



Invocation à César Franck

pour piano

J. BÉESAU

Prix net : 3 fr.

(majoration comprise)

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark.

Imp. Française de Musique

Invocation à César Franck^(*)

J. BÉESAU.

Andantino. *bene legato, espressivo.* (♩ = 69 environ.

PIANO

p dolce

Ped. Ped. simili

mf *p*

un peu plus vite

poco rit. *mf* *p*

en dehors

mf *p rit.* *a Tempo*

en dehors

(*) Cette petite pièce peut se jouer aussi sur l'orgue ou sur l'harmonium. L'exécution des 6 dernières mesures est laissée à l'initiative personnelle de l'organiste qui avec l'usage de la pédale arrivera à les interpréter.

un peu plus lent

espressivo dolce

p

This system contains the first staff of music. It features a treble and bass clef with a key signature of three flats. The melody in the treble clef is marked 'espressivo dolce' and begins with a piano (*p*) dynamic. The bass line provides harmonic support with chords and single notes.

a Tempo
dolce

pp rit.

* Ped. * Ped. * Ped.

Ped.

This system contains the second staff of music. It begins with a pianissimo (*pp*) dynamic and a ritardando (*rit.*) marking. The left hand has a series of chords marked with 'Ped.' (pedal) and asterisks. The right hand continues the melodic line.

mf

p

This system contains the third staff of music. The right hand has a mezzo-forte (*mf*) dynamic, while the left hand has a piano (*p*) dynamic. The music continues with flowing sixteenth-note passages in the right hand.

calme et expressif

p dim.

m.g.

p

Ped. Ped.

This system contains the fourth staff of music. The right hand has a piano (*p*) dynamic with a diminuendo (*dim.*) marking. The left hand has a mezzo-forte (*m.g.*) dynamic. The system ends with a piano (*p*) dynamic and two 'Ped.' markings.

m.g.

rit. e morendo

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the fifth staff of music. It begins with a mezzo-forte (*m.g.*) dynamic. The right hand has a ritardando (*rit.*) and morendo (*e morendo*) marking, ending with a pianissimo (*pp*) dynamic. The left hand has a series of chords marked with 'Ped.' (pedal).