

SIX
SONATES
EN
TRIO

*Qui peuvent s'exécuter à trois
ou en grande Orchestre.*

Composées par

ANTONIO LORENZITI.

Opera III

Prix 7^{fr} 4^{fr}

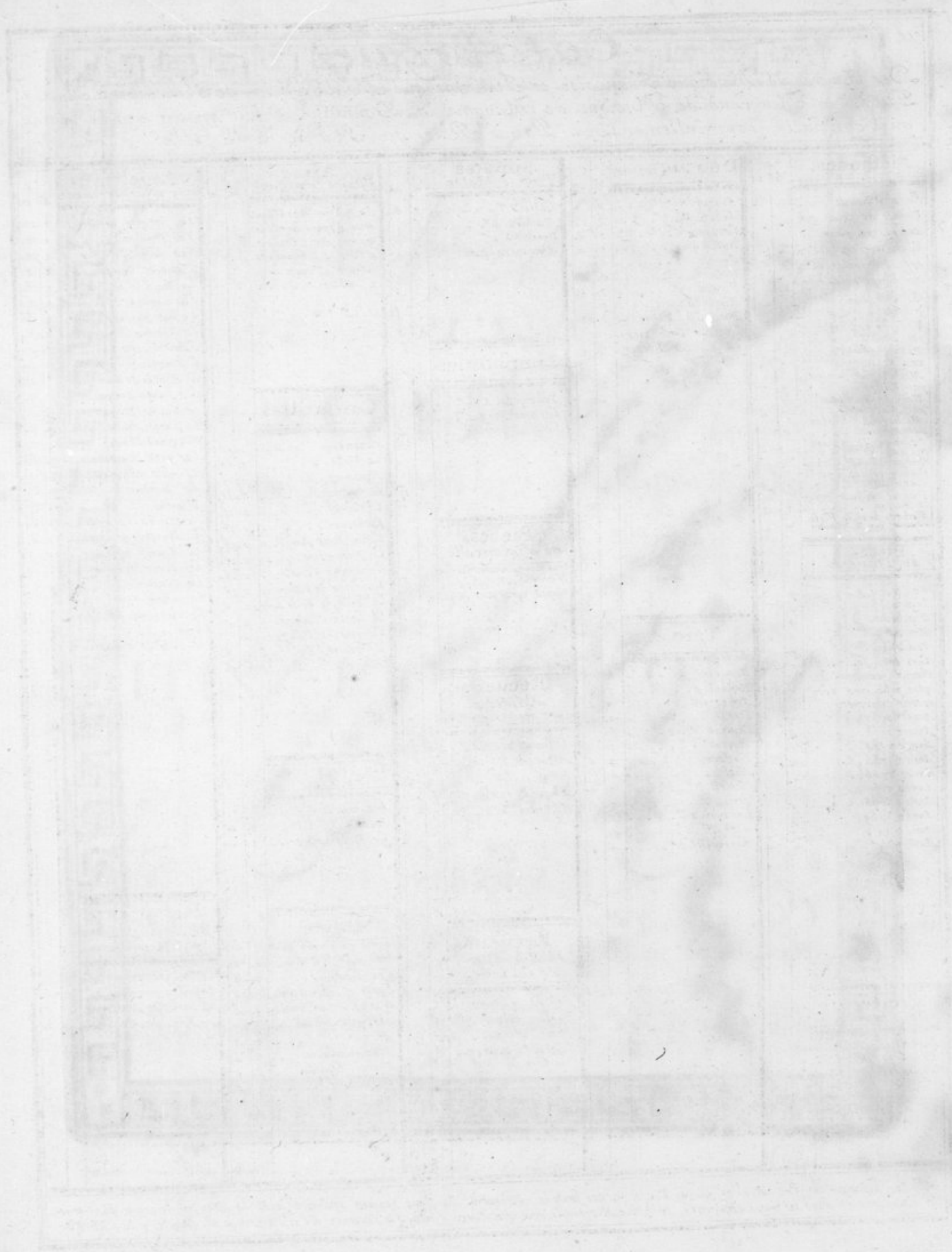
Gravées par Gerardin
A PARIS

*Chez M^r Le Menu, Auteur, Editeur et Marchand de
Musique de Madame la Dauphine, rue du roule à la Clef d'or.
Et aux Adresses ordinaires de Musique.*

A Lyon, A Toulouse, A Rouen et A Dunkerque.

A. P. D. R.





Catalogue

Des Œuvres de Musique Française & Italienne que M^r. Le Menu de S^t. Philbert, Auteur, Editeur & Marchand de Musique de Madame la Dauphine, a fait graver depuis peu et qu'il continue journellement; à Paris Rue du Roule à la Clef d'Or.

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Gerardia sculpta

TRIO

I.

Presto

The musical score is for the first movement of a Trio, marked *Presto*. It is written for Violino Primo. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 15 staves. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Trills are marked with *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 15th staff.



Violino Primo

3

Lento

Violino Primo, Lento section. The music is written in 3/4 time. It features a single melodic line on a treble clef staff. The notation includes various dynamics such as *p*, *cres*, *F*, and *pp*, along with trills and slurs. The music is written in a single melodic line on a treble clef staff.

Presto

Violino Primo, Presto section. The music is written in 6/8 time. It features a single melodic line on a treble clef staff. The notation includes various dynamics such as *p*, *F*, *FF*, and *cresc*, along with trills and slurs. The music is written in a single melodic line on a treble clef staff.

TRIO
II.*all.^o moderato**Violino Primo*

The musical score for Violino Primo, Trio II, is written in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat). The score includes dynamic markings (P, F, rinf, tr, cresc) and articulation marks (accents, slurs). The tempo is marked *all.^o moderato*. The score is divided into two sections: the first section consists of 10 staves of music, and the second section, marked *Larghetto*, consists of 4 staves of music in 6/8 time. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of two flats (B-flat and E-flat) and a new tempo marking.

5

The image displays a page of musical notation, likely for a piano piece, consisting of two systems of staves. The first system contains five staves of music, featuring various notes, rests, and dynamic markings such as *F*, *P*, *cres*, and *tr*. The second system is marked *Presto* and also contains five staves, with similar notation and dynamic markings, including *cresce* and *tr*. The notation is in a single system with a key signature of two flats and a common time signature.

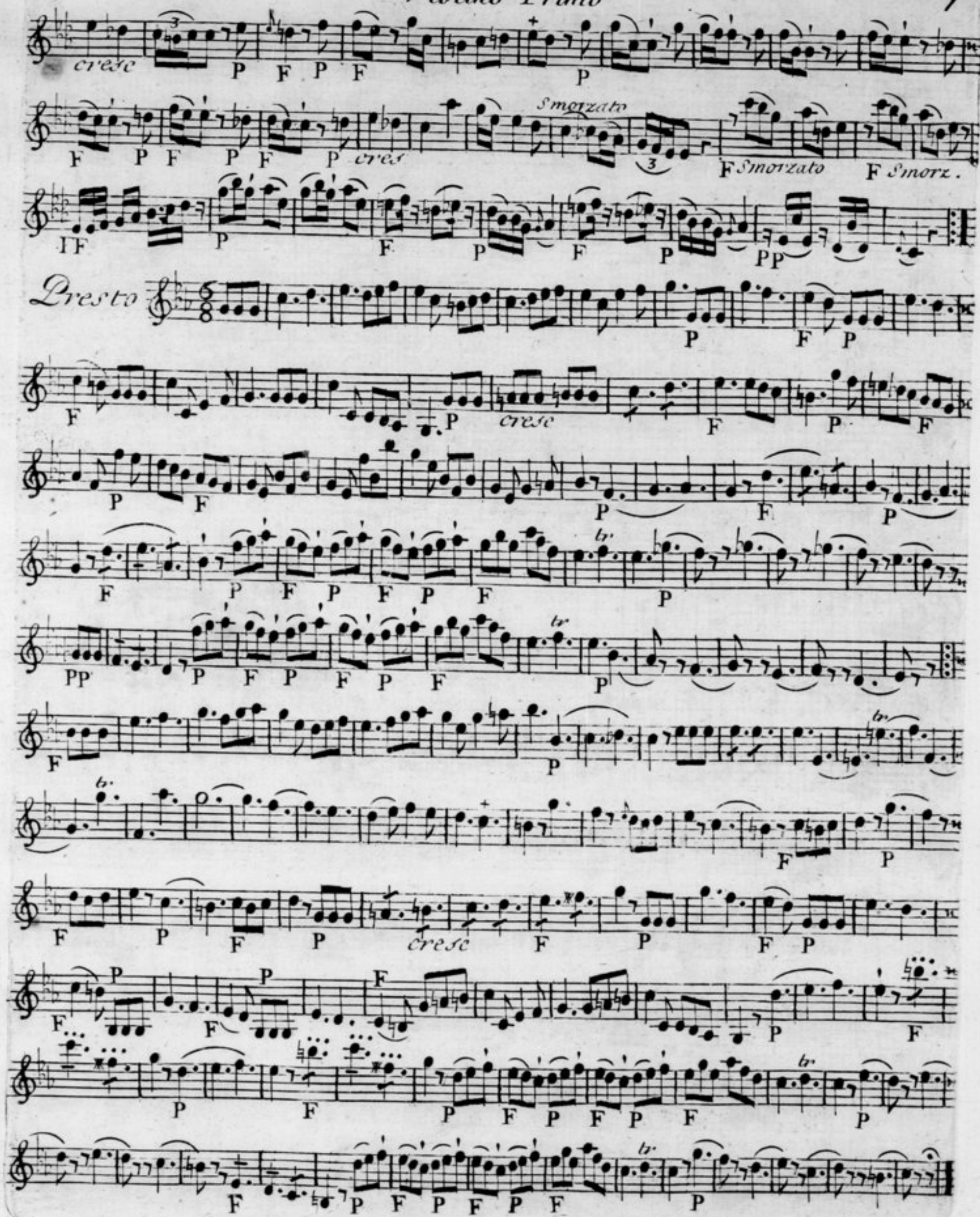
TRIO
III.

[illegible]

Violino Primo

7

Violino Primo score, page 7. The score is written for Violino Primo and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked *Presto*. The score includes various dynamic markings such as *cresc*, *p*, *f*, *pp*, *smorzato*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes trills and slurs. The score concludes with a double bar line.



TRIO
IV.*Allegro**Violino Primo*

8
TRIO
IV.

Allegro

Violino Primo

Andante

Dynamic markings: *p*, *f*, *cres*, *tr*, *ff*, *tr*, *cres*.

Violino Primo

9

This page contains the first system of a musical score for Violino Primo, measures 9 through 18. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *tr* (trill), and *cres* (crescendo). A triplet of eighth notes is marked with a '3' above it in measure 11. The second system of staves (measures 11-14) continues the rapid sixteenth-note patterns. The third system (measures 15-18) includes a *Presto molto* tempo marking and a 6/8 time signature change. The notation remains dense with sixteenth notes and includes further dynamic markings such as *pp* (pianissimo) and *tr*. The page concludes with a double bar line at the end of measure 18.

all. molto

Violino Primo

[illegible]

11

Violino Primo 11

Largo

Allegro assai

F calando

cresc

F calando

F calando

cresc

TRIO
VI.

Violino Primo

Presto

Andante poco Adagio

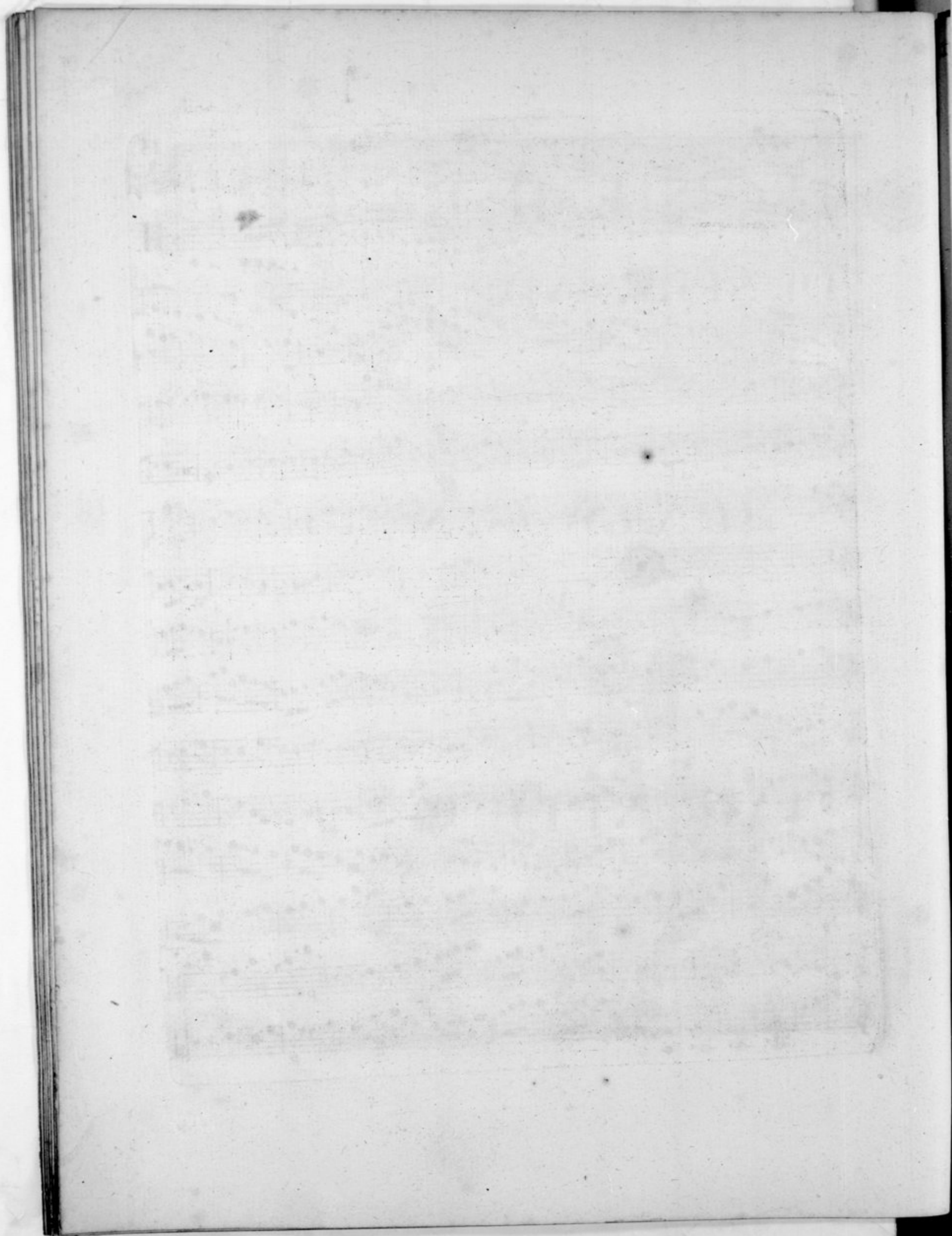
Violino Primo

13

Presto assai

The musical score for Violino Primo on page 13 is written in G major (one sharp) and 6/8 time. The tempo is marked *Presto assai*. The score consists of 15 staves of music. The first two staves are marked with *p* and *cres*, followed by *F*, *p*, *F*, and *p*. The third staff begins with *F* and *pp*. The fourth staff has *p* and *F*. The fifth staff has *pp*, *F*, and *p*. The sixth staff has *F* and *p*. The seventh staff has *p* and *cres*. The eighth staff has *p* and *F*. The ninth staff has *p* and *F*. The tenth staff has *p* and *F*. The eleventh staff has *p* and *F*. The twelfth staff has *p* and *F*. The thirteenth staff has *p* and *F*. The fourteenth staff has *p* and *F*. The fifteenth staff has *p* and *F*. The score includes various musical notations such as trills, slurs, and dynamic markings.





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2
TRIO
I.

Presto

Violino Secondo

2
TRIO I. *Presto* Violino Secondo

Presto

Lento

Lento



Violino Secondo

3

Measures 1-5 of the Violino Secondo part. The music is in 3/4 time and features a melodic line with various dynamics including *F*, *cres*, *P*, *pp*, and *tr*. There are also triplets indicated by a '3' over a group of notes.

Presto

Measures 6-15 of the Violino Secondo part, marked *Presto*. The tempo is indicated by a '6' over an '8' time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *ff*, and *cres*.

4

All.^o moderato Violino Secondo

TRIO

II.

The musical score for Violino Secondo, Trio II, is written in 3/4 time and consists of 14 staves. The tempo is marked *All.^o moderato*. The key signature is one flat (B-flat). The score is divided into two sections: the first section (staves 1-13) is marked *All.^o moderato* and the second section (staves 14-16) is marked *Larghetto*. The first section features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). The second section is slower and features a more melodic line with longer note values and rests. Dynamic markings include *P* (piano) and *F* (forte). The score is written for a single violin part.

Violino Secondo

5

The musical score for Violino Secondo, page 5, is presented in two systems. The first system consists of eight staves of music, featuring a variety of rhythmic patterns and dynamics. The second system, marked 'Presto' in 2/4 time, continues the piece with similar rhythmic complexity and dynamic markings. The score concludes with a double bar line.

TRIO
III.*All.^o assai* Violino Secondo

The musical score for Violino Secondo, Trio III, is written in 2/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat). The tempo is marked *All.^o assai*. The score includes various dynamic markings such as *P* (piano), *F* (forte), *cres* (crescendo), and *Andante* at the bottom. The music concludes with a double bar line and repeat signs.

Violino Secondo

7

This musical score is for the Violino Secondo part, measures 7 through 16. The first system (measures 7-12) is in 3/4 time and features a melodic line with frequent sixteenth-note runs and dynamic markings of *f* and *p*. A *cresc.* marking appears in measure 11. The second system (measures 13-16) is marked *Presto* and changes to 6/8 time. It consists of two staves: the upper staff continues the melodic line, and the lower staff provides a harmonic accompaniment with chords and sixteenth-note patterns. Dynamic markings include *f*, *p*, *pp*, and *cresc.*.

TRIO
IV.*Allegro* Violino Secondo

This musical score is for the Violino Secondo part of Trio IV, marked Allegro. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first section is in 2/4 time. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill) are used throughout. The piece concludes with a double bar line. Below the first section, there is a section marked *Andante* in 2/4 time, which begins with a new key signature of one flat. This section also includes dynamic markings and concludes with a double bar line.

Violino Secondo

9

This musical score is for the Violino Secondo part, page 9. It begins with a *Presto* tempo marking and a 6/8 time signature. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). There are also first and second endings indicated by the numbers 1 and 2. The music is characterized by rapid sixteenth-note passages and frequent dynamic shifts.

10

TRIO

V.

Pastorale
All.^o molto

All: molto

Violino Secondo

[illegible]

Violino Secondo

11

This musical score for Violino Secondo, page 11, consists of 15 staves of music. The notation includes various dynamics such as *h^o*, *p*, *f*, *pp*, *cres*, and *ff*. Articulations like accents and slurs are used throughout. The tempo is marked *Allegro assai* on the 10th staff. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and triplet markings.

12
TRIO
VI.

Presto

Violino Secondo

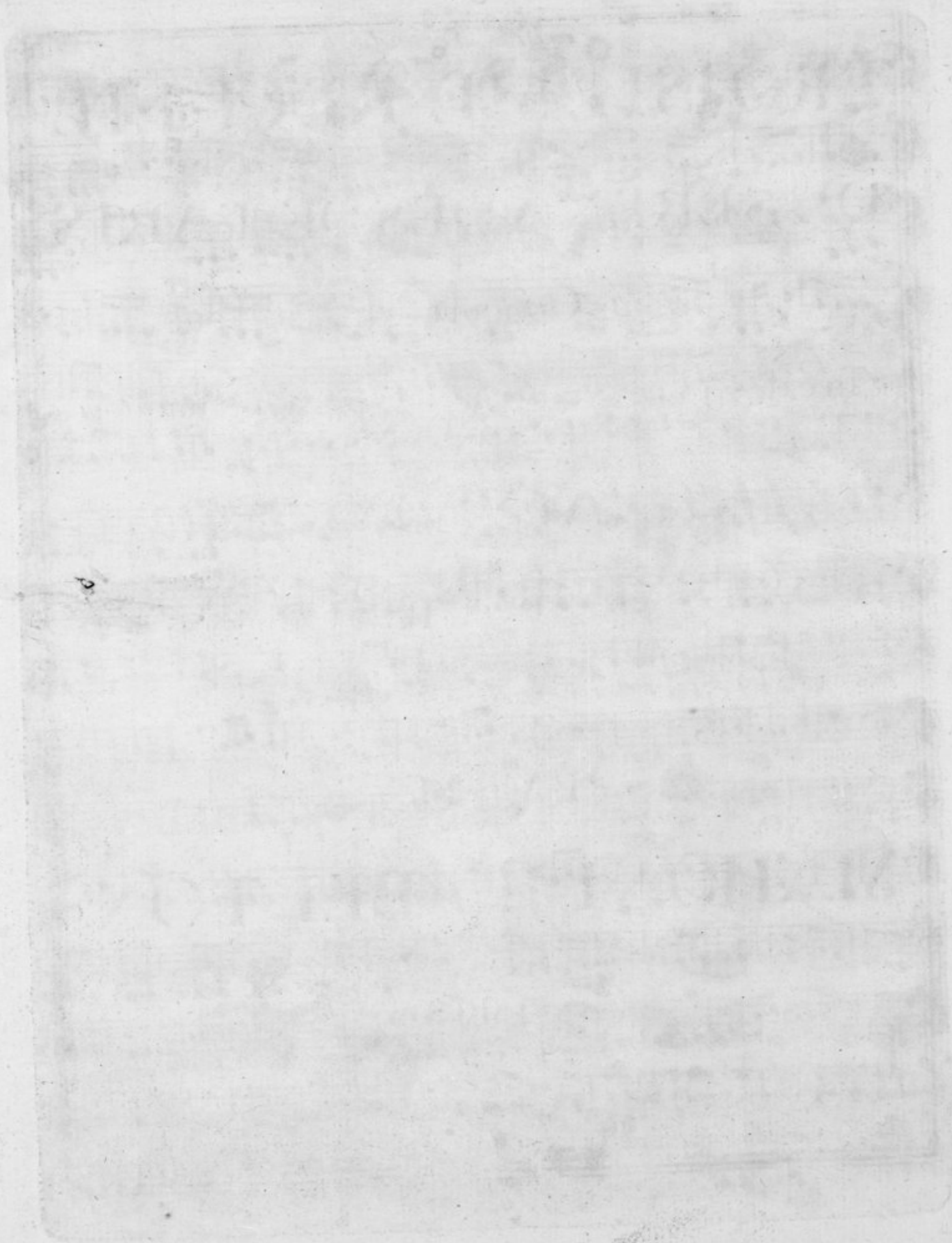
This section of the musical score is for the Violino Secondo part of Trio VI, marked Presto. It consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent dynamic markings, including piano (p), forte (f), and piano-piano (pp). A crescendo (cres) marking is present on the sixth staff. The piece concludes with a double bar line on the twelfth staff.

Andante poco
Adagio

This section of the musical score is for the Violino Secondo part of Trio VI, marked Andante poco Adagio. It consists of three staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is slower than the previous section, featuring more sustained notes and a different rhythmic pattern. Dynamic markings include piano (p), forte (f), and piano-piano (pp). The section ends with a double bar line on the third staff.

13

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are placed throughout the score. A tempo marking *Presto assai* is visible on the left side. The notation includes various musical symbols like beams, slurs, and accidentals, indicating a technically demanding piece.



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2

TRIO

I.

*Presto**Violoncello*

This musical score is for the Violoncello part of a Trio I, marked Presto. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a series of sixteenth-note passages, often beamed in groups of four. Dynamic markings include *P* (piano), *F* (forte), *cres* (crescendo), *FF* (fortissimo), and *PP* (pianissimo). There are several trills and slurs throughout. A second ending bracket is present on the 10th staff. The section concludes with a double bar line on the 14th staff. Below the Presto section, the tempo changes to *Lento* (Lento), indicated by a new staff with a 3/4 time signature. This section begins with a half note and includes dynamic markings such as *P*, *cres*, *F*, and *PP*.

Violoncello

3

This page contains a musical score for the Violoncello, consisting of 15 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), and *cres* (crescendo). The first section of the score is marked with a first ending bracket. The second section, starting on the sixth staff, is marked *Presto* and features a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The page concludes with a double bar line on the fifteenth staff.

TRIO II.

All.^o moderato Violoncello

Violoncello part for Trio II, *All. moderato*, measures 1-24. The music is in 3/4 time, key of B-flat major. The notation consists of a single staff with a bass clef. The melody is characterized by a steady eighth-note pulse, often with a half-note or dotted half-note on the downbeat. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Larghetto

Violoncello part for Trio II, *Larghetto*, measures 25-32. The music is in 6/8 time, key of B-flat major. The tempo is slower than the previous section. The notation consists of a single staff with a bass clef. The melody features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Violoncello

5

F^{mo} p^{mo} *cres* *F* *F* *P*

P *F* *P* *F* *P* *F* *P* *F* *PP* *F* *P*

F *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

Presto *1* *P*

cres *F* *P* *F*

P *cres* *FF*

P *F*

P *cres*

1

P *F* *P* *F* *P*

PP *P*

F *P* *P*

F *P*

F *P* *F* *P*

F

6

TRIO
III.*All.^o assai**Violoncello*

Violoncello part for Trio III, *All.^o assai* tempo. The music is in 2/4 time and B-flat major. It consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (P, F) placed below the notes. The piece concludes with a double bar line and repeat dots.

Andante section of the Violoncello part. The music is in 2/4 time and B-flat major. It consists of 4 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (P, F, PP, FF) placed below the notes. The piece concludes with a double bar line and repeat dots.

Violoncello

7

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music is written in a single system. The notation includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *cres* (crescendo), and *Presto*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

8

TRIO
IV.*Allegro**Violoncello*

Violoncello part for Trio IV, Allegro tempo. The music is written in bass clef with a common time signature (C). The piece consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamics are marked with 'P' (piano) and 'F' (forte) throughout the piece. A 'cres' (crescendo) marking is present on the 10th staff, leading to a 'FF' (fortissimo) section. The piece concludes with a double bar line and a repeat sign.

Violoncello part for Trio IV, Andante tempo. The music is written in bass clef with a 2/4 time signature. The piece consists of 4 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamics are marked with 'P' (piano) and 'F' (forte) throughout the piece. The piece concludes with a double bar line and a repeat sign.

Violoncello

9

This page contains a musical score for the Violoncello, consisting of 15 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into two main sections. The first section, spanning the first 10 staves, features a melodic line with various rhythmic values and dynamic markings including *F* (forte) and *P* (piano). The second section, starting on the 11th staff, is marked *Presto* and changes to a 6/8 time signature. This section is characterized by a more rapid, rhythmic pattern, often using eighth and sixteenth notes, with dynamic markings including *P*, *F*, and *PP* (pianissimo). The page concludes with a final measure on the 15th staff.

10

TRIO

V.

*All.^o molto**Violoncello*

Violoncello score for Trio V. The score consists of 18 staves of music, primarily using eighth and sixteenth notes. Dynamics include *mez F*, *F*, *P*, *cres*, *PP*, and *mezz F*. The music is written in a single system, with the key signature and time signature indicated at the beginning.

Violoncello

11

Largo

*Allegro
assai*

TRIO
VI.*Presto*

Violoncello

Musical score for Violoncello, Trio VI, Presto section. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in bass clef. The first staff begins with a treble clef and a key signature change to one sharp. The score includes various dynamics such as *P* (piano), *F* (forte), *pp* (pianissimo), and *cres* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The tempo is marked *Presto*.

*And.^{te} poco
Adagio*

Musical score for Violoncello, Trio VI, And.^{te} poco Adagio section. The score consists of 6 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in bass clef. The first staff begins with a treble clef and a key signature change to one sharp. The score includes various dynamics such as *P* (piano), *F* (forte), *pp* (pianissimo), and *cres* (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The tempo is marked *And.^{te} poco Adagio*.

Violoncello

P cres

P *F* *P* *F*

P *F* *P* *PP*

Presto assai *6/8*

cres *1*

1 *P*

F *P* *PP*

F *P* *F*

F *P*

F *P*

F *P*

cres *F* *P*

F *P*

F *P*

PP *F* *P*

13

