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Certificate dated 13th April 1839
Publication deposited 7 May 1839
L.S. Res. 2^d Jan. 1841.

N^o. 100.

THE LAST SAD TIME WE MET AND PARTED.

An Admired

BALLAD

Adapted and Arranged by

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ALEXANDER BALL,

And respectfully Inscribed to

MISS SIDONIA AYRES.

Published by Geo. Willig Baltimore.

E. Gillingham.

The musical score is written for voice and piano. It consists of three systems of staves. The first system is a piano introduction marked 'Andante' and 'p'. The second system begins with the vocal melody and piano accompaniment, with lyrics 'The last sad time we met and par-ted, Soft twilight deepend o'er the grove, Where'. The third system continues the melody and accompaniment, with lyrics 'long we lingered, broken hearted, Re-peat-ing vows of end-less love! That'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf' and 'ritard'.

Entered according to act of Congress in the year 1839 by George Willig Jr in the Clerks office of the District court of Md

hour! long years have circled o'er it, And time has many a grief effaced; But

ev - ry year I more de - plore it, And deep - er in my heart 'tis traced!

calando

calando

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As crystal streams in constant motion,
 More deeply still their channel wear,
 So, this true heart's untired devotion,
 But stamps one image deeper there!
 The last sad time we met and parted,
 When twilight shadowed o'er the grove,
 Memory retains, though broken hearted,
 As the sole relic left of love!

Last sad time