

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)

Beatus vir

H. 199 - à 4 voix & basse continue



Nomenclature :

 *Dessus*

 *Haute-contre*

 *Taille*

 *Basse*

 *Basse continue*

Source :

Meslanges manuscrits

Cahier 54, vol. VIII, ff. 40-43v

Beatus vir, qui timet Dominum :
in mandatis ejus volet nimis.
Potens in terra erit semen ejus :
generatio rectorum benedicetur.
Gloria et divitæ in domo ejus :
et justitia ejus manet in sæculum sæculi.
Exortum est in tenebris lumen rectis :
misericors, et miserator, et justus.
Jucundus homo qui miseretur et commodat,
disponet sermones suos in judicio :
quia in æternum non commovebitur.
In memoria æterna erit justus :
ab auditione mala non timebit.
Paratum cor ejus sperare in Domino,
confirmatum est cor ejus :
non commovebitur donec despiciat inimicos suos.
Dispersit, dedit pauperibus :
justitia ejus manet in sæculum sæculi,
cornu ejus exaltabitur in gloria.
Peccator videbit, et irascetur,
dentibus suis fremet et tabescet :
desiderium peccatorum peribit.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc et semper,
et in sæcula sæculorum. Amen.

Psaume 111

Dessus

Haute-contre

Taille

Basse

Basse continue

seul

Pr. seul

Be - a - tus vir, qui ti - met Do - mi - num, in man - da - tis e - jus vo -

Be - a - tus vir, qui ti - met Do - mi - num, in man - da - tis e -

6 6

7

let, vo - let ni - mis. Po - tens in ter - ra e - rit se - men e -

jus vo - let, vo - let ni - mis. Po - tens in

5 6 5 6

14

seul

Po - tens in ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o rec -

jus, ge - ne - ra - ti - o rec - to - - - rum, po - tens in

ter - ra e - rit se - men, e - rit se - men e - jus, po - tens in ter - ra e - rit se - men, e - rit

7 6 7 6 7 6 $\flat$ $\flat$ 7 6

20

to - - - rum be - ne - di - ce - tur, ge - ne - ra - ti - o rec - to - - -

ter - ra e - rit se - men e - jus, ge - ne - ra - ti - o rec - to - rum be - ne - di -

se - men e - jus, ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - tur, ge - ne -

7 6♯ $\frac{4}{2}$ 6♯ 4 3

26

8 - - rum, rec - to - rum be - be - di - ce - tur, ge - ne - ra - ti - o rec -

8 ce - - - tur, be - ne - di - ce - tur, ge - ne -

ra - ti - o rec - to - rum be - ne - di - ce - tur, ge - ne - ra - ti - o rec - to - rum be - ne - di - ce -

$\frac{4}{2}$ 7 6 # $\flat$ 7 6 $\flat$

33

to - rum, ge - ne - ra - ti - o rec - to-rum, be - - - ne - di - ce - - - tur.

ra - ti-o rec - to - - - - rum, rec - to - rum be - ne - di - ce - - - - tur.

tur, ge - ne - ra - ti - o rec - to - rum be - ne - di - ce - - - tur.

4 3 6/4 5 6 7 4 3

40 *tous*

The musical score is written for four voices and a basso continuo. The first four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is for the basso continuo, with a single melodic line. The music is in a minor key, indicated by two flats in the key signature. The tempo and mood are indicated by the word 'tous' above the first staff. The lyrics are in Latin, and the music is in a 4/4 time signature. The score is numbered 40 at the beginning of the first staff.

Glo - ri - a, glo - ri - a et di - vi - ti - æ in do - mo e - jus, in do - mo

tous

Glo - ri - a, glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ in do - mo

tous

Glo - ri - a, glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ in fo - mo

tous

Glo - ri - a, glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ in do - mo

b

48

e - jus, glo - ri - a, glo - ri - a et di - vi - ti - æ,

e - jus, glo - ri - a, glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ

e - jus, glo - ri - a, glo - ri - a et di - vi - ti - æ, et di -

e - jus, glo - ti - a

56

et di-vi - ti-æ in do-mo e - - jus, et di - vi - ti-æ in do - mo e - - jus, et jus-

in do - - mo e - - - jus, et di - vi - ti-æ in do-mo e - - - jus, et jus-

vi - ti-æ in do - mo e - - - jus, et di - vi - ti-æ in do - mo e - - jus,

et di - vi - ti-æ, et di - vi - ti - æ do - mo e - - jus,

6 7 4 3_b 7 4 3_b

64

ti - ti - a, et jus - ti - ti - a e - jus ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu -

ti - ti - a e - jus ma - net, et jus - ti - ti - a, et jus - ti - ti - a e - jus ma - net,

et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, ma -

et jus - ti - ti - a e - jus ma - net in sæ - cu -

70

lum, in sæ - cu - lum, in sæ - cu - lum sæ - cu - li, et jus - ti - ti - a, et jus - ti - ti - a e - jus

ma - - - net in sæ - cu - lum sæ - cu - li, et jus - ti - ti - a e - jus ma - - -

net in sæ - cu - lum sæ - cu - li, et jsu - ti - ti - a, et jus - ti - ti - a e - jus

lum, in sæ - cu - lum sæ - cu - li, ma - - -

7 6 $\sharp$ 5 6 5 6 5

3 3 4 3 4 3

76

ma - net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in

- net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in

ma - net, et jus - ti - ti - a e - jus ma - net in *Pr.* sæ - cu - lum sæ - cu - li, in sæ - cu - *Sd.*

- net, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, in sæ - cu -

9 8 7 4 3

82

sæ - cu-lum, in sæ - - - cu - lum, _____ in sæ - cu-lum sæ - cu - li.

sæ - cu-lum, in sæ - - - cu - lum, _____ in sæ - cu-lum sæ - cu - li.

lum, in sæ - cu - lum, in sæ - - - cu-lum, in sæ - cu-lum sæ - cu - li.

lum, in sæ - cu-lum, in sæ - cu-lum sæ - - - - - cu - li.

9/7 8/6 7/3 6/4 5/4 3

88

Sd. seul

E-xor - - - tum est, e-xor - - - tum est in te - ne - bris lu - men, lu-men

92

rec-tis, lu-men, lu - men ____ rec - tis: mi-se - ri-cors et mi-se - ra-tor, mi-se - ri-cors et mi-se-

6 6 5 4 4 3 b b

97

ra-tor, et mi-se - ra-tor et jus - tus, mi-se - ri-cors, et mi-se-ra - tor, et mi-se-

7 6 5 6 7 5 4 3# 7 6 7 6#

103

The musical score consists of five staves. The first three staves are vocal parts in treble clef with a key signature of two flats (B-flat and E-flat). They contain whole rests for measures 103 through 107. The fourth staff is a bass line in bass clef with the same key signature. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 105. The lyrics are written below this staff. The fifth staff is a piano accompaniment in bass clef, featuring a bass line with notes and fingerings indicated by numbers 1 through 7.

ra - tor et jus-tus, et mi - se - ra-tor, et mi - se - ra - - - tor et jus - tus.

1 5 6 4 6 7 6 6 5 6 4 3

109

seul

Ju - cun - dus ho - mo, qui mi - se - re - tur et com - mo -

seul

Ju - cun - dus ho - mo, qui mi - se - re - tur et com - - - mo - dat, et com - mo -

6 5 4 3 6 5 4 3 6 5 4 3

[illegible]

121

o; qui - a in æ - ter - num non com-mo - ve - bi - tur, non, non,

o; qui - a in æ - ter - num, in æ - ter - num non com-mo - ve - bi - tur, non, non,

[illegible]

134

tur, qui - a in æ - ter - num, in æ - ter - num non com - mo - ve - bi -

qui - a in æ - ter - num, in æ - ter - - - - - num non com - mo - ve - bi -

5 6_b 6 5 4 3_b

140

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics "In me -". The second staff is a piano accompaniment in treble clef with lyrics "tur, non, non, non, non com - mo - ve - bi - tur. In me -". The third staff is another piano accompaniment in treble clef with lyrics "tur, non, non, non, non com - mo - ve - bi - tur, non com - mo - ve - bi - tur. In me -". The fourth staff is a vocal line in bass clef with lyrics "In me -". The fifth staff is a piano accompaniment in bass clef with lyrics "5 6 4 3 4 3".

tous
In me -
tous
tur, non, non, non, non com - mo - ve - bi - tur. In me -
tous
tur, non, non, non, non com - mo - ve - bi - tur, non com - mo - ve - bi - tur. In me -
tous
In me -
5 6 4 3 4 3

147

mo - ri - a æ - ter - na e - rit jus - tus, in me - mo - ri - a æ - ter - na

mo - ri - a æ - ter - na e - rit jus - tus, in me - mo - ri - a æ - ter - na

mo - ri - a æ - ter - na e - rit jus - tus, in me - mo - ri - a æ - ter - na

mo - ri - a æ - ter - na e - rit jus - tus,

$\frac{4}{2}$ $\frac{4}{2}$

155

tous

e - rit jus - - - tus, ab au -

tous

e - rit jus - - - tus,

tous

e - rit jus - - - tus, ab au - di - ti - o - ne ma - - -

tous

ab au - di - ti - o - ne ma - - - - - la,

6 9 8 7 5 6

7 6 5

161

di - ti - o - ne ma - - - - la non ti - me - bit, non ti - me - - -

tous
ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - - -

- - la, ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - - -

non ti - me - bit, non, non, non ti -

167

bit, non ti-me bit,

bit, non, non ti-me bit,

bit, non ti-me bit, ab au-di ti-o-ne

me bit, non, ab au-di ti-o-ne ma

5 6

173

ab au - di - ti - o - ne ma - la non ti - me - bit.

non ti - me - bit, non ti - me - bit. *seul* Pa - ra - tum cor e - jus, pa -

ma - - - la non ti - me - bit, non ti - me - bit.

- - - la non _____ ti - me - bit.

acc. seul

4₄ 5_{3₄}

180

ra - tum, pa - ra - tum cor e - jus spe - ra - re in Do - mi - no: con - fir - ma - tum est,

6 4_b 5 6 $\flat$ 6 7 6 $\flat$

187

con - fir - ma - tum est cor e - jus; non com - mo - ve - bi - tur, —

Pr. seul

non com - mo - ve -

6 6/5 4 b

194

— non com - mo - ve - bi - tur, do - nec des - pi - ci - at i - ni - mi - cos, i - ni - mi -

- bi - tur, non com - mo - ve - bi - tur, do - nec des - pi - ci - at i - ni - mi -

201

cos su - os, non com-mo - ve - bi-tur, do - nec des - pi - ci - at i - ni-mi - cos su -

209

tous

Dis - per - sit, de - dit pau - pe - ri - bus, de - dit pau - pe - ri - bus, jus - ti - ti - a e - jus

tous

os. Dis - per - sit, de - dit pau - pe - ri - bus, jus -

tous

Dis - per - sit, de - dit pau - pe - ri - bus, jus - ti - ti - a e - jus

tous

os. Dis - per - sit, de - dit pau - pe - ri - bus, pau - pe - ri - bus, jus -

6♯ 5 6

214

ma - - - net in sæ - cu - lum _____ sæ - - - cu - li, dis -

ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li,

ma - net, jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, dis - per - sit,

ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li,

ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum sæ - cu - li,

♭ 5 6 7 6 7 6 #

seul

220

per-sit, dis - per - sit, de - dit pau - pe - ri - bus, dis - per - sit, de - dit pau-pe -

seul dis - per - sit, de - dit pau - pe - ri - bus, *tous* dis - per - sit, de - dit pau-

dis-per-sit, de - dit pau-pe - ri - bus, *tous* dis - per - sit de - dit pau-pe - ri - bus, de - dit pau -

tous dis - per - sit, de - dit pau - pe - ri - bus, pau -

225

- ri-bus, jus - ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum, _____ in sæ - cu -

pe - ri - bus, jus - ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum

pe - ri - bus, jus - ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum, in sæ - cu - lum

pe - ri - bus, jus - ti - ti - a e - jus ma - net in sæ - cu - lum, in sæ - cu - lum

9/7 8/6 7/5 ♭

231

lum — sæ - cu - li; cor - nu e - jus e - xal - ta - bi - tur, e - xal - ta - bi -

sæ - cu - li; cor - nu e - jus e - xal - ta - bi - tur, e - xal -

sæ - cu - li; cor - nu e - jus e - xal - ta - bi - tur, e - xal -

sæ - cu - li: cor - nu e - jus e - xal - ta - bi - tur, e - xal -

4 3 $\flat$ $\flat$ 3 $\flat$ 7 $\flat$ 6 $\flat$ 5 6 6

238

tur in glo - ri - a, e - xal -

ta - bi - tur in glo - ri - a, e - xal - ta - - - bi -

ta - bi - tur in glo - ri - a, e - xal - ta - bi - tur, e - xal - ta - - -

ta - bi - tur in glo - ri - a, e - xal - ta - bi - tur, e - xal -

3♯ 4 3♯

244

ta - bi - tur in glo - ri - a, in glo - ri - a.

tur, e - xal - ta - bi - tur in glo - ri - a.

- - - bi - tur in glo - ri - a, in glo - ri - a.

ta - - - bi - tur in glo - ri - a.

5 6 7 4 3 4 3

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff (Soprano) has the lyrics 'ta - bi - tur in glo - ri - a, in glo - ri - a.' The second staff (Soprano) has 'tur, e - xal - ta - bi - tur in glo - ri - a.' The third staff (Alto) has '- - - bi - tur in glo - ri - a, in glo - ri - a.' The fourth staff (Tenor) has 'ta - - - bi - tur in glo - ri - a.' The fifth staff (Bass) has a numerical sequence '5 6 7 4 3 4 3' at the bottom. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a double bar line in the fifth staff.

250

The musical score is written for a choir and a basso continuo. The choir part consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with the word 'seul' above the first measure. The lyrics 'Pec-ca - tor vi - de-bit, pec-ca - tor vi - de-bit et i - ras-ce' are written below the Tenor staff. The Bass staff has a basso continuo line with figured bass notation: b, 6, #, b, 5, 6. The music is in common time (C) and the key signature has two flats (B-flat and E-flat).

seul

Pec-ca - tor vi - de-bit, pec-ca - tor vi - de-bit et i - ras-ce

b 6 # b 5 6

254

seul
den - ti-bus

- tur, pec-ca - tor vi - de-bit, pec-ca - tor vi - de-bit et i-ras-ce - tur, den - ti-bus

Sd. seul
den - ti-bus su - is

avec tremblant

b b 6/5 6 5 4 3#

259

su - is fre-met, den - ti-bus su - is fre - met et ta - bes - - - cet; de-si -

su - is fre-met, den - ti-bus su - is fre - met et ta - bes - cet; de-si -

fre-met, den - ti-bus su - is fre-met et ta - bes - cet; de-si-de-ri-um

ôtez le tremblant

5 3 6 4b 5 5b 6 7 6 5 4 3

266

de - ri - um pec - ca - to - rum, de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit.

re - ri - um pec - ca - to - rum, de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit.

pec - ca - to - rum, de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit.

5 6 4 3

Faites ici un grand silence

272

tous *seul*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to, glo - ri - a

tous *seul*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to, glo - ri - a

tous *seul*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to, glo - ri - a

tous

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to,

280

tous

Pa - tri et Fi - li-o, glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to, et Spi -

tous

Pa - tri et Fi - li-o, glo - ri - a Pa - tri et Fil - li-o et Spi - ri - tu - i Sanc - to, et Spi -

tous

Pa - tri et Fi - li-o, glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to, et Spi -

tous

glo - ri - a Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc - to,

289

ri - tu-i Sanc - - to, si - cut e - rat in prin - ci - pi-o et nunc, et nunc, et nunc et

ri - tu-i Sanc - - to, si - cut e - rat in prin - ci - pi-o et

ri - tu-i Sanc - - to, si - cut e - rat in prin - ci - pi-o et nunc, et nunc et

si - cut e - rat in prin - ci - pi-o, si - cut e - rat in prin - ci - pi-o et nunc, et nunc et

296

sem - per, et nunc et sem - per, et sem - per et in sæ-cu-la sæ - cu-

nunc et sem - per, et nunc, et nunc et sem - per et in sæ-cu-la sæ - cu-lo-rum, a - - -

sem - per, et nunc et sem - per, et sem - per et in sæ-cu-la sæ - cu - lo-rum, a - men, et in

sem - per, et nunc, et nunc et sem - per et in sæ-cu-la sæ - cu-lo-rum,

6 4 4

6

303

lo-rum, a-men, a - men, in sæ-cu-la sæ - cu - lo-rum, a - - - men,

men, a-men, a-men, a-men, a - - - - men, a - - - - -

sæ - cu-la sæ - cu - lo-rum, a - men, in sæ-cu-la sæ - cu - lo-rum, a - men, a-men,

et in sæ-cu-la sæ - cu - lo-rum, a - men, _____

5 6 5 3 6 4 7 5 6 4 3 5 3

309

a-men, a - - - men, a - - - - men, a - men, a - - - - men.

- men, a-men, a - - - - men, a - men, a - men, a-men, a-men, a - men.

a - - - - - men, a - men, a - men, a-men, a - - - - men.

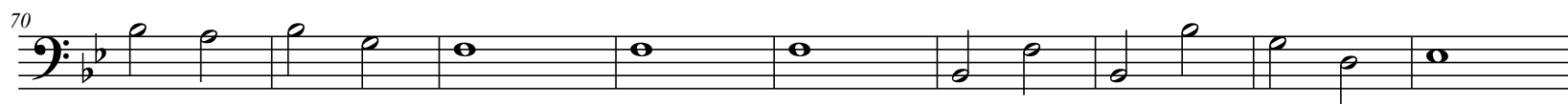
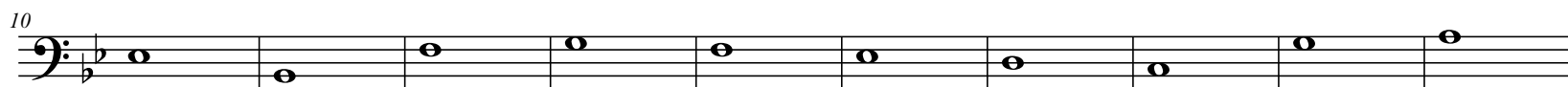
a-men, a - - - - men, a - men, a - - - - men, a - - - - men.

5/3 6/4 5/4 3

Marc-Antoine Charpentier (1643-1704)

Beatus vir

H. 199 - à 4 voix



103



112



121



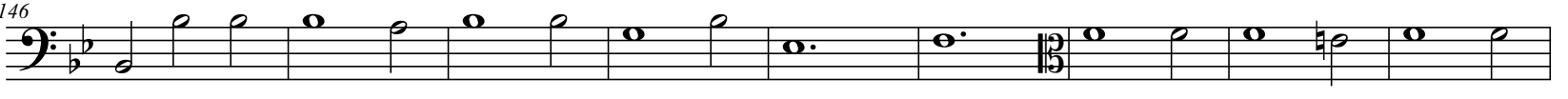
129



137



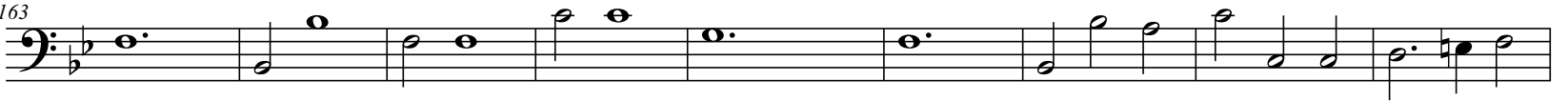
146



155



163



172



180



189



197

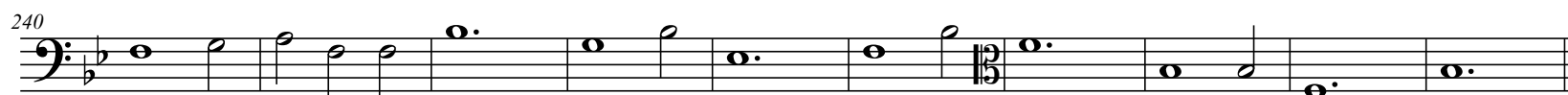


206



215





Faites ici un grand silence

