

1

B A S S V S
MVSICES QVINQVE PARIVM VOCVM:
A PLVRIBVS OPTIMIS AVTHO.
RIBVS ELABORATE.



Venetij apud Hieronymum Scolum.

1543.

B A S S A

MUSICÆ GAVINIANÆ PARVAM VOCAM;

A TRIARIAS VIMIS AVANTIO;

ET ADOCTA ETAT.



Archivæ apud Triumviri Scotti

12 + 30

Cum. V. Vocibus.



Ribulationes ciuitatum audiuimus audiuimus

q̄s pass̄e sunt, et defecimus, Timor et hebetudo mentis cecidit super nos,

Domine miserere.

Domine miserere.

SECVNDA

PARS.

Peccauimus cū patribus nostris // Iniuste egimus,

Iniquitatem fecimus, Dominem miserere.

Domine miserere.

Domine miserere.

aa ij

Cum.V.Vocibus.

Bassus.



A musical score for three voices: Bassus, Tenor, and Soprano. The music is written on five-line staves. The Bassus part is at the bottom, the Tenor in the middle, and the Soprano at the top. The lyrics are in Latin, with some parts repeated. The score includes several 'Alleluia' sections and other religious phrases. The notation uses black note heads and vertical stems. Measure numbers '2', '11', and '12' are visible above the staves.

Vm cōplerentur dies pēthecostes, // Dū complerētur dies pen
the costes erant oēs pariter dicētes, // Alleluia Alleluia,
Et subito factus est sonus // de cœlo, Alleluia Alleluia
Alleluia, Tāquā spiritus vehemētis, // et reple
uit totā domū, // Alleluia Alleluia Alleluia Alleluia
Alleluia Alleluia

Cum.V.Vocibus.



3

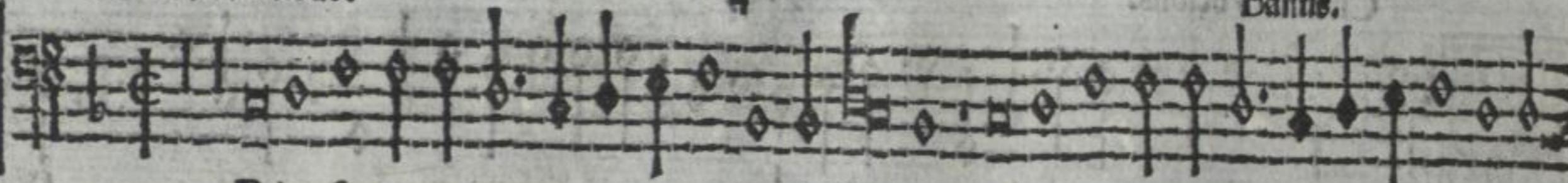
Bassus.

Vscipe verbū virgo Maria // Suscipe ver-
 bū virgo Maria quod tibi a domino p angelū trāsmissum est, Concipies et paries de-
 um pariter et hominem // paries deum
 pariter et hominē, Ut benedicta dicaris //
 inter omnes mulieres. //
 inter omnes mulieres. //

The musical score consists of four staves of Gregorian chant notation. The notation uses black dots (neumes) on four-line red staves. The first staff begins with a large initial 'S'. The text 'Vscipe verbū virgo Maria' is written below the first two staves, with '//' indicating a repeat. The text 'Suscipe ver-' appears at the end of the first staff. The second staff continues the text 'bū virgo Maria' and adds 'quod tibi a domino p angelū trāsmissum est, Concipies et paries de-'. The third staff begins with 'um pariter et hominem' and ends with 'paries deum'. The fourth staff begins with 'pariter et hominē, Ut benedicta dicaris' and ends with 'mulieres.'. There are two sets of double slashes ('//') in the score, one after 'virgo Maria' and another after 'mulieres.', indicating where the choir should repeat the section.

Cum.V.Vocibus.

Bassus.



Ria sunt munera // preciosa, //

que obtulerunt Magi domino, que obtulerunt Magi dor-

mino, // in die ista, in die ista,

et habet in se diuina mysteria, //

et habet in se diuina mysteria, //

wina mysteria, In auro ut ostendatur regis potentia, In auro

Cum V. Vocibus.

Battus.

4

vt ostendatur regis potentia, // vt ostendatur regis potentia, In thure

sacerdotem // magnū considera, //

Et in mirra dominicam sepulturam. //

Et in mirra dominicam sepulturam. // Et in mirra

dominicam sepulturam. //

VERTE Pro Secunda parte.

Cum.V.Vocibus.

Bassus.

SECVNDA
PARS.

Salutis nostræ // salutis nostræ //

authorem Magi venerati sunt, // in cunabulis, in

cunabulis, // Et de thesauris suis, //

misticas ei // munerum // misticas

ei munerum species obtulerunt, //

species obtulerunt, In auro vt ostendatur regis potentia,

Cum.V.Vocibus.

4

Bassus.

potentia,
vt ostendatur regis potentia,
In thure sacerdotem // magnū considera, In thure sacerdotem magnum
considera, Et in mirra dominicam sepulturam. // //
Et in mirra dominicam sepulturam. // //
sepulturam.

Cum.V.Vocibus.

Bassus.



Ec dies

quā fecit dominus

quā fecit

do

minus

dominus

exultemus et letemur in ea,

Alleluia

Alleluia //

SECVND A
PARS.

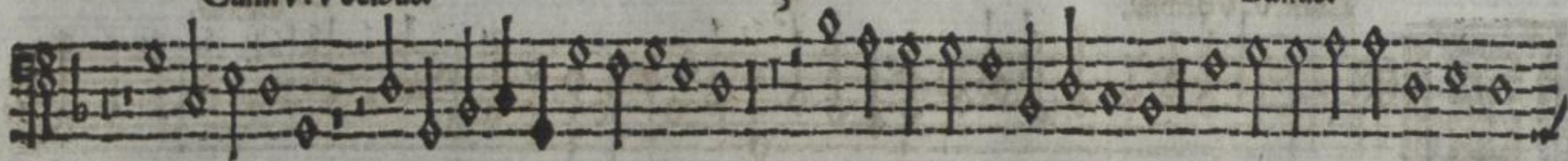
Confitemini domino

quoniam bonus,

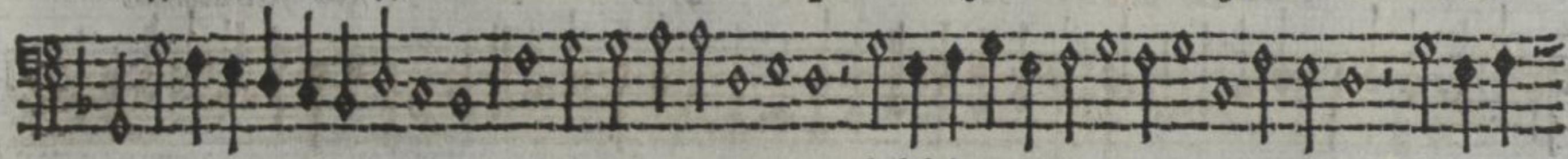
Cum.V.Vocibus.

Bassus.

6

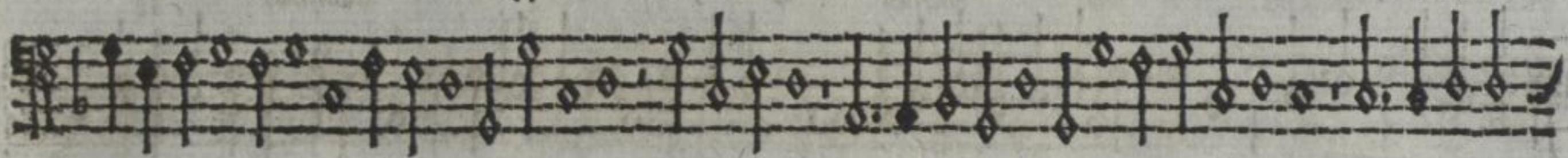


quoniam in seculum misericordia eius.

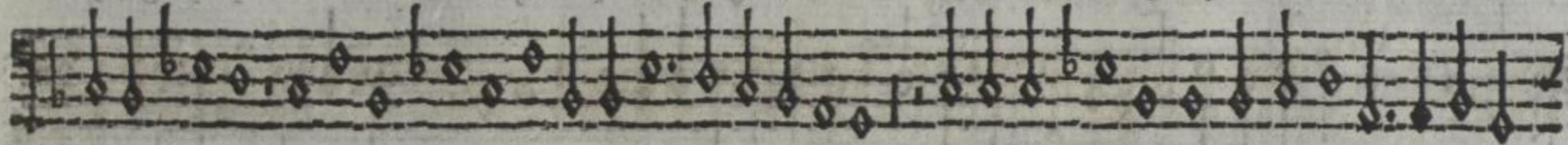


Alleluia

Alle-



luia. Pascha nostrū immolatus est Christus, //



// Itaq; epulemur in a zimis sinceritatis et veritatis, //



Alleluia

Alleluia



Alleluia.

Alleluia.

bb ii

Cum.V.Vocibus.

Bassus.



6

Irgo Maria speciosissima Cælorū regina, Triumphatrixq;

nobis

lis̄ima,

Fons riuus ros et lira,

rosa lilium

dux melodia,

norma decus flos et via, Virgo Maria preciosissima, Stella maris prefulgida,

Candor virtus et omnia,

Tu patris in secula,

saluatorem

Alleluia,

Virgo Maria. //

Cum.V.Vocibus.

6

Bassus.

7

SECVNDA
PARS.

Virgo Maria virga Iesse florida,

Aduocata nostra pre-

cipua,

Virgo Maria //

Nostramater eg do-

mina, virgo Maria, mater patris eg filia, //

nos quæsumus aure pia,

// ex

audi virgo Maria.

exaudi virgo Maria.

virgo Maria. //

Cum.V.Vocibus.

Bassus.

7

Go sum panis vite // patres vestri manducauerunt

manna in deserto // ej mortui sunt, //

Hic est panis qui de cœlo descendit // qui de cœlo descendit,

si quis ex ipso manducauerit // non mories

tur. // // non morietur.

Cum. V. Vocibus.

Bassus.

SECVNDA
PARS.

Ego sum panis viuus

qui de cœlo descendit,

Si quis manducauerit

// ex hoc pane,

viuet in eter-

num.

//

//

viuet in

eternum.

Cum.V.Vocibus.

8

Bassus.



Salutaris

O salutaris

hostia

quæ cœr.

li quæ cœli pandis hostium,

pandis hostium, bella premunt

hostilia,

hostilia,

da robur fer auxilium.

da robur fer auxilium.

da robur fer auxilium.

Cum.V.Vocibus.

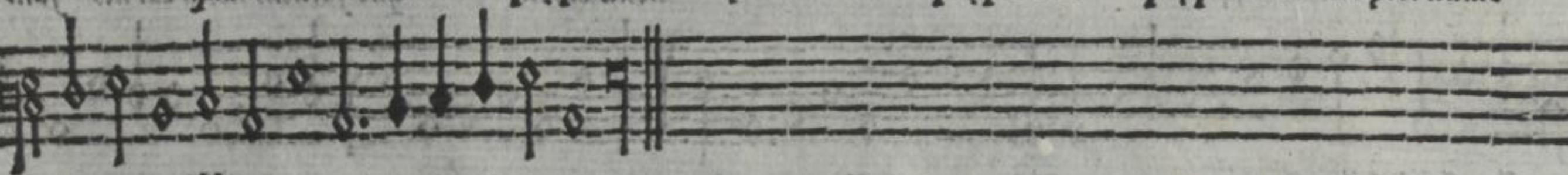
9

Bassus.

9



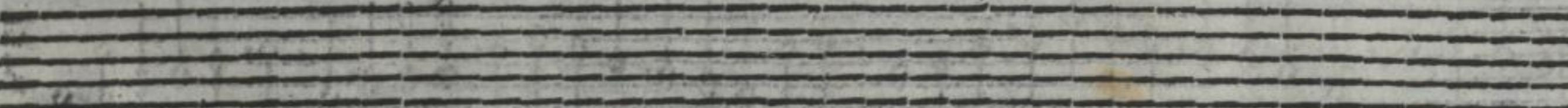
Eni sponsa Christi accipe coronam //
quā tibi dominus preparauit in eternum. preparauit preparauit in eternum.



//

//

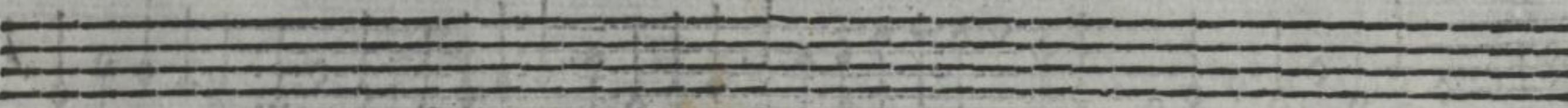
//



//

//

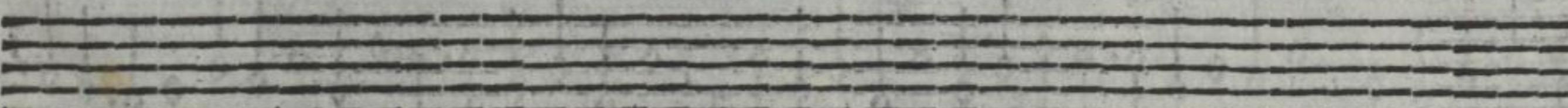
//



100

wlani

//



//

//

//

cc



Adest nobis dies // celebris quo solutus nexu
 carnis // nexu carnis quo solutus nexu carnis sane
 Etus p̄sul Augustinus // assumptus est cum angelis // assumptus ē cum
 angelis Vbi gaudet cum Prophetis, // cum prophetis,
 letatur cum Apostolis, // letatur cum
 Apostolis, quorū plenus spirituq; predixerunt mistica quorū plenus spirituq; predixerunt mistica

Cum V. Vocibus.

5 11

Bassus.

10

fecit nobis // fecit nobis preua, inimicu // post quos secunda
dispēandi verbidei // A primus
refulſit gratia. // primus refulſit gratia.

This block contains two staves of handwritten musical notation on five-line staves. The top staff is for 'Cum V. Vocibus' and the bottom is for 'Bassus'. The music consists of various note heads and stems. Below the notation, there are Latin lyrics in two-line stanzas, with some words underlined. The first stanza ends with a double bar line and repeat dots. The second stanza begins with 'A primus'.

S Alue sponsa dei // virgo sacra planta minorum, virgo sacra planta
minorū, Tu vas mūditie, Tu preua forma sororum, clara tuis precibus duc nos ad regna polorum,
clara tuis precibus duc nos ad regna polorum.

This block contains two staves of handwritten musical notation on five-line staves. The top staff is for soprano and the bottom is for basso continuo. The music consists of various note heads and stems. Below the notation, there are Latin lyrics in two-line stanzas. The first stanza begins with a large decorative initial 'S'. The second stanza ends with a double bar line and repeat dots.

cc ij



Escendit angelus domini ad Zacharium dicens, ad Zacharium

// ad Zachariā dicens, Accipe puerum in senectute tua, //

// in senectute tua, Accipe puerum in

senectute tu, et habebit nomen Ioannes baptis-

ta. // et habebit nomen Ioannes

et habebit nomen Ioannes baptista.

Cum.V.Vocibus.

Bassus.

SECVnda
PARS.

2



Cum.V.Vocibus.

Bassus.



13

Odie

Simon petrus

Simon petrus ascendit crucis

patibulum, //

Alleluia.

Alleluia.

Hodie

clauicularius clauicularius regni gaudens migravit ad Christū. Hodie

Paulus apostolus lumen orbis terræ inclinato capite pro Christi nomine martirio

pro Christi nomine martirio coronatus est. Alleluia. Alleluia.

Cum.V.Votibus.

Bassus.

12



Ve sanctissima Maria mater dei, regina cœli,

porta paradisi, domina mundi, pura, singularis:

tu es virgo, tu concepisti Iesum sine peccato, tu peperisti

creatorem et saluatorem mundi, in quo non dubito, libera me ab omni ma-

lo, et ora pro peccatis meis.

pro peccatis meis.



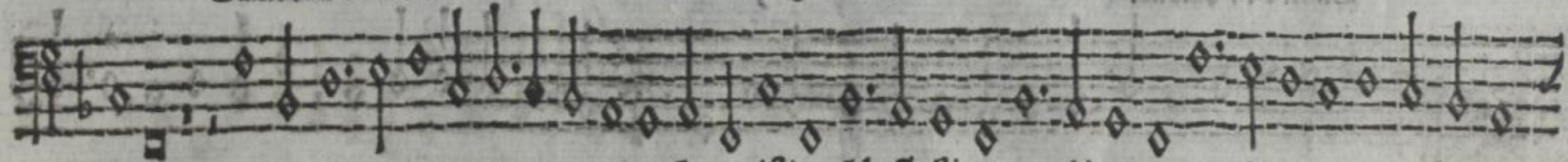
Ogamus te beatissima // virgo dei
 genitrix Maria, virgo dei genitrix Maria, Maria, //
 vt intercedas pro nobis peccatoribus, //
 ad illum // que de spiritu sancto, //
 in hoc sancto oraculo // Gabriele angelo annuntiante
 annuntiante concepisti, que in utero portasti, // que in utero por-

Cum.V.Vocibus.

15

Bassus.

13



SECUNDA
PARS.

intercede // pro nobis, pro nobis,



recupera recuperan obis gratia fily tui gratia fily tui
dd

Cum.V.Vocibus.

15

Bassus.

saluatoris nostri, saluatoris nostri, Noli clementissima aures tuę pietas
tis ob ingratitudine nostra ad clamorē nostrū claudere,
sed ad nos clemēter attende, O clemēs, O pia, O dulcis virgo Maria. O dulcis virgo Maria, O
dulcis virgo Maria. //

Cum.V.Vocibus.



Bassus.

14

16

The musical score consists of three staves. The top staff is for the Treble voice, starting with a large initial 'S'. The lyrics for this staff are: *Iicut lilium inter spian nas, Sic ami camea*. The middle staff is for the Alto voice, with lyrics: *inter filias.* The bottom staff is for the Bassus voice, which remains mostly silent throughout the page. The music is written in common time (indicated by '16') and uses a mix of black and white note heads. Measures are separated by vertical bar lines, and repeat signs with double slashes ('//') are placed between measures 1 and 2, and 3 and 4.

The continuation of the musical score consists of three staves. The first staff has lyrics: *angl. iohann. angua*. The second staff has lyrics: *W*. The third staff has lyrics: *angl. iohann. angua*. The music continues in common time (16).

W W

W W

dd ij

Cum.V.Vocibus.

17

Bassus.



A musical score for three voices, likely for organ or choir. The music is written in four-line staves with black note heads. The voices are labeled as follows:

- Tephanus**: The first voice, starting with a large initial 'S'. The lyrics include "autem // plenus gratia" and "er fortitudine".
- Stephanus autem**: The second voice, which begins with "Stephanus autem //". The lyrics include "plenus gratia" and "er fortitudine".
- Stephanus autem**: The third voice, which begins with "Stephanus autem //". The lyrics include "faciebat signa" and "magna faciebat signa".

The score continues with more staves, including "magna // er prodi gia in populo. in populo. in populo.", followed by "SECUNDA PARS." and "Surrexerunt // //". The page number "17" is located at the top center, and the bassus part is indicated at the top right.

Cum.V.Vocibus.

17

Bassus.

15

Surrexerunt quidam de synagoga quidam de synagoga disputantem //
disputantem // cum Stephano et non pos
terant resistere sapientie // et non poterant resistere //
sapientie et spiritui qui loquebatur, // faciebat signa
faciebat signa magna magna faciebat // signa magna //
et prodigia in populo. in populo. in populo. in populo. //



Angelus domini descendit de cœlo, Angelus domini

descendit

descendit de cœlo,

Et accedēs //

reuolutus lapidem, reuolutus reuolutus lapidē, reuolutus lapidē, //

et super eum sedit, //

et super eum sedit, //

et dixit mulieribus, //

et dixit mulieribus, nolite nolite timere,

//

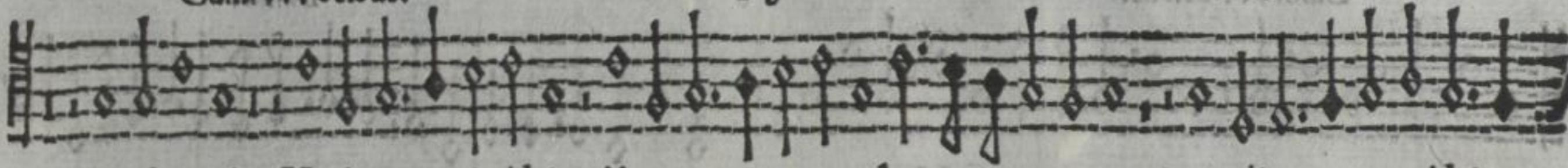
nolite timere, Scio enim Scio enim quæ crucifixum queritis, iam surrexit,

Cum. V. Vocibus.

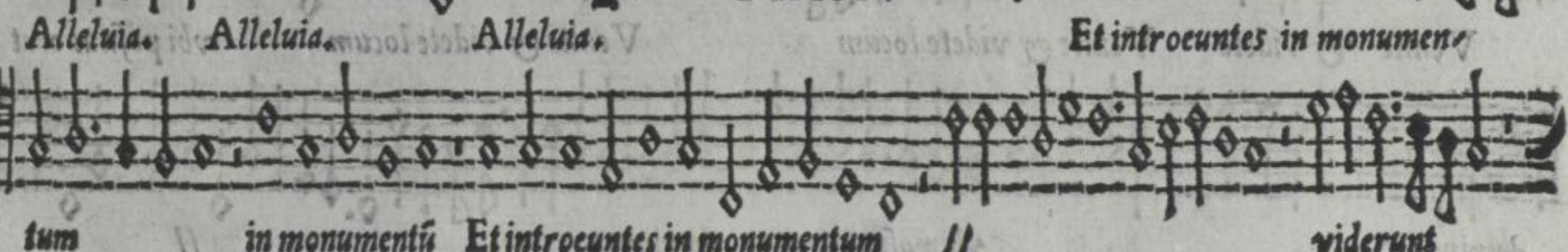
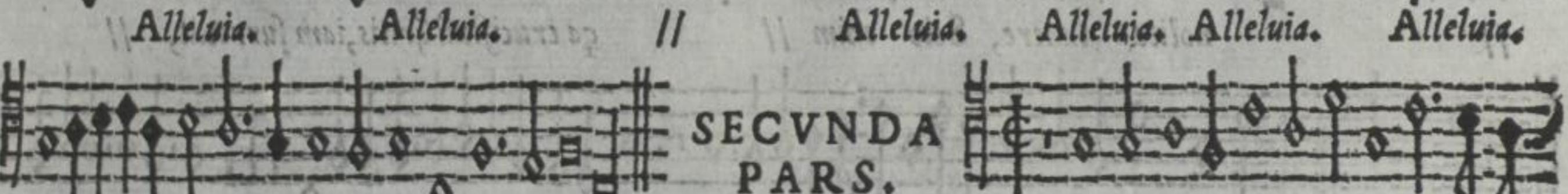
16

Bassus.

16



SECVnda
PARS.



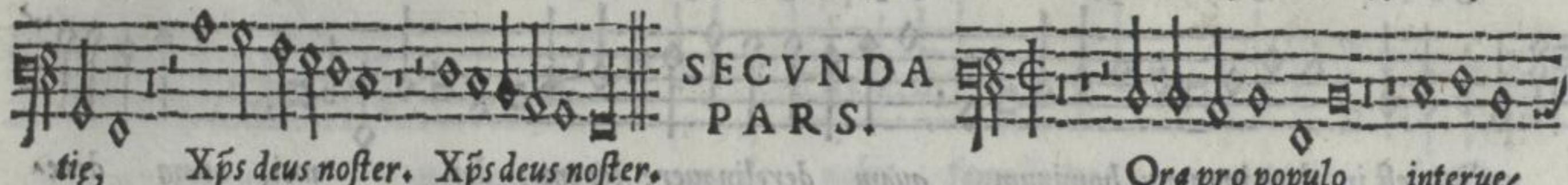
viderunt viderunt viderunt iuuenem sedentem // Bassus. Bassus.
 dextris, coopertū stola candida stola candida, coopertum stola candida, et obstupuerunt //
 et obstupuerunt qui dixit eis, // qui dixit eis, nolite nolite timere,
 nolite timere, Scio enim // q[uod]a crucifixū q[ua]ritis, iam surrexit, //
 Venite et videte Venite et videte locum Venite et videte locum ubi positus erat
 dominus. // ubi positus erat dominus. // in

Cum.V.Vocibus.

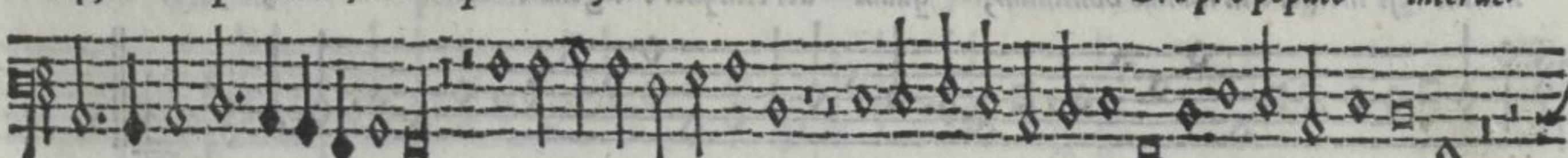
19

Bassus.

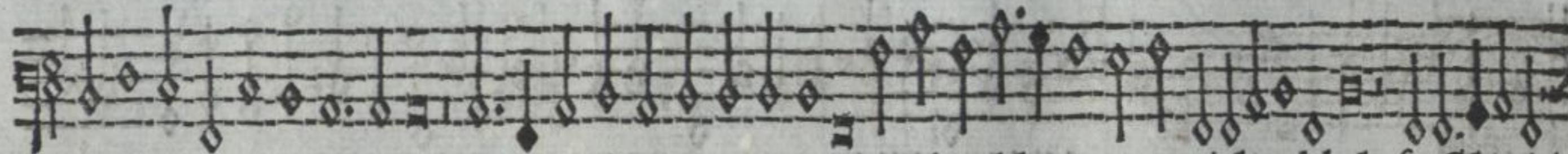
17



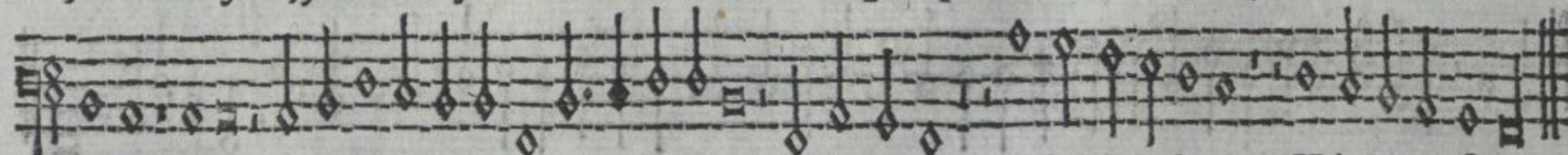
Ora pro populo interue-



ee



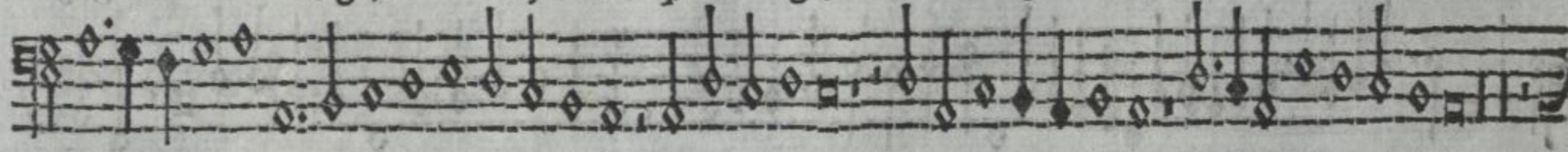
fœmineo sexu, sentiant sentiant omnes tuum iuuamen quicūq; celebrant quicūq; celebrat sanctā nativi-



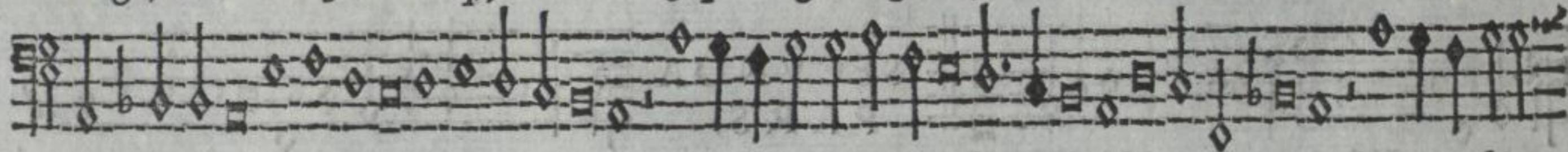
tatem, quia ex te enim ortus est sol iustitie, iustitie, Xps deus noster. Xps deus noster.



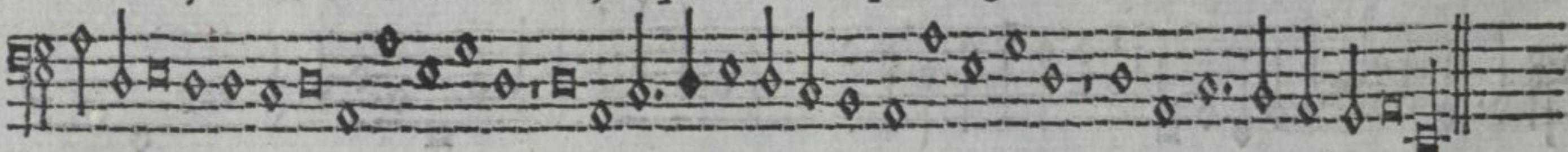
Angustie mibi sunt vndiq; Angustie mibi sunt //



Angustie mibi sunt vndiq;, et quid eligā ignoro, //



melius est incidere in manus hominum, quam derelinquere legem dei mei, quam derel-



linquere legem dei legem dei legem dei mei. legem dei legem dei mei.

Com.V.Vocibus.

21

Bassus.

18



Beate Christi confessor N. quam magna apud deum

funt merita tua, sunt merita tua, //

ab omnibus malis posse liberari, ab omnibus malis ab omnibus malis posse li-

berari, concede nobis famulis tuis vt tuis sanctis precibus

ad gloriam perueniamus, concede nobis famulis tuis vt tuis sanctis

precibus ad gloriam perueniamus. perueniamus.

ee ij



Ste // c f // Ioannes
 // Ioannes // // qui supra
 pectus // qui supra pectus Domini in cena
 in cena recubuit, // recubuit, // beatus apostolus
 // cui reuelata sunt secreta coelestia. cui reue-
 lata sunt secreta coelestia. cui reuelata sunt secreta coelestia.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'I'. The second staff starts with 'Ste', the third with 'c', the fourth with 'f', and the fifth with 'Ioannes'. The lyrics are written below the staves, corresponding to the neumes. The music is in common time, indicated by a 'C' at the beginning of the first staff. The vocal part is labeled 'Bassus' at the top right.

Cum.V.Vocibus.

222

V.Battis.

79

SECVNDA
P A R S.

Fluenta euangely

euangely

de ipso sacro dominici pectoris //

pectoris

fonte pota

uit,

// beatus apostolus

cui reuelata

sunt

secretæ cœlestia.

cui reuelata

sunt secretæ cœlestia.

A

II

Sacra Liturgia Deo gratias

Cum.V.Vocibus.

223

Bassus.



Angeli, Archangeli,

//

Troni,

//

Troni

et Dominas

tiones,

//

Principatus, et Potestates,

//

Virtutes,

Cherubin

// atq; Seraphim,

pbin,

//

Patriarche et

Prophete,

Sacri legis Doctores,

//

Apostoli omnes,

Christi martyres,

Cum.V.Vocibus.

23

Bassus.

20

Sancti Confessores, // Virgines
domini // Virgines domini anachorite, //

Sanctiq; omnes // intercessio

dite pro nobis. // intercedite // pro nobis.

L A V S D E O F I N I S.

T A V O L A

Adest nobis letitia.	10	Iste est Ioannes, con la seconda parte.	22
Ave sanctissima Maria.	14	O salutaris hostia.	8
Angelus domini, con la seconda parte.	18	O beate Christi confessor.	21
Angustie mibi.	20	Rogamus te, con la seconda parte.	15
Angeli et Archangeli.	23	Suscipe verbum.	3
Dum complerentur dies penthecostes.	2	Salve sponsa Dei.	11
Descendit Angelus, con la seconda par- te.	12	Sicut lilyum.	16
Ego sum panis vite, con la seconda par- te.	7	Stepbanus, con la seconda parte.	17
Felix namq; est, con la seconda parte.	19	Tribulationes ciuitatum, con la seconda parte.	1
Hec dies quam fecit dominus, con la secon- da parte.	5	Tria sunt munera, con la seconda par- te.	4
Hodie Simon petrus.	13	Virgo Maria, con la seconda parte.	6
		Veni sponsa Christi.	9

F I N I S.

E N I T O S G S V A I