

OCTETT, OP. 78

FERDINAND THIERIOT

I. Allegro

Violin I
Violin II
Violin III
Violin IV
Viola I
Viola II
Cello I
Cello II

ff

This block contains the first system of the musical score, featuring eight staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, and Cello II. All instruments begin with a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns and melodic lines across the staves.

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

f p cresc. f
f p cresc. f
f p cresc.
fp cresc.
fp cresc.
fp cresc.

This block contains the second system of the musical score, continuing from the first system. It features the same eight staves. The dynamics for the Violin parts are marked as *f p cresc. f*, and for the Viola and Cello parts as *fp cresc.*. The notation continues with various rhythmic and melodic patterns.

12

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

f *p*

Detailed description: This system of musical notation covers measures 12 through 17. It features eight staves: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The Violin I part begins with a measure number '12' and a fermata. The Violin III and Violoncello I parts are marked with a forte (*f*) dynamic. The Viola I and Violoncello I parts transition to a piano (*p*) dynamic starting in measure 15. The Violin II, Violin IV, Viola II, and Violoncello II parts have rests in measures 15 and 16.

18

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I

p

Detailed description: This system of musical notation covers measures 18 through 23. It features seven staves: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, and Violoncello I. The Violin I part begins with a measure number '18'. The Viola I, Viola II, and Violoncello I parts are marked with a piano (*p*) dynamic. The Violin II, Violin III, and Violin IV parts have rests in measures 18 and 19.

Musical score for strings, measures 24-29. The score includes parts for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The dynamics range from *pp* to *ff*, with *cresc.* markings. Measure 24 starts with a *pp* dynamic and a triplet of eighth notes. Measures 25-26 show a *cresc.* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *ff* dynamic and a section marked 'A'.

Musical score for strings, measures 30-34. The score includes parts for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The dynamics range from *f* to *ff*. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *ff* dynamic.

35

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

40

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

p
p
p
p
p
p
p
p

poco rit.
poco rit.

B

B

46 *a tempo*

Vln. I *p dolce* *f*

Vln. II *p*

Vln. III *p* *f*

Vln. IV *p*

Vla. I *p* *f*

Vla. II *p* *f*

Vlc. I *p* *f*

Vlc. II *a tempo* *p* *f*

52

Vln. I *dim.* *p*

Vln. II

Vln. III *dim.* *p*

Vln. IV *p*

Vla. I *p*

Vla. II *dim.* *p*

Vlc. I *dim.* *p*

Vlc. II *dim.* *p*

58

Vln. I *p* *cresc.* *f* *C*

Vln. II *p* *f*

Vln. III *p* *cresc.* *f*

Vln. IV *f*

Vla. I *p* *cresc.* *f* *f*

Vla. II *p* *cresc.* *f*

Vlc. I *p* *f* *C*

Vlc. II *p* *cresc.* *f*

64

Vln. I *dim.*

Vln. II *dim.*

Vln. III *dim.*

Vln. IV *dim.*

Vla. I *dim.*

Vla. II *dim.*

Vlc. I *dim.*

Vlc. II *dim.*

Musical score for measures 69-73. The score is for a string ensemble consisting of Violins I, II, III, and IV; Violas I and II; and Cellos I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with some measures containing rests. The notation includes slurs, ties, and dynamic markings such as *p* and *f*.

Musical score for measures 74-78. The score is for a string ensemble consisting of Violins I, II, III, and IV; Violas I and II; and Cellos I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with some measures containing rests. The notation includes slurs, ties, and dynamic markings such as *p*, *f*, *pp*, and *pp cresc.*.

89

Violin I: *p* *cresc.* *p* *cresc.* *f*

Violin II: *pizz* *p* *cresc.* *p* *arco* *cresc.* *f*

Violin III: *p* *cresc.* *p* *cresc.* *f*

Violin IV: *p* *cresc.* *p* *cresc.* *f*

Viola I: *p* *cresc.* *p* *arco* *cresc.* *f*

Viola II: *pizz* *p* *cresc.* *p* *arco* *cresc.* *f*

Cello I: *p* *cresc.* *p* *cresc.* *f*

Cello II: *p* *cresc.* *p* *cresc.* *f*

94

Violin I: *p* *cresc.* *f*

Violin II: *p* *cresc.* *f*

Violin III: *p* *cresc.* *f*

Violin IV: *p* *cresc.* *f*

Viola I: *p* *cresc.* *f*

Viola II: *p* *cresc.* *f*

Cello I: *p* *cresc.* *f*

Cello II: *p* *cresc.* *f*

Musical score for measures 99-102. The score is for a string ensemble consisting of Violins I, II, III, and IV; Violas I and II; and Cellos I and II. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. Measures 99 and 100 show a gradual increase in volume, marked with *cresc.*. Measures 101 and 102 reach a fortissimo (*ff*) dynamic. The Violin I part features a melodic line with a fermata in measure 101. The Violin II, Violin III, and Violin IV parts play rhythmic patterns. The Viola I and Viola II parts play sustained notes. The Cello I and Cello II parts play rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 103-106. The score is for a string ensemble consisting of Violins I, II, III, and IV; Violas I and II; and Cellos I and II. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. Measure 103 starts with a fermata on a note marked with an 'E' above it. Measures 104 and 105 show a gradual increase in volume, marked with *cresc.*. Measure 106 reaches a fortissimo (*ff*) dynamic. The Violin I part features a melodic line with a fermata in measure 103. The Violin II, Violin III, and Violin IV parts play rhythmic patterns. The Viola I and Viola II parts play sustained notes. The Cello I and Cello II parts play rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

107

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

p
poco cresc.
p
poco cresc.
p
poco cresc.
p
poco cresc.

Detailed description: This system of musical notation covers measures 107 through 112. It features eight staves for string instruments: Violins I, II, III, and IV; Violas I and II; and Cellos I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 107-110 show a steady rhythm of eighth notes with accents. In measure 111, there is a dynamic shift to *p* (piano) and a *poco cresc.* (poco crescendo) marking. The system concludes in measure 112 with a change in key signature to two sharps (F#, C#).

113

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

F
p
stacc.
p
stacc.
p
p
F
p

tr

Detailed description: This system of musical notation covers measures 113 through 118. It features the same eight staves for string instruments as the previous system. The key signature is two sharps (F#, C#) and the time signature is 4/4. Measures 113-115 feature a *p* (piano) dynamic and a *stacc.* (staccato) marking. In measure 116, there is a *tr* (trill) marking. The system concludes in measure 118 with a change in key signature to one sharp (F#) and a *F* (forte) dynamic marking.

118

Violin I: *cresc.* *p*
Violin II: *p*
Violin III: *cresc.* *p*
Violin IV: *cresc.* *p*
Viola I: *cresc.* *p*
Viola II: *p*
Violoncello I: *cresc.* *p*
Violoncello II: *p*

Detailed description: This system of musical notation covers measures 118 to 122. It features eight staves for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is three flats (B-flat, E-flat, A-flat). Measure 118 starts with a treble clef and a key signature change to three flats. The Violin I part has a *cresc.* marking and a *p* dynamic. The Violin II part has a *p* dynamic. The Violin III part has a *cresc.* marking and a *p* dynamic. The Violin IV part has a *cresc.* marking and a *p* dynamic. The Viola I part has a *cresc.* marking and a *p* dynamic. The Viola II part has a *p* dynamic. The Violoncello I part has a *cresc.* marking and a *p* dynamic. The Violoncello II part has a *p* dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

123

Violin I: *p*
Violin II: *p*
Violin III: *p*
Violin IV: *p*
Viola I: *p*
Viola II: *p*
Violoncello I: *p*
Violoncello II: *p*

Detailed description: This system of musical notation covers measures 123 to 127. It features the same eight staves as the previous system. The key signature remains three flats. Measure 123 starts with a treble clef and a key signature change to three flats. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Violin III part has a *p* dynamic. The Violin IV part has a *p* dynamic. The Viola I part has a *p* dynamic. The Viola II part has a *p* dynamic. The Violoncello I part has a *p* dynamic. The Violoncello II part has a *p* dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

128

Vln. I *f dim.* *p*

Vln. II *f dim.*

Vln. III *f dim.* *p f dim.*

Vln. IV *f dim.* *p f dim.*

Vla. I *f dim.* *p f dim.*

Vla. II *f dim.* *f dim.*

Vlc. I *f dim.*

Vlc. II *p f dim.*

130

Vln. I *cresc.* *f dim.* *p*

Vln. II *p cresc.* *f dim.* *p*

Vln. III *p cresc.* *f dim.* *p*

Vln. IV *p cresc.* *f dim.* *p*

Vla. I *p cresc.* *f dim.* *p*

Vla. II *cresc.* *f dim.* *p*

Vlc. I *p cresc.* *f dim.* *p*

Vlc. II *cresc.* *f dim.* *p*

135

Vln. I *f* *p* *p* *f* *dim.*

Vln. III *f* *p* *p* *f*

Vln. IV *f* *p* *p* *f*

Vla. I *f* *p* *p* *f*

Vla. II *f* *p* *p* *f*

Vlc. I *f* *f*

Vlc. II *f* *f*

140

Vln. I *p cresc.* *dim.* *p*

Vln. III *p*

Vla. I *p*

Vlc. I *solo dolce espr.*

Vlc. II *p*

143

Vln. I *p*

Vln. II

Vln. III *dolce* *cresc.* *dim.*

Vln. IV

Vla. I *cresc.* *dim.*

Vla. II

Vlc. I *cresc.* *dim.*

Vlc. II *cresc.* *dim.*

149

Vln. I *poco f*

Vln. II *poco f* *p*

Vln. III *poco f* *p*

Vln. IV *poco f* *p*

Vla. I *p* *poco f* *p*

Vla. II *poco f* *p*

Vlc. I *p* *poco f* *p*

Vlc. II *p* *poco f* *p*

155

Vln. I *p* *cresc.*

Vln. II *cresc.*

Vln. III *dolce* *cresc.*

Vln. IV *cresc.*

Vla. I *cresc.*

Vla. II *cresc.*

Vlc. I *cresc.*

Vlc. II *dolce* *cresc.*

161

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vln. III *f* *dim.* *p*

Vln. IV *f* *dim.* *p*

Vlc. I *f* *dim.* *p*

Vlc. II *f* *dim.* *p dolce*

167

Vln. I *p cresc.*

Vln. II *p cresc.*

Vln. III *p cresc.*

Vln. IV *p* *p cresc.*

Vlc. I *p* *p cresc.*

Vlc. II *p* *p cresc.*

173

Vln. I *molto cresc.*

Vln. II *molto cresc.*

Vln. III *molto cresc.*

Vln. IV *molto cresc.*

Vla. I

Vla. II

Vlc. I *molto cresc.*

Vlc. II *molto cresc.*

192

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

Detailed description: This system of musical notation covers measures 192 to 196. It features eight staves: Violins I and II, Violins III and IV, Violas I and II, and Cellos I and II. Measures 192-194 show the Violin I and II parts with melodic lines, while Violins III and IV are silent. Measures 195-196 show the Viola and Cello parts with melodic lines, while Violins I and II are silent. The score includes various musical notations such as notes, rests, and slurs.

197 L

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

pp *cresc.* *f* *p*

Detailed description: This system of musical notation covers measures 197 to 201. It features the same eight staves as the previous system. Measures 197-198 show the Violin I and II parts with melodic lines, while Violins III and IV are silent. Measures 199-200 show the Violin III and IV parts with a dense, rhythmic texture. Measures 201 shows the Viola and Cello parts with melodic lines. The score includes dynamic markings such as *pp*, *cresc.*, *f*, and *p*, as well as various musical notations like notes, rests, and slurs.

202

Score for measures 202-205. The score is for a string ensemble with parts for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature has one flat (B-flat). Measure 202 starts with a *cresc.* marking. Measure 203 features dynamics of *f* and *p*. Measure 204 includes a *cresc.* marking. Measure 205 ends with a *f* dynamic. The Violin I part has a melodic line with slurs and accents. The Violin II, III, and IV parts play rhythmic patterns. The Viola and Cello parts provide harmonic support with various textures.

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

207

Score for measures 207-210. The score is for a string ensemble with parts for Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature has one flat (B-flat). Measure 207 starts with a *ff* marking. Measure 208 features dynamics of *ff* and *p*. Measure 209 includes a *p* dynamic. Measure 210 ends with a *p* dynamic. The Violin I part has a melodic line with slurs and accents. The Violin II, III, and IV parts play rhythmic patterns. The Viola and Cello parts provide harmonic support with various textures.

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

212

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *dolce* *cresc.*

Vln. IV *cresc.*

Vla. I *cresc.*

Vla. II *cresc.*

Vlc. I *pizz* *cresc.*

Vlc. II *pizz* *cresc.*

248

Vln. I *dim.* *p* *M*

Vln. II *dim.* *p*

Vln. III *dim.* *p*

Vln. IV *dim.* *p*

Vla. I *dim.* *p*

Vla. II *dim.* *p*

Vlc. I *arco* *p* *dolce espr.* *M* *cresc.*

Vlc. II *arco* *p* *cresc.*

224

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vlc. I

Vlc. II

p

cresc.

espress.

dolce

f

p

cresc.

f

p

cresc.

f

p

cresc.

30

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vlc. I

Vlc. II

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

236

Vln. I *p* N

Vln. II *p*

Vln. IV *p* *cresc.*

Vla. I *p*

Vla. II *p*

Vlc. I *p* N *cresc.*

Vlc. II *p* *cresc.*

242

Vln. I *p* *cresc.* *dim.*

Vln. III *p*

Vln. IV *p*

Vla. I *p* *cresc.* *dim.*

Vla. II *p* *cresc.* *dim.*

Vlc. II *p*

248

Vln. I *pp*

Vln. II *pp*

Vln. III

Vln. IV *p*

Vla. I *pp* *cresc.* *solo* *dolce espr.*

Vla. II *pp* *p*

Vlc. I *pp* *cresc.* *p* *pizz*

Vlc. II *pp* *cresc.* *p* *pizz*

255

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vlc. I

Vlc. II

f

p

262

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vlc. I

Vlc. II

p

f

268

Vln. I *pp* *pp cresc.* *p*

Vln. II *p*

Vln. III *pp* *pp cresc.* *p*

Vln. IV *pp* *pp cresc.* *p*

Vla. I *p*

Vla. II *pp* *pp cresc.* *p*

Vlc. I *pp* *pp cresc.*

Vlc. II *pp* *pp cresc.*

274

Vln. I *pp* *poco cresc.* *molto cresc.*

Vln. II *pp* *poco cresc.* *molto cresc.*

Vln. III *pp* *poco cresc.* *molto cresc.*

Vln. IV *pp* *poco cresc.* *molto cresc.*

Vla. I *pp* *poco cresc.* *molto cresc.*

Vla. II *pp* *poco cresc.* *molto cresc.*

Vlc. I *p* *molto cresc.*

Vlc. II *pp* *poco cresc.* *molto cresc.*

281

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

ff *f*

Detailed description: This block contains the musical score for measures 281 through 285. It features eight staves for string instruments: Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Violoncello I, and Violoncello II. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 281 is marked with a first ending bracket and a *ff* dynamic. Measures 282-285 show various rhythmic patterns and dynamics, including *f* and *f* markings. The notation includes slurs, accents, and dynamic markings.

286

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vlc. I
Vlc. II

f *p* *cresc.* *pizz* *p* *cresc.*

Detailed description: This block contains the musical score for measures 286 through 290. It features the same eight staves for string instruments as the previous block. Measure 286 is marked with a first ending bracket and a *f* dynamic. Measures 287-290 show various rhythmic patterns and dynamics, including *f*, *p*, *cresc.*, and *pizz* markings. The notation includes slurs, accents, and dynamic markings.

291

Score for measures 291-295. The score includes parts for Violins I, II, III, IV, Violas I, II, Cellos I, and II. Dynamics range from *p* to *f*, with *cresc.* markings. The Violin I part starts with a *p* dynamic and includes a *cresc.* marking. The Violin II part starts with a *p* dynamic and includes a *cresc.* marking. The Violin III and IV parts start with a *p* dynamic and include *cresc.* markings. The Viola I part starts with a *p* dynamic and includes a *cresc.* marking. The Viola II part starts with a *p* dynamic and includes a *cresc.* marking. The Cello I part starts with a *p* dynamic and includes a *cresc.* marking. The Cello II part starts with a *p* dynamic and includes a *cresc.* marking. The *arco* marking is present in the Viola I part.

Score for measures 296-300. The score includes parts for Violins I, II, III, IV, Violas I, II, Cellos I, and II. Dynamics range from *p* to *f*, with *cresc.* markings. The Violin I part starts with a *cresc.* marking. The Violin II part starts with a *cresc.* marking. The Violin III part starts with a *p* dynamic and includes a *cresc.* marking. The Violin IV part starts with a *cresc.* marking. The Viola I part starts with a *p* dynamic and includes a *cresc.* marking. The Viola II part starts with a *cresc.* marking. The Cello I part starts with a *cresc.* marking. The Cello II part starts with a *p* dynamic and includes a *cresc.* marking.

301 *ff*

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vcl. I
Vcl. II

306 *pp* *p* *p* *p* *R*

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vcl. I
Vcl. II

312

Violin I: *p*, *cresc.*

Violin II: *p*, *cresc.*

Violin III: *cresc.*

Violin IV: *cresc.*

Viola I: *p*, *cresc.*

Viola II: *cresc.*

Cello I: *p*, *cresc.*

Cello II: *cresc.*

Violin I: *f*

Violin II: *f*

Violin III: *f*

Violin IV: *cresc.*, *f*

Viola I: *f*

Viola II: *f*

Cello I: *f*

Cello II: *cresc.*, *f*

323

Vln. I *ff* *S*

Vln. II *ff*

Vln. III *ff* *p*

Vln. IV *ff*

Vla. I *ff* *p*

Vla. II *ff* *p*

Vlc. I *ff* *p*

Vlc. II *ff* *p* *S*

328

Vln. I *ff* *fp*

Vln. II *ff* *fp*

Vln. III *cresc.* *ff* *fp* *espress.*

Vln. IV *p cresc.* *ff* *fp* *espress.*

Vla. I *cresc.* *ff* *fp* *espress.*

Vla. II *cresc.* *ff* *fp* *espress.*

Vlc. I *cresc.* *ff* *fp* *espress.*

Vlc. II *cresc.* *ff* *fp* *espress.*

333

Vln. I *ff* *marc.*

Vln. II *ff* *marc.*

Vln. III *ff* *marc.*

Vln. IV *ff* *marc.*

Vla. I *ff* *marc.*

Vla. II *ff* *marc.*

Vlc. I *ff* *marc.*

Vlc. II *ff* *marc.*

339

Vln. I *rit.*

Vln. II *rit.*

Vln. III *rit.*

Vln. IV *rit.*

Vla. I *rit.*

Vla. II *rit.*

Vlc. I *rit.*

Vlc. II *rit.*