

N^o 419
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Lee & Walker
Pep.

A HEALTH TO THE OUTWARD BOUND

WORDS BY
MRS NORTON.

MUSIC BY
ALEX^o BALL.

Arranged for the **GUITAR** And respectfully
DEDICATED TO

Miss Emily M. Lombard
BY
(A. E. BLACKMAR.)

Philadelphia **LEE & WALKER 162 Chesnut St**
Successors to **GEORGE WILLIG**

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The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system is an instrumental introduction. The second system begins with the lyrics "Fill fill the sparkling brimmer!". The third system continues with "Fill! for the mo - ments fly: The". The fourth system concludes with "stars' weary light grows dimmer, And the moon fades away from the sky,". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with guitar-specific markings like "4", "1", "3", "4", "4", "3", "2", "1", "0" indicating fret positions.

Fill fill the sparkling brimmer! Fill! for the mo - ments fly: The

stars' weary light grows dimmer, And the moon fades away from the sky,

19
2:49
in

Fill! for the signal flag is up! And the wind is veer-ing round In

haste let us pledge our part-ing cup In a health to the outward bound. In

haste let us pledge our par-ting cup In a health to the out-ward bound.

Fill high this hour to-morrow
Nor toast nor jest shall be,
But a few shall meet in sorrow,
While the many plough the sea.
Then while we're all together,
Give the toast let it
Full sails and prosperous weather
And a health to the outward bound.

Let no adieu be spoken
To weep is a woman's part;
Nor give me a farewell token
But a health from our inmost heart:
Oft when the winds blow free,
And the rough waves roll around
The health shall come back to thee
That we drank to the outward bound.