

ACTE IV

Scène 3

Cyril Plante

Adagio

2 Flutes

2 Oboes

2 B♭ Clarinets

2 Bassoons

2 Horns

2 B♭ Trumpets

2 Trombones

C Tuba

Timpani

Harp

M me de Clèves

Nemours

Violins 1

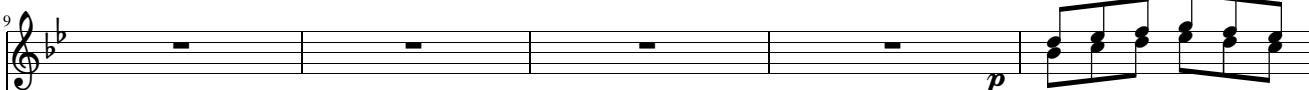
Violins 2

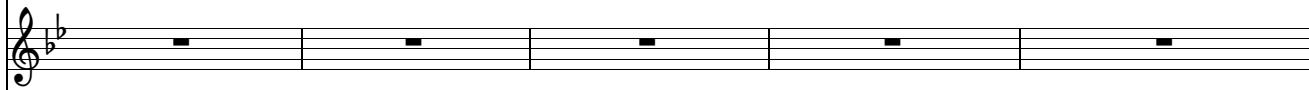
Violas

Violoncellos

Contrabasses

The musical score consists of ten staves of music for an orchestra. The instruments are listed on the left, and the music is written in common time (indicated by a '4') with a key signature of one flat (indicated by a 'b'). The score begins with a section of sustained notes followed by a dynamic change to *p*. The violins and cellos then play eighth-note patterns with a dynamic change to *mf*. The bassoon section follows with a sixteenth-note pattern. The harp and timpani provide harmonic support. The strings continue with eighth-note patterns, and the bassoon section returns with another sixteenth-note pattern. The score concludes with a final dynamic of *p*.

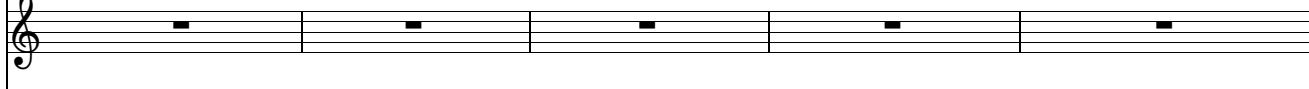
Fl. 

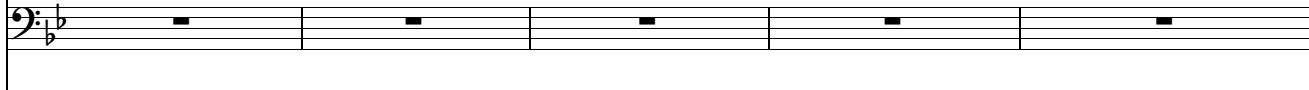
 Ob. 

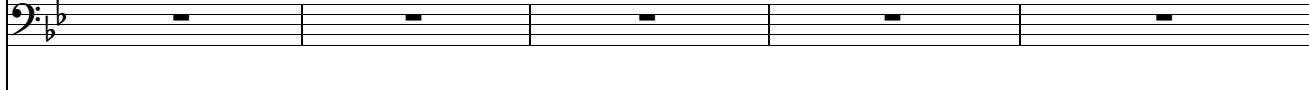
 B♭ Cl. 

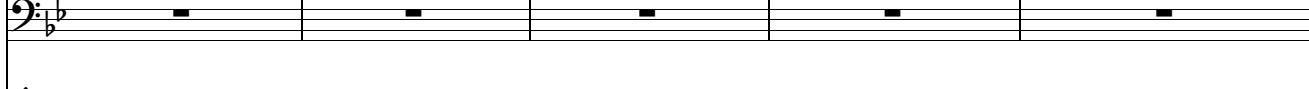
 Bsn. 

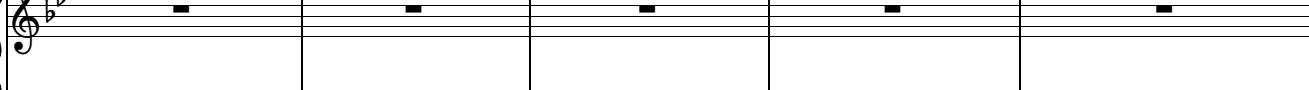
 Hn. 

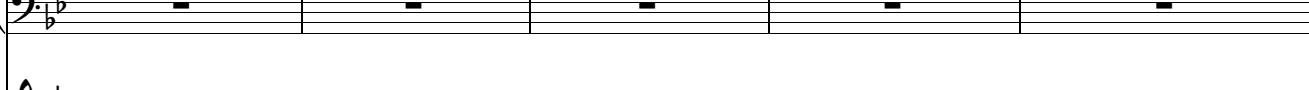
 B♭ Tpt. 

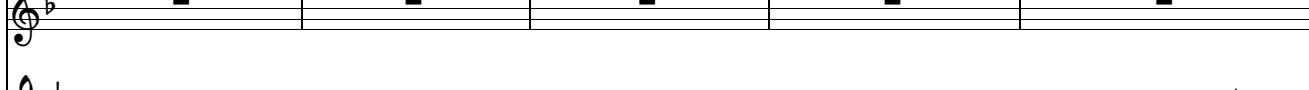
 Trb. 

 C Tu. 

 Timp. 

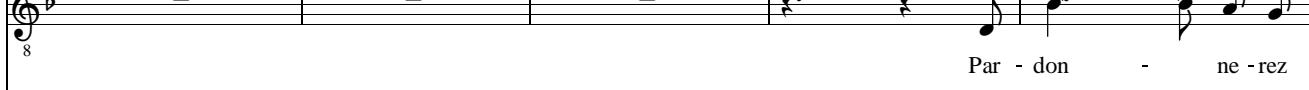
 Hrp. 

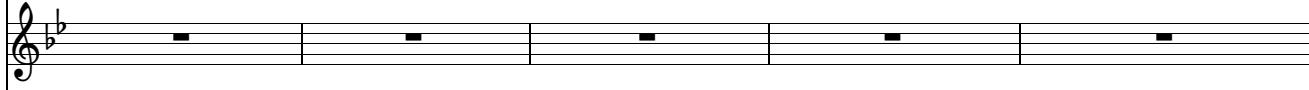
 M me Cl. 

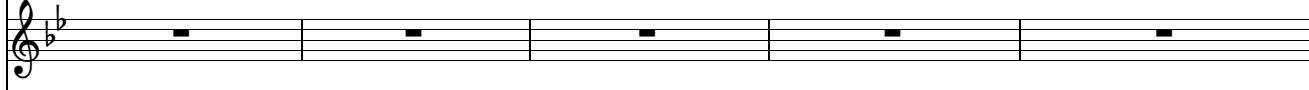
 Nem. 

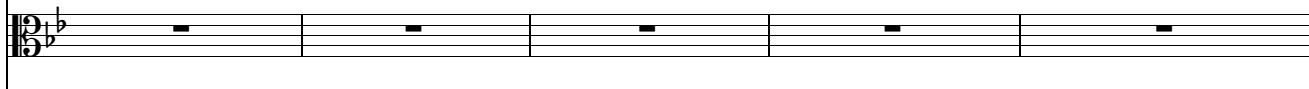
8

Par - don - ne - rez

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vlcs. 

pizz

 Cbs. 

p

14

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8

vous à Mon-sieur de Char - tres de m'a - voir per - mis de

17

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

vous voir et d'ob - te - nir cet - te oc - ca - sion que vous m'a - vez tou - jours

arco

fp

arco

fp

fp

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

mf

mf

mf

mf

p

p

p

p

p

p

p

p

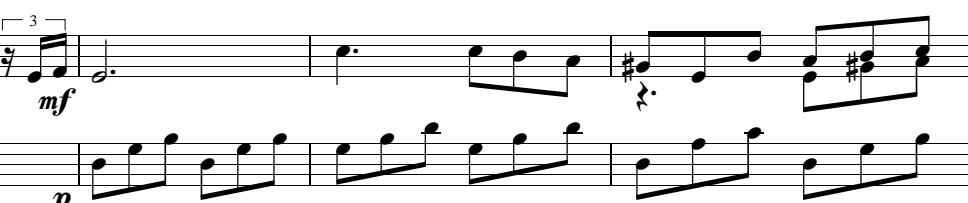
p

8
Ne craignez rien! Person - ne ne sait que

30

Fl.

Ob.

B_b Cl. 

Bsn. 

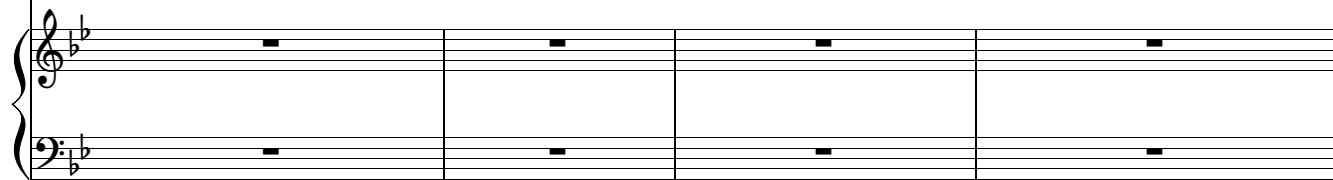
Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp. 

M me Cl.

Nem. 

je suis i - ci. E - cou - tez moi, Ma - da - me, é - cou - tez

34

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8 moi, je dois par - tir bien -tôt pour l'An - gle - ter - re.

38

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Mais qu'es - pé - rez - vous de ma com - plai - san - ce?

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Vous vous re - pen - ti - rez de l'a - voir ob - te - nue. Vous mé - ri -

p

p

p

p

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl.

tez u - ne des - ti - née plus heu - reu - se que cel - le que vous a - vez

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Trb.), Cello (C Tu.), Timpani (Timp.), Harp (Hrp.), Mme. Cl. (Mezzo-Soprano), and Bassoon (Nem.). The score includes lyrics in French: "tez u - ne des - ti - née plus heu - reu - se que cel - le que vous a - vez". The harp staff has a dynamic marking of **p**. The bassoon staff has a dynamic marking of **f**. The flute, oboe, bassoon, horn, and cello staves have dynamic markings of **f**. The mezzo-soprano staff has a dynamic marking of **p**. The timpani staff has a dynamic marking of **f**. The violin staves have dynamic markings of **f**. The bassoon staff has a dynamic marking of **f**. The double bass staff has a dynamic marking of **f**.

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

eue jus - qu'i - ci à moins que vous ne la cher - chi - ez ail - leurs!

mf

f *p* *f*

f

mf

mf

mf

mf

51

Fl. Ob. B_b Cl. Bsn. Hn. B_b Tpt. Trb. C Tu. Timp. Hrp. M me Cl. Nem. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs.

ff

ff

ff

ff

ff

Non, ma - da - me! cher - cher du bon - heur ail - leurs!

ff

ff

ff

ff

ff

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn. *p*

Hn. *p*

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl.

Nem. *p*
Je ne vous ai ja - mais a - vou - é ma pas - sion

Vlns. 1

Vlns. 2

Vlas. *p* pizz

Vcls. *p* pizz

Cbs. *p* pizz

59

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8 Mais je ne sau - rais croi - re que vous l'i - gno - ri - ez

arco

f arco

f arco

f

64

Fl. *ff*

Ob. *ff*

B_b Cl. *ff*

Bsn. *ff*

Hn. *ff*

B_b Tpt. *ff*

Trb.

C Tu. *ff*

Timp. *ff*

Hrp.

M me Cl.

Nem.

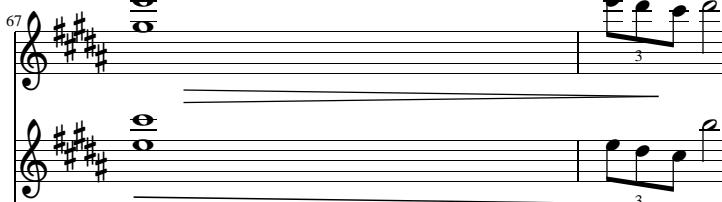
Vlns. 1 *ff*

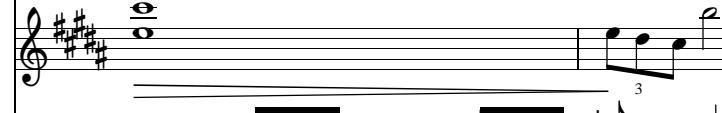
Vlns. 2 *ff*

Vlas. *ff*

Vcls. *ff*

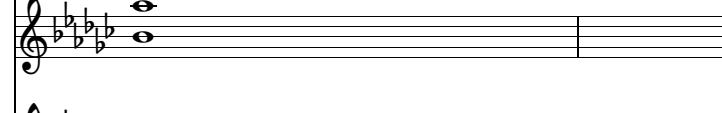
Cbs. *ff*

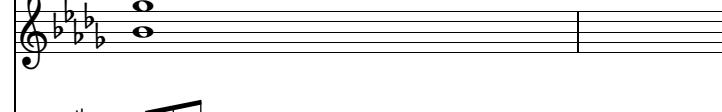
Fl. 

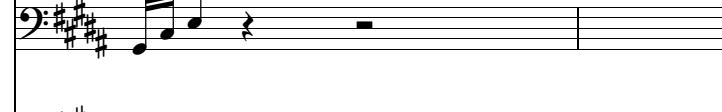
 Ob. 

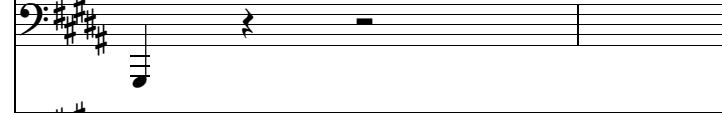
 B♭ Cl. 

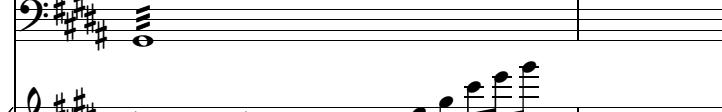
 Bsn. 

 Hn. 

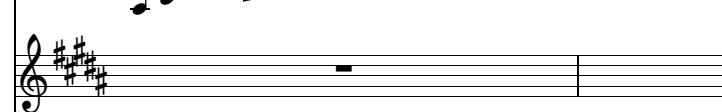
 B♭ Tpt. 

 Trb. 

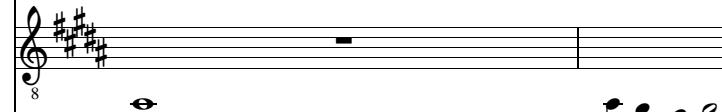
 C Tu. 

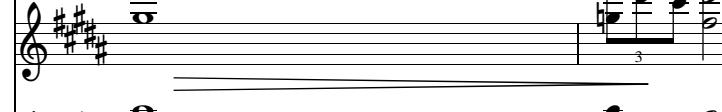
 Timp. 

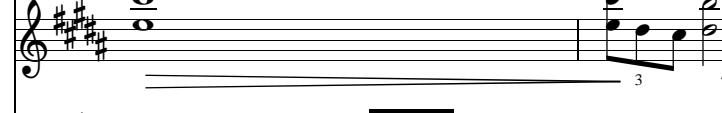
 Hrp. 

 M me Cl. 

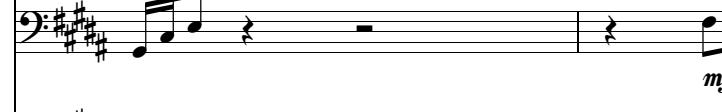
Je me ré - sous

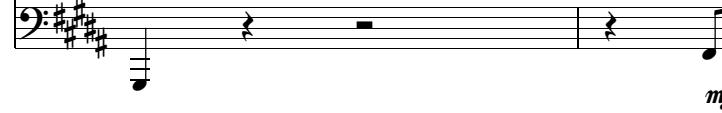
 Nem. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vcls. 

 Cbs. 

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

viez pour moi... Je vous a - voue mê - me que

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

p

pp

p

p

p

p

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

M me Cl.

non seu - le - ment je l'ai vu, Mais je le vis

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

81

F. Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

tel que vous le sou - hai - tiez.

8

Pour -

pp

pp

pp

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

sou - hai - tais que vous m'eus - siez lais - ser

3 3

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

voir vo - tre se - cret.

Com - ment
a - vez - vous

92

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

su mon a - veu à Mon - sieur de Clè - ves?

95

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Par vo - tre bou - che mê - me... j'é - tais

pp

pp

pp

pp

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

ca - ché dans le pa - vil - lon.
Par - don - nez - moi
cet - te in - dis - cré - tion.

f

p

mf

104

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Il y a long - temps que je vous ai par - don - né.

107

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp. *f*

M me Cl. Puis - que vous a - vez ap - pris par moi - mē - me ce que j'ai

Nem.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Vcls. *p*

Cbs. *p*

The musical score page 107 features a grid of 16 staves for various instruments. From top to bottom, the instruments are: Flute, Oboe, Bassoon, Bass Clarinet, Horn, Bass Trombone, Trombone, Cello, Timpani, Harp (with dynamic *f*), Madame Clark (vocal part with lyrics), Nemorin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal line for Madame Clark includes lyrics: "Puis - que vous a - vez ap - pris par moi - mē - me ce que j'ai". The score uses a common time signature and includes dynamics like *f*, *p*, and a crescendo mark over three measures.

110

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

tou - jours vou - lu vous ca - cher; je vous a - voue que vous m'a - vez

⁸

p

p

p

p

112

Fl. *mf*

Ob. *f*

B_b Cl.

Bsn. *f*

Hn. *f*

B_b Tpt.

Trb. *f*

C Tu. *f*

Timp. *f*

Hrp.

M me Cl. ins - pi - ré des sen - ti - ments qui m'ont sur - pris et trou - blé.

Nem.

Vlns. 1 *mf* *ff*

Vlns. 2 *mf* *ff*

Vlas. *mf* *ff*

Vcls. *mf*

Cbs. *mf*

115

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb.

C Tu.

Timp.

Hrp. *ff* *mf*

M me Cl.

Nem. 8 Quel - le joie

Vlns. 1 *mf*

Vlns. 2

Vlas. *ff*

Vlc. *ff* *mf*

Cbs. *ff* *mf*

117

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8 d'en - ten - - dre ces pa - ro - les tant at - ten - dues!

p

mf

p

p

p

121

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. *p*

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp. *p*

M me Cl. Je vous ap - prends ce que vous sa - viez dé - jà. Il est vrai

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

130

Fl.

Ob.

B_b Cl. *p*

Bsn.

Hn. *p*

B_b Tpt.

Trb. *f*

C Tu. *mf*

Timp. *mf*

Hrp.

M me Cl. Mais cet a - veu n'au - ra pas de sui - te, et je sui - vrai les

Nem. 8

Vlns. 1

Vlns. 2

Vlas.

Vcls. *f*

Cbs. *mf*

134

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Tim.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

38

137

Fl.

Ob.

B_b Cl.

Bsn.

Hn. *p*

B_b Tpt. *p* *p*

Trb. *pp* *p* *mf*

C Tu. *pp* *mf*

Timp. *p*

Hrp.

M me Cl.

Nem. 8 Vous n'y son - gez pas! Vous ê - tes li - bre!

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Cbs.

141

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Mon de-voir me dé - fend de pen - ser à l'a - mour,

mf

146

Fl. *pp*

Ob. *p*

B♭ Cl.

Bsn. *p*

Hn. *mp*

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp. *p*

Mme Cl. en - co - re moins à vous.

Nem. 8 Quel est ce de - voir que vous op -

Vlns. 1

Vlns. 2

Vlas. *p*

Vcls. *p*

Cbs. *p*

150

Fl. Ob. B_b Cl. Bsn. Hn. B_b Tpt. Trb. C Tu. Timp. Hrp. M me Cl. Nem. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

po - sez à mon bon -heur?

p

Moderato

153

Fl. *mf*

Ob.

B_b Cl. *mf*

Bsn. *mf*

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.
8 J'ai con -çu l'es - pé - ran ce dé³ pas - ser ma vie à vos cô -

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *mf*

Cbs. *mf*

The musical score consists of ten staves of music. The first six staves are instrumental: Flute (measures 1-4), Oboe (measures 1-4), Bassoon (measures 1-4), Clarinet (measures 1-4), Horn (measures 1-4), Trombone (measures 1-4). The next four staves are for the vocal ensemble: Bassoon (measures 1-4), Violin 1 (measures 1-4), Violin 2 (measures 1-4), Viola (measures 1-4). The final staff is for the Cello/Bass (measures 1-4). The vocal part begins with the lyrics "J'ai con -çu l'es - pé - ran ce dé" on measure 8, followed by a break in the melody. The vocal parts are grouped together with a brace. Measure numbers 153 are at the top left, and dynamic markings like *mf* are placed below certain staves.

Lento

168

Fl. Ob. B_b Cl. Bsn. Hn. B_b Tpt. Trb. C Tu. Timp.

Hrp. M me Cl. Nem. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

mf

p

Je suis sin -

p

p

173

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

ce - re a - vec vous. E - cou - tez - moi.

8

arco

arco

arco

178

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *p*

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl. Mon - sieur de Clè - ves é - tait l'u - ni - que hom -

Nem. 8

Vlns. 1

Vlns. 2

Vlas. *p*

Vcls. *p*

Cbs. *p*

182

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

me ca - pa - ble de con - ser - ver l'a - mour dans² le ma - ri - a - ge.

⁸

186

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Je n'ai pas su pro - fi - ter de ce bon - heur.

194

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp. *pp*

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs.

Cbs.

Les pas - si - ons ne sau - - ront m'a -

198

Fl. *p*

Ob. *p*

B_b Cl. *p* *mf*

Bsn. *p*

Hn. *p*

B_b Tpt. *p* *f*

Trb. *p* *mf*

C Tu. *p* *mf*

Tim.

Hrp.

M me Cl. veu - gler; je sais que vous ê - tes ga - lant et vous a - vez -

Nem. 8

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcls. *p* *mf*

Cbs. *p*

208

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl. Les fem - mes vous con - voi - tent et je re - fu - se de me bat

Nem. 8

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vcls. *mf*

Cbs.

Vivo

218

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Cet - te ver - tu aus - tè - re est ter - ri - ble!

220

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Quoi - que je me dé - fie de moi - mê - me, je crois que je

8 Com -ment l'in - flé - chir?

Adagio

222

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

Mme Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

ne vain - crai ja - mais mes scru - pu - les.

Com - ment l'in - flé - chir?

(violons 1 et 2 divisés)

230

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *espressivo*
mf *p*

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

M me Cl.

Nem.
8 Je me jet - te à vos ge - noux,

Vlns. 1
pp *f*

Vlns. 2
pp *f*

Vlas.
pp *f*

Vcls.
pp *f*

Cbs.
pp *f*

237

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

que je vous ac - cu - se de la mort de mon é -

239

Fl. *f*

Ob. *f*

B♭ Cl. *#f*

Bsn. *f*

Hn.

B♭ Tpt. *f* 3 *mf* 

Trb. *f*

C Tu. *p*

Timp.

Hrp. 

M me Cl. poux? J'au - rai vou - lu vous con - naî - tre a - vant le ma - ri -

Nem. 8

Vlns. 1 *f* *mp* 

Vlns. 2 *f* *mp* 

Vlas. *f* *mp* 

Vcls. *f* *mp*

Cbs. *f* *mp*

242

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

a - ge. Le destin for - ge des obs - ta - cles.

246

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem. 8 Quels obs - ta - cles? Vous seu - le vous op - po - sez au bon - heur.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcls. *f*

Cbs. *f*

249

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

C'est vrai... C'est vrai, je me sa - cri - fie

p

p

p

p

252

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

à un devoir austère Ayez ce pendant

3

8

mp

mp

mp

mp

255

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn. *mf* ♫

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.
le plai - sir d'a - voir é - té ai - mé

Nem. 8

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf* ♫

Vlcs. *mf*

Cbs. ♫

Detailed description: This is a page from a musical score. It contains 16 staves, each representing a different instrument or voice part. From top to bottom, the parts are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (B♭ Tpt.), Trombone (Trb.), Cello (C Tu.), Timpani (Timp.), Harp (Hrp.), Mezzo-Soprano (M me Cl.) singing lyrics 'le plai - sir d'a - voir é - té ai - mé', Trombone (Nem.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Cello (Vlcs.). The score includes various musical markings such as dynamics (mf), articulations, and performance instructions like '6' and '3'. The page number 255 is at the top left, and the page number 69 is at the bottom right.

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Fl. Ob. B_b Cl. Bsn. Hn. B_b Tpt. Trb. C Tu. Timp. Hrp. M me Cl. Nem. Vlns. 1 Vlns. 2 Vlas. Vcls. Cbs.

par u - ne fem ³ - me qui n'au - rait ja - mais ai - mé

262

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

si el - le ne vous a - vait ja - mais croi - sé. Cro - yez que mes sen - ti - ments

³

³

³

³

⁸

mf

mp

mp

269

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

M me Cl.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

ter - nels et qu'ils sub - sis - te - ront en mon cœur.

275

Fl. *pp*

Ob.

B♭ Cl. *p*

Bsn. *pp*

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl. A - dieu, j'en ai trop dit! (elle sort en courant)

Nem. 8

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcls. *f*

Cbs. *f*

279

Fl.

Ob. 3

B♭ Cl.

Bsn. *p* *mp* *mf*

Hn. *p* *mp* *mf*

B♭ Tpt. *f*

Trb. *p* *mp* *mf*

C Tu. *p* *mp* *mf*

Timp. *p* *mp* *mf* *f*

Hrp. *f*

M me Cl.

Nem. 8 Ma - da - me! Tout est donc fi - ni.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

fin de l'opéra