

Menuetto

für Violine und Pianoforte,
komponiert von
Gustav Lazarus.

Op. 47 No 3.

Allegretto.

Violino. *p*

PIANO. *p* *p grazioso*

ped.

cresc. *f*

cresc. *f*

pp *pp*

p *pp*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

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Poco tranquillo

p

p *mf* *cresc.*

poco *a* *poco* *rit.*

ff a tempo *p* *ff* *p*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 7/8 time signature. The top staff contains a melodic line with slurs and dynamic markings: *cresc.*, *poco*, *a*, and *poco*. The grand staff contains accompaniment with slurs and dynamic markings: *cresc.*, *poco*, *a*, and *poco*.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and dynamic markings: *rit.*, *f dim.*, and *a tempo*. The grand staff has accompaniment with slurs and dynamic markings: *rit.*, *f*, and *p espr.*.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and dynamic markings: *p espr.*, *f rit.*, *a tempo*, and *p*. The grand staff has accompaniment with slurs and dynamic markings: *rit.* and *p*.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with slurs and dynamic markings: *dim.* and *pizz.*. The grand staff has accompaniment with slurs and dynamic markings: *dim.*.