

Georg Friedrich HÄNDEL

CONCERTO PER ORGANO

HWV. 294 (Op. 4 No. 6)

PARTITURA

Organo solo

2 Flauti

Violino I

Violino II

Viola

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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Georg Friedrich HÄNDEL

Andante allegro

Flauto 1

Flauto 2

Violino I

Violino II

Viola

Organo

Bassi
(Vc. Cb.)

Con sord.

pizz.

pizz.

5

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

Measures 5-9 of the musical score. The woodwinds (Fl. 1, Fl. 2, VI. I, VI. II) and strings (Vla., Bassi) play a rhythmic pattern of eighth and sixteenth notes. The organ (Org.) plays a more complex pattern of eighth and sixteenth notes. The basses (Bassi) play a simple eighth-note pattern.

10

Org.

Measures 10-13 of the musical score. The organ (Org.) plays a complex pattern of eighth and sixteenth notes. The basses (Bassi) play a simple eighth-note pattern. The woodwinds and strings are not visible in this section.

14

Org.

Measures 14-17 of the musical score. The organ (Org.) plays a complex pattern of eighth and sixteenth notes. The basses (Bassi) play a simple eighth-note pattern. The woodwinds and strings are not visible in this section.

18

Org.

Measures 18-20 of the musical score. The organ (Org.) plays a complex pattern of eighth and sixteenth notes. The basses (Bassi) play a simple eighth-note pattern. The woodwinds and strings are not visible in this section.

21

Org.

Measures 21-23 of the musical score. The organ (Org.) plays a complex pattern of eighth and sixteenth notes. The basses (Bassi) play a simple eighth-note pattern. The woodwinds and strings are not visible in this section.

24

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

Org.

33

Org.

37

Org.

40

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

44

Org.

48

Org.

52

Org.

55

Org.

58

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

62

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

Larghetto

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

Con sord.

Arco Con sord.

Arco Con sord.

Org.

8

tr

tr

Org.

17

tr

35

Fl. 1

Fl. 2

Vl. I

Vl. II

Vla.

Org.

Bassi

43

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

51

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

59

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

tr

67

Adagio

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

tr

Allegro moderato

Fl. 1

Fl. 2

Con sord.

VI. I

Con sord.

VI. II

Con sord.

Vla.

Org.

Con sord.

Bassi

9

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

Detailed description: This is a musical score for a piece titled 'Allegro moderato'. The score is written for a full orchestra, including two flutes (Fl. 1, Fl. 2), two violins (VI. I, VI. II), a viola (Vla.), an organ (Org.), and a bassoon (Bassi). The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegro moderato'. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 10. In measures 1-8, the flutes, violins, and viola play a melodic line, while the organ and bassoon provide a rhythmic accompaniment. The organ and bassoon are marked 'Con sord.' (con sordina). In measures 9-10, the flutes, violins, and viola are silent, while the organ and bassoon continue their accompaniment.

19

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

29

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

38

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

47

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

55

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

65

Fl. 1

Fl. 2

VI. I

VI. II

Vla.

Org.

Bassi

