

Violin I

SYMPHONY NO. 3

In C Major

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Opus. #78

Andante marcato **4** **5** **2** pizz *p*

16 Allegro non troppo **17** arco *mf* *f*

20 *ff*

25 *f*

29 *f*

33 **34** *ff*

37 *ff*

42 *mp*

47 **5** **52** **8** **60** **6** pizz *p*

67 **3** arco *mp* **4**

77 78 *p* *ff*

82

86 5 solo 4 97 4 *mp*

101 105 *p* **Meno mosso**

109

114 114 **Allegro non troppo** *f* *ff*

119

124 *f*

129 129 *ff* *ff*

134 137 *ff*

139 144 *mp*

145 **3**

mp

152 *mf* *f*

158 **160** *ff*

164 *f* **Molto allegro**

168

II

174 **Andantino e molto cantabile**

p

182 *mf* *mp* *f*

190

198 **200** *mf* **Poco meno mosso**

204 **206** *mp*

209 **212** *p* **Andantino e molto cantabile**

214

3

3

3

3

3

3

mf

218

3

3

3

3

3

3

mf

222

223

mf

226

6

pizz

pp

III

236

Allegro vivace

pizz

f

243

249

255

261

p

1.

2.

267

275

f

283 288

292

300 *p*

309 312 *mf*

316 320 *f*

327 339

340 347 *ff*

348

358 3

IV

370 *Molto pesante* *ff* 376 *Stringendo* 7

383 *p* 390 6

397

404 *ff*

413 4 6

428 *p*

436

443 *ff* 3 *ff*

444 *Molto pesante*

449 *Stringendo* 7

456 *Allegro con fuoco* 6

462 *f*

464

469 *ff*

473

477

Detailed description: This page of a musical score for Symphony No. 3 contains measures 397 through 477. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems. Measures 397-403 feature a series of chords and single notes. Measure 404 begins a section marked *ff*. Measures 413-427 consist of rests, with measure numbers 4 and 6 above the staff. Measure 428 starts a melodic line marked *p*. Measures 436-443 continue the melodic development. Measure 444 is marked *Molto pesante*. Measures 449-455 are marked *Stringendo* and feature a 7-measure rest. Measures 456-463 are marked *Allegro con fuoco* and feature a 6-measure rest. Measures 464-477 continue with rapid sixteenth-note passages, with measure 469 marked *ff* and measure 462 marked *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

