

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)

Beatus vir

H. 199 - à 4 voix & basse continue



Nomenclature :



Dessus



Haute-contre



Taille



Basse



Basse continue

Source :

Meslanges manuscrits

Cahier 54, vol. VIII, ff. 40-43v

Beatus vir, qui timet Dominum :
in mandatis ejus volet nimis.
Potens in terra erit semen ejus :
generatio rectorum benedicetur.
Gloria et dicitæ in domo ejus :
et justitia ejus manet in sæculum sæculi.
Exortum est in tenebris lumen rectis :
misericors, et miserator, et justus.
Jucundus homo qui miseretur et commodat,
disponet sermones suos in judicio :
quia in æternum non commovebitur.
In memoria æterna erit justus :
ab auditione mala non timebit.
Paratum cor ejus sperare in Domino,
confirmatum est cor ejus :
non commovebitur donec despiciat inimicos suos.
Dispersit, dedit pauperibus :
justitia ejus manet in sæculum sæculi,
cornu ejus exaltabitur in gloria.
Peccator videbit, et irascetur,
dentibus suis fremet et tabescet :
desiderium peccatorum peribit.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc et semper,
et in sæcula sæculorum. Amen.

Dessus

Haute-contre

Taille

Basse

Basse continue

seul

Pr. seul

Be - a - tus vir, qui ti - met Do - mi - num, in man - da - tis e - jus vo -

Be - a - tus vir, qui ti - met Do - mi - num, in man - da - tis e -

6 6

A musical score for five parts: three soprano voices (staves 7, 8, and 9), one alto voice (staff 10), and basso continuo (staff 11). The music is in common time, with a key signature of one flat. The vocal parts sing homophony, while the continuo part provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

7 - - let, vo - - - let ni - mis. Po - tens in ter - ra e - rit se-men e -
8 - - let, vo - - - let ni - mis. Po - tens in
10 - - let, vo - - - let ni - mis.
11 5 6 5 6

14

seul

8 Po - tens in ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o rec -

8 jus, ge - ne - ra - ti - o rec - to - rum, po - tens in

ter - ra e - rit se - men, e - rit se - men e - jus, po - tens in ter - ra e - rit se - men, e - rit

7 6 7 6 7 6 7 6

20

8 to - - - rum be - ne - di - ce - tur, ge - ne - ra - ti - o rec - to - - -

8 ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o rec - to - rum be - ne - di -

se - men e - jus, ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur, ge - ne -

7 6 \natural

4 2

6 \natural 4 3

26

8 - - rum, rec - to - rum be - be - di - ce - tur, ge - ne - ra - ti - o rec -

8 ce - - - tur, be - ne - di - ce - tur, ge - ne -

ra - ti - o rec - to - rum be - ne - di - ce - tur, ge - ne - ra - ti - o rec - to - rum be - ne - di - ce -

4 2 7 6 # 7 6 \natural

40 *tous*
Glo - ri - a, glo - ri - a et di - vi - ti - æ in do - mo e - jus, in do - mo
tous
8 Glo - ri - a, glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ in do - mo
tous
8 Glo - ri - a, glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ in fo - mo
tous
Glo - ri - a, glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ in do - mo

48

e - jus, glo - ri - a, glo - ri - a et di - vi - ti - æ,

e - jus, glo - ri - a, glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ

e - jus, glo - ri - a, glo - ri - a et di - vi - ti - æ, et di -

e - jus, glo - ti - a

56

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics such as "et di - vi - ti - æ in do - mo e - - - jus, et jus-", "in do - - mo e - - - jus, et di - vi - ti - æ in do-mo e - - - - jus, et jus-", and "vi - ti - æ in do - mo e - - - jus, et di - vi - ti - æ in do - mo e - - - jus,". The basso continuo part consists of a single bass line with accompanying chords. Measure numbers 56, 8, and 8 are indicated above the staves.

et di - vi - ti - æ in do - mo e - - - jus, et di - vi - ti - æ in do - mo e - - - jus, et jus-

8 in do - - mo e - - - jus, et di - vi - ti - æ in do-mo e - - - - jus, et jus-

8 vi - ti - æ in do - mo e - - - jus, et di - vi - ti - æ in do - mo e - - - jus,

et di - vi - ti - æ, et di - vi - ti - æ do - mo e - - - jus,

6 7 4 3 \natural 7 4 3 \natural

64

ti - ti - a, et jus - ti - ti - a e - jus ma - net, _____ et jus - ti - ti - a e - jus ma - net in sæ - cu -

8
ti - ti - a e - jus ma - - - net, et jus - ti - ti - a, et jus - ti - ti - a e - jus ma - - net,

8
et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, ma - - -

et jus - ti - ti - a e - jus ma - - - - - - - - net in sæ - cu -

70

lum, in sæ - cu - lum, __ in sæ - cu - lum sæ - cu - li, et jus - ti - ti-a, et jus - ti - ti-a e - jus

ma - - - - net in sæ - cu-lum sæ - cu - li, et jus - ti - ti-a e - jus ma - - - -

net in sæ - cu - lum sæ - cu - li, et jsu - ti - ti-a, et jus - ti - ti-a e - jus

lum, in sæ - cu - lum sæ - cu - li, ma - - - - - - - -

Bass line harmonic analysis:

7	6 \natural	5	6	5	6	5
		3	4	3	4	3

76

A musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. Measure 76 begins with the soprano and alto entries. The vocal parts sing "ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in". The basso continuo staff shows bass notes and a cello part. Measure 77 continues with the same vocal entries and basso continuo. Measure 78 begins with the soprano and alto entries. The vocal parts sing "ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in". The basso continuo staff shows bass notes and a cello part. Measure 79 begins with the soprano and alto entries. The vocal parts sing "ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in sæ - cu -". The basso continuo staff shows bass notes and a cello part. Measure 80 begins with the soprano and alto entries. The vocal parts sing "ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in sæ - cu -". The basso continuo staff shows bass notes and a cello part. Measure 81 begins with the soprano and alto entries. The vocal parts sing "ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in sæ - cu -". The basso continuo staff shows bass notes and a cello part. Measure 82 begins with the soprano and alto entries. The vocal parts sing "ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in sæ - cu -". The basso continuo staff shows bass notes and a cello part.

ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in

ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in

ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in sæ - cu -

- net, et jus - ti - ti - a e - jus ma - net in sæ - cu-lum sæ - cu - li, in sæ - cu -

Pr. |
Sd.

9 8 7 4 3

88

Sd. seul

E-xor - - - tum est, e-xor - - - tum est in te - ne - bris lu - men, lu-men

97

The musical score consists of five staves. The top three staves are soprano voices (G clef), the fourth staff is an alto voice (C clef), and the bottom staff is a basso continuo part (F clef). The basso continuo staff includes a bassoon line and a cello/bass line. The vocal parts are mostly silent (rests) except for the basso continuo which provides harmonic support. The vocal parts begin to sing in the next measure.

ra-tor, et mi-se - ra-tor et jus - tus, mi-se - ri-cors, et mi - se-ra - tor, et mi - se-

7 6 5 6 7 5 4 3# b b 7 6 7 6 b

103

The musical score consists of four staves. The top three staves are vocal parts in G clef, with the first two in common time (indicated by a '4') and the third in 8th note time (indicated by an '8'). The fourth staff is for basso continuo in F clef, with common time indicated by a '4'. The vocal parts have rests throughout the measure. The basso continuo part has sixteenth-note patterns. The vocal parts begin singing at the end of the measure, with lyrics: 'ra - tor et jus-tus, et mi - se - ra - tor et jus - tus.' Below the basso continuo staff, harmonic analysis is provided with Roman numerals: 5, 6, 4, 6, 7, 6, 5, 6, 4, 5, 3.

ra - tor et jus-tus, et mi - se - ra - tor et jus - tus.

5 6 4 6 7 6 5 6 4 5 3

109

The musical score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The fourth staff is for the basso continuo, featuring a bass clef and a key signature of one flat. The fifth staff is for the harpsichord or organ, also with a bass clef and a key signature of one flat. Measure 109 begins with a rest followed by a melodic line in the second and third staves. The lyrics "Ju - cun - dus" appear in the second staff, with "seul" written above it. The basso continuo staff has rests. The harpsichord staff begins with a melodic line. The lyrics "ho - mo, qui mi - se - re - tur" appear in the second staff, with a bracket under "re - tur". The basso continuo staff has rests. The harpsichord staff continues its melodic line. The lyrics "et com - mo -" appear in the second staff, with a bracket under "mo -". The basso continuo staff has rests. The harpsichord staff continues its melodic line. The lyrics "Ju - cun - dus" appear in the second staff, with "seul" written above it. The basso continuo staff has rests. The harpsichord staff continues its melodic line. The lyrics "ho - mo, qui mi - se - re - tur" appear in the second staff, with a bracket under "re - tur". The basso continuo staff has rests. The harpsichord staff continues its melodic line. The lyrics "et com - mo - dat," appear in the second staff, with brackets under "com -" and "mo - dat,". The basso continuo staff has rests. The harpsichord staff continues its melodic line. The lyrics "et com - mo -" appear in the second staff, with a bracket under "mo -". The basso continuo staff has rests. The harpsichord staff continues its melodic line. The basso continuo staff has rests. The harpsichord staff continues its melodic line. The basso continuo staff has rests. The harpsichord staff continues its melodic line. The basso continuo staff has rests. The harpsichord staff continues its melodic line.

seul

Ju - cun - dus ho - mo, qui mi - se - re - tur et com - mo -

seul

Ju - cun - dus ho - mo, qui mi - se - re - tur et com - - - mo - dat, et com - mo -

6 4 3 6 4 3 6 4 3

115

A musical score for voice and piano. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with a rest followed by a series of eighth-note chords. The lyrics "dat! dis - po - net ser-mo-nes su - os," are repeated twice. The piano accompaniment consists of eighth-note chords. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The piano part continues with eighth-note chords.

8
dat! dis - po - net ser-mo-nes su - os, dis - po - net ser-mo-nes su - os in _____ ju - di - ci -

8
dat! dis - po - net ser-mo-nes su - os, dis - po - net ser-mo-nes su - os in _____ ju - di - ci-

6 5 6 5 4 3 \natural

121

Soprano: o;
Alto: qui - a in æ - ter - num
Tenor: non com-mo - ve - bi - tur, non, non,
Bass: (no lyrics)

Soprano: o;
Alto: qui - a in æ - ter - num, in æ - ter - num
Tenor: non com-mo - ve - bi - tur, non, non,
Bass: (no lyrics)

127

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time. Measure 127 begins with a rest followed by eight eighth-note rests. The vocal line starts with three eighth notes (A, G, F) followed by a rest, then continues with eighth-note pairs (E, D), (C, B), (A, G), (F, E), (D, C), (B, A), (G, F), (E, D). The basso continuo line consists of sustained notes: (A, G, F), (E, D), (C, B), (A, G), (F, E), (D, C), (B, A), (G, F), (E, D).

8 non, non, non, non, non, non, non, com - mo - ve - bi -

8 non, non, non, non com - mo - ve - bi - tur, non, non, non,

5 6 4 3 5 6

134

8 tur, qui - a in æ - ter - num, in æ - ter - num non com - mo - ve - bi -

8 qui - a in æ - ter - num, in æ - ter - - - - - num non com - mo - ve - bi -

5 6 6 5 4 3

140

A musical score for voice and piano. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a tempo of 140. The first seven measures consist of six eighth-note rests followed by two eighth notes. The lyrics begin in the eighth measure: "In me - tous". The vocal line continues with "In me - tous" in the next measure, followed by "tur, non, non," and "non, non, non,". The piano accompaniment has eighth-note chords. The third measure of the vocal line concludes with "non com - mo - ve - bi - tur. In me - tous". The fourth measure begins with "tur, non, non," and continues with "non, non, non com - mo - ve - bi - tur, non com - mo - ve - bi - tur. In me - tous". The piano accompaniment consists of eighth-note chords. The fifth measure begins with "In me - tous" and continues with "In me - tous". The piano accompaniment has eighth-note chords. The vocal line concludes with "In me - tous". The piano accompaniment has eighth-note chords.

tous

In me -

tous

8 tur, non, non, non, non, non, non com - mo - ve - bi - tur. In me -

tous

8 tur, non, non, non, non, non com - mo - ve - bi - tur, non com - mo - ve - bi - tur. In me -

tous

In me -

5 6 4 3 4 3

147

seul

mo - ri - a æ - ter - na e - rit jus - tus,
in me - mo - ri - a æ - ter - na
seul

mo - ri - a æ - ter - na e - rit jus - tus,
in me - mo - ri - a æ - ter - na

mo - ri - a æ - ter - na e - rit jus - tus,
in me - mo - ri - a æ - ter - na

mo - ri - a æ - ter - na e - rit jus - tus,

155

tous

e - rit jus - - - tus, ab au -

8 e - rit jus - - - tus,

tous

8 e - rit jus - - - tus, ab au - di - ti - o - ne ma - - - - - - - - la,

tous

ab au - di - ti - o - ne ma - - - - - - - - la,

6 9 8 7 5 6

161

A musical score for voice and piano. The vocal line consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The tempo is indicated as 161. The lyrics are written below the notes. The piano accompaniment is present in the bass staff.

di - ti - o - ne ma - - - - la non ti - me - bit, non ti - me - - -

tous

8 ab au - di - - ti - o - ne ma - la non ti - me - bit, non ti - me - - -

8 - - la, ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - - -

non ti - me - - bit, non, non, non ti -

6 \natural

167

bit, non _____ ti - me - bit,

bit, non, non _____ ti - me - bit,

bit, non ti - me - - - bit, ab au - di - ti - o - ne

me - bit, non, ab au - di - ti - o - ne ma - - -

5 6

173

A musical score for voice and basso continuo. The score consists of five staves. The top two staves are for the voice, and the bottom three are for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal line begins with "ab au - di - ti - o - ne ma - la non ti - me - bit." The basso continuo line provides harmonic support throughout. Measure 173 concludes with a cadence, indicated by a fermata over the basso continuo's final note.

ab au - di - ti - o - ne ma - la non ti - me - bit.

non ti - me - bit, non ti - me - bit. Pa - ra - tum cor e - jus, pa -

ma - - - - la non ti - me - bit, non ti - me - bit.

- - - - la non _____ ti - me - bit.

acc. seul

4
5
3

180

The musical score consists of five staves. The top two staves are soprano voices, the third is a basso continuo staff with a cello-like line and a bassoon-like line below it, and the bottom two are tenor voices. The soprano voices begin with rests, while the basso continuo and tenor voices enter with eighth-note patterns. The lyrics are written below the soprano staves. Measure numbers 6, 5, 6, 6, 7, 6, and 6 are placed below the tenor staves.

ra - tum, pa - ra - tum cor e - jus spe - ra - re in Do - mi - no: con - fir - ma - tum est,

8 8

6 5 6 6 7 6 6

187

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The key signature is one flat, and the time signature is common time. Measure 187 begins with a rest in the top voices. The basso continuo staff has a bass clef and a sharp sign below the staff, indicating a C major basso continuo part. The vocal parts enter with eighth-note patterns. The lyrics are: "con - fir - ma - tum est cor e - jus; non com - mo - ve - bi - tur, __". The basso continuo part continues with eighth-note patterns. In the next measure, the basso continuo staff has a bass clef and a sharp sign below the staff, indicating a G major basso continuo part. The lyrics continue: "Pr: seul non com - mo - ve -". The basso continuo staff ends with a bass clef and a sharp sign below the staff, indicating a C major basso continuo part again.

con - fir - ma - tum est cor e - jus;
non com - mo - ve - bi - tur, __

Pr: seul
non com - mo - ve -

6 6 4
5

194

8

— non com - mo - ve - bi - tur, do - nec des - pi - ci - at i - ni - mi -

8

- bi - tur, non com - mo - ve - bi - tur, do - nec des - pi - ci - at i - ni - mi -

6
5

201

8
cos su - os, non com-mo - ve - bi-tur, do - nec des - pi - ci - at i - ni-mi - cos su -

8
cos su - os, non com-mo - ve - bi-tur, do - nec des - pi - ci - at i - ni-mi - cos su -

4 3

209 *tous*

Dis-per-sit, de - dit pau-pe - ri - bus, de - dit pau - - pe - ri-bus, jus - ti - ti - a e - jus
os. Dis - per - sit, de - dit pau - pe - ri-bus, jus -
Dis - per - sit, de - dit pau-pe - - - ri-bus, jus - ti - ti - a e - jus
os. Dis - per - sit, de - dit pau - pe - ri-bus, pau - - pe - ri-bus, jus -

6 \natural 5 6

214

seul

ma - - - net in sæ - cu - lum _____ sæ - - - cu - li, dis -

ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li,

ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, dis - per - sit,

ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li,

b 5 6 7 6 7 6 **#**

220

per-sit, dis - per - sit, de - dit pau - pe - ri-bus, tous
seul

dis - per - sit, de - dit pau - pe - ri-bus, tous

dis - per - sit, de - dit pau -

dis-per-sit, de - dit pau-pe - ri - bus, dis - per - sit tous
de - dit pau-pe - ri - bus, de - dit pau -

tous

dis - per - sit, de - dit pau - pe - ri-bus, pau -

225

- ri-bus, jus - ti - ti - a e - jus ma - net in sæ - cu-lum, in sæ - cu-lum, _____ in sæ - cu-

8 pe - ri-bus, jus - ti - ti - a e - jus ma - net in sæ - cu-lum, in sæ - cu-lum

8 pe - ri-bus, jus - ti - ti - a e - jus ma - net in sæ - cu-lum, in sæ - cu-lum, in sæ - cu-lum

pe - ri-bus, jus - ti - ti - a e - jus ma - net in sæ - cu-lum, in sæ - cu-lum

pe - ri-bus, jus - ti - ti - a e - jus ma - net in sæ - cu-lum, in sæ - cu-lum

9 8
7 6

7 ♫

231

The musical score consists of five staves. The top four staves represent vocal parts: Treble (Soprano), Alto, Tenor, and Bass. The bottom staff represents the basso continuo. The music is in common time (indicated by '3'). The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part shows bass notes with accompanying chords. Measure 231 begins with a treble clef, a key signature of one sharp, and a tempo of 3. The lyrics are: "lum__ sæ - cu - li; cor - nu e - jus e - xal - ta - bi - tur, e - xal - ta - bi -". The music then transitions to a new section starting at measure 238, indicated by a bass clef and a key signature of one flat.

lum__ sæ - cu - li; cor - nu e - jus e - xal - ta - bi - tur, e - xal - ta - bi -

sæ - cu - li; cor - nu e - jus e - xal - ta - bi - tur, e - xal -

sæ - cu - li; cor - nu e - jus e - xal - ta - bi - tur, e - xal -

sæ - cu - li; cor - nu e - jus e - xal - ta - bi - tur, e - xal -

4 3 \natural \flat 3 \natural 7 6 \natural 5 6 6

238

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in German. The basso continuo part is provided with a bass staff and a harmonic progression below it.

Soprano: tur in glo - ri - a, e - xal -

Alto: ta - bi - tur in glo - ri - a, e - xal - ta - - - bi -

Tenor: ta - bi - tur in glo - ri - a, e - xal - ta - bi - tur, e - xal - ta - - -

Basso continuo: ta - bi - tur in glo - ri - a, e - xal - ta - bi - tur, e - xal -

Harmonic progression below the basso continuo staff:

Measure 238: 3 $\frac{1}{2}$

Measure 239: 4

Measure 240: 3 $\frac{1}{2}$

244

ta - bi - tur in glo - ri - a, in glo - ri - a.

8 tur, e - xal - ta - bi - tur in glo - ri - a.

8 - - - - - bi - tur in glo - ri - a, in glo - ri - a.

ta - - - bi - tur in glo - ri - a.

5 6 7 4 3 4 3

250

seul

Pec-ca - tor vi - de-bit, pec-ca - tor vi - de-bit et i - ras-ce - - - - - -

1 **2** **3** **4** **5** **6**

254

seul
den - ti-bus

- tur, pec-ca - tor vi - de-bit, pec-ca - tor vi - de-bit et i-ras-ce - tur, den - ti-bus

Sd. seul
den - ti-bus su - is

avec tremblant

\flat \sharp \flat $\frac{6}{5}$ $\frac{6}{5} \frac{4}{3} \sharp$

266

The musical score consists of four staves. The top two staves are soprano voices, the third is an alto voice, and the bottom is a basso continuo staff with a cello line and a bassoon line below it. The music is in common time, with a key signature of one flat. Measure 266 starts with a long silence for the soprano voices. The alto voice begins with a eighth-note followed by a sixteenth-note pattern. The soprano voices enter with eighth-note patterns. The basso continuo provides harmonic support with sustained notes and bassoon entries.

8 de - ri-um pec - ca - to - rum, de - si - de - ri-tm pec - ca - to - rum pe - ri - bit, pe - ri - bit.

8 re - ri-um pec - ca - to - rum, de - si - de - ri-um pec - ca - to - rum pe - ri - bit, pe - ri - bit.

pec - ca - to - rum, de - si - de - ri-um pec - ca - to - rum pe - ri - bit, pe - ri - bit.

5 6 4 3

Faites ici un grand silence

289

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top three systems are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 289 begins with a soprano vocal entry. The lyrics are: "ri - tu-i Sanc - - to, si - cut e - rat in prin - ci - pi-o et nunc, et nunc, et nunc et". The music continues with three more entries of the same phrase, followed by a basso continuo entry. The lyrics for the basso continuo are: "si - cut e - rat in prin - ci - pi-o, si - cut e - rat in prin - ci - pi-o et nunc, et nunc et". The score concludes with another basso continuo entry.

ri - tu-i Sanc - - to, si - cut e - rat in prin - ci - pi-o et nunc, et nunc, et nunc et

8
ri - tu-i Sanc - - to, si - cut e - rat in prin - ci - pi-o et

8
ri - tu-i Sanc - - to, si - cut e - rat in prin - ci - pi-o et nunc, et nunc et

si - cut e - rat in prin - ci - pi-o, si - cut e - rat in prin - ci - pi-o et nunc, et nunc et

296

sem - per, et nunc et sem - per, et sem - per et in sæ-cu-la sæ - cu-

nunc et sem - per, et nunc, et nunc et sem - per et in sæ-cu-la sæ - cu-lo-rum, a - - -

sem - per, et nunc et sem - per, et sem - per et in sæ-cu-la sæ - cu - lo-rum, a - men, et in

sem - per, et nunc, et nunc et sem - per et in sæ-cu-la sæ - cu-lo-rum,

6 \natural 6

303

lo-rum, a-men, a - men, in sæ - cu-la sæ - cu - lo-rum, a - - - men,

men, a-men, a-men, a-men, a - - - men, a - - -

sæ - cu-la sæ - cu - lo-rum, a - men, in sæ - cu-la sæ - cu - lo-rum, a - men, a-men,

et in sæ - cu-la sæ - cu - lo-rum, a - men,

5 6 7 8 9 10

309

a-men, a - - - men, a - - - men, a - men, a - - - men.

8
- men, a-men, a - - - men, a - men, a - men, a-men, a-men, a - men.

8
a - - - - men, a - men, a - men, a-men, a - - - men.

a-men, a - - - men, a - men, a - - - men, a - - - men.

5 6 5 3

Marc-Antoine Charpentier (1643-1704)
Beatus vir

H. 199 - à 4 voix

Basse continue

10

20

30

40

50

60

70

79

88

97

103

112

121

129

137

146

155

163

172

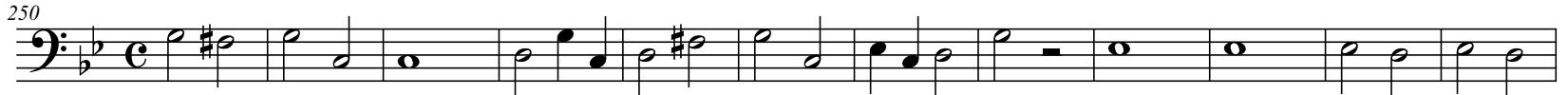
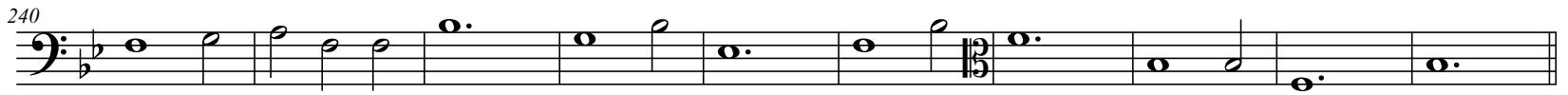
180

189

197

206

215



Faites ici un grand silence

