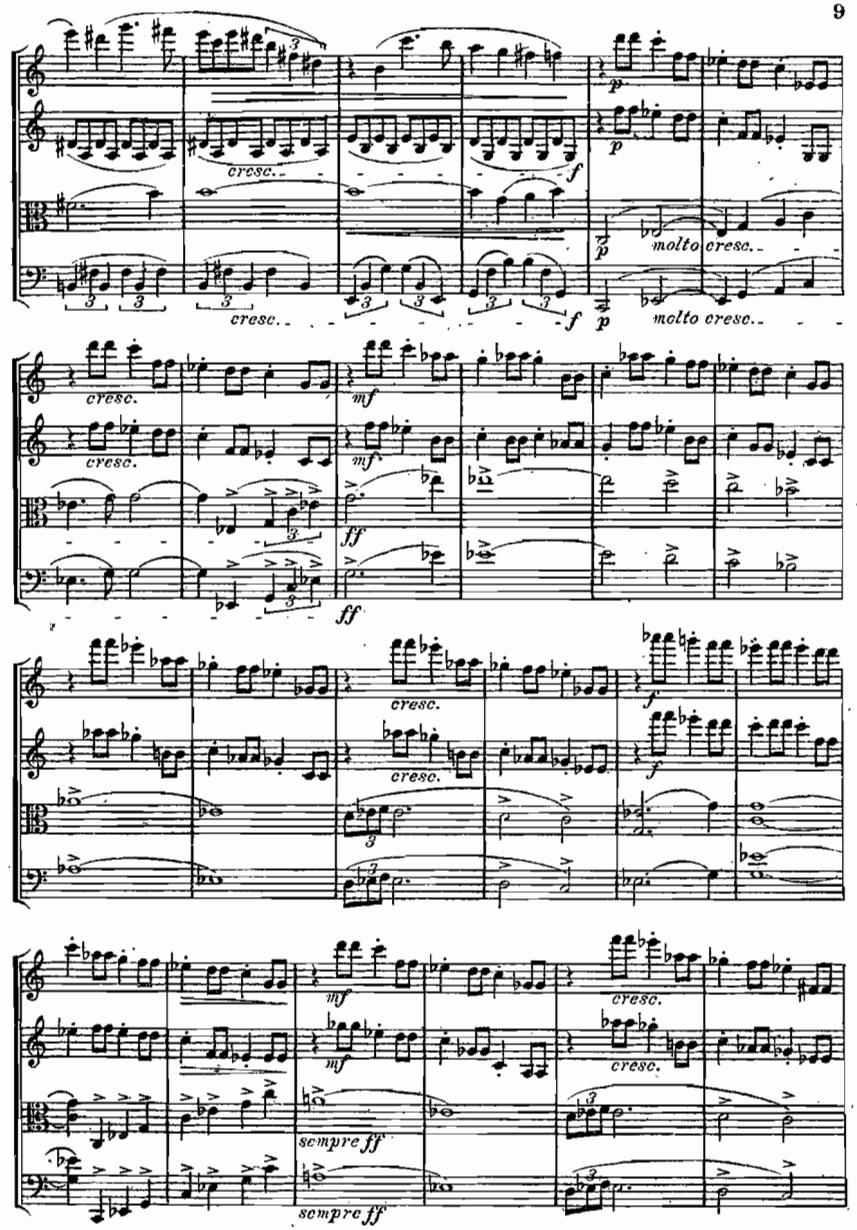
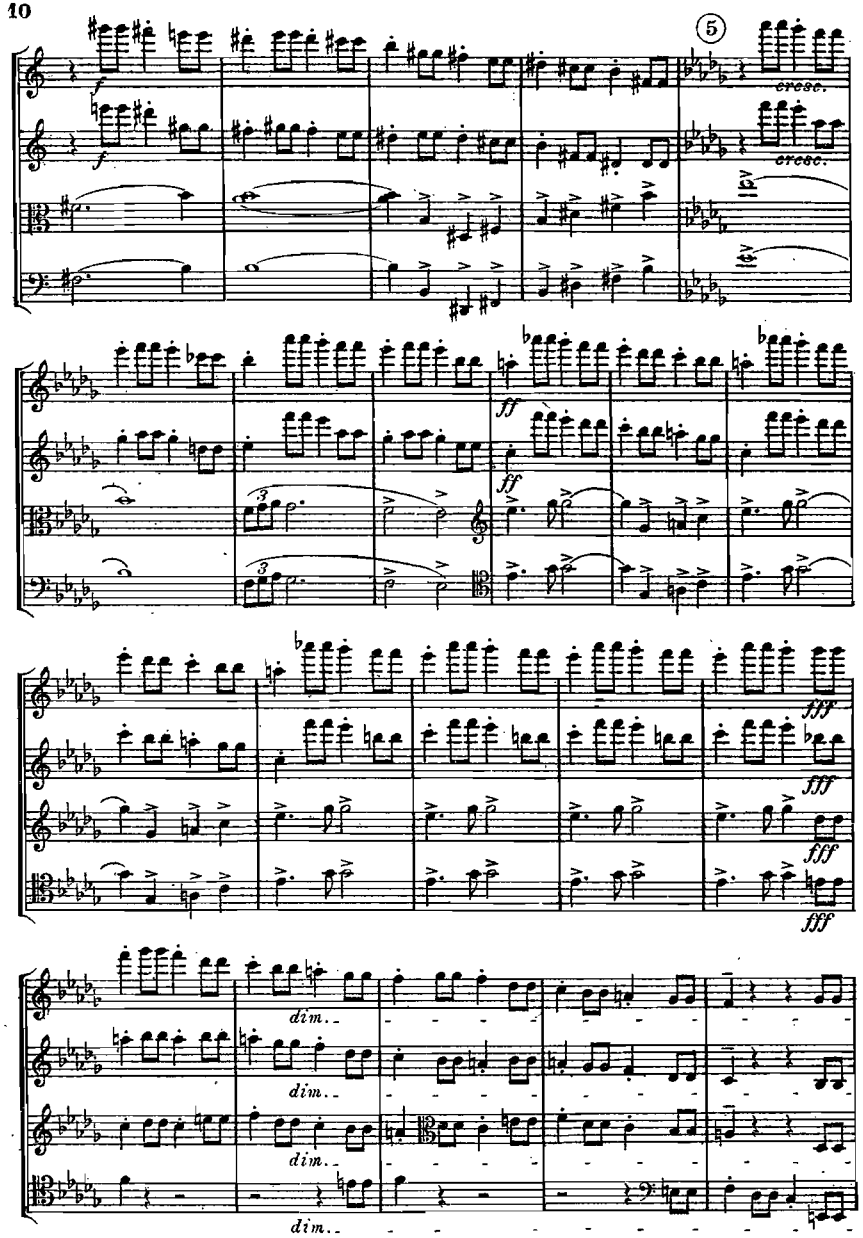
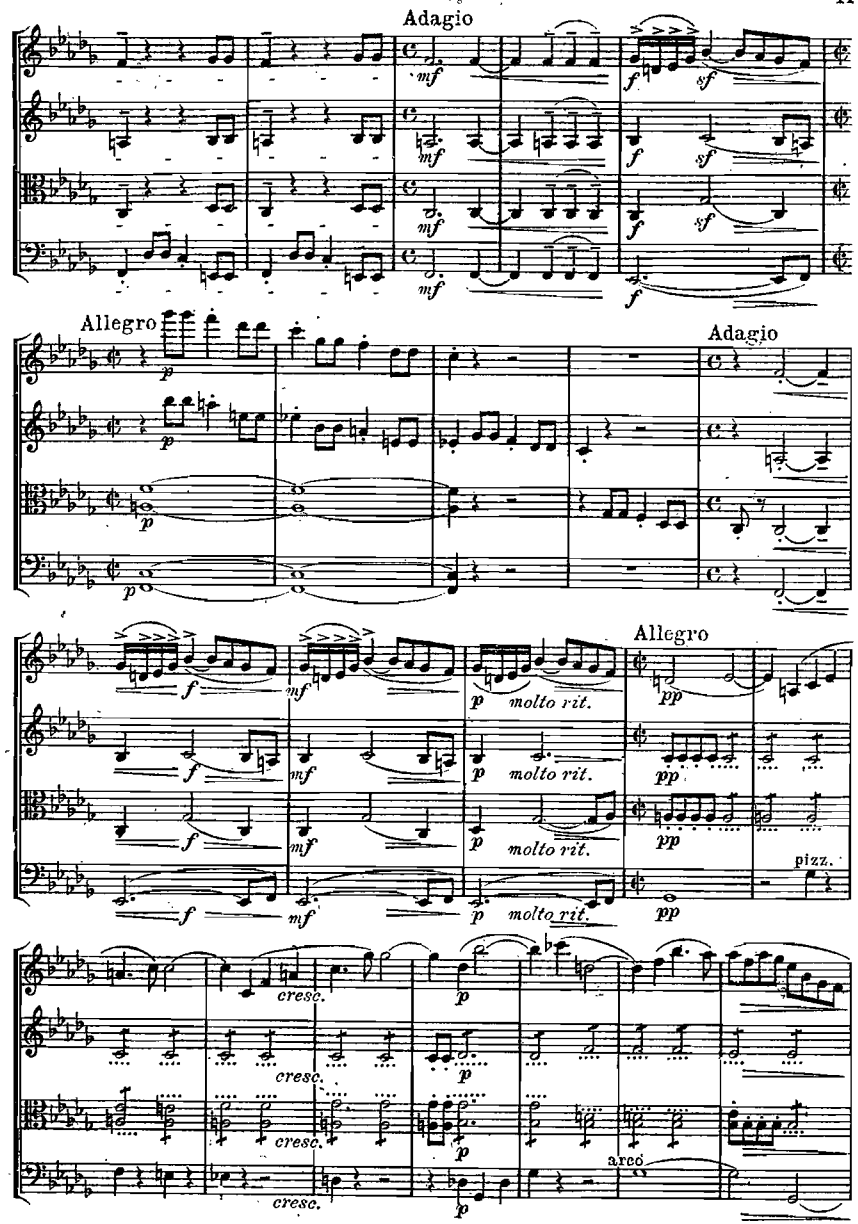
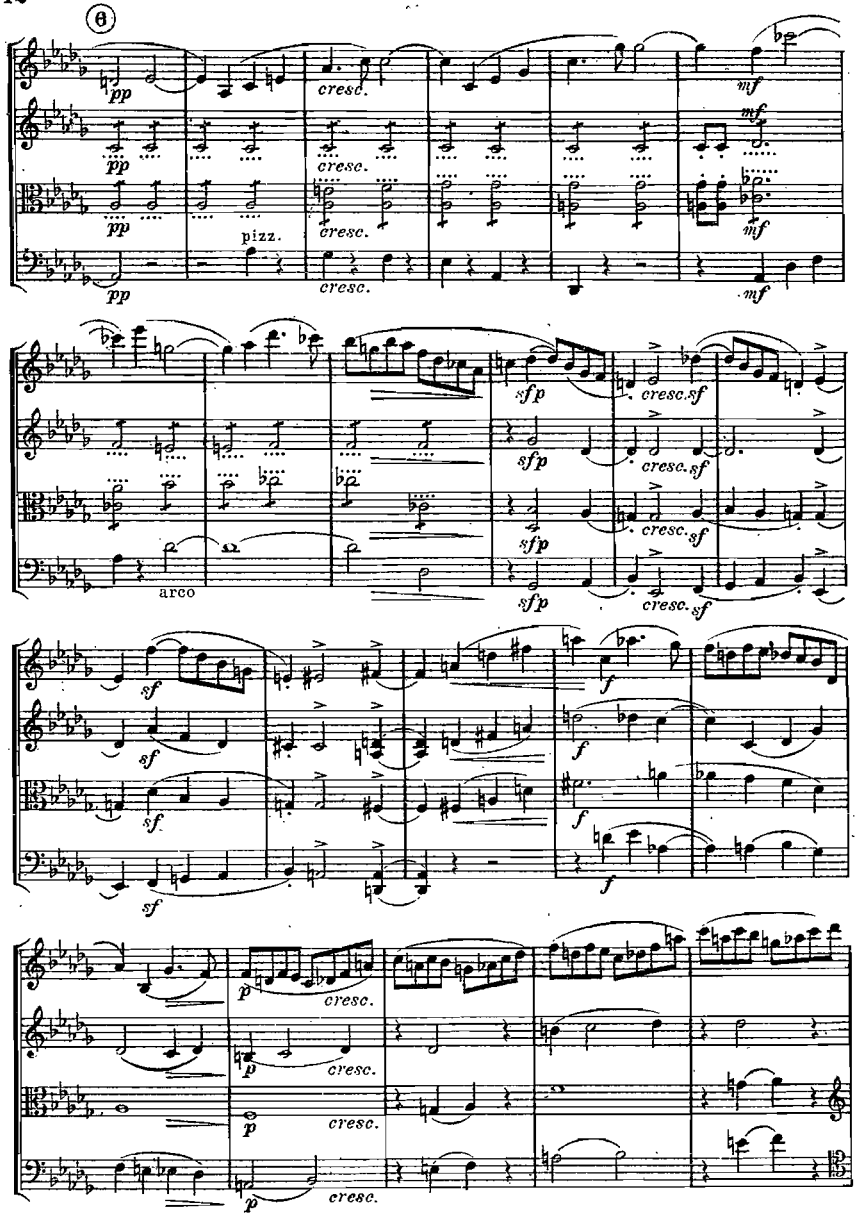
f

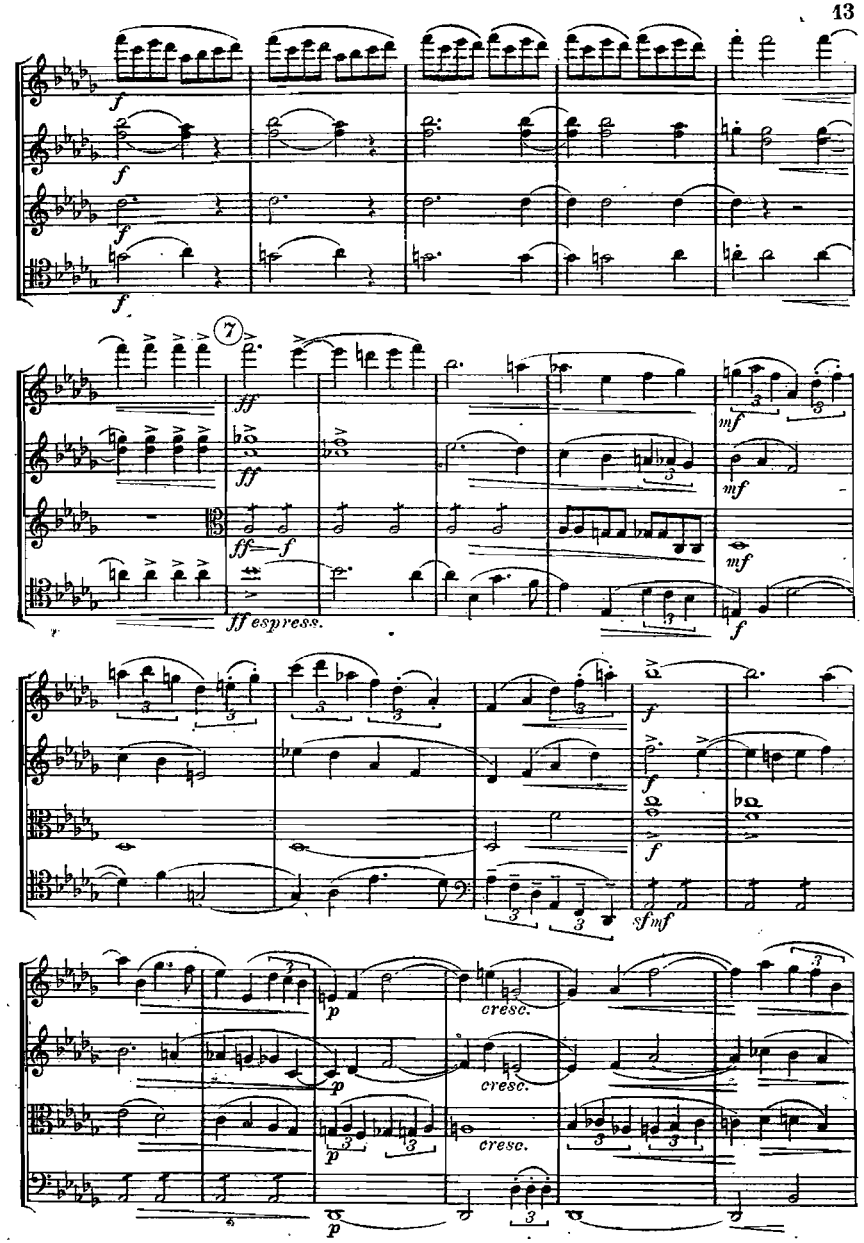

4
p
molto espress.
più f
mf espress.
p
mf

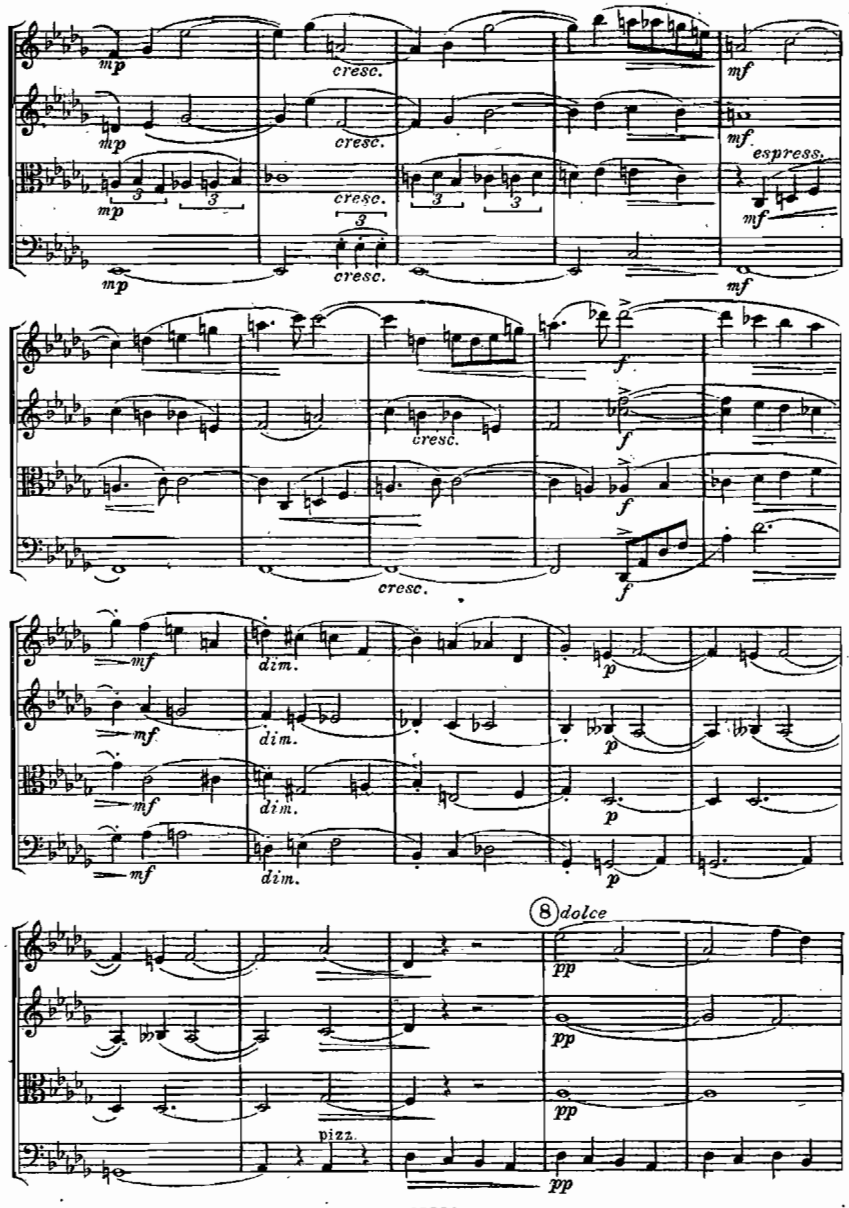

cresc.
molto cresc.
mf
ff
sempre ff

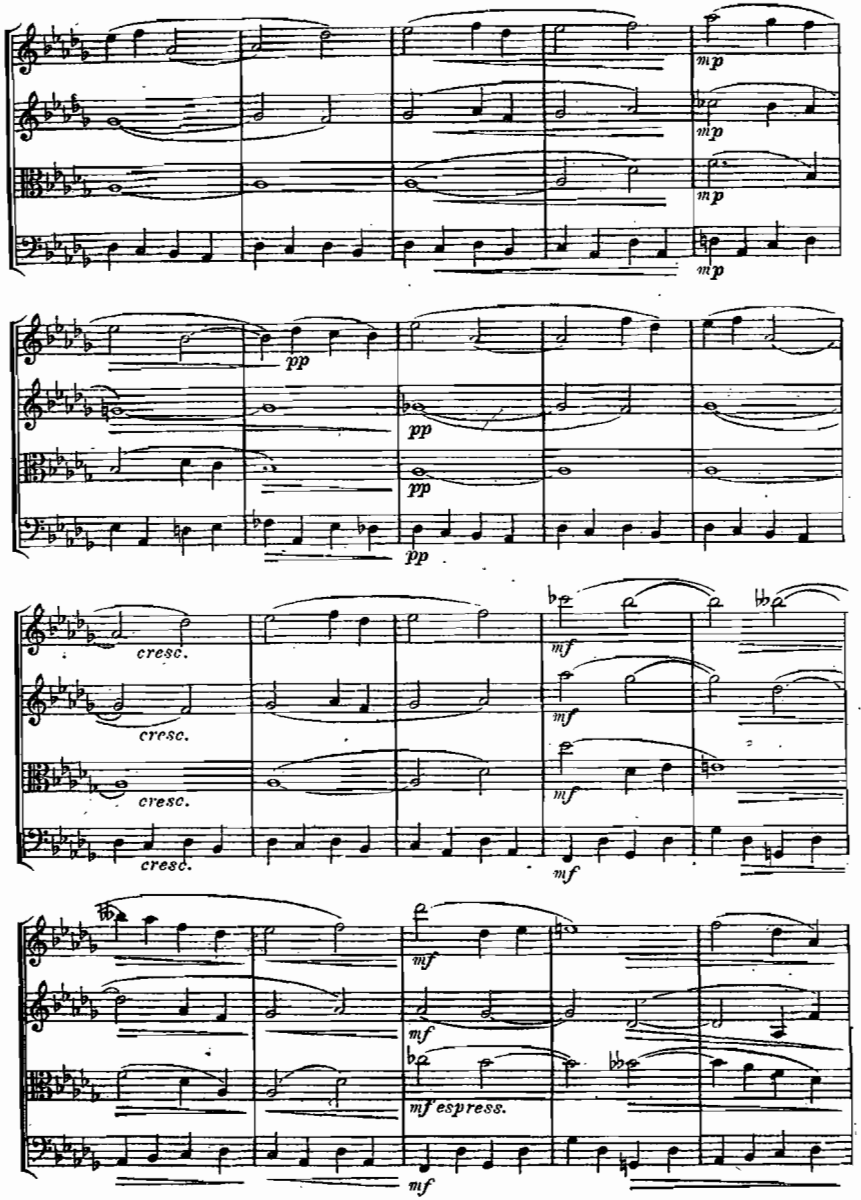

5
cresc.
cresc.
ff
ff
fff
fff
fff
fff
dim.
dim.
dim.
dim.

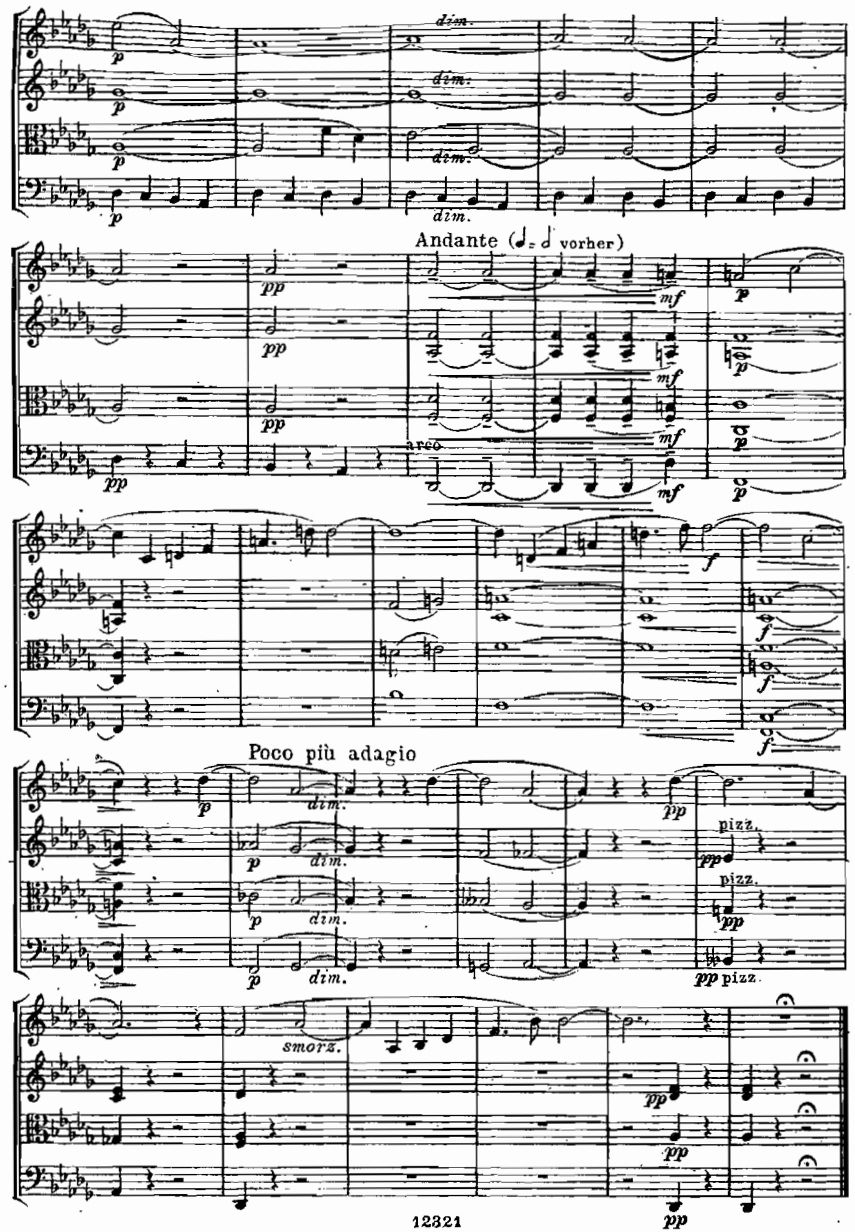

Adagio
Allegro
Adagio
Allegro
molto rit.
pizz.
cresc.
arco

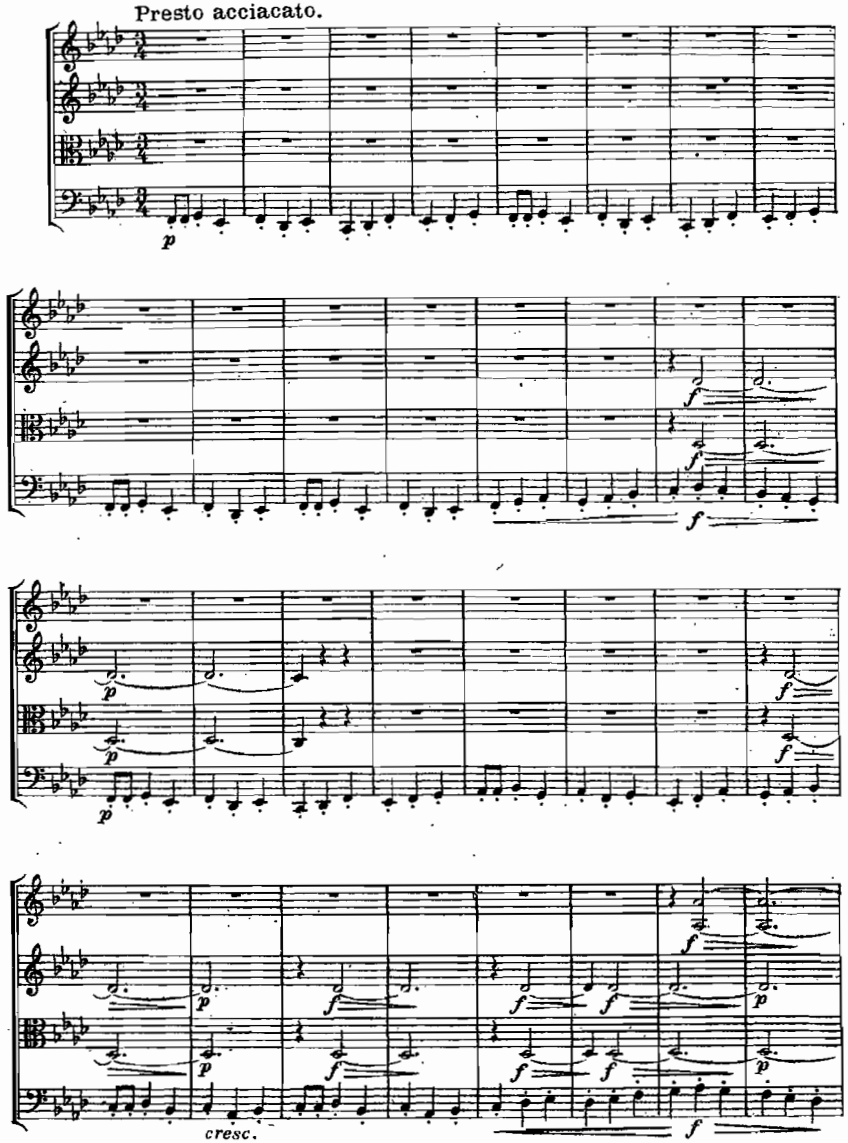

6
pp
cresc.
mf
pizz.
arco
sfp
cresc. sf
sf
f
p

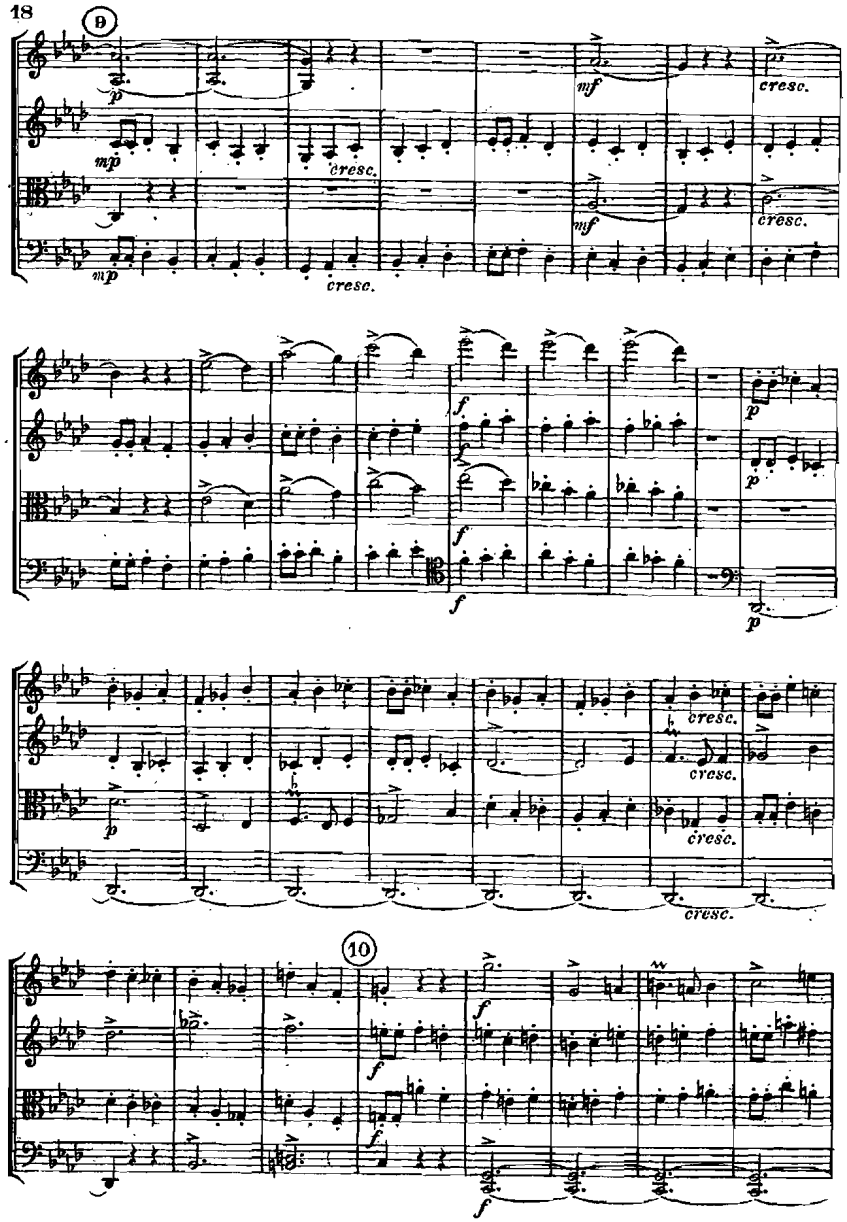

f
7
ff
ff espress.
mf
ff—f
sfmf
p
cresc.

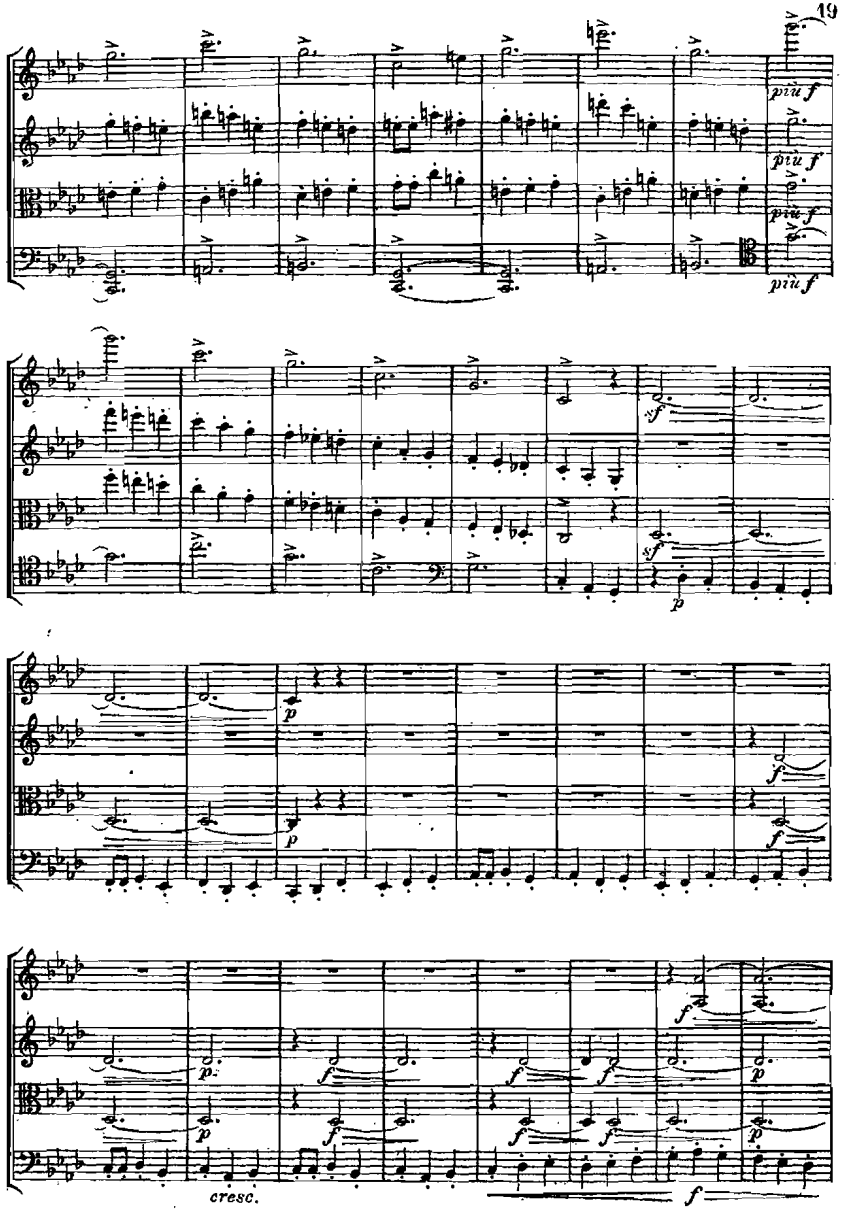

mp
cresc.
mf
espress.
f
dim.
p
8 dolce
pp
pizz.

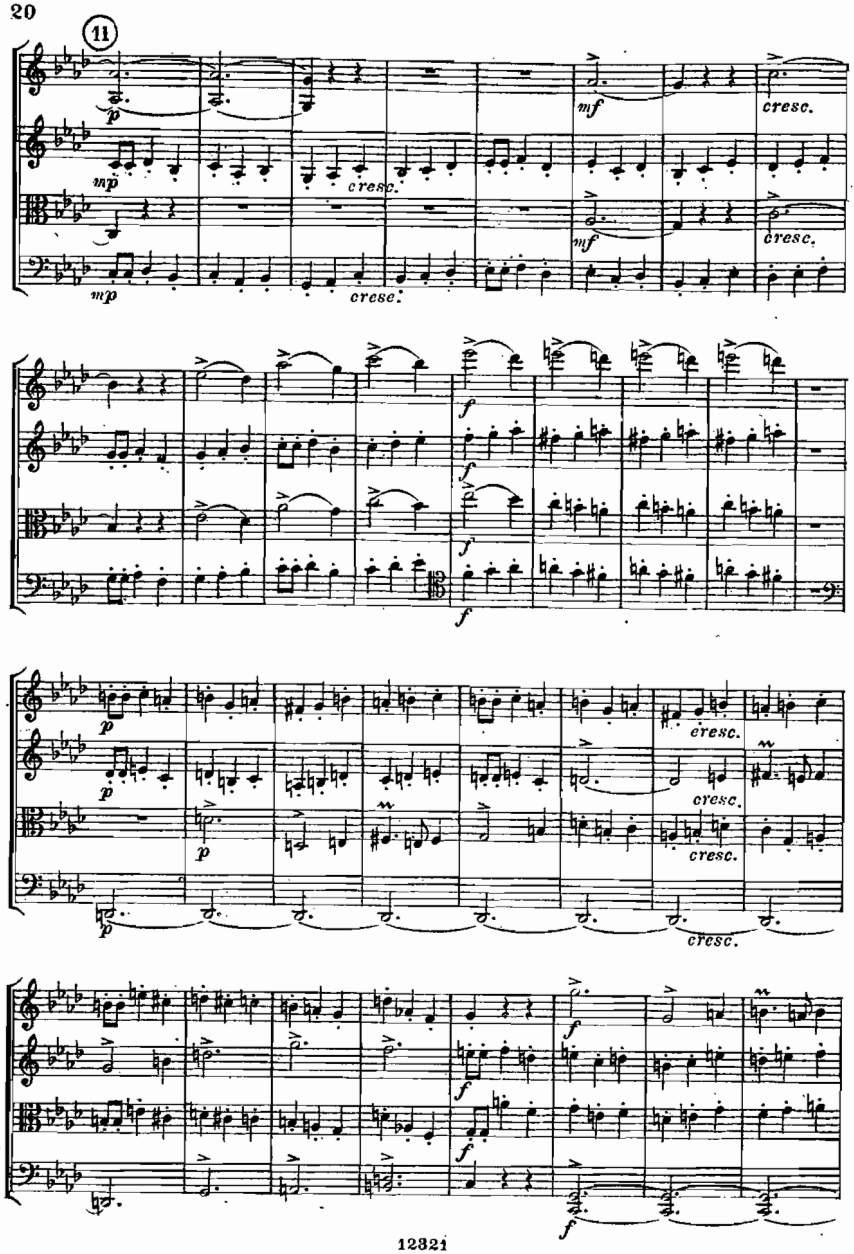

mp
pp
cresc.
mf
mf espress.

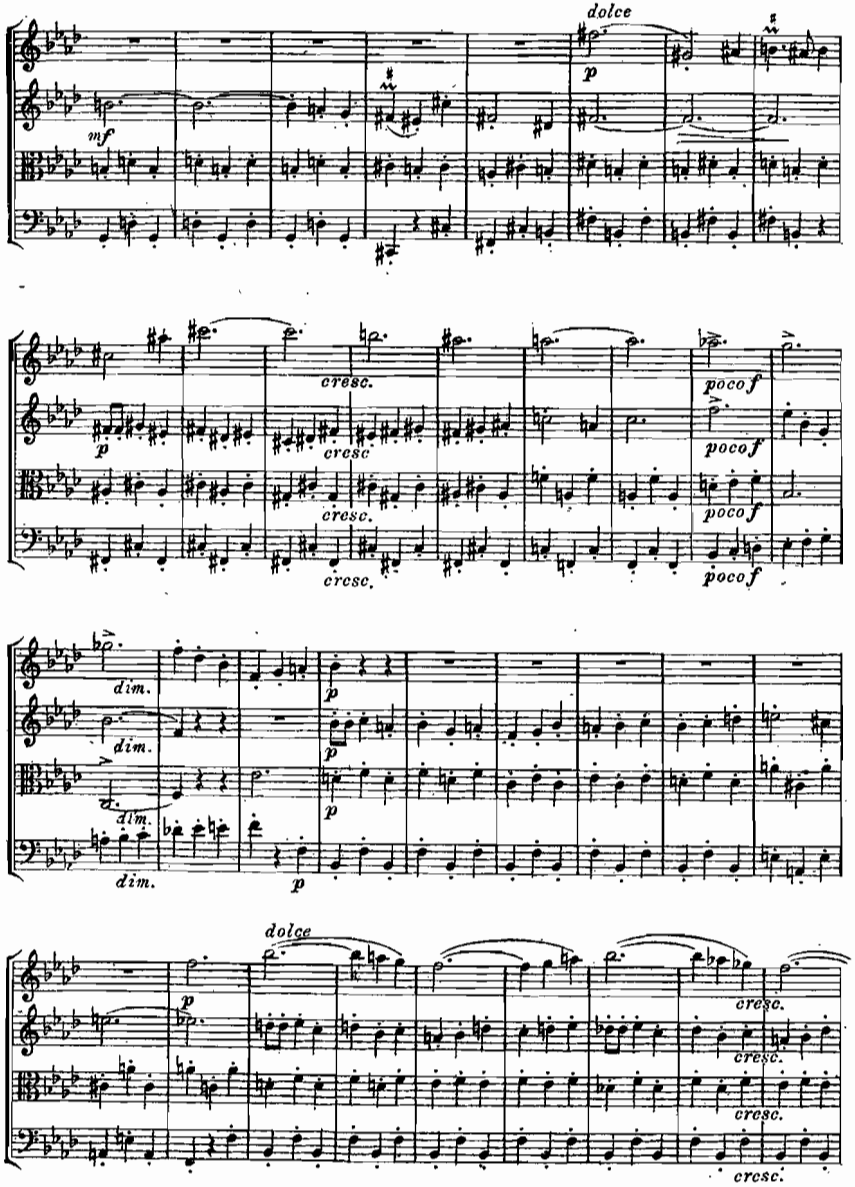

dim.
Andante (♩= ♩ vorher)
arco
Poco più adagio
pizz.
smorz.

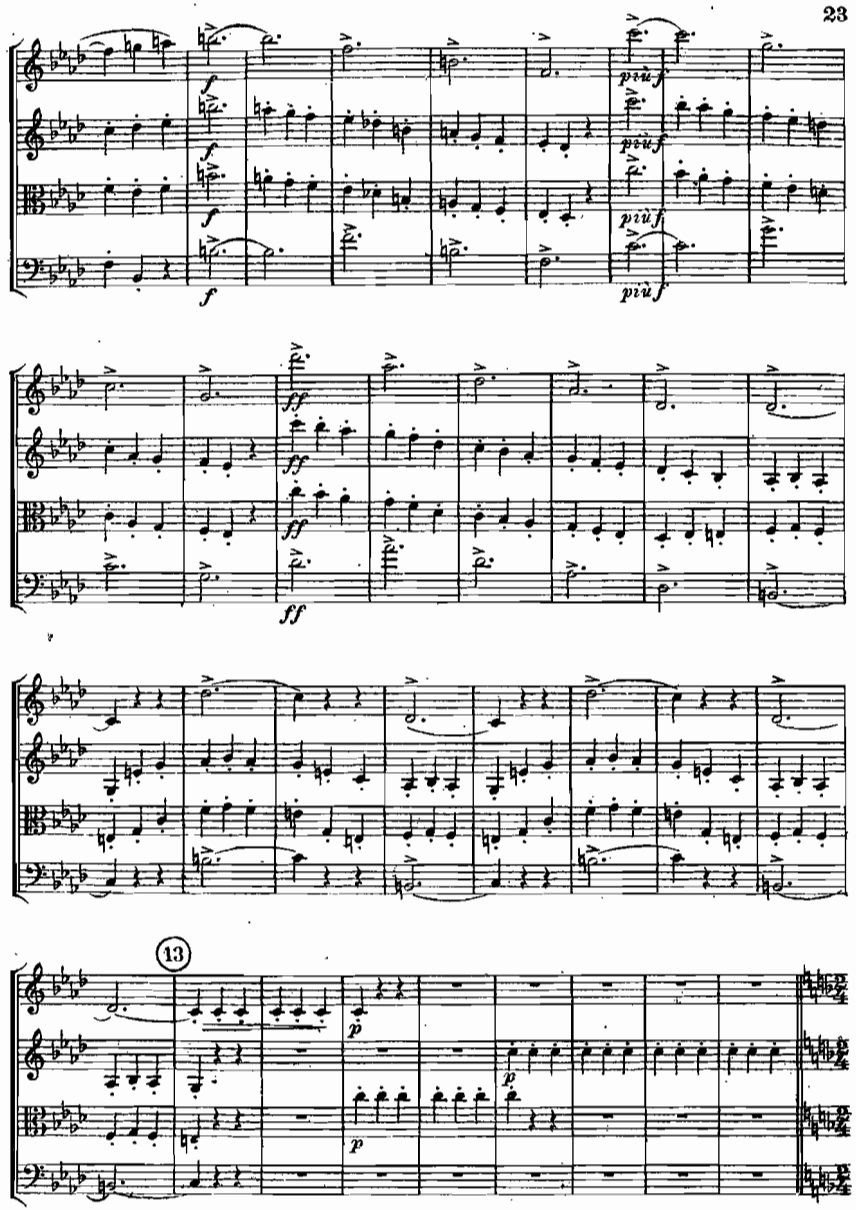

Presto acciacato.
cresc.


9
p
mf
cresc.
mp
10
f

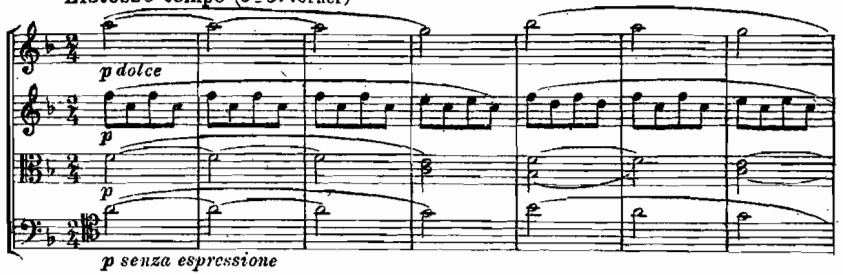

più f
sf
p
f
cresc.

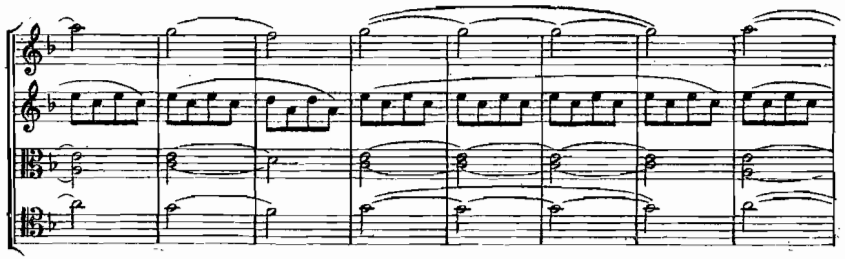

11
p
mp
cresc.
mf
f
ff
sf
12

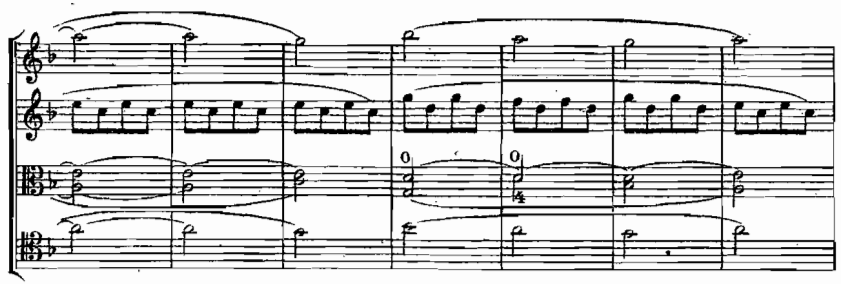

dolce
mf
p
cresc.
poco f
dim.
dolce
cresc.

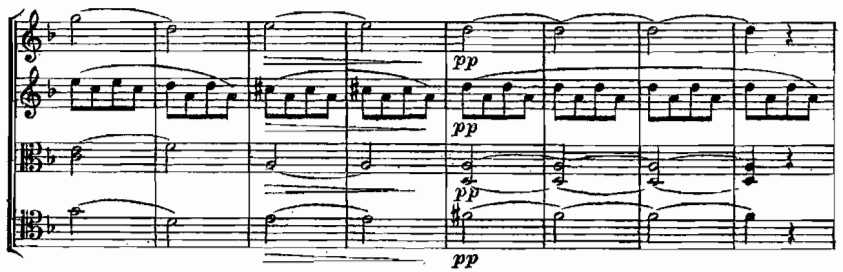

f
più f
ff
13
p

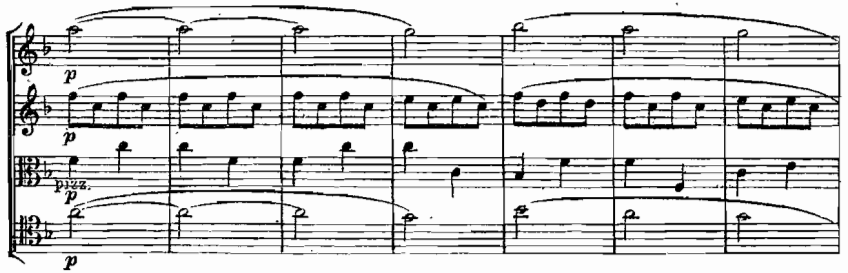
Listesso tempo (𝅗𝅥 = 𝅗𝅥. vorher)

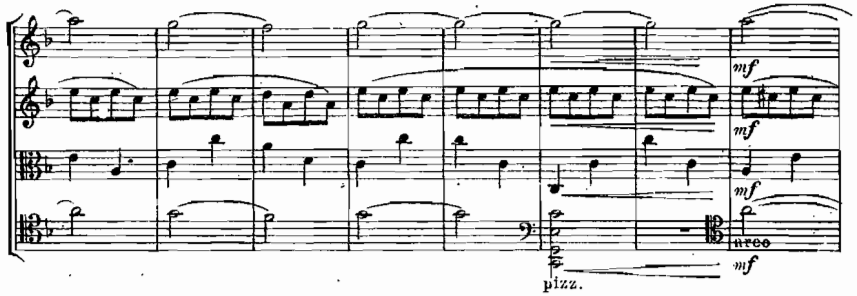


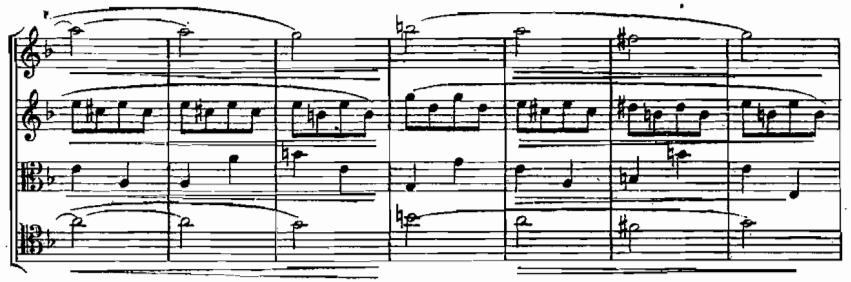


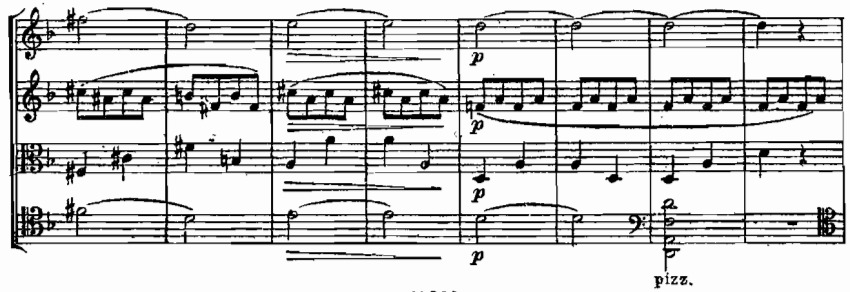


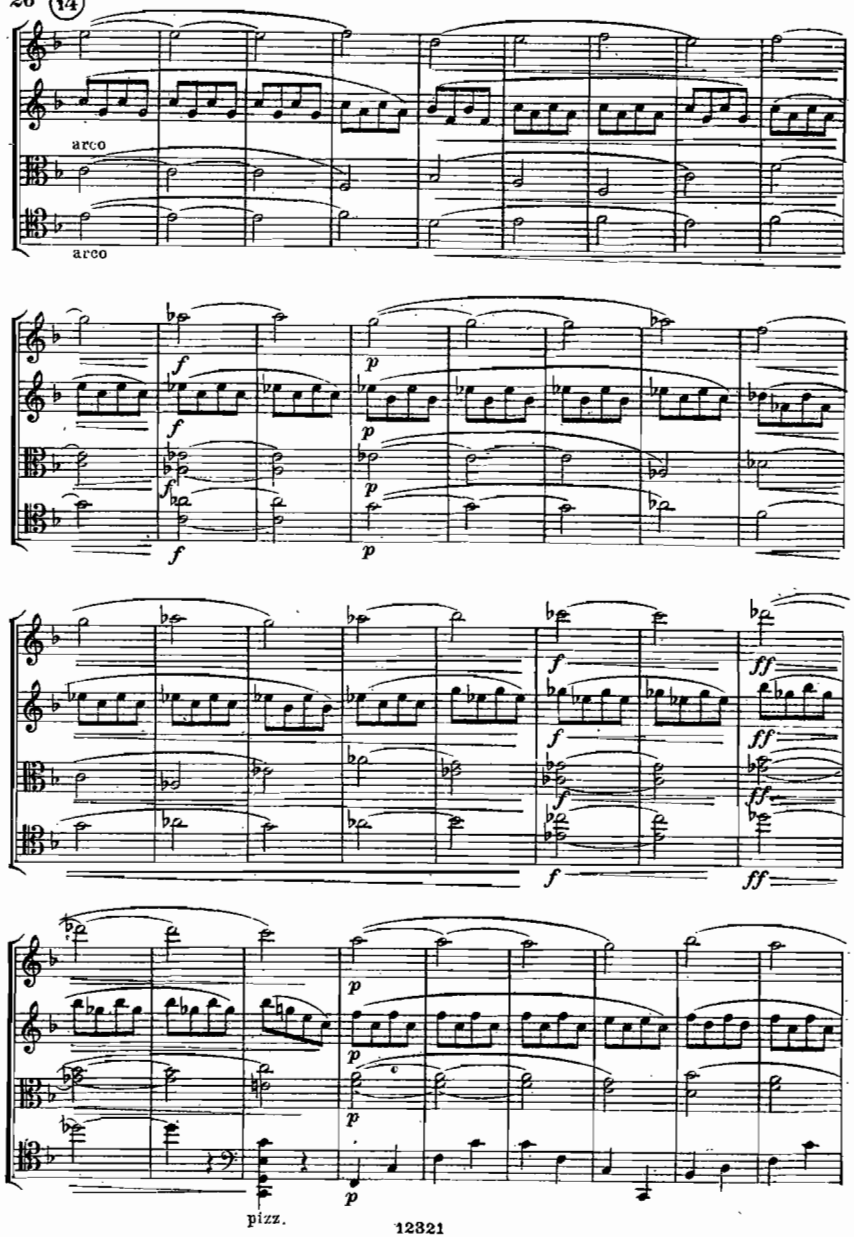


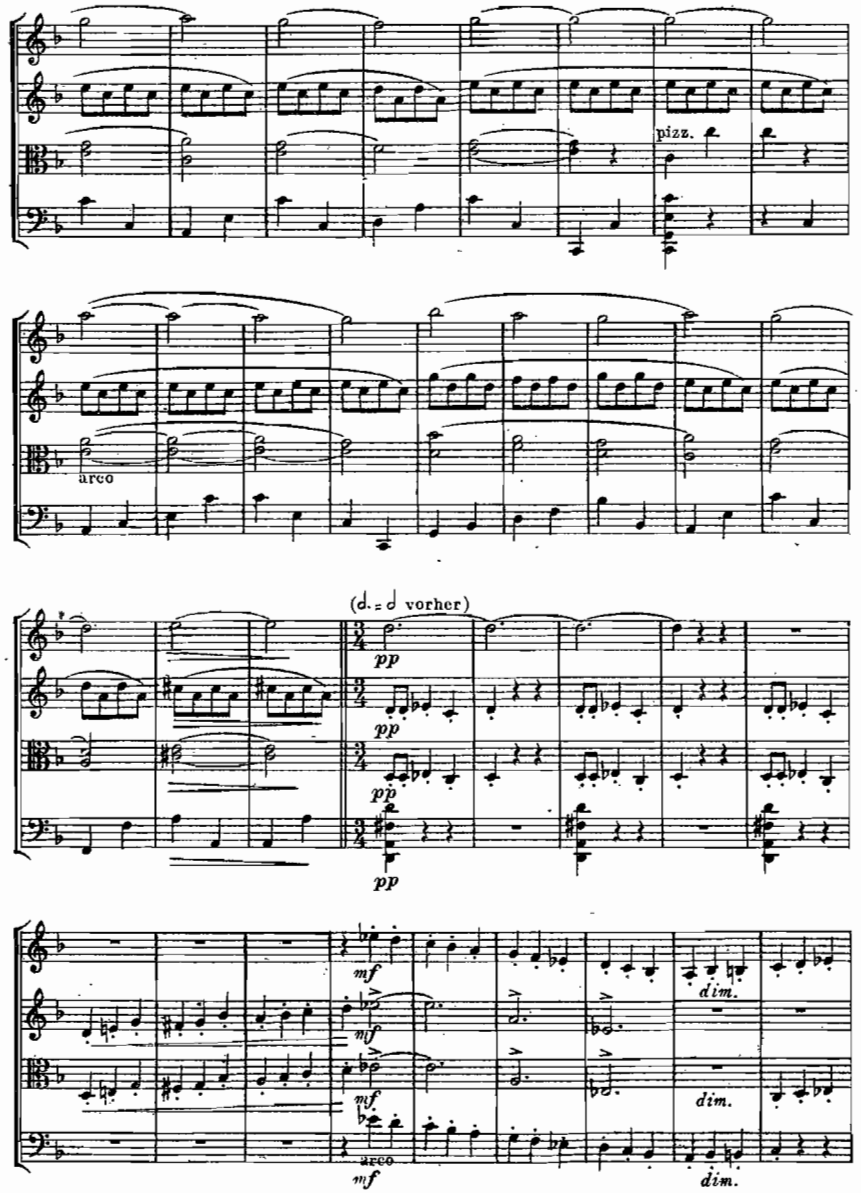


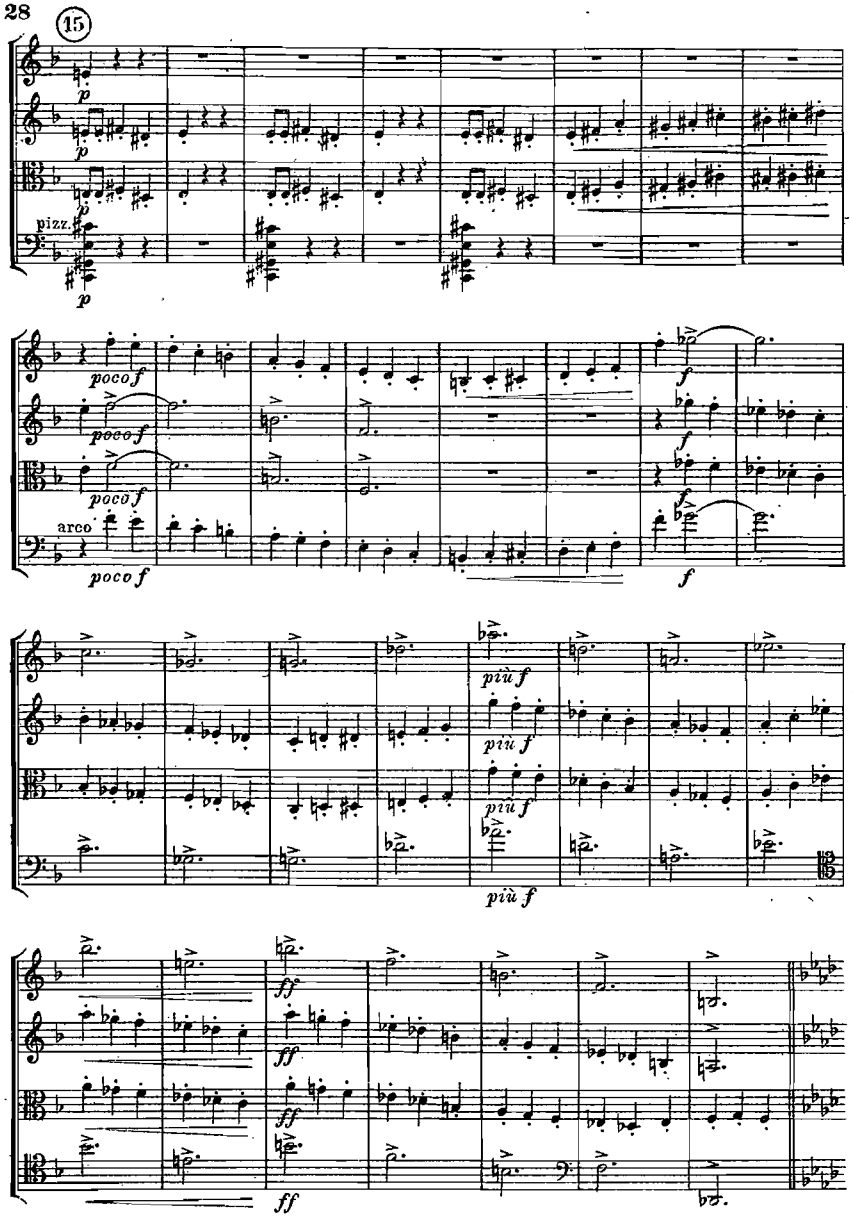


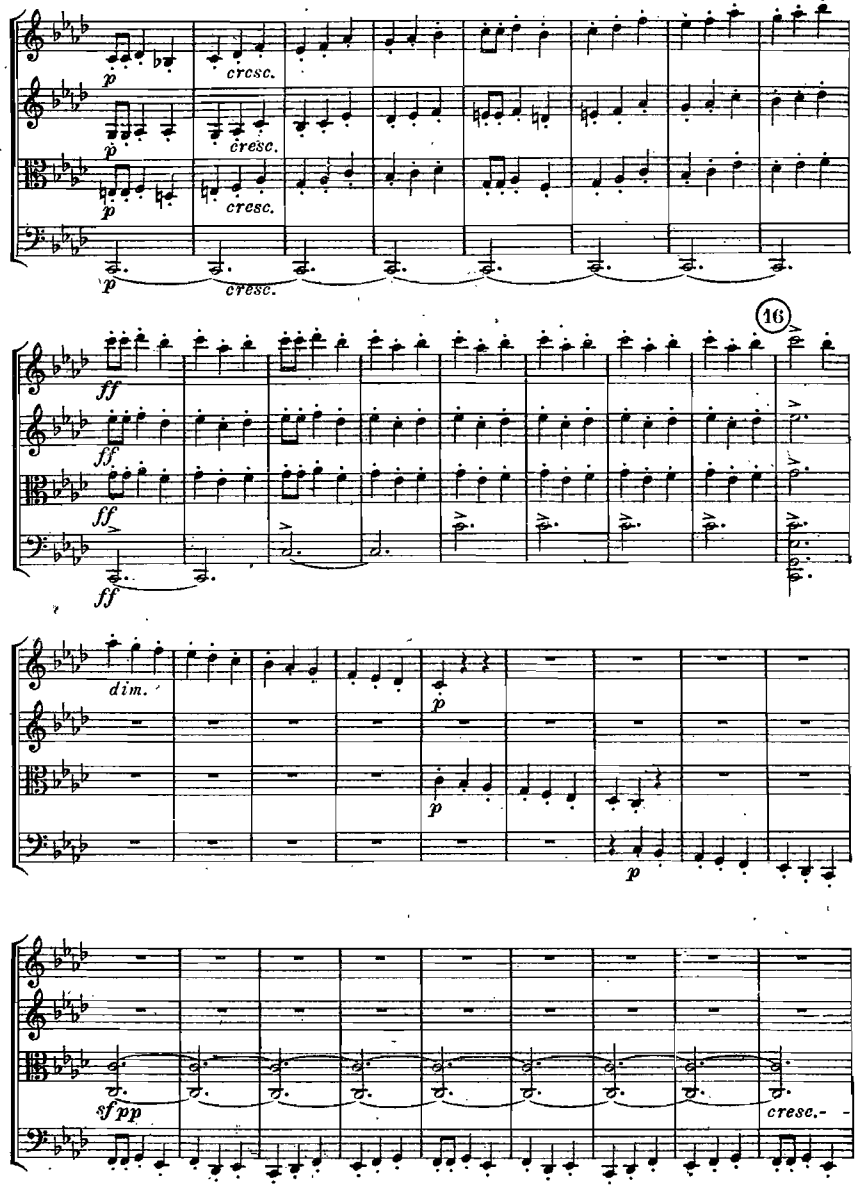


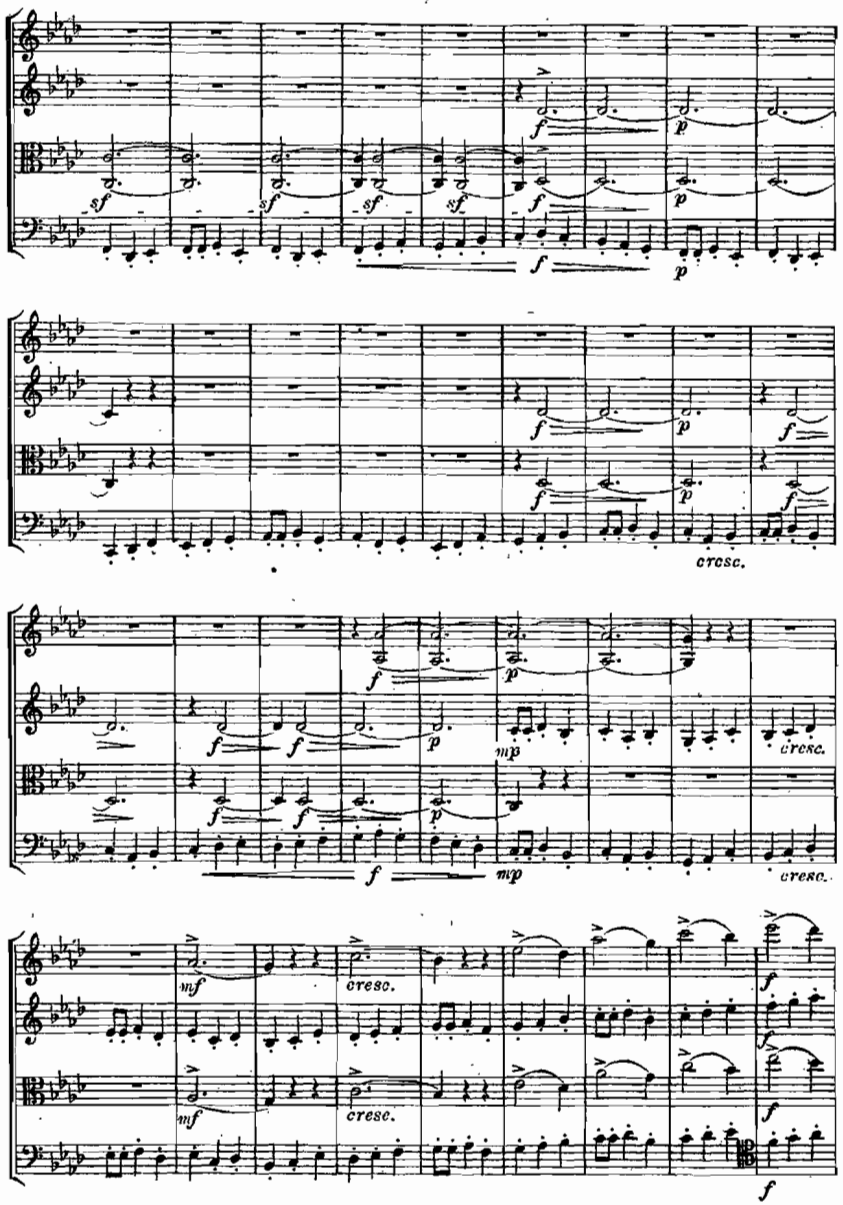


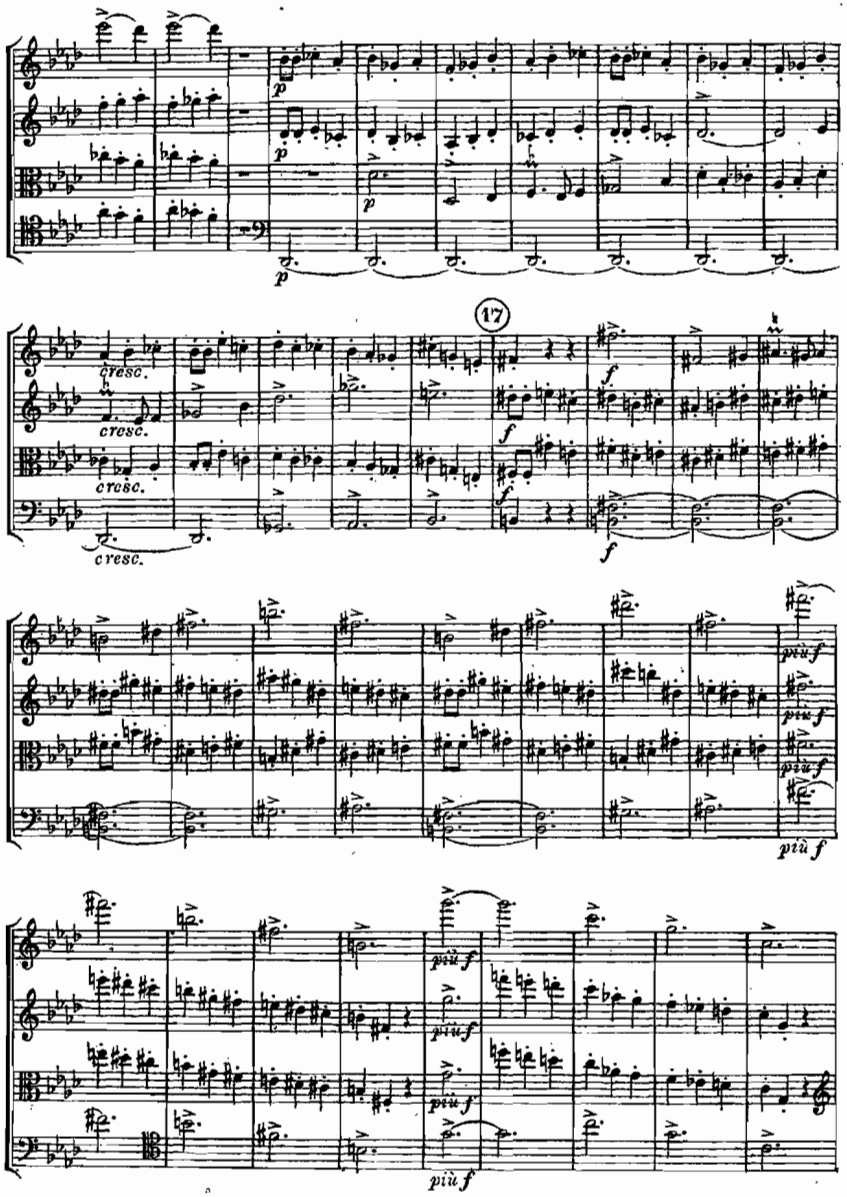

arco
arco
f
p
ff
pizz.

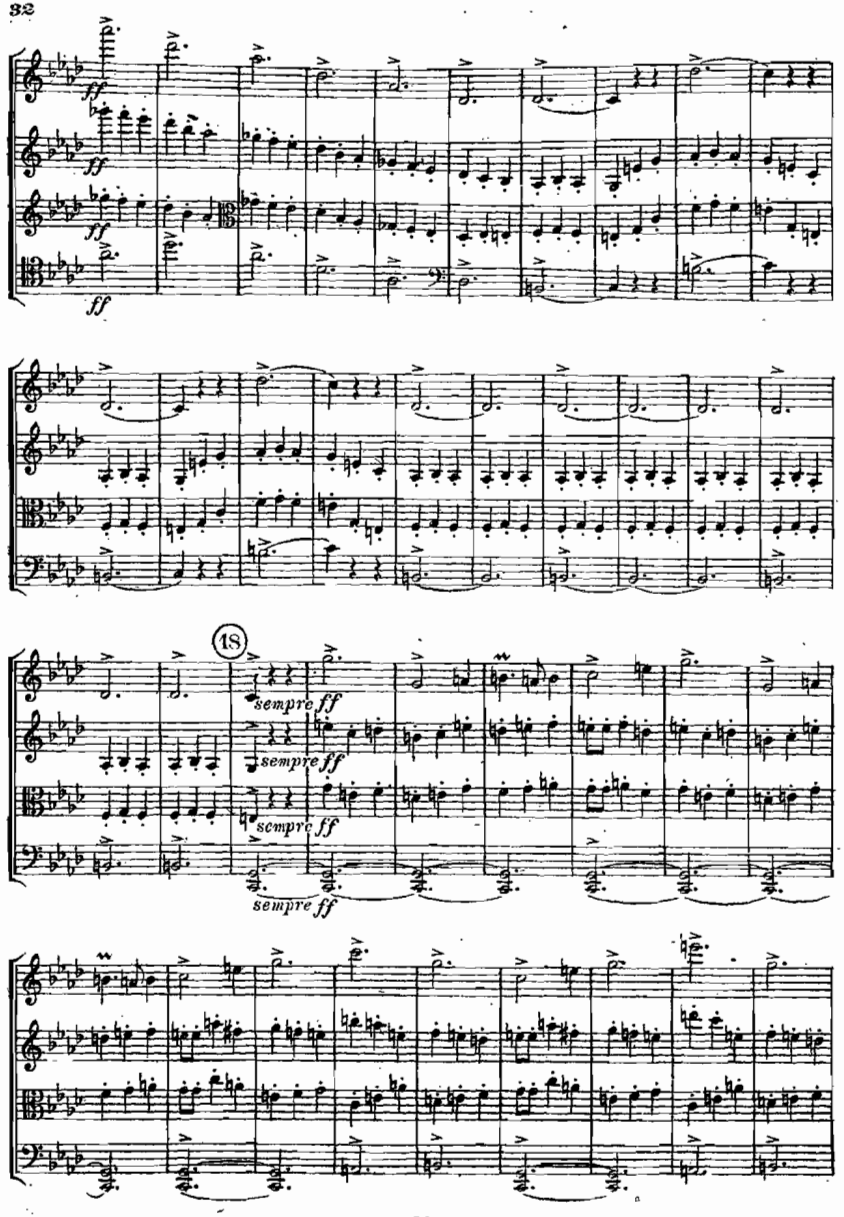

pizz.
arco
(𝅗𝅥. = 𝅗𝅥 vorher)
pp
mf
dim.
arco

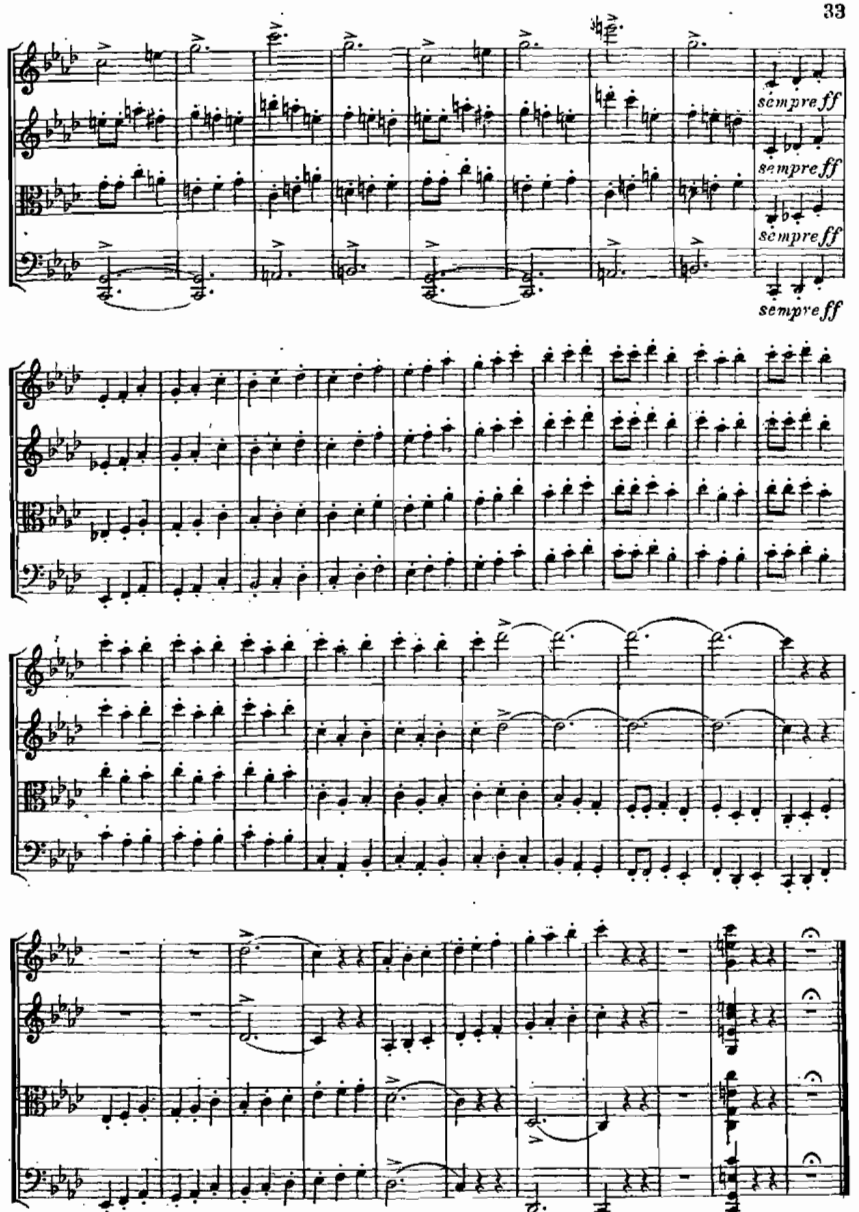

15
p
pizz.
arco
poco f
f
più f
ff

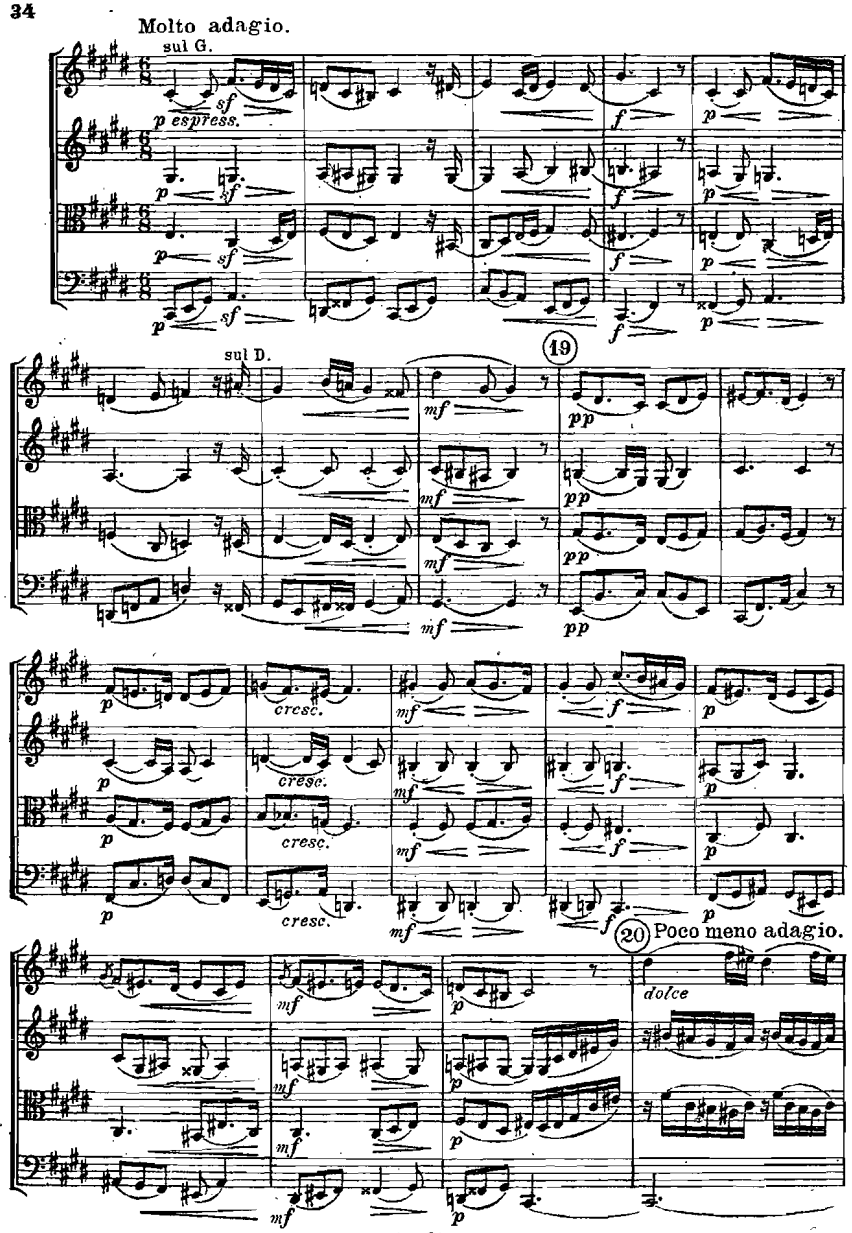

p
cresc.
16
ff
dim.
sf pp
cresc.

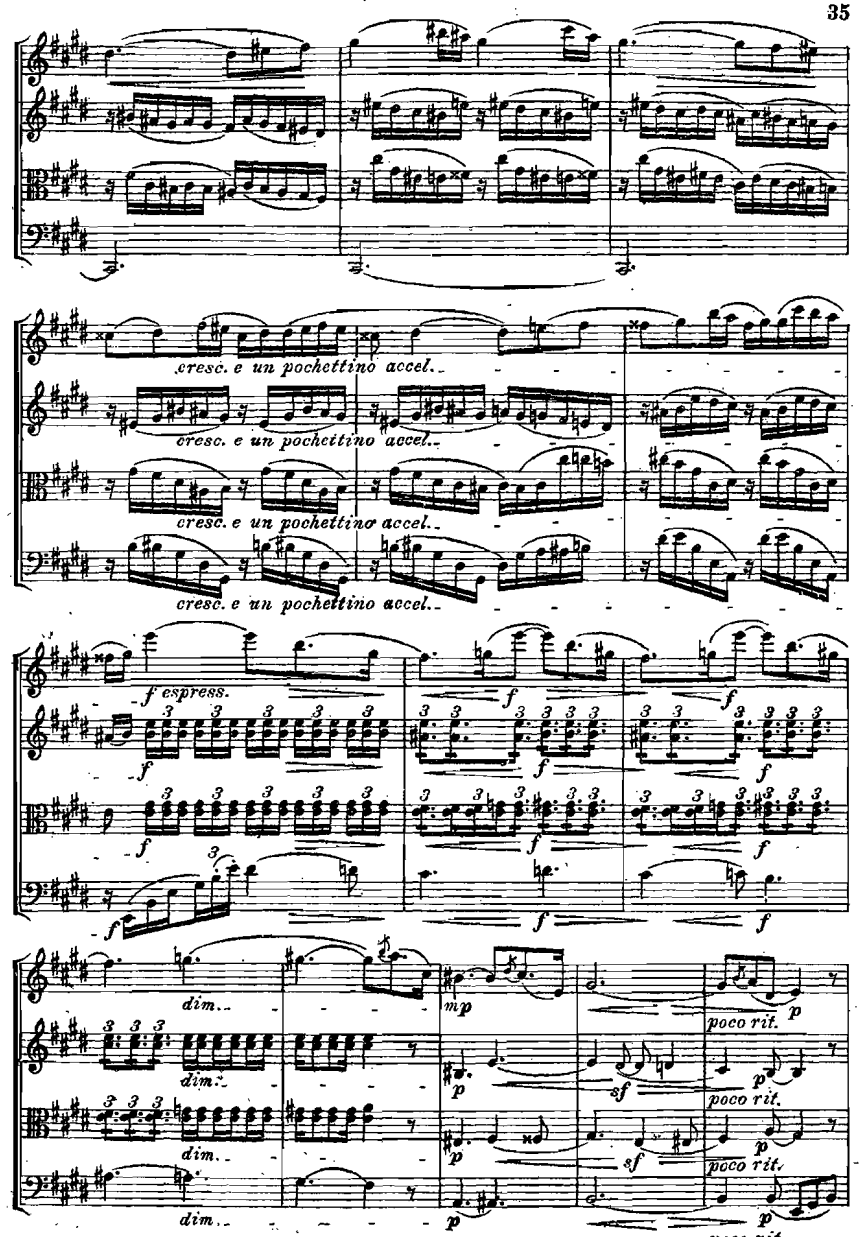

sf
f
p
cresc.
mf
mp

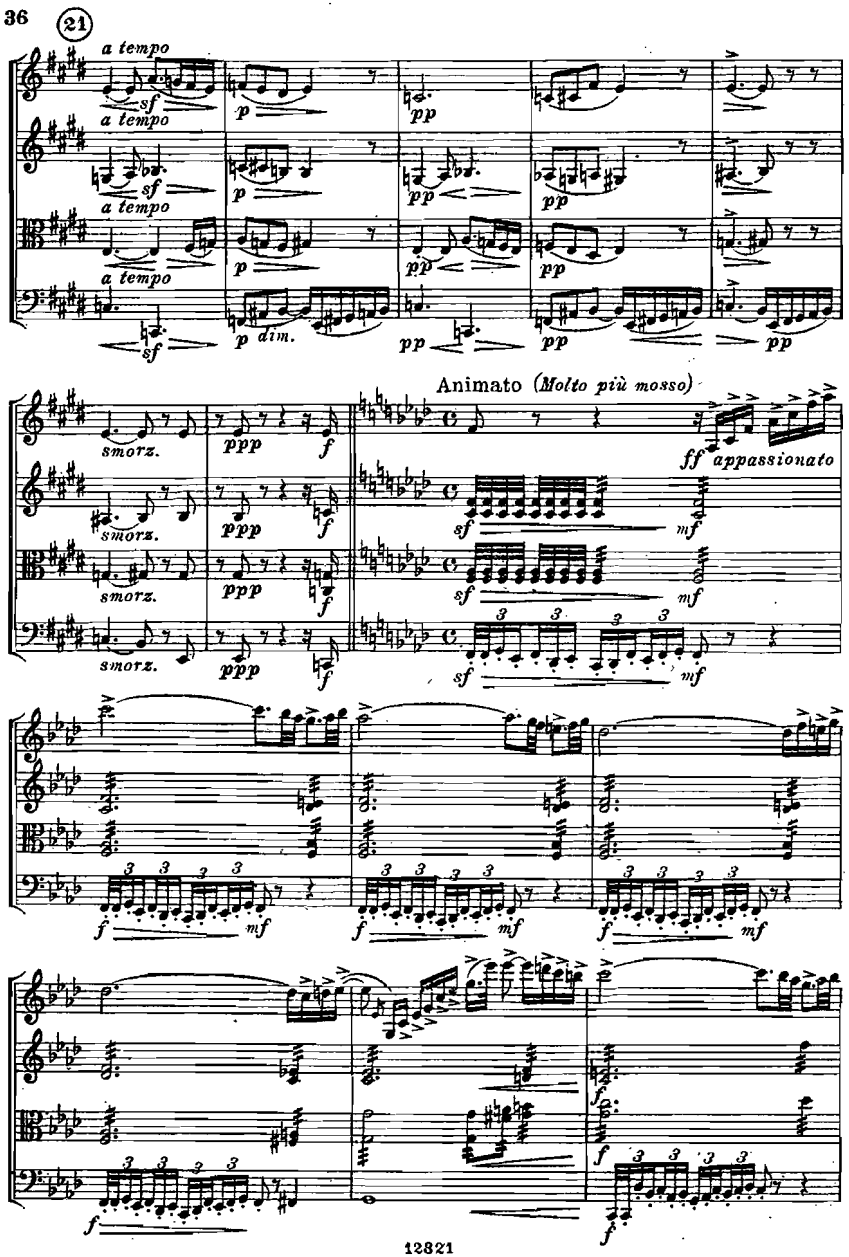

17
cresc.
più f

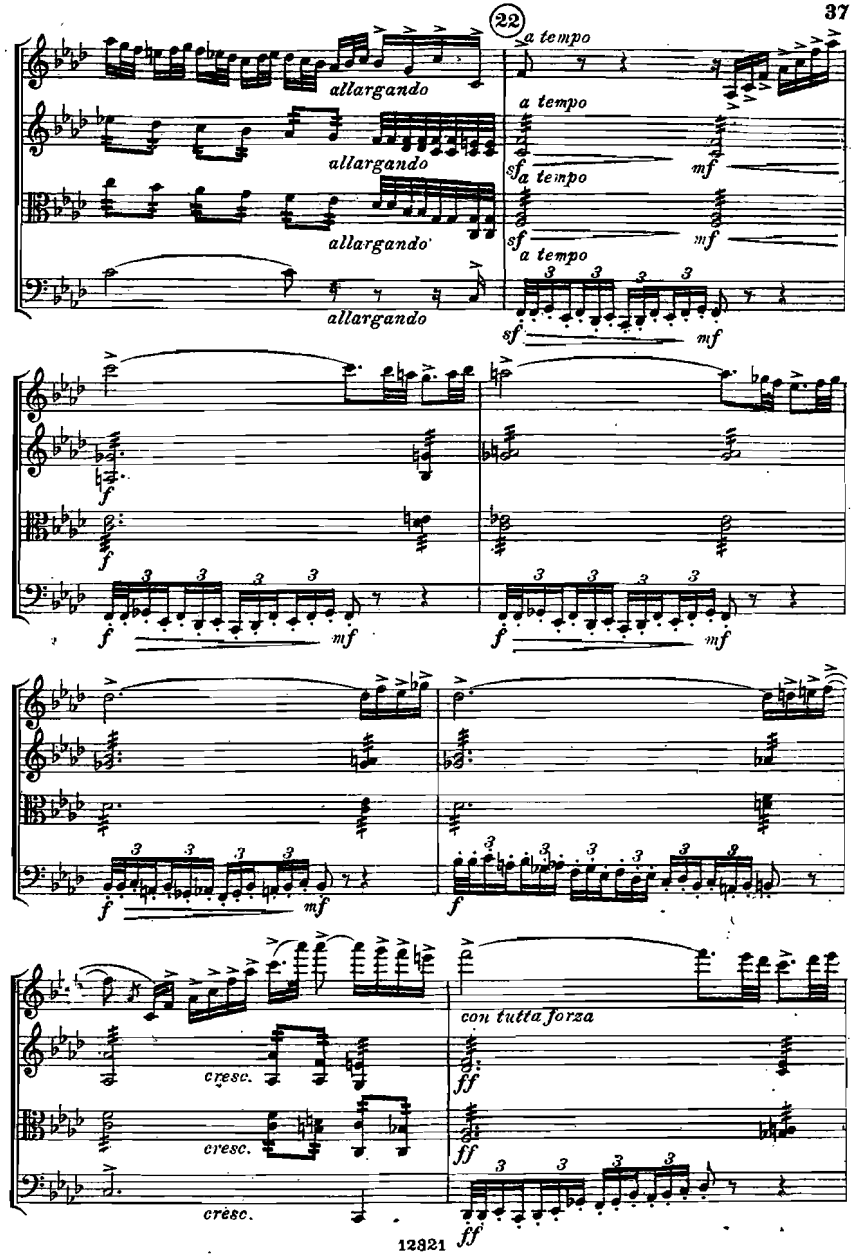

ff
ff
ff
ff
18
sempre ff
sempre ff
sempre ff
sempre ff

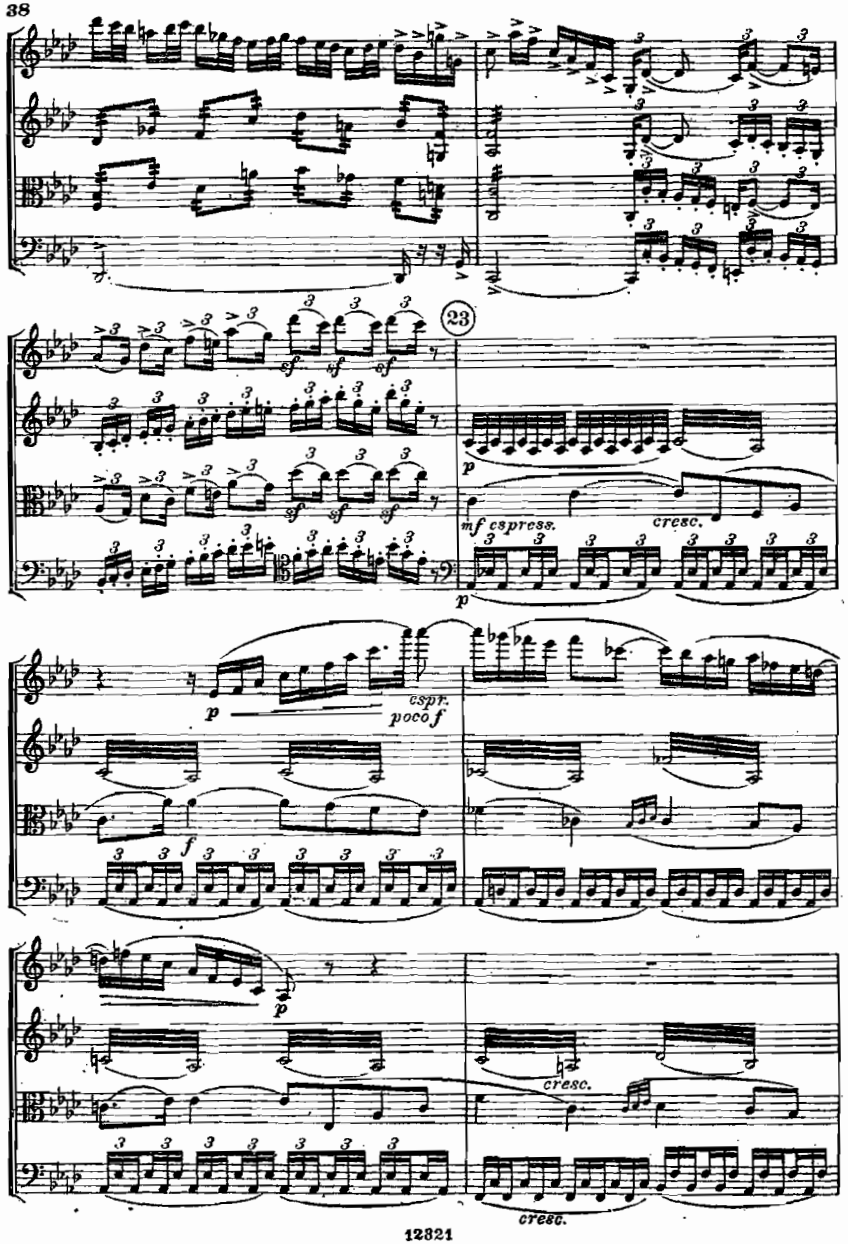

sempre ff
sempre ff
sempre ff
sempre ff

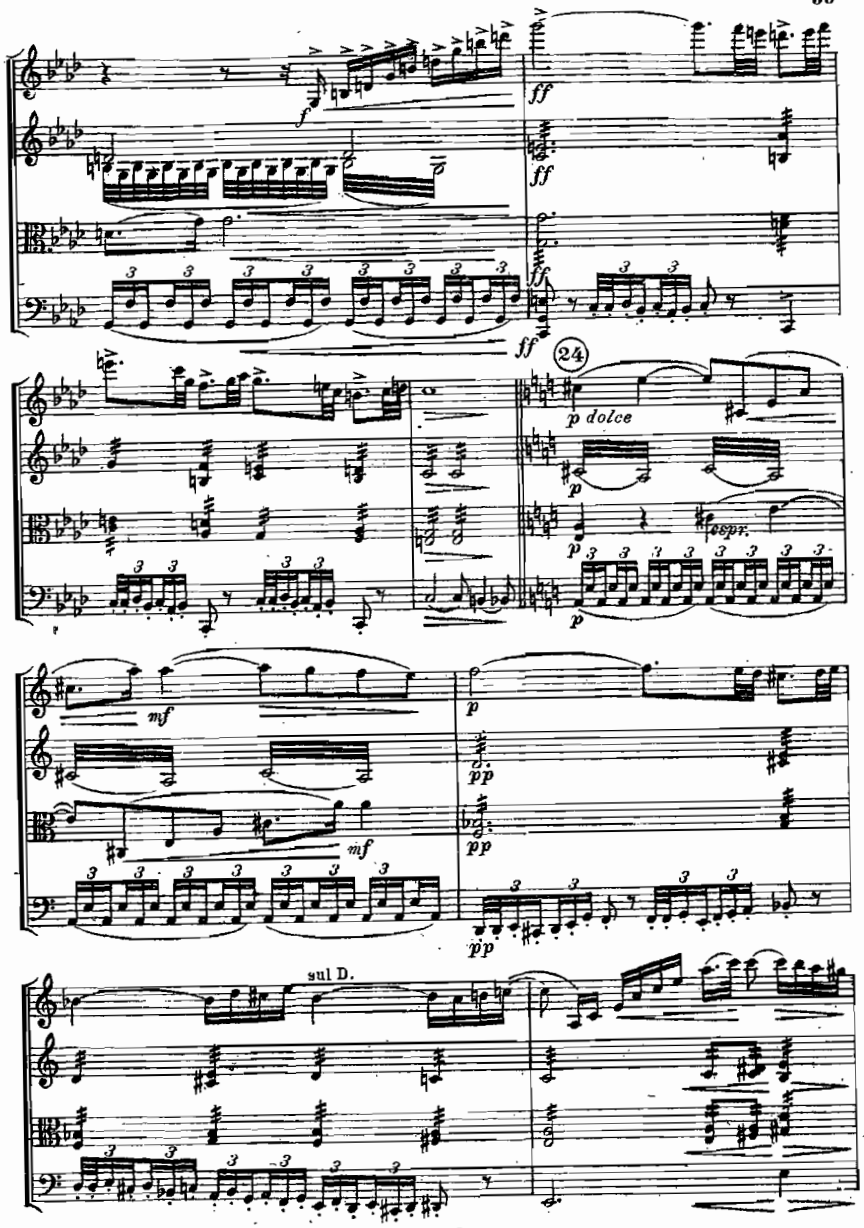

Molto adagio.
sul G.
p espress.
sul D.
19
cresc.
20 Poco meno adagio.
dolce

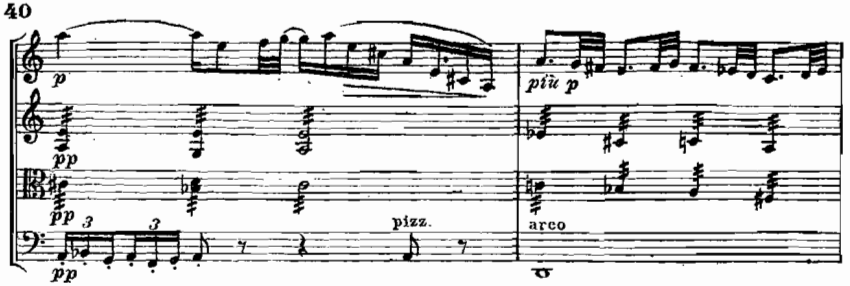

cresc. e un pochettino accel.
f espress.
dim.
poco rit.

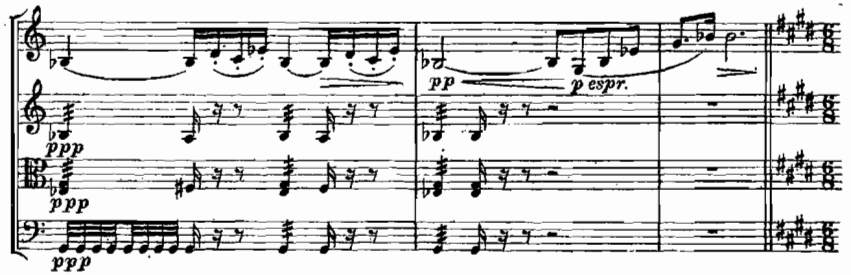

21
a tempo
sf
p
pp
p dim.
smorz.
ppp
f
Animato (Molto più mosso)
ff appassionato
mf


22
a tempo
allargando
sf
mf
f
cresc.
con tutta forza
ff

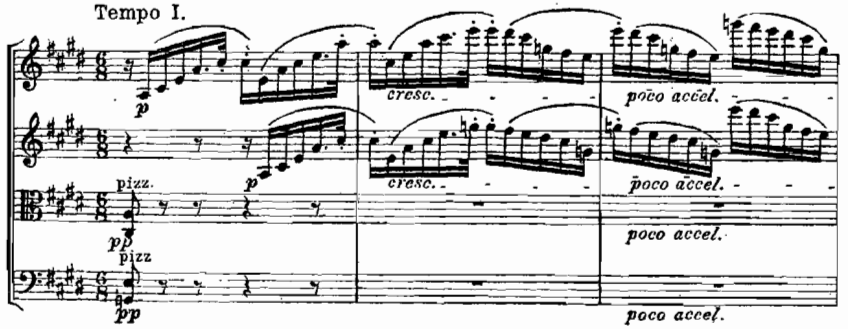

23
p
mf cspress.
cresc.
p
cspr.
poco f
f
p
cresc.
cresc.

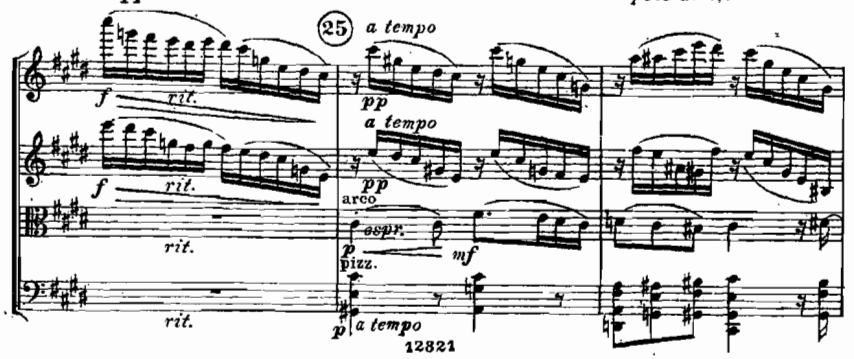

f
ff
ff
ff
24
p dolce
p
cespr.
p
mf
mf
p
pp
pp
pp
sul D.

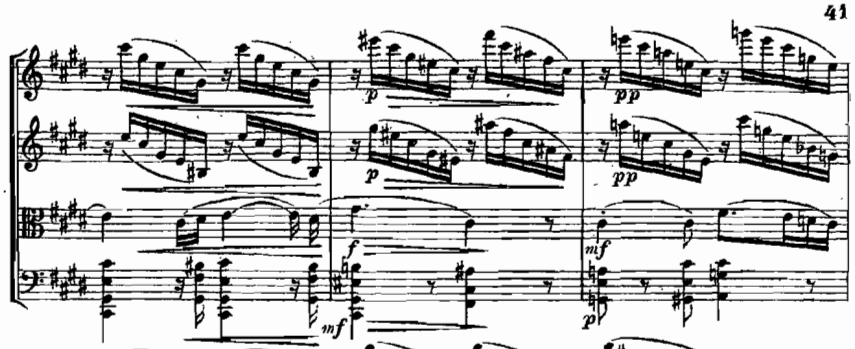

p
più p
pp
pizz.
arco

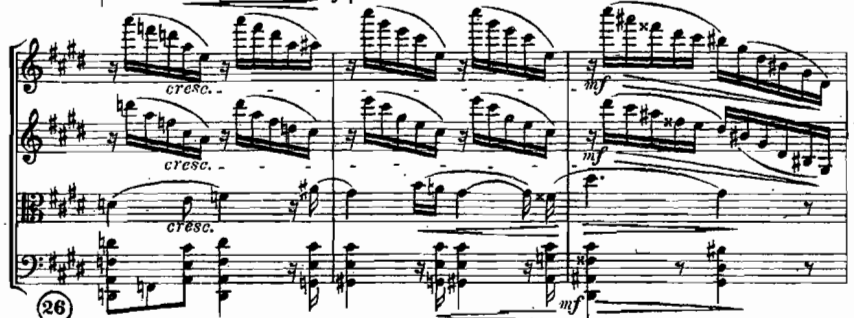

pp
p espr.
ppp

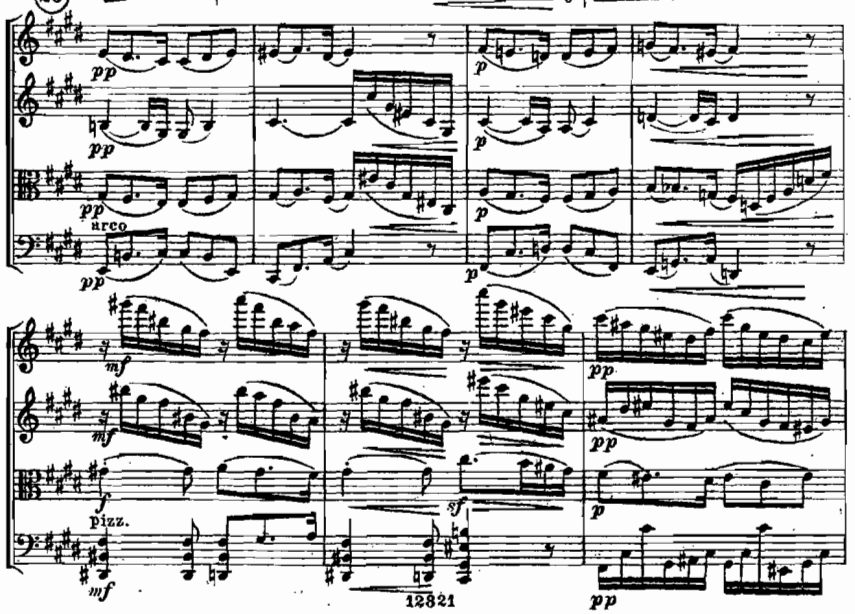
Tempo I.

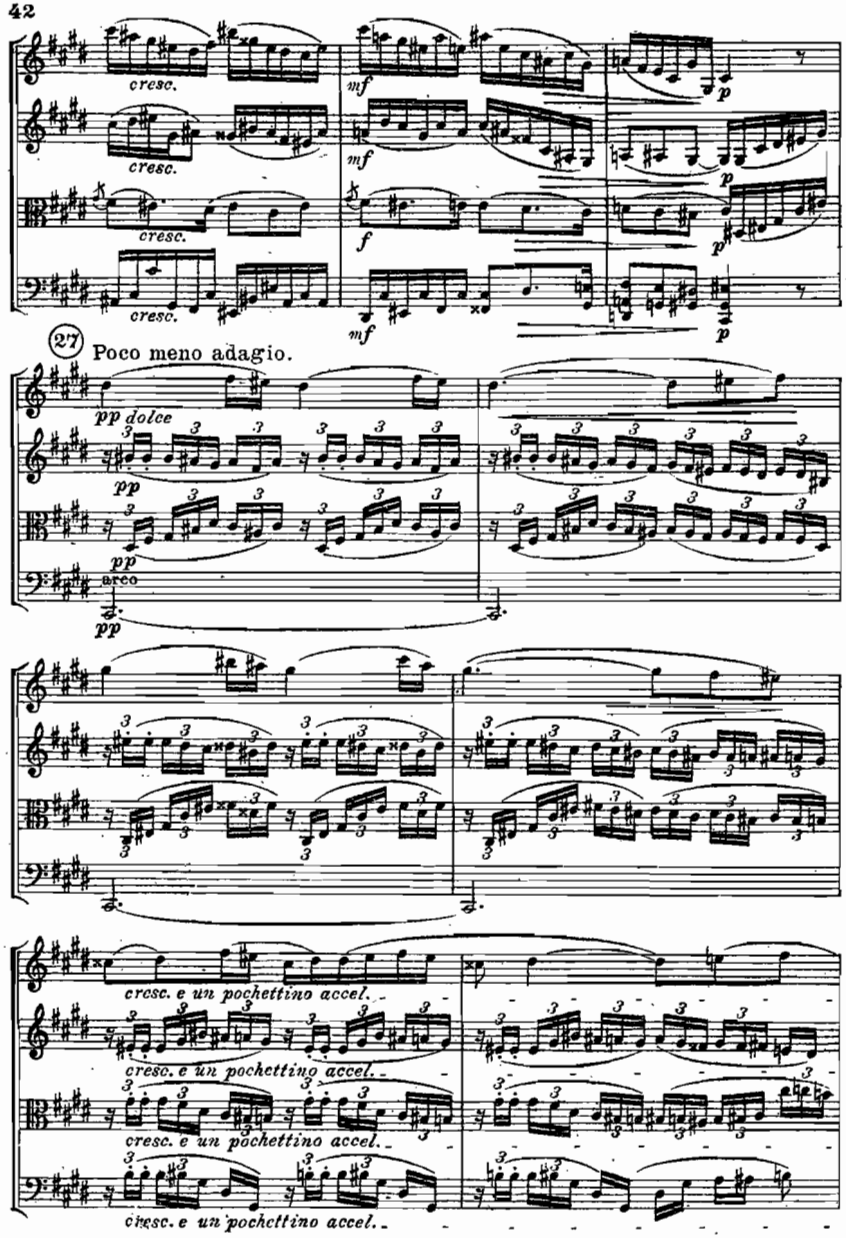

p
cresc.
poco accel.
pizz.
poco accel.

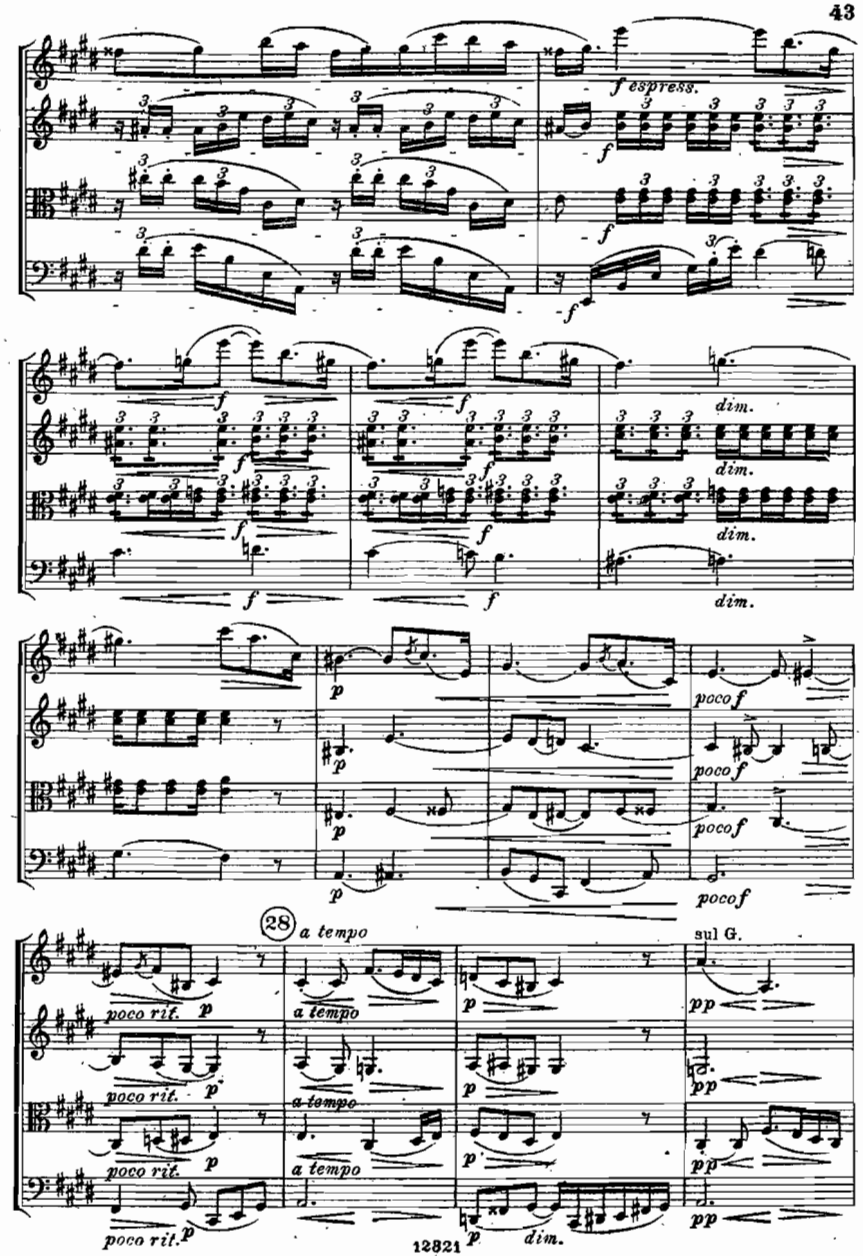

25
a tempo
f
rit.
pp
arco
espr.
mf
pizz.
a tempo

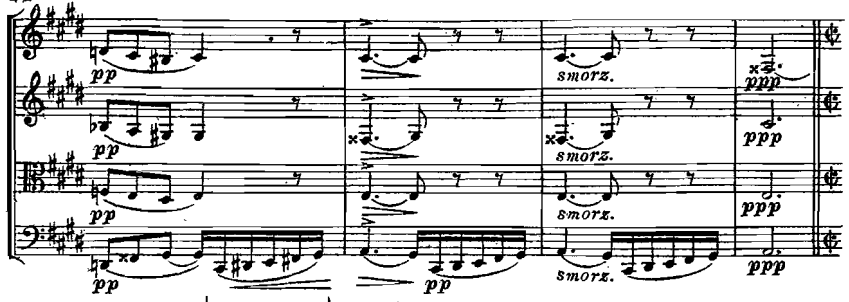

p
pp
f
mf


cresc.
mf

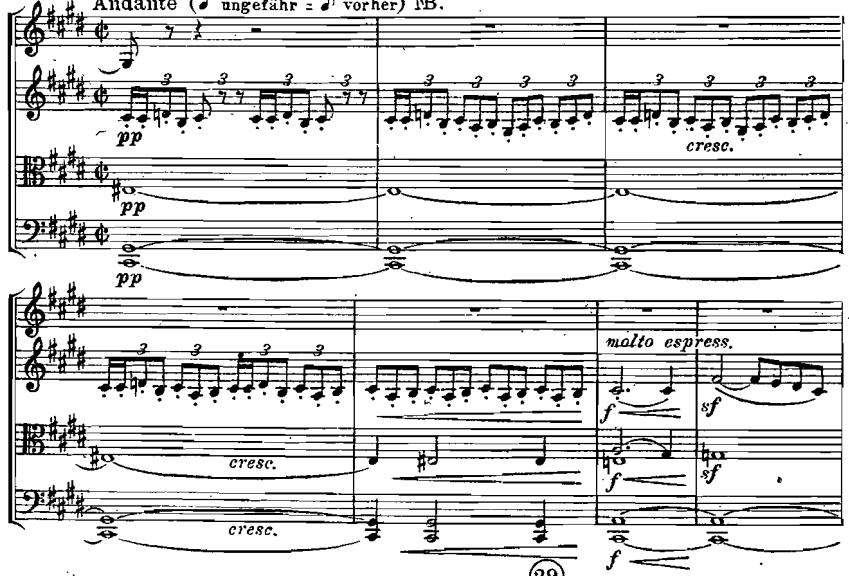

26
pp
p
arco
mf
f
pizz.
sf

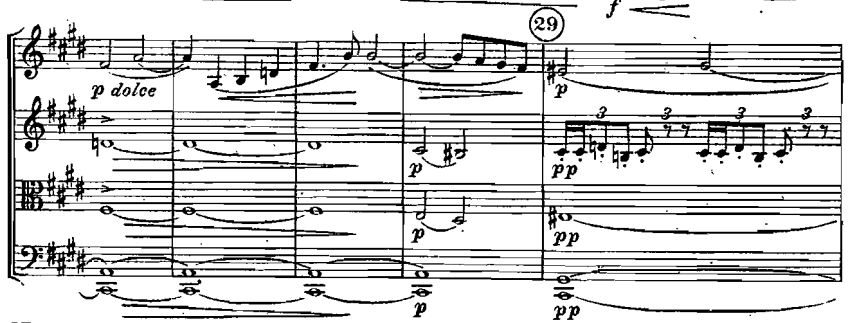

cresc.
mf
p
f
(27) Poco meno adagio.
pp dolce
arco
crescendo e un pochettino accel.


f espress.
dim.
poco f
(28) a tempo
sul G.
poco rit.
a tempo
pp
dim.

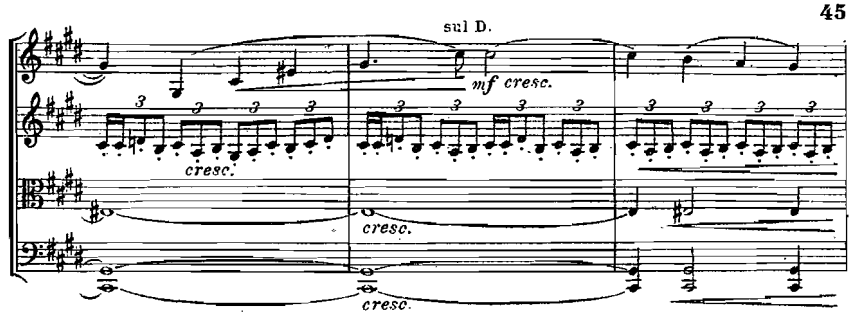


Andante (𝅗𝅥 ungefähr = ♪ vorher) NB.

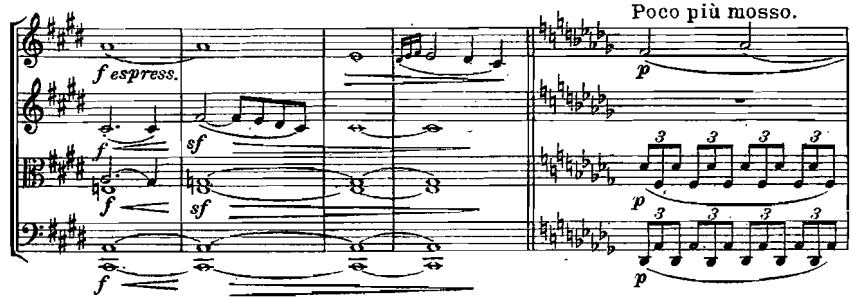


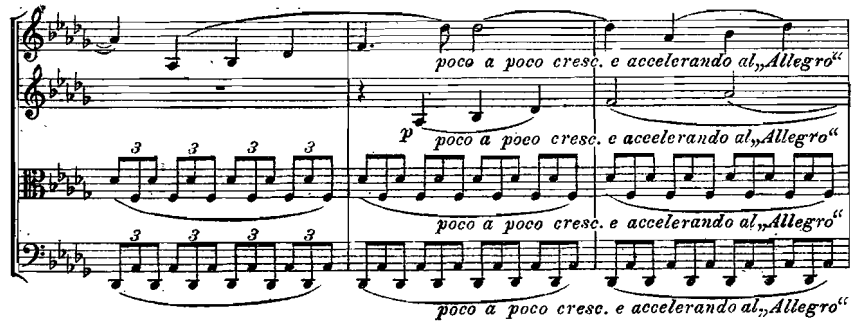


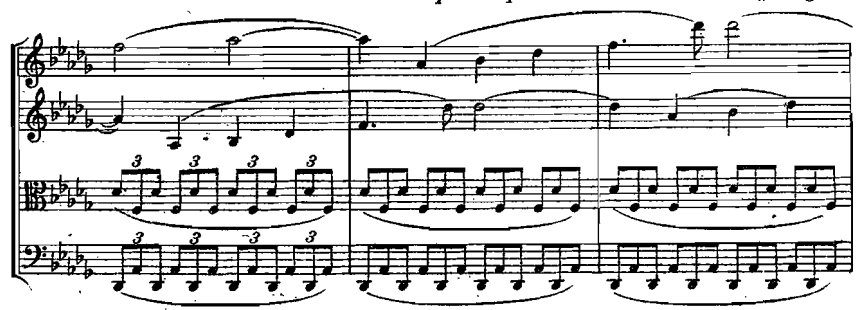
NB. Das Tempo dieses „Andante" ist bedeutend schneller, als das des „Animato" und ein klein wenig langsamer, als das des „Andante" zu Anfang des ersten Satzes.

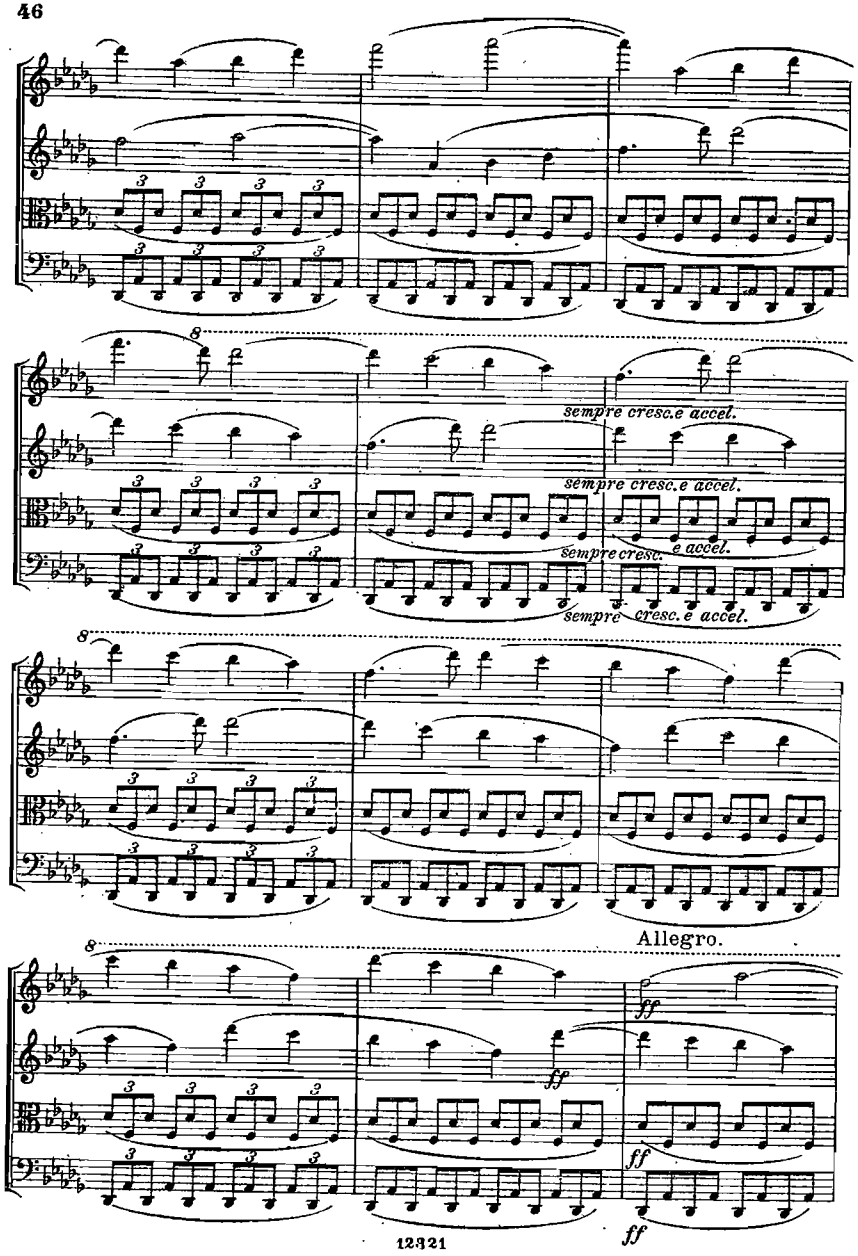


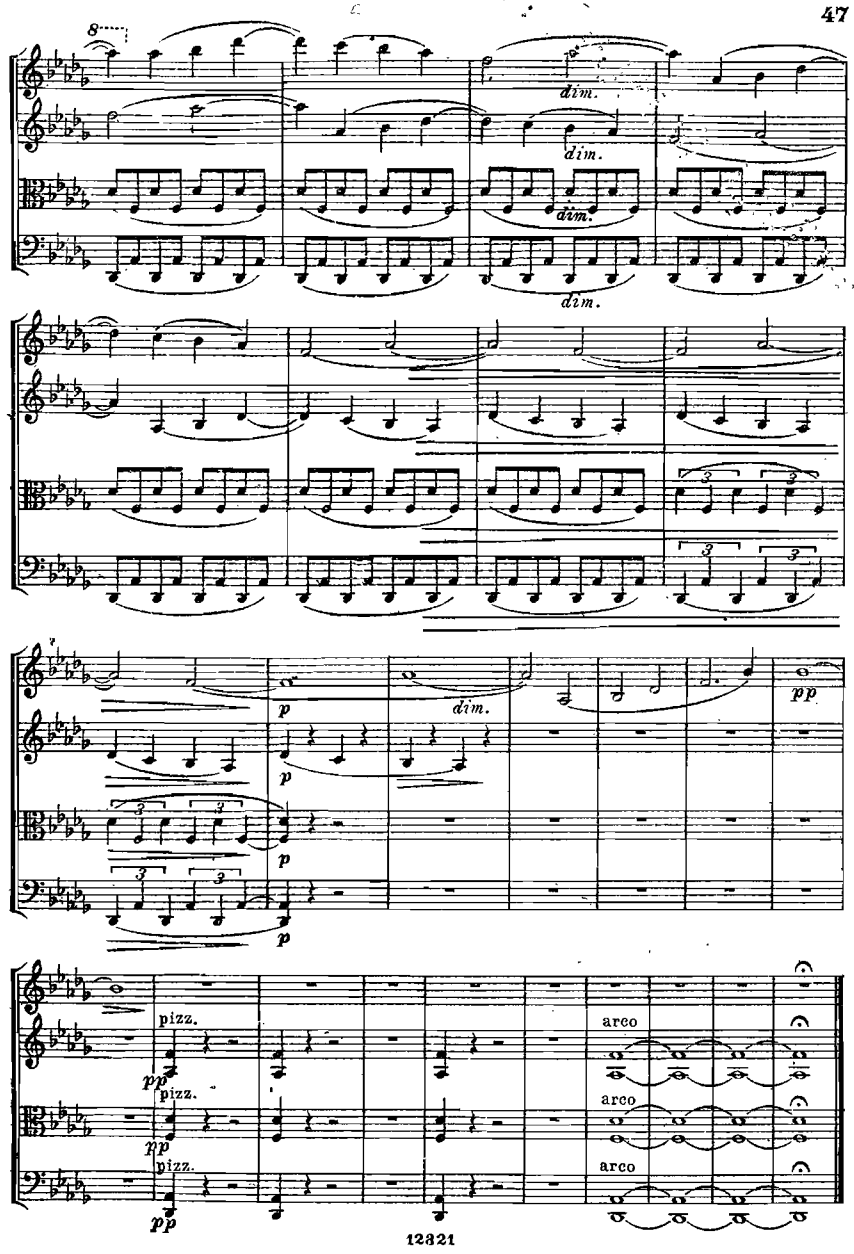
Poco più mosso.








8
sempre cresc.e accel.
sempre cresc.e accel.
sempre cresc. e accel.
sempre cresc.e accel.
8
8
Allegro.
ff
ff
ff
ff


8
dim.
dim.
dim.
dim.
p
p
p
p
dim.
pp
pizz.
pp
pizz.
pp
pizz.
pp
arco
arco
arco