



- № 1 Staccato Etüde *(nach Carlisle)*
 № 2 Steyerischer Ländler *(Uebung für das Flöten und der ersten in der dritten Lage)*
 № 3 Nocturne
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Alfred Brendel
 am Clavier
 Wita L. Brendel
 als Begleitung

Neue und Eigentüm. für alle Länder

N. Simrock, G.m.b.H. in Berlin.

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K A L A

Berlin, den 1. März 1901
 Der Herr N. Simrock
 in Berlin

Bouhaykaj
dulajdona.

7.

Nordische Sage.

Carl Bohm, Arabesken, N^o 7.

Ruhig und ernst, im erzählenden Ton.

Violine.

PIANO.

Violine.

PIANO.

mf

cresc.

rit.

ril.

mf

f

original

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *f* and *sf*, followed by a *dolce* section. The lower staff (bass clef) provides harmonic support with chords and moving lines, marked *f* and *mf*.

Second system of musical notation. The upper staff continues the melodic line with a *f* dynamic. The lower staff features a more active bass line with chords and moving lines, marked *f*.

Third system of musical notation. The upper staff has a melodic line marked *breve* and *ff*. The lower staff has a bass line marked *breve* and *ff*.

Fourth system of musical notation. The system includes tempo markings: *molto rit.* and *Im Tempo.* The upper staff has a melodic line marked *molto rit.* and *Im Tempo.* The lower staff has a bass line marked *molto rit.* and *Im Tempo.* Dynamics include *sfz*, *crec.*, and *f*.

First system of musical notation, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords and moving lines in both hands. Dynamics include *cres.* and *f*.

Bewegt.

Second system of musical notation, measures 5-8. The system consists of a vocal line and a piano accompaniment. The vocal line continues with quarter and eighth notes. The piano accompaniment has a more active bass line. Dynamics include *f*, *cresc. molto*, and *ff*.

Bewegt.

Third system of musical notation, measures 9-12. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and moving lines. Dynamics include *appassionato*, *colla parte*, and *breit*.

Fourth system of musical notation, measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and moving lines. Dynamics include *ff molto rit.*, *Pause*, *sehr breit*, *ff molto rit.*, *trem.*, *p*, and *Erstes*.

Tempo.

pp *cresc.*

rit. *Im Tempo.*

rit. *Im Tempo.*

pp

cresc. *f* *dimis.*

cresc. *f* *dimis.*

rit. *poco a poco* *poco ritenuto* *pp*

poco a poco *poco ritenuto*



7. Nordische Sage.

Violine.

Carl Bohm, Arabesken, N^o 7

Ruhig und ernst, im erzählenden Ton.

3 *sul G^h* 1
mf
cresc. 0 *rit.* 3
2 3 1 2 3 4 2
mf 1 1
f *mf* *dolce* 3 7 1 2 0 1 2 3
Bewegter. *ff*
ff bewegt *molto rit.* 1 *Im Tempo.* *p dolce*
cresc. *f* *p*



Violine.

3

Bewegt.



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