

OCTETT, OP. 78

FERDINAND THIERIOT

Viola I

Viola II

Cello I

Cello II

Violins I and II, Violas I and II, and Violas I and II. The score is in 3/4 time, key of D major (two sharps), and features a 7-measure rest for Violin I at the beginning. The music includes dynamic markings like *p* (piano) and *f* (forte), and performance instructions like *dolce espr.* (dolce esprando).

14

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vlc. I

Vlc. II

cresc.

p cresc.

f

20

Vln. I *dim.* *p cresc.* *f*

Vln. II *dim.* *p cresc.* *f*

Vln. III *dim.* *p cresc.* *f*

Vln. IV *dim.* *p* *f*

Vla. I *dim.* *p cresc.* *f*

Vla. II *dim.* *f*

Vlc. I *dim.* *p cresc.* *f*

Vlc. II *dim.* *p cresc.* *f*

27

Vln. I *p* *B*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

Vla. I *p* *p*

Vla. II *p*

Vlc. I *p*

Vlc. II *p* *B*

34

Vln. I *f p* *f p* *cresc. dim.* *p* *dolce*

Vln. II *f p* *f p* *pp*

Vln. III *f p* *f p* *pp*

Vln. IV *pp*

Vla. I *p cresc. dim. p*

Vla. II *p cresc. dim. p*

Vlc. I *f p* *f p* *cresc. dim. p* *C*

Vlc. II *fp* *fp* *cresc. dim. p* *C*

40

Vln. I *p*

Vln. II

Vln. III

Vln. IV

Vla. I *pp*

Vla. II

Vlc. I *p*

Vlc. II *p*

44

Vln. I *cresc.* *cresc. molto*

Vln. II *cresc.* *cresc. molto*

Vln. III *cresc.* *cresc. molto*

Vln. IV *cresc.* *cresc. molto*

Vla. I *cresc.* *cresc. molto*

Vla. II *cresc.* *cresc. molto*

Vlc. I *cresc.* *cresc. molto*

Vlc. II *cresc.* *cresc. molto*

47

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vla. I *f*

Vla. II *f*

Vlc. I *f*

Vlc. II *f*

Vln. I *ff* *f*
 Vln. II *ff* *f*
 Vln. III *ff* *f*
 Vln. IV *ff* *f*
 Vla. I *ff* *f*
 Vla. II *ff* *f*
 Vlc. I *ff* *f*
 Vlc. II *ff* *f*

Vln. I *p*
 Vln. II *p dolce* *p*
 Vln. III *p* *p*
 Vln. IV *p* *p*
 Vla. I *p dolce* *p*
 Vla. II *p* *p*
 Vlc. I *pizz.* *p marc.* *p*
 Vlc. II *p* *p*

60

Vln. I *f* *p* *cresc.* *dim.* *p* E

Vln. II *cresc.* *dim.* *p*

Vln. III *f* *p* *cresc.* *dim.* *p*

Vln. IV *f* *p* *cresc.* *dim.* *p*

Vla. I *f* *p* *cresc.* *dim.* *p*

Vla. II *f* *p* *cresc.* *dim.* *p*

Vlc. I *f* *p* *dim.* *arco Solo* *dolce espr.* E

Vlc. II *f* *p* *cresc.* *dim.* E

65

Vln. I

Vln. II

Vln. III *cresc.*

Vln. IV *p* *poco f*

Vla. I *poco f* *p* *cresc.*

Vla. II *poco f* *p* *cresc.* *poco f*

Vlc. I *f* *p* *cresc.* *f*

Vlc. II *f* *p* *cresc.* *f*

70

Vln. I *f* *dim.* *p* *f* *dim.* *p*

Vln. III

Vln. IV *dim.*

Vla. I *p* *f* *dim.* *p*

Vla. II *p* *f* *dim.* *p*

Vlc. I *dim.* *p* *f* *dim.* *p*

Vlc. II *dim.* *p* *f* *dim.* *p*

75

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vln. III *cresc.* *f*

Vla. I *cresc.* *f*

Vla. II *cresc.* *f*

Vlc. I *f*

Vlc. II *F* *cresc.* *f*

[illegible]

The musical score for the Violins, Violas, and Violas sections is presented in a system of eight staves. The staves are labeled Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vlc. I, and Vlc. II. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a rehearsal mark '85'. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Articulation includes accents (*>*) and breath marks (*h*). The Violins I and II parts feature a melodic line with a crescendo and a forte dynamic. The Violins III and IV parts feature a rhythmic pattern with a crescendo and a forte dynamic. The Violas I and II parts feature a melodic line with a crescendo and a forte dynamic. The Violas I and II parts feature a melodic line with a crescendo and a forte dynamic.

Violins I and II, Violas I and II, and Cellos I and II, measures 90 to 95. The score is in G major and 4/4 time. It features various musical notations including notes, rests, and dynamics like 'p' (piano).

Violins I and II, Violas I and II, and Cellos I and II, measures 96-101. The score is in 3/4 time with a key signature of two sharps (F# and C#). The measures are numbered 96, 97, 98, 99, 100, and 101. The dynamics and articulations are as follows:

- Violins I and II:** Measures 96-98 are marked *p*. Measures 99-101 are marked *f p* with a crescendo leading to *dim.*
- Violas I and II:** Measures 96-98 are marked *p*. Measures 99-101 are marked *f p* with a crescendo leading to *dim.*
- Cellos I and II:** Measures 96-98 are marked *p*. Measures 99-101 are marked *f p* with a crescendo leading to *dim.*

102

Vln. I *p* *H* *dolce* *p*

Vln. II *p*

Vln. III *pp* *3*

Vln. IV *pp* *3*

Vla. I *pp* *3*

Vla. II

Vlc. I *p* *arco* *p* *dolce*

Vlc. II *H*

107

Vln. I *3* *cresc.*

Vln. III *p* *cresc.*

Vln. IV *p* *cresc.*

Vla. I *p* *cresc.*

Vlc. I *pizz.* *3* *p* *marc.* *cresc.*

112

Vln. I *dim.* *pp*

Vln. III *dim.* *p* *cresc.*

Vln. IV *dim.* *p* *cresc.*

Vla. I *dim.* *p* *cresc.*

Vlc. I *f* *pp* *arco* *pp*

Vlc. II *f* *pp* *arco* *pp*

117

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vla. I *f*

Vla. II *f*

Vlc. I *cresc.* *f*

Vlc. II *cresc.* *f*

122

Vln. I *fz* *pizz.* *p* *f*

Vln. II *fz* *pizz.* *p marc.* *p* *f*

Vln. III *fz* *p* *p* *f*

Vln. IV *fz* *p* *p* *f*

Vla. I *fz* *p dolce* *p* *f*

Vla. II *fz* *p* *p* *f*

Vlc. I *fz* *p dolce* *p* *f*

Vlc. II *fz* *p* *p* *f*

129

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vlc. I

Vlc. II

p *cresc.* *dim.* *f* *dim.* *p*

cresc. *dim.* *f* *dim.* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.* *dim.* *f* *dim.* *p*

cresc. *dim.* *f*

p *cresc.* *dim.* *f*

p *cresc.* *dim.* *f* *p dolce*

p *cresc.* *dim.* *f* *dim.* *p*

K

136

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vlc. I

Vlc. II

dolce *f* *p* *pp*

f *p* *pp*

p *f* *p* *pp*

f *p* *pp*

p dolce *p* *p* *pp*

p *f* *p* *pp*

p *p* *pp*

p *rit.* *p* *pp*

rit.