

34-3-4
B*

MP 1
2454 (Jo-elli)



B.

MP 1
2454 (Jouceli)

OBOE SECONDO

Jomelli

SINFONIA XIV

Allegro di Molto

First system of musical notation for Oboe Second, featuring various dynamics (p, f, po, fe) and articulation (accents, slurs).

CHACONNE

22

Andante

Second system of musical notation for Oboe Second, featuring various dynamics (p, f, po, fe), articulation (accents, slurs), and performance instructions (Soli, tutti).

3429-h

B.

2454¹

(Joulli)

CORNO PRIMO

Jomelli

Allegro di Molto

SINFONIA XIV

The musical score is written for Horn I in B-flat major, 4/4 time. It begins with a key signature of two flats and a common time signature. The tempo is marked 'Allegro di Molto'. The score consists of two main sections: a symphony and a chaconne. The symphony section is marked 'SINFONIA XIV' and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The chaconne section is marked 'CHACONNE' and features a 3/4 time signature. The score includes dynamic markings such as 'fe' (forte), 'po' (piano), and 'Cres' (crescendo). The score is divided into measures by bar lines, and some measures are numbered (e.g., 22, 20, 8, 9). The score ends with a double bar line.



4-2-h
B.

kp. 3
2954 -
(Jouelle)

Allegro di Molto

Jomelli

SINFONIA XIV

CHACONNE 22

Andante

fe

1

1

1

1

fe

2

3

20

2

7

8

p^o

fe

8

fe

1

1

1

9

B.

2.



To be continued Monthly.

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VIOLINO PRIMO

Allegro di Molto

Jamelli

SINFONIA XIV

Violino Primo score for Sinfonia XIV, Allegro di Molto, by Jamelli. The score consists of 11 staves of music in G major and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p0, fe, h, and Cres. The piece concludes with a double bar line.

CHACONNE

Violino Primo score for Chaconne, Andante. The score consists of 3 staves of music in G major and 3/4 time. It features a slower tempo and includes dynamic markings such as p0, fe, and h. The piece concludes with a double bar line.

B*

VIOLINO PRIMO

A page of a musical score for Violino Primo, featuring 14 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The dynamics include *po* (piano), *fe* (forte), *h* (marcato), and *sempre*. There are also articulation marks like accents and slurs. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat dots.

B.

11p
24.74
(Jomelli)

VIOLINO SECONDO

Allegro con Spirito

Jomelli

SINFONIA XIV

CHACONNE

CHACONNE

Andante



B.

VIOLINO SECONDO

55

musical score for Violino Secondo, page 55. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is written for a second violin. It features various dynamics including piano (p), piano molto (p0), forte (f), and fortissimo (fe). There are also markings for "Sempre" and "h" (likely for "harmonica" or "harmonics"). The score includes many slurs, ties, and fingerings (1, 2, 3). The piece ends with a double bar line and repeat dots.

B.

hp
2454¹

(Tonello)

V I O L A

Allegro di Molto

Jomelli

SINFONIA XIV

Violin part of Sinfonia XIV by Jomelli, Allegro di Molto. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include 'fe' (forte) and 'po' (piano). A 'Cres' (crescendo) marking is present on the 9th staff.

CHACONNE

Violin part of Chaconne by Jomelli, Andante. The score consists of 3 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. Dynamics include 'po' (piano) and 'fe' (forte). The music features a mix of half notes, quarter notes, and eighth notes.



B.

VIOLA

(5)

This musical score for Viola, page 5, contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics 'p^o' (piano) and 'f^e' (forte) are used throughout. Some staves feature first and second endings, indicated by '1' and '2' above the notes. The score concludes with a double bar line and repeat dots on the final staff.

Dynamic markings: *p^o*, *f^e*

First and second endings: 1, 2

B*

fp

2459¹

(paul)

SINFONIA XIV

CHACONNE

Andante P⁰

fe po fe po fe po fe po

Tafto Solo P⁰ Cres



B*

BASSO

55

Musical score for Bassoon (Basso) on page 55. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics (p, po, fe), articulations (accents), and fingerings. It includes sections for "Fagotti Solo" and "tutti". The score ends with a double bar line and repeat dots.

24-3-h

B.

Fig
2454-
(Jouell)

Allegro di Molto

Jomelli

SINFONIA XIV

CHACONNE



BASSO

This page of musical notation is for a woodwind ensemble, likely featuring flutes, oboes, and bassoons. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings such as *p* (piano), *f* (forte), *fe* (f marcato), and *po* (pizzicato) are used throughout. There are also markings for *Fag. Solo* (Bassoon Solo) and *tutti*. The piece concludes with a double bar line and repeat dots.

