

EDITION WERNTHAL N^o 1455.



für

Violine & Pianoforte

componiert
von

BERNHARD DESSAU.

Op. 4.

Mk.1.50 netto.

Eigenthum des Verlegers für alle Länder.
OTTO WERNTHAL, BERLIN.

The musical score is divided into four systems, each consisting of a single staff and a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#).

- System 1:** The single staff begins with a fermata and a *stringendo* marking, followed by a *cresc.* marking. The grand staff features a continuous eighth-note accompaniment. Dynamics include *Leg.* and *cresc.*
- System 2:** The single staff includes a *rit.* marking. The grand staff continues with the eighth-note accompaniment. Dynamics include *Leg.* and *cresc.*
- System 3:** The single staff is labeled *2de Corde*. The grand staff continues with the eighth-note accompaniment. Dynamics include *Leg.* and *cresc.*
- System 4:** The single staff includes a *pa tempo* marking, followed by a *a tempo* marking. The grand staff begins with a *pp* dynamic. Dynamics include *Leg.* and *cresc.*

Throughout the score, the grand staff accompaniment consists of eighth notes, often beamed in groups of four. The single staff features various melodic lines, including fermatas, triplets, and slurs.

First system of a musical score in A major (three sharps). The right hand features a melodic line with a *cresc.* marking. The left hand plays a steady eighth-note accompaniment, with notes marked *Leg.* and asterisks. The system contains 12 measures.

Second system of the musical score. It continues the melodic and accompanimental patterns from the first system, with *Leg.* markings and asterisks in the left hand. The system contains 12 measures.

Third system of the musical score. It begins with a tempo change instruction: **Un poco animato.** The right hand has dynamic markings *p*, *pp*, and *mf*. The left hand has *pp* and *ppp* markings. The system contains 12 measures.

Fourth system of the musical score. The right hand features more complex rhythmic patterns, including triplets, with a *p* marking. The left hand continues with a steady accompaniment. The system contains 12 measures.

f con anima.

mf con anima

cresc. -

cresc. -

p

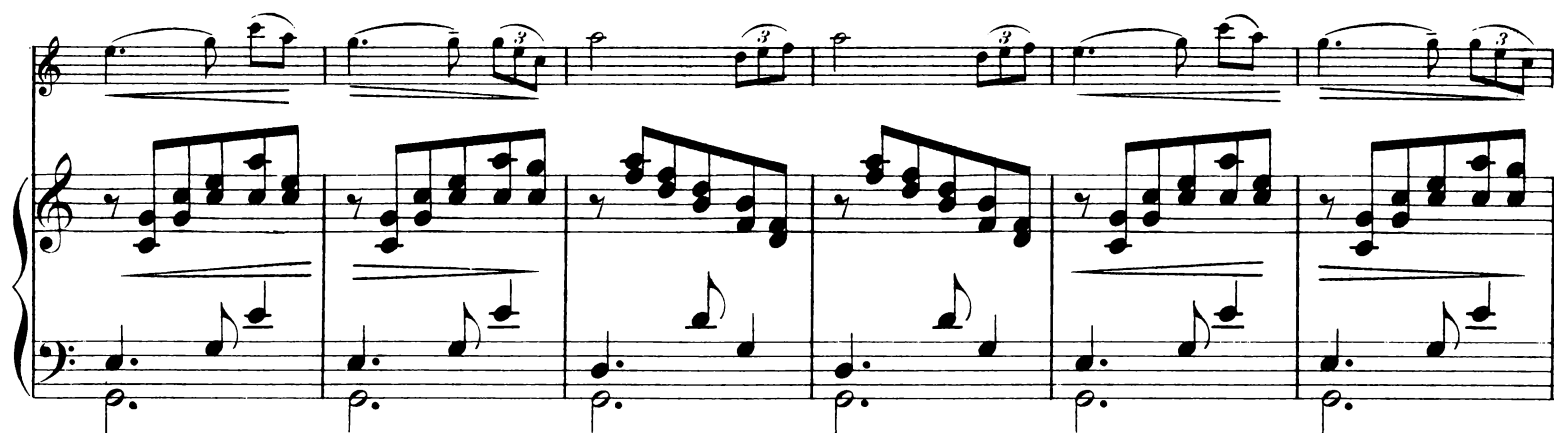
pp

pp poco ritard.

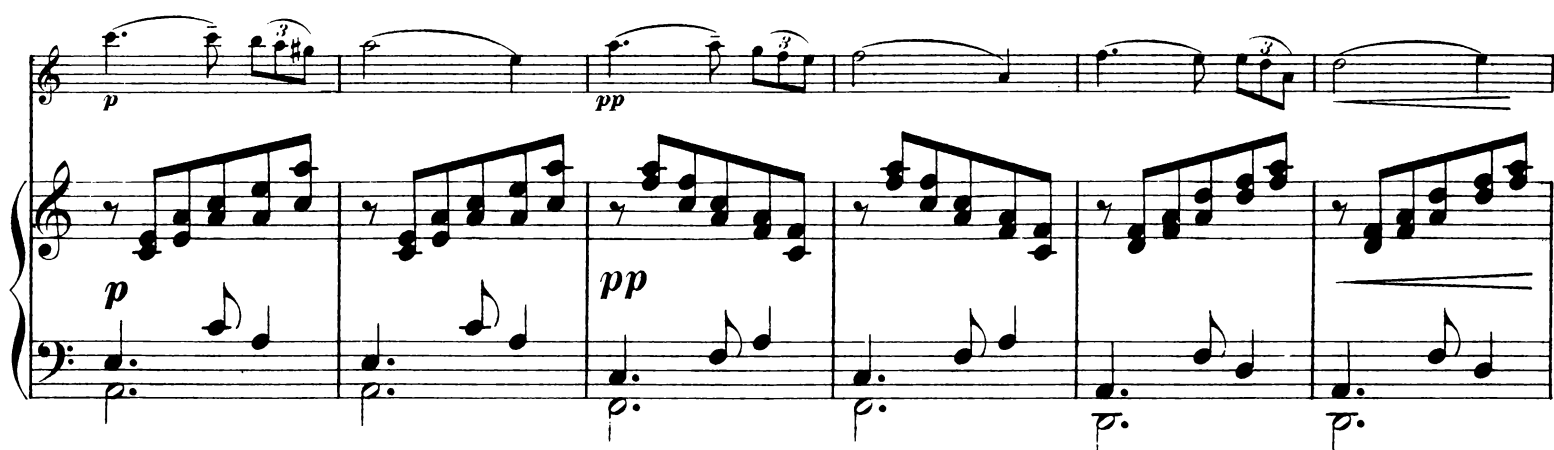
a tempo

f a tempo

mf



First system of musical notation. The top staff features a melody with eighth and sixteenth notes, including triplets. The middle staff contains a complex accompaniment with sixteenth-note patterns. The bottom staff provides a simple bass line with quarter notes.



Second system of musical notation. The top staff includes dynamic markings *p* and *pp*. The middle staff includes dynamic markings *p* and *pp*. The bottom staff continues the bass line.



Third system of musical notation. The top staff includes a *tr* (trill) marking and a *mf* dynamic marking. The middle staff includes a *p* dynamic marking. The bottom staff continues the bass line.



Fourth system of musical notation. The top staff includes dynamic markings *p* and *p*, and a *ritard.* (ritardando) marking. The middle staff includes a *ritard.* marking. The bottom staff continues the bass line.

Tempo I.

*con sordino**mf dolce**p**Leg.*

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

*mf**cresc.**cresc.**Leg.*

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

*p**pp**Leg.*

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

*string.**string.**Leg.*

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

*cresc.**cresc.**ritard.**ritard.**Leg.*

*

Leg.

*

Leg.

*

Leg.

*

Leg.

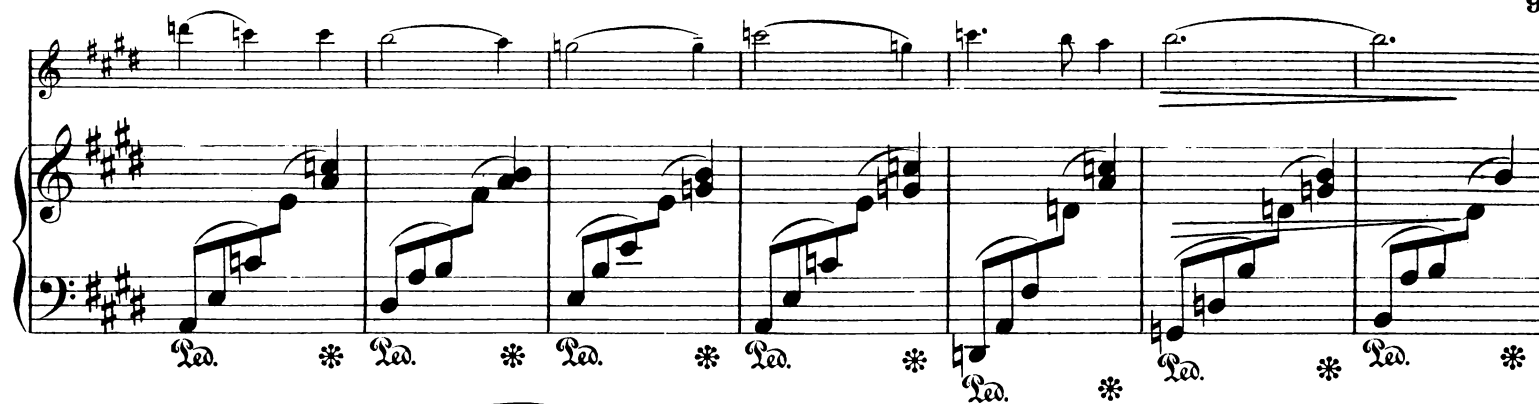
*

Leg.

*

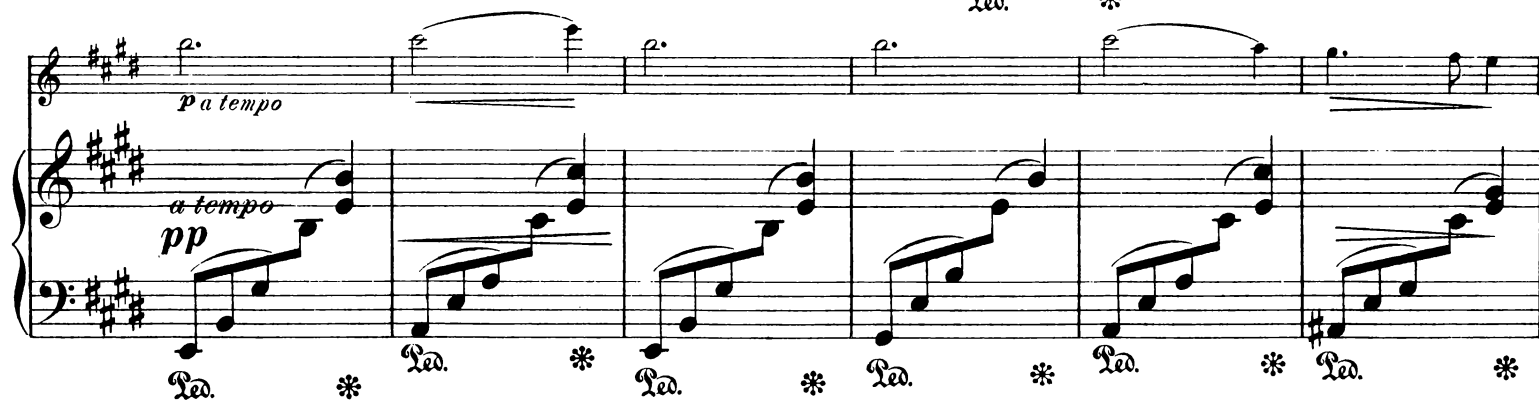
Leg.

*



First system of musical notation. The right hand features a melody with long, flowing lines and slurs. The left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

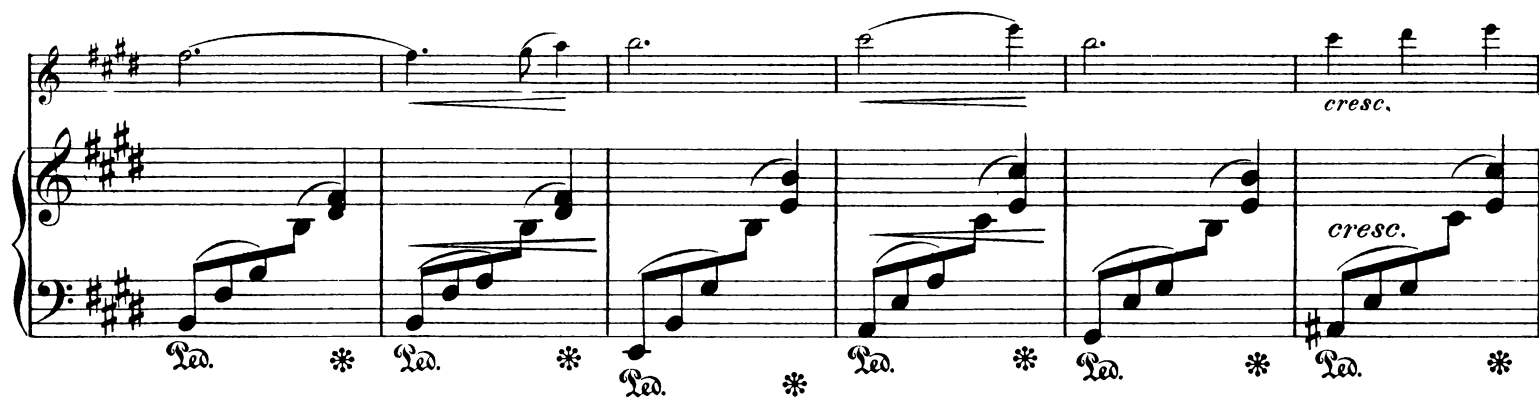
Left hand: *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *



Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains consistent. The key signature is three sharps.

Right hand: *p a tempo*

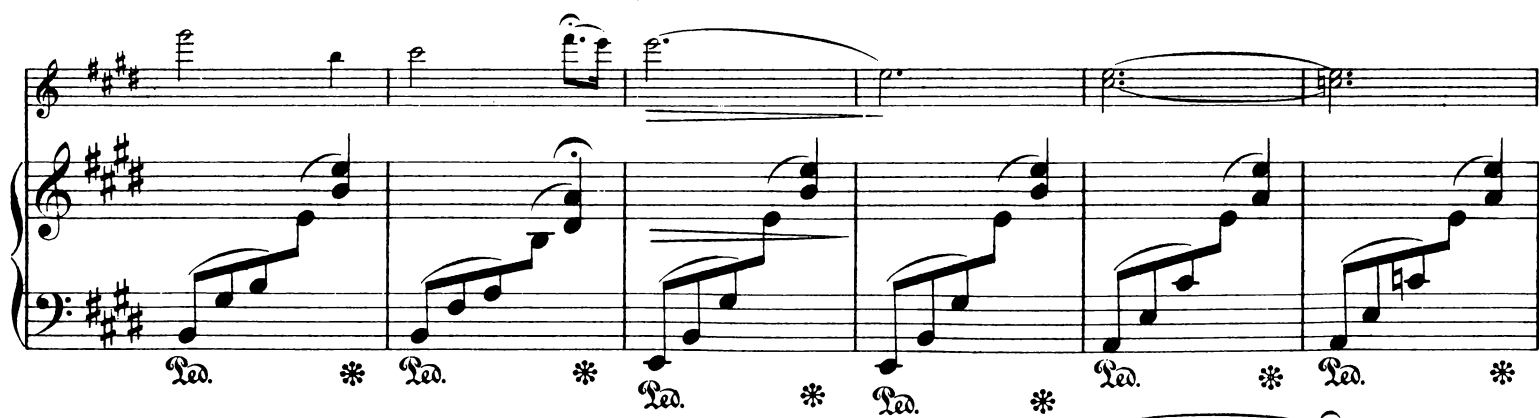
Left hand: *a tempo pp* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *



Third system of musical notation. The right hand melody includes a *cresc.* marking. The left hand accompaniment continues with eighth notes. The key signature is three sharps.

Right hand: *cresc.*

Left hand: *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *



Fourth system of musical notation. The right hand features a long, sustained note with a slur. The left hand accompaniment continues. The key signature is three sharps.

Left hand: *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *



Fifth system of musical notation. The right hand includes dynamic markings: *dim.*, *pp*, *rit.*, and *ppp*. The left hand accompaniment continues. The key signature is three sharps.

Right hand: *dim.* *pp* *rit.* *ppp*

Left hand: *dim.* *pp* *rit.* *ppp* *ped.* * *ped.* * *ped.* * *ped.* *

Bottom text: *ped.* O. W. 1455 * *ped.* * *ped.* * *ped.* *

C. G. Röder, Leipzig.