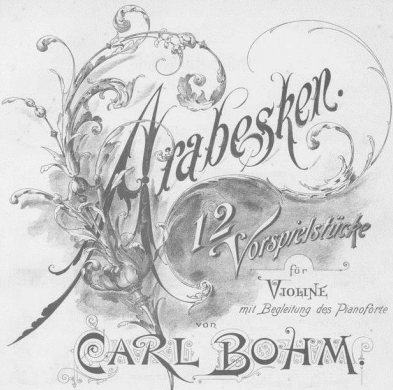




- Nº 1 Staccato Etüde (nach Corelli)
Nº 2 Steyerischer Ländler (Uebung für das Glücken von der ersten in die dritte Lage)
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NYSTVÖLGYI ÉRTÉSEI

1. Staccato - Etude.

(Nach Corelli.)

Mässig schnell.

Mit springendem Bogen.

Carl Bohm, Arabesken, №91.

Violine.

Clavier.

The musical score is written for Violin and Piano. The Violin part is marked 'Mässig schnell.' and 'Mit springendem Bogen.' The Piano part is marked 'p' (piano). The score includes various tempo markings such as 'poco rit.', 'In Tempo.', and 'sempre staccato'. The key signature has one sharp (F#). The score is divided into four systems, each with a Violin staff and a Piano staff. The Violin part features rapid sixteenth-note passages and staccato figures. The Piano part provides harmonic support with chords and moving lines.



poco rit.

f *poco rit.*

In Tempo.

In Tempo.

p

dim.

poco rit. *In Tempo.*

poco rit. *In Tempo.*

p

First system of musical notation. The right hand (treble clef) features a continuous sixteenth-note pattern. The left hand (bass clef) has a sparse accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand accompaniment consists of chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. The right hand features sixteenth-note patterns. The left hand has a more active accompaniment. Dynamics include *poco rit.* (poco ritardando) and *In Tempo.* (In Tempo).

Fourth system of musical notation. The right hand features sixteenth-note patterns. The left hand has a more active accompaniment. Dynamics include *breiter werdend.* (becoming broader), *Adagio.* (Adagio), *ff* (fortissimo), and *trem.* (tremolo).

Staccato - Etude.

(Nach Corelli)

Mässig schnell.

Mit springendem Bogen.

Violine.

Carl Bohm, Arabesken, N91.

p

poco rit. *Im Tempo.*

sempre staccato p

poco rit. *Im Tempo.*

p

poco rit. *Im Tempo.*

p

poco rit. *Im Tempo.*

f

ff

poco rit. *Im Tempo.*

p

Violine.

3

