

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)
Prélude pour “Beatus vir”

H. 199a - pour 2 violons & basse continue



Nomenclature :

 *1. Dessus*

 *2. Dessus*

 *Basse continue*

Source :

Meslanges manuscrits

Cahier 63, vol. V, ff. 40-15

1. Dessus

2. Dessus

Basse continue

org. seul *tous* *org. seul*

6
5

3

7

tous

5 6 5 6 \flat 7 6 7 6 7 6 \sharp 6 7 6

15



Musical score for measures 15-21. The score is written in three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line includes a 7/4 chord in measure 15, a 6/4 chord in measure 16, a 4/2 chord in measure 17, and a 6/4 chord in measure 18.

7 6 \sharp 4₂ 6 \sharp

22



Musical score for measures 22-28. The score is written in three staves (treble, alto, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line includes a 5/4 chord in measure 22, a 3 chord in measure 23, a 6 chord in measure 24, a 9/7 chord in measure 25, an 8/6 chord in measure 26, a 7 chord in measure 27, a 6/5 chord in measure 28, and a 4 chord in measure 29.

5₄ 3 6 9₇ 8₆ 7 6₅ 4

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1. Dessus

8

16

22

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2. Dessus

7

16

22

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org. seul tous *org. seul*

Basse continue

7 *tous*

13

20

Detailed description: This image shows the musical score for the Basse continue part of the 'Prélude pour "Beatus vir"'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff starts with the instruction 'org. seul tous' and ends with 'org. seul'. The second staff begins at measure 7 with the instruction 'tous'. The third staff begins at measure 13. The fourth staff begins at measure 20 and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.