

Valse élégante.

Rud. Jaengerich, Op.11 N° 2.

Tempo comodo.

Violine. *a tempo*
mf rit. *a tempo* *riten.*

Piano. *mf* *a tempo* *riten.*

a tempo
mf *mf* *riten.*

a tempo
mf *riten.*

a tempo
rit. *a tempo* *riten.*

a tempo *riten.*

a tempo *cresc.* *p ritard.*

a tempo *cresc.* *ritard.*

tempo
f
f

f
riten.
f
riten.
f

pizz.
riten.
ritard.
a tempo
riten.
riten.
riten.

a tempo
a tempo
ritard.
ritard.

Tranquillo.

con espressione

mf

riten.

riten.

tempo

tempo.

riten.

pizz.

accel.

riten.

riten.

ritard.

1.

2.

36

Detailed description: This is a musical score for piano and voice, spanning measures 35 to 40. The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part is in the lower staves, and the voice part is in the upper staves. The tempo is marked 'Tranquillo.' at the beginning. The score includes various dynamic markings such as 'mf' (mezzo-forte) and 'con espressione'. It also features tempo changes and performance instructions like 'riten.' (ritardando), 'tempo', 'pizz.' (pizzicato), 'accel.' (accelerando), and 'ritard.' (ritardando). The score is divided into two systems, with measures 35-36 and 37-38 in the first system, and measures 39-40 in the second system. The piano part includes complex chordal textures and melodic lines, while the voice part features a melodic line with some rests. The score concludes with a double bar line and a repeat sign.

a tempo

riten.

a tempo

riten.

a tempo

riten.

a tempo

cresc.

ritard.

Allegro.

f